**BUSINESS**

**Page 1**

**Boeing delivers 30**

787-8 and seven

787-9 aircraft to

Qatar Airways

**QATAR**

**Page 5**

Scale7 officially

launches as first

fashion design

business incubator in Qatar

---

**SPORTS**

**Page 8**

Al Jazeera demands

release of Khartoum

bureau chief forthwith

---

**Biden urged to tap oil reserves to lower prices**

President Joe Biden’s administration should tap into emergency petroleum reserves to lower rising gasoline prices and stretch the US’s

limited supply during the holiday season, Senate Majority Leader Chuck Schumer said yesterday. “It’s time for emergency action because we need immediate relief at the gas pump and the attack to look like the Strategic Petroleum Reserve.” Schumer also referred, at a news conference in New York.

EU renews Belarus sanctions

The EU proposed to renew a wide range of sanctions against Belarus on a variety of grounds. The proposal will be submitted to the European Council, the last meeting of which was held in June. The council is expected to adopt the sanctions package in December.

---

**SPORTS**

**Page 9**

Sport Excellence Awards presented

President of Qatar Olympic Committee (QOC) HE Sheikh Joaan bin Hamad Al-Thani presents the Male Athlete of the Year Award to Tokyo Olympics high jump gold medalist at the Sport Excellence Awards at Barahat Wakrah yesterday. **Sport Page 1**

**QATAR**

**Page 5**

Amir meets Russian ambassador

---

**BUSINESS**

**Page 1**

Qatar Airways

---

**SPORTS**

**Page 8**

Corniche area to be closed from Nov 26-Dec 4 for Arab Cup

---

**SPORTS West**

**Page 12**

Al-Sudan bus station with electric charging units opens

---

**SPORTS**

**Page 12**

Al-Wakrah: With private vehicles not allowed in the Corniche area during the said period, officials highlighted the alternative ways in which people can reach their destinations in addition to the mechanisms for granting special permits for certain categories of vehicles when necessary. The press conference was attended by representatives from several organizations. The officials giving details of the traffic arrangements during the Arab Cup tournament.
Qatar’s capital city of Doha has been named as a “Cultural City of Design” by Unesco. Qatar Museums is dedicated to fostering creativity, cultural knowledge and empathy of its people. Ardah, the traditional Qatari dance, is among the 23 intangible cultural heritage elements that Qatar was inscribed in the Unesco’s Intangible Cultural Heritage list in 2019.

President of Unesco Audrey Azoulay, the director-general of the United Nations Educational, Scientific and Cultural Organisation (Unesco) said: “All over the world, each of us must contribute to preserving our heritage and supporting the creativity of our people.”

For more information about Unesco’s work of the curricula has been reformation towards inclusion, social justice, gender equality, and ecological sustainability. The article highlights the importance of sustainable practices in educational institutions, aiming to support Qatar’s vision of becoming a leader in sustainable development and a model of good practice in the region. Qatar’s education sector is playing a vital role in promoting economic diversification and sustaining economic growth. Qatar’s support for research and innovation is crucial to achieving these goals.

The article also mentions Qatar’s commitment to the 2030 Agenda for Sustainable Development and its role in promoting youth engagement and leadership. Qatar is fostering a culture of innovation and entrepreneurship, as well as creating opportunities for young people to make a positive impact on society. Qatar’s universities and research institutions are actively working towards these goals, with a focus on sustainability, innovation, and social responsibility.

Overall, Qatar is demonstrating a commitment to sustainability and innovation, and the country is making significant progress in achieving its goals. Qatar’s future success will depend on its ability to balance economic growth with environmental sustainability, and to create a society that is inclusive and equitable for all its citizens.
Ooredoo launches new Galaxy A52s 5G

Ooredoo, pioneer of high-speed mobile Internet, has announced it is retailing the new Samsung Galaxy A52s 5G smartphones.

“This launch represents an opportunity to ‘Experience Arabianness’ in Samsung’s A-series. It will further enhance the portfolio under our ‘Awesome Innovation’ theme, presenting the Samsung A-series smartphone line and an incredible network, which fits perfectly with our aim of creating continuous customer satisfaction,” Ooredoo said.

The regular retail selling price is QR1,669 for the 128GB version and QR1,829 for 256GB, with prices discounted at QR1,599 and QR1,769 respectively, until the end of November

Qatar Charity restores infrastructure at camps for displaced in Syria

Qatar Charity (QC) is carrying out roads and infrastructure restoration and maintenance works in 29 camps for internally displaced persons (IDPs) in Idlib and Aleppo in northern Syria, to protect the IDPs from the repercussions of the harsh winter season.

“QC aims to respond to the winter season through the current initiatives,” Ziad Ahmed, director of Tal Fakhar in Idlib, said.

“QC has so far completed the restoration of roads surrounding eight camps in the countryside of Idlib, and is set to start working on an additional 21 camps,” Ahmed said.

“This comes under Qatar Charity’s IDPs’ Restoration project, in line with its winter campaign ‘Warmth and Peace’. Through the current initiative, QC aims to respond to the harsh environmental conditions that IDPs suffer from during the winter season.”

Qatar Charity is set to deliver the needed restoration and maintenance works to protect the IDPs, as the camps lack roads leading to the camps. QC has so far completed the restoration of roads connecting the camps to the town and to nearby valleys, before construction works began. Initially, QC carried out a humanitarian assessment to identify the camps in need. Then, a geographic information system was used to identify the necessary restoration and maintenance work to be done in additional camps.

Ziad Ahmed, director of Tal Fakhar in Idlib, said, “Qatar Charity delivered miniature and sewage dunes, which were connected to nearby valleys, before construction works began. Initially, QC carried out a humanitarian assessment to identify the IDPs’ camps in need. Then, a geographic information system was used to identify the necessary restoration and maintenance work to be done in additional camps.

“This project has transformed the landscape, making it safer for the IDPs to access services, and facilitating the entry of vehicles carrying water and all into the camp,” Ahmed said.

The project has transformed the landscape, making it safer for the IDPs to access services, and facilitating the entry of vehicles carrying water and all into the camp. It also transformed the landscape, making it safer for the IDPs to access services, and facilitating the entry of vehicles carrying water and all into the camp.

The project has received encouragement from the Health and Education Ministry, as it is set to start working on an additional 21 camps.

QC will continue the restoration of roads and infrastructure eight camps in the countryside of Idlib, and is set to start working on an additional 21 camps.

Art therapy workshop at Katara

Art therapy workshop at Katara Art Studios in Doha, the Cultural Village Foundation (CQF) in partnership with the American Art Therapy Association (AATA), the American Association of Art Therapy (AAAT) and the British Association of Art Therapists (BAAT) is organizing the ‘Creative Connection... Art Therapy’ workshop presented by art therapist, consultant and clinical supervisor Trish Bedford, on November 19 at Katara Art Studios.

This workshop is being presented to the programme will positively impact sports education in schools. Education City Golf Club is delighted to be in partnership with Commercial Bank and the Egyptian Golf Federation to support the creation of exceptional junior camps. We have also formed a long-standing, yield-oriented partnership with Commer-

The workshop is designed for those that any person may suffer from. Regarding this aspect, Trish said: “Participating therapists will explore the impact and share some of their experiences and teachings on the use of art therapy for the purposes of understanding and helping children to understand and articulate their thoughts, and to help them improve their self-esteem and develop their self-confidence.”

With the artwork, there will be a deeper connection with yourself. The workshop is designed for those

Qatar and Egypt to support the ‘Warmth and Peace’ campaign to reach out to as many vulnerable people as possible in the harsh winter season

The workshop is designed for those that any person may suffer from. Regarding this aspect, Trish said: “Participating therapists will explore the impact and share some of their experiences and teachings on the use of art therapy for the purposes of understanding and helping children to understand and articulate their thoughts, and to help them improve their self-esteem and develop their self-confidence.”

With the artwork, there will be a deeper connection with yourself.
MoFA secretary-general meets Albanian charge d'affaires

Indonesian foreign minister meets Qatar's ambassador

Director of Public Security meets Turkish envoy

Dutch ministry official meets Qatar's envoy

Recall order for Ford trucks

Closures on Sabah Al Ahmad Corridor

HBKU college launches third volume of Astrolabe journal

The Ministry of Commerce and Industry (MoCI), in cooperation with the Ministry of Planning and Development, launches the third volume of Astrolabe, its official journal. The launch coincides with the MoCI’s 20th anniversary. The journal is an initiative by MoCI designed to protect Qatar’s economic, social, and political interests. It aims to provide a platform for dialogue and exchange of ideas on topics of mutual interest. The third volume features articles on various subjects, including economic development, governance, and social issues. The journal is an important tool for promoting a vibrant and inclusive society, and it plays a crucial role in shaping the future of Qatar. The MoCI’s commitment to fostering a culture of research and innovation is evident in its support of Astrolabe. The journal continues to evolve and grow, reflecting the rapid progress made in Qatar. With each new volume, Astrolabe continues to highlight the achievements of the MoCI and its role in shaping Qatar’s development. The launch of the third volume marks a significant milestone in the journal’s history, and it sets the stage for continued growth and success in the future. It is a testament to the dedication and hard work of the editorial team, who have worked tirelessly to ensure the journal’s quality and relevance. The MoCI is proud to showcase the third volume of Astrolabe, and it invites readers to explore its contents and become part of the vibrant academic dialogue it facilitates. The journal is a valuable resource for researchers, policymakers, and practitioners, and it is a testament to the MoCI’s commitment to excellence and innovation.
Scale7 officially launched as 1st fashion, design business incubator in Qatar

Sheikha Al Mayassa bint Hamad bin Khalifa al-Thani, Chairperson of Qatar Museums, visited a business incubator for aspiring creatives and entrepreneurs in Qatar.

The incubator, Scale7, is the first of its kind in Qatar, offering a space dedicated to innovation and entrepreneurship in design and fashion. The incubator’s programs and courses are designed to support and empower individuals with creative ideas, offering them the tools and knowledge to bring their concepts to life.

The incubator’s mission is to facilitate the development of creative entrepreneurs and their businesses, creating a vibrant and innovative community. Scale7’s aim is to provide a nurturing environment that will foster the growth of fashion and design startups, enabling them to thrive and contribute to Qatar’s cultural landscape.

In addition to its incubation programs, Scale7 also offers a variety of workshops, courses, and collaboration opportunities with prominent brands. The incubator is located in the heart of Msheireb, the city’s commercial hub, and is part of the Qatar Museums’ main objective of advancing the advanced technology within the incubation area that is specifically designated for fashion shows.

The team also highlighted to HE Sheikha Al Mayassa the importance of Scale7 to the incubator’s programs and courses. The incubator is currently more than 20 lecturers and participants, and it is actively seeking to expand its reach and impact in the region and design industry in Qatar.

Scale7 focuses on supporting and empowering entrepreneurs with the aim of switching the fashion industry by promoting innovative and sustainable creative products. Our specific objective is to foster and encourage the role of creative entrepreneurs and aspiring designers in empowering Qatar’s talents in the field of fashion, design and related technology. It is also critical to provide entrepreneurship courses and to educate the local entrepreneurship ecosystem.

Dr. Reshma Joy, MD, CEO of Dr. Joy Medical Group, said: “Today, we are witnessing the culmination of a joint effort with Qatar Development Bank and Qatar Investment Authority, and the launch of Scale7, the first business incubator for aspiring creatives and entrepreneurs in Qatar. This initiative is part of a larger effort to support and promote creativity in the region.”

Moreover, Scale7 has recently launched two intensive digital fabrication courses under its digital fabrication programs, with the aim of empowering creative and innovative entrepreneurs in the fashion and design sectors with new technology.

In addition, Scale7 is advancing leaps and bounds with Wave 1 of its incubation programs and Wave 2 of its acceleration programs. As of now, Scale7 has set plans to support and nurture the most promising programs and courses, and with the help of its partners, it aims to become a leading incubator in the region.

The incubator’s role is to support and empower creative entrepreneurs and their businesses, creating a vibrant and innovative community.

Dr. Sheikha Al Mayassa was briefed on Scale7’s mission and role of creative entrepreneurs and aspiring designers in empowering Qatar’s talents in the field of fashion, design and related technology. It is also critical to provide entrepreneurship courses and to educate the local entrepreneurship ecosystem.

Dr. Sheikha Al Mayassa said: “Today, we are witnessing the culmination of the joint effort with Qatar Development Bank and Qatar Investment Authority, and the launch of Scale7, the first business incubator for aspiring creatives and entrepreneurs in Qatar. This initiative is part of a larger effort to support and promote creativity in the region.”

Moreover, Scale7 has recently launched two intensive digital fabrication courses under its digital fabrication programs, with the aim of empowering creative and innovative entrepreneurs in the fashion and design sectors with new technology.

In addition, Scale7 is advancing leaps and bounds with Wave 1 of its incubation programs and Wave 2 of its acceleration programs. As of now, Scale7 has set plans to support and nurture the most promising programs and courses, and with the help of its partners, it aims to become a leading incubator in the region.
By Joseph Varghese
CNA-Q marks World Diabetes Day with symposium, exhibition

By Joseph Varghese
CNA-Q marks World Diabetes Day with symposium, exhibition

By Joseph Varghese
CNA-Q marks World Diabetes Day with symposium, exhibition

Doha Bank marks World Diabetes Day

Al-Dahnaim said the School of Health and Community Services at the HMC played a key role in setting up the programme.

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

CNA-Q marks World Diabetes Day with symposium, exhibition

Doha Bank marks World Diabetes Day

A nationwide STEPwise survey for diagnosis of diabetes among Qatar’s adult population was launched on Monday.

“Diabetes is a silent killer and most people do not know that they are affected with diabetes until they develop complications or disease-related events. Therefore, screening is the key to mental health,” said Sabine van Amerongen, director at the Diabetes and Endocrinology Care programme, at the symposium on Monday. ”

Screening and education are fundamental to self-awareness andbasics of emotional intelligence,” said Sheikha Noor al-Thani.

The official said that the 2021 Electronic Health Record will be unveiled in April.

Dr. Rathore added: “The survey will hopefully provide relevant facts and figures suggesting that 20% of the Qatari adult population is diabetic, as is evident from the prevalence among the adult population at the College of the North American.”

“Early detection will slow the progression of the disease, from complications like retinopathy to cardiovascular issues, such as heart attack, stroke, kidney injury (albuminuria), aldosteronism (low levels of potassium), and hypoglycaemia.”

“The survey will help us to achieve early detection and the Ministry of Public Health will soon launch awareness,said the CNA-Q officials who attended.

According to Abou-Samra, Qatar has the highest prevalence of Type 2 diabetes with 20% of the Qatari adult population having diabetes, while the prevalence of Type 1 diabetes ranges from 0.2 to 0.3%.”

EMT and the Ministry of Public Health will soon launch awareness campaigns, he added.

The offical said that the 2021 Electronic Health Record will be unveiled in April.

Dr. Rathore added: “The survey will hopefully provide relevant facts and figures suggesting that 20% of the Qatari adult population is diabetic, as is evident from the prevalence among the adult population at the College of the North American.”

“Early detection will slow the progression of the disease, from complications like retinopathy to cardiovascular issues, such as heart attack, stroke, kidney injury (albuminuria), aldosteronism (low levels of potassium), and hypoglycaemia.”

“The survey will help us to achieve early detection and the Ministry of Public Health will soon launch awareness, said the CNA-Q officials who attended.

According to Abou-Samra, Qatar has the highest prevalence of Type 2 diabetes with 20% of the Qatari adult population having diabetes, while the prevalence of Type 1 diabetes ranges from 0.2 to 0.3%.”

EMT and the Ministry of Public Health will soon launch awareness campaigns, he added.

The offical said that the 2021 Electronic Health Record will be unveiled in April.

Dr. Rathore added: “The survey will hopefully provide relevant facts and figures suggesting that 20% of the Qatari adult population is diabetic, as is evident from the prevalence among the adult population at the College of the North American.”

“Early detection will slow the progression of the disease, from complications like retinopathy to cardiovascular issues, such as heart attack, stroke, kidney injury (albuminuria), aldosteronism (low levels of potassium), and hypoglycaemia.”

“The survey will help us to achieve early detection and the Ministry of Public Health will soon launch awareness, said the CNA-Q officials who attended.

According to Abou-Samra, Qatar has the highest prevalence of Type 2 diabetes with 20% of the Qatari adult population having diabetes, while the prevalence of Type 1 diabetes ranges from 0.2 to 0.3%.”

EMT and the Ministry of Public Health will soon launch awareness campaigns, he added.

The offical said that the 2021 Electronic Health Record will be unveiled in April.

Dr. Rathore added: “The survey will hopefully provide relevant facts and figures suggesting that 20% of the Qatari adult population is diabetic, as is evident from the prevalence among the adult population at the College of the North American.”

“Early detection will slow the progression of the disease, from complications like retinopathy to cardiovascular issues, such as heart attack, stroke, kidney injury (albuminuria), aldosteronism (low levels of potassium), and hypoglycaemia.”

“The survey will help us to achieve early detection and the Ministry of Public Health will soon launch awareness, said the CNA-Q officials who attended.

According to Abou-Samra, Qatar has the highest prevalence of Type 2 diabetes with 20% of the Qatari adult population having diabetes, while the prevalence of Type 1 diabetes ranges from 0.2 to 0.3%.”

EMT and the Ministry of Public Health will soon launch awareness campaigns, he added.
Winners of Ajyal Jury Competition and Made in Qatar Awards named

T he ninth Ajyal Film Festival, presented by the Doha Film Institute (DFI), has announced the winners of the Ajyal Jury Competition and Made in Qatar Awards in closing ceremonies at Karata. - The Villas.

- Male guests in attendance included DFI Chairperson HE Sheikha Al Mayassa bint Hamad bin Khalifa al-Thani and HE Sheikha Fatima bint Hamad bin Khalifa al-Thani, vice chancellor of Qatar University, and nine other members of the DFI's board of trustees, with Academy Award-winning sound editor Mark Mangini, Olympic athlete and Formula 1 driver Lewis Hamilton and filmmaker Brigitte Lacombe.

Addressing guests at the closing ceremony, HE Sheikha Al Mayassa bint Hamad bin Khalifa al-Thani said: “Ajyal Film Festival has been my vision’s significance stems from the concept of art for all,” she said. “Cinema is an art form, and as a filmmaker, I believe that films have the power to bring people together, breaking barriers and boundaries. The festival is a testament to the power of cinema to bring people together, fostering positive change in our society.”

In addition to our Ajyal Jury’s work and their parents – on whose behalf the festival is held – we are extremely grateful for the visionary leadership of HE Sheikha Al Mayassa bint Hamad bin Khalifa al-Thani, who is central to all of the DFI’s work, including Ajyal, and the unwavering support from our community that made this year’s edition a most memorable one,” she added.

The programme showcased 31 features and 54 shorts from accomplished directors as well as first-time and emerging talent. The week-long festival, which was held under the patronage of His Highness The Emir of Qatar, HH Sheik Tamim bin Hamad Al-Thani, featured 81 films from 44 countries, including Qatar.

The programme included feature and shorts from the Arab world as well as feature-length films, documentaries and shorts from Asia, Europe, Africa, the Americas, and Latin America, with a strong emphasis on women directors.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

This year’s international Made in Qatar programme, presented by the Qatari Film Fund and the Qatar National Vision 2030, featured a selection of films made in Qatar, including recipients of the Spring/Fall Grants, co-financing, Qatari Film Fund and mentorship.

The programme also included a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrated the work of women filmmakers through the Women in Film section, which featured 31 films directed by women from across the globe.

The programme concluded with a special screening of the film “The Promised Land” by Leila Alaoui, followed by a discussion on the role of film in promoting social change and progress.

The festival also celebrate..
Al Jazeera 'in chief in Sudan held; six killed in protests

A 22-year-old man was killed by a falling electricity pole, Iranian state TV said yesterday, a day after the latest crackdown on demonstrators to communicate with the authorities. The public broadcaster aired live footage from the area showing trucks stopped in the roadway and aid vehicles turned away.

Among those killed were two police officers injured in crossfire. Tensions between the security forces and demonstrators have been escalating since a coup almost three weeks ago.

At least one dead as quakes hit Iran

There was at least one death and 12 injured in a gas explosion at a construction site in the country's western province of Khuzestan, the semi-official IRNA news agency reported. Other media outlets besides Al Jazeera said 12 of those killed were rescued from the rubble.

At least one dead as quakes hit Iran

A 22-year-old man was killed by a falling electricity pole, Iranian state TV said yesterday, a day after the latest crackdown on demonstrators to communicate with the authorities. The public broadcaster aired live footage from the area showing trucks stopped in the roadway and aid vehicles turned away.

Among those killed were two police officers injured in crossfire. Tensions between the security forces and demonstrators have been escalating since a coup almost three weeks ago.

At least one dead as quakes hit Iran

There was at least one death and 12 injured in a gas explosion at a construction site in the country's western province of Khuzestan, the semi-official IRNA news agency reported. Other media outlets besides Al Jazeera said 12 of those killed were rescued from the rubble.

A 22-year-old man was killed by a falling electricity pole, Iranian state TV said yesterday, a day after the latest crackdown on demonstrators to communicate with the authorities. The public broadcaster aired live footage from the area showing trucks stopped in the roadway and aid vehicles turned away.

Among those killed were two police officers injured in crossfire. Tensions between the security forces and demonstrators have been escalating since a coup almost three weeks ago.

At least one dead as quakes hit Iran

There was at least one death and 12 injured in a gas explosion at a construction site in the country's western province of Khuzestan, the semi-official IRNA news agency reported. Other media outlets besides Al Jazeera said 12 of those killed were rescued from the rubble.

A 22-year-old man was killed by a falling electricity pole, Iranian state TV said yesterday, a day after the latest crackdown on demonstrators to communicate with the authorities. The public broadcaster aired live footage from the area showing trucks stopped in the roadway and aid vehicles turned away.

Among those killed were two police officers injured in crossfire. Tensions between the security forces and demonstrators have been escalating since a coup almost three weeks ago.

At least one dead as quakes hit Iran

There was at least one death and 12 injured in a gas explosion at a construction site in the country's western province of Khuzestan, the semi-official IRNA news agency reported. Other media outlets besides Al Jazeera said 12 of those killed were rescued from the rubble.

A 22-year-old man was killed by a falling electricity pole, Iranian state TV said yesterday, a day after the latest crackdown on demonstrators to communicate with the authorities. The public broadcaster aired live footage from the area showing trucks stopped in the roadway and aid vehicles turned away.

Among those killed were two police officers injured in crossfire. Tensions between the security forces and demonstrators have been escalating since a coup almost three weeks ago.

At least one dead as quakes hit Iran

There was at least one death and 12 injured in a gas explosion at a construction site in the country's western province of Khuzestan, the semi-official IRNA news agency reported. Other media outlets besides Al Jazeera said 12 of those killed were rescued from the rubble.

A 22-year-old man was killed by a falling electricity pole, Iranian state TV said yesterday, a day after the latest crackdown on demonstrators to communicate with the authorities. The public broadcaster aired live footage from the area showing trucks stopped in the roadway and aid vehicles turned away.

Among those killed were two police officers injured in crossfire. Tensions between the security forces and demonstrators have been escalating since a coup almost three weeks ago.

At least one dead as quakes hit Iran

There was at least one death and 12 injured in a gas explosion at a construction site in the country's western province of Khuzestan, the semi-official IRNA news agency reported. Other media outlets besides Al Jazeera said 12 of those killed were rescued from the rubble.

A 22-year-old man was killed by a falling electricity pole, Iranian state TV said yesterday, a day after the latest crackdown on demonstrators to communicate with the authorities. The public broadcaster aired live footage from the area showing trucks stopped in the roadway and aid vehicles turned away.

Among those killed were two police officers injured in crossfire. Tensions between the security forces and demonstrators have been escalating since a coup almost three weeks ago.

At least one dead as quakes hit Iran

There was at least one death and 12 injured in a gas explosion at a construction site in the country's western province of Khuzestan, the semi-official IRNA news agency reported. Other media outlets besides Al Jazeera said 12 of those killed were rescued from the rubble.

A 22-year-old man was killed by a falling electricity pole, Iranian state TV said yesterday, a day after the latest crackdown on demonstrators to communicate with the authorities. The public broadcaster aired live footage from the area showing trucks stopped in the roadway and aid vehicles turned away.

Among those killed were two police officers injured in crossfire. Tensions between the security forces and demonstrators have been escalating since a coup almost three weeks ago.

At least one dead as quakes hit Iran

There was at least one death and 12 injured in a gas explosion at a construction site in the country's western province of Khuzestan, the semi-official IRNA news agency reported. Other media outlets besides Al Jazeera said 12 of those killed were rescued from the rubble.

A 22-year-old man was killed by a falling electricity pole, Iranian state TV said yesterday, a day after the latest crackdown on demonstrators to communicate with the authorities. The public broadcaster aired live footage from the area showing trucks stopped in the roadway and aid vehicles turned away.

Among those killed were two police officers injured in crossfire. Tensions between the security forces and demonstrators have been escalating since a coup almost three weeks ago.

At least one dead as quakes hit Iran

There was at least one death and 12 injured in a gas explosion at a construction site in the country's western province of Khuzestan, the semi-official IRNA news agency reported. Other media outlets besides Al Jazeera said 12 of those killed were rescued from the rubble.

A 22-year-old man was killed by a falling electricity pole, Iranian state TV said yesterday, a day after the latest crackdown on demonstrators to communicate with the authorities. The public broadcaster aired live footage from the area showing trucks stopped in the roadway and aid vehicles turned away.

Among those killed were two police officers injured in crossfire. Tensions between the security forces and demonstrators have been escalating since a coup almost three weeks ago.

At least one dead as quakes hit Iran

There was at least one death and 12 injured in a gas explosion at a construction site in the country's western province of Khuzestan, the semi-official IRNA news agency reported. Other media outlets besides Al Jazeera said 12 of those killed were rescued from the rubble.

A 22-year-old man was killed by a falling electricity pole, Iranian state TV said yesterday, a day after the latest crackdown on demonstrators to communicate with the authorities. The public broadcaster aired live footage from the area showing trucks stopped in the roadway and aid vehicles turned away.

Among those killed were two police officers injured in crossfire. Tensions between the security forces and demonstrators have been escalating since a coup almost three weeks ago.

At least one dead as quakes hit Iran

There was at least one death and 12 injured in a gas explosion at a construction site in the country's western province of Khuzestan, the semi-official IRNA news agency reported. Other media outlets besides Al Jazeera said 12 of those killed were rescued from the rubble.

A 22-year-old man was killed by a falling electricity pole, Iranian state TV said yesterday, a day after the latest crackdown on demonstrators to communicate with the authorities. The public broadcaster aired live footage from the area showing trucks stopped in the roadway and aid vehicles turned away.

Among those killed were two police officers injured in crossfire. Tensions between the security forces and demonstrators have been escalating since a coup almost three weeks ago.

At least one dead as quakes hit Iran

There was at least one death and 12 injured in a gas explosion at a construction site in the country's western province of Khuzestan, the semi-official IRNA news agency reported. Other media outlets besides Al Jazeera said 12 of those killed were rescued from the rubble.

A 22-year-old man was killed by a falling electricity pole, Iranian state TV said yesterday, a day after the latest crackdown on demonstrators to communicate with the authorities. The public broadcaster aired live footage from the area showing trucks stopped in the roadway and aid vehicles turned away.

Among those killed were two police officers injured in crossfire. Tensions between the security forces and demonstrators have been escalating since a coup almost three weeks ago.
Trash-tackling Indian brothers win global children’s prize

Thousands of Thais march for royal reforms

Thailand’s government has launched a campaign to promote public awareness of the monarchy system, with a particular focus on the role of the king. The campaign includes a series of posters and advertisements that highlight the importance of the Thai monarch. The campaign aims to educate the public about the king’s role as a symbol of unity and national identity. The campaign will run for three months, during which time the government will organize public events and forums to discuss the monarchy system and its role in modern Thailand. The campaign will also include a series of television commercials and social media campaigns to reach a wide audience. The campaign is part of a broader effort to promote a healthy and positive image of the Thai monarchy, which has faced criticism in recent years over issues such as corruption and the king’s personal involvement in political affairs.

Russia missile supplies to India begin despite US sanctions risk

US-China trade war warnings ahead of Biden-Xi summit

Queen Elizabeth misses Remembrance Day service

Russia missile supplies to India begin despite US sanctions risk

US-China trade war warnings ahead of Biden-Xi summit

Queen Elizabeth misses Remembrance Day service

US-China trade war warnings ahead of Biden-Xi summit

Russia missile supplies to India begin despite US sanctions risk
A new ray of hope in pandemic fight: Anti-Covid pills

With the Covid-19 pandemic about to complete nearly two years of tumult across the world, the news of an antiviral pill that cuts the risk of hospitalisation — and potentially death — has provided a much-needed ray of hope. Clinical trials, as the World Health Organisation (WHO) put it last Friday, offers a faster way of hope. Janet Diaz, the WHO's top official for clinical care responses, said a meeting on November 30.

The pill, which was given to more than 1,000 people in a recent trial, resulted in a 30% reduction in the risk of hospitalisation and death. The news has been greeted with enthusiasm by health officials around the world, who have been calling for new treatments to help alleviate the strain on healthcare systems. The pill is currently being reviewed by regulatory authorities in several countries, including the US, UK, and EU.

A ‘Strategic Compass’ for European decision-making

A compass helps one find one’s way and, in the Strategic Compass, setting the course for the European Union will serve as an operational guide for the European Union’s development and decision-making on security and defence. It is now heading to EU foreign and defence ministers for discussion next week.

“The compass is designed to answer three questions. Which challenges and threats do we face? How can we best pool our assets and manage them effectively? And what is the best way to project Europe’s influence as both a regional and global actor?”

One critical theme in the Strategic Compass, as we look ahead to the future of the EU in the years to come, is that Europe will work for the 20% of the world’s population. The compass is more than a map, it is a guide to how we can shape the future together.

Infectious disease specialists stressed that these pills are not a silver bullet for a vaccine, or for a “care process” as was the case for other treatments. WHO principal legal chief Steven Solomon said that the pills are not a vaccine, and that the global health community had been advancing ahead of a major meeting of the WHO in November.

Infectious disease specialists stressed that these pills are not a silver bullet for a vaccine, or for a “care process” as was the case for other treatments. WHO principal legal chief Steven Solomon said that the pills are not a vaccine, and that the global health community had been advancing ahead of a major meeting of the WHO in November.

Another company – Merck – is in this month of developing a Covid pill treatment, having already applied with the U.S. Food and Drug Administration for authorisation. Emergency use authorisation for the Merck pill could come before the end of the year. Merck’s treatment reduced the risk of hospitalisation and deaths by 50%. This could indicate Merck’s treatment has an edge on efficacy, but experts cautioned comparing the studies directly because they were designed in different ways, and measured different so-called “primary endpoints.” The FDA analyses safety and efficacy before authorising any medication. The FDA’s advisory committee is set to review Merck’s application on November 10.

Pfizer, meanwhile, plans to start sharing the data with the FDA “as soon as possible.” Currently available Pfizer data is from one of three clinical trials that the company is running. The results from the other two trials are expected by the end of this year. Pfizer then plans to submit all the data and seek authorisation at that time, meaning the new medication may be available in early 2022.

By Joseph Borrell

A compass helps one find one’s way, and so the Strategic Compass is increasingly central, owing to challenges by new actors, transformations of military lines, and the rise of both new and other warheads and disarmament. We are and will increasingly be confronted with hybrid situations that require a broad range of decisions.

The future is increasingly contested, owing to technological advancements, economic competitors holding different values, and the rise of new dialogue on security and defence across the EU. How can we respond? Without calling into question the principle of majority, it is possible to find a common ground by activating certain provisions such as Article 42 (which allows for the creation of condominiums approved by the European Council, Article 42, taking into account that nothing is possible and operational without everything working in its position).

But the EU should not limit itself to this deployment of military lines. The Strategic Compass also aims to make Europe more secure and the balance of power, that is to say to reduce technological and industrial shortcomings that have long hampered our operational capabilities, with clear actions that should be prioritized. This commitment should not prevent us from developing our own capabilities and creating independent military forces, not vice versa. And, third, we could step on our efforts to overcome common challenges.

A compass helps one find one’s way, and so the Strategic Compass is increasingly central, owing to challenges by new actors, transformations of military lines, and the rise of both new and other warheads and disarmament. We are and will increasingly be confronted with hybrid situations that require a broad range of decisions.

The future is increasingly contested, owing to technological advancements, economic competitors holding different values, and the rise of new dialogue on security and defence across the EU. How can we respond? Without calling into question the principle of majority, it is possible to find a common ground by activating certain provisions such as Article 42 (which allows for the creation of condominiums approved by the European Council, Article 42, taking into account that nothing is possible and operational without everything working in its position).

But the EU should not limit itself to this deployment of military lines. The Strategic Compass also aims to make Europe more secure and the balance of power, that is to say to reduce technological and industrial shortcomings that have long hampered our operational capabilities, with clear actions that should be prioritized. This commitment should not prevent us from developing our own capabilities and creating independent military forces, not vice versa. And, third, we could step on our efforts to overcome common challenges.

A compass helps one find one’s way, and so the Strategic Compass is increasingly central, owing to challenges by new actors, transformations of military lines, and the rise of both new and other warheads and disarmament. We are and will increasingly be confronted with hybrid situations that require a broad range of decisions.

The future is increasingly contested, owing to technological advancements, economic competitors holding different values, and the rise of new dialogue on security and defence across the EU. How can we respond? Without calling into question the principle of majority, it is possible to find a common ground by activating certain provisions such as Article 42 (which allows for the creation of condominiums approved by the European Council, Article 42, taking into account that nothing is possible and operational without everything working in its position).

But the EU should not limit itself to this deployment of military lines. The Strategic Compass also aims to make Europe more secure and the balance of power, that is to say to reduce technological and industrial shortcomings that have long hampered our operational capabilities, with clear actions that should be prioritized. This commitment should not prevent us from developing our own capabilities and creating independent military forces, not vice versa. And, third, we could step on our efforts to overcome common challenges.
EU and Belarus discuss migrant crisis as Brussels readsies sanctions

US slams Cuba 'on the eve of the planned protests'

EU and Belarus discuss migrant crisis as Brussels readsies sanctions

New Ecuador prison riot leaves 68 dead

EU and Belarus discuss migrant crisis as Brussels readsies sanctions

T he EU and Belarus foreign policy chief admitted yesterday that the bloc's difference of opinion over recognize sanctions against Belarus was causing “serious friction” for the first time yesterday, even in Brussels. The purpose to improving new sanctions to human trafficking that Minsk would be told to either “cease violations” or “restore human rights”, preparing the range to its origins in the EU’s sanctions crunch.

“The current situation is unacceptable and must change,” Josep Borrell, the EU’s foreign policy chief, said. “Brussels and Minsk have to show that they want to have a positive dialogue and start working towards a constructive and mutually beneficial relationship.”

In Belarus’s statement about the EU’s sanctions, they would be “unilateral” and “counterproductive.”

Thousands of migrants from the Middle East are camped out on the EU-Belarus border, creating a standoff between the two countries. The US and one side belatedly Russia on the other.

Western countries, citing Belarusian President Alexander Lukashenko’s refusal to cooperate with the EU, have imposed sanctions on the Belarus regime.

Belarus denies the charges and says it has no migrants on its territory.

Borrell said on Saturday that a man was shot dead by his organization at the border, adding that it was the first day in the EU’s history.

Laura al-Denas, the head of the EU’s migration agency, said migrants were “in a very bad situation.”

The EU has already imposed sanctions on Belarus, which has denied them.

Belarus said on Thursday that it had arrested 10 migrants who had crossed into its territory.

The UN has said that up to 500 migrants have died on the border.

The UN has said that up to 500 migrants have died on the border.

The UN has said that up to 500 migrants have died on the border.

The UN has said that up to 500 migrants have died on the border.

The UN has said that up to 500 migrants have died on the border.

The UN has said that up to 500 migrants have died on the border.
Ashghaf hands over five bus stations to ministry

By Shafeeq Alingal

Qatar Rail's Commercial Department (Com) has handed over five bus stations on the Corniche area to the Ministry of Transport (MoT) and Fanar Ceremonies Development Committee for the upcoming Fanar Ceremonies. The five bus stations are Corniche, Shalwa, Doha Art, Education City, and Waqif, Corniche. Since the handing over process began on Monday, the Corniche stations will have special buses for the Fanar Ceremonies from November 26, 2022, to January 20, 2023.

The handing over ceremony was attended by Engineer Husain Ahmad Al Shekh, Director of the Public Works Authority (Ashghal) Civil Engineering; Engineer Hamad Saad Al Khateeb, Ashghal's Director of Civil Engineering; and Engineer Alaa Abdul Mohsen Al Saffar, Ashghal's Director of Civil Engineering. Engineer Alaa Abdul Mohsen Al Saffar, Ashghal's Director of Civil Engineering, said that Ashghal has completed the construction of the five stations on the Corniche in accordance with the specifications of the MoT and Fanar Ceremonies Development Committee.

The handing over ceremony was attended by Engineer Husain Ahmad Al Shekh, Director of the Public Works Authority (Ashghal) Civil Engineering; Engineer Hamad Saad Al Khateeb, Ashghal's Director of Civil Engineering; and Engineer Alaa Abdul Mohsen Al Saffar, Ashghal's Director of Civil Engineering. Engineer Alaa Abdul Mohsen Al Saffar, Ashghal's Director of Civil Engineering, said that Ashghal has completed the construction of the five stations on the Corniche in accordance with the specifications of the MoT and Fanar Ceremonies Development Committee.

The handing over ceremony was attended by Engineer Husain Ahmad Al Shekh, Director of the Public Works Authority (Ashghal) Civil Engineering; Engineer Hamad Saad Al Khateeb, Ashghal's Director of Civil Engineering; and Engineer Alaa Abdul Mohsen Al Saffar, Ashghal's Director of Civil Engineering. Engineer Alaa Abdul Mohsen Al Saffar, Ashghal's Director of Civil Engineering, said that Ashghal has completed the construction of the five stations on the Corniche in accordance with the specifications of the MoT and Fanar Ceremonies Development Committee.

The handing over ceremony was attended by Engineer Husain Ahmad Al Shekh, Director of the Public Works Authority (Ashghal) Civil Engineering; Engineer Hamad Saad Al Khateeb, Ashghal's Director of Civil Engineering; and Engineer Alaa Abdul Mohsen Al Saffar, Ashghal's Director of Civil Engineering. Engineer Alaa Abdul Mohsen Al Saffar, Ashghal's Director of Civil Engineering, said that Ashghal has completed the construction of the five stations on the Corniche in accordance with the specifications of the MoT and Fanar Ceremonies Development Committee.

The handing over ceremony was attended by Engineer Husain Ahmad Al Shekh, Director of the Public Works Authority (Ashghal) Civil Engineering; Engineer Hamad Saad Al Khateeb, Ashghal's Director of Civil Engineering; and Engineer Alaa Abdul Mohsen Al Saffar, Ashghal's Director of Civil Engineering. Engineer Alaa Abdul Mohsen Al Saffar, Ashghal's Director of Civil Engineering, said that Ashghal has completed the construction of the five stations on the Corniche in accordance with the specifications of the MoT and Fanar Ceremonies Development Committee.

The handing over ceremony was attended by Engineer Husain Ahmad Al Shekh, Director of the Public Works Authority (Ashghal) Civil Engineering; Engineer Hamad Saad Al Khateeb, Ashghal's Director of Civil Engineering; and Engineer Alaa Abdul Mohsen Al Saffar, Ashghal's Director of Civil Engineering. Engineer Alaa Abdul Mohsen Al Saffar, Ashghal's Director of Civil Engineering, said that Ashghal has completed the construction of the five stations on the Corniche in accordance with the specifications of the MoT and Fanar Ceremonies Development Committee.