In a nutshell

French ambassador Franck Gellet says in diplomacy, you need to know, understand your interlocutor before you start talking. P4-5

Music
Junoon enthrals crowd with electrifying music. Page 8-9

Showbiz
CBS chief Lanniello exits early, replaced by George Cheeks. Page 15
**PRAYER TIME**

<table>
<thead>
<tr>
<th>Time</th>
<th>Prayers</th>
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<tr>
<td>Fajr</td>
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<tr>
<td>Shoroq (sunrise)</td>
<td>6.18am</td>
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<td>Zuhur (noon)</td>
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<td>Maghreb (sunset)</td>
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<tr>
<td>Isha (night)</td>
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**USEFUL NUMBERS**

- Emergency: 999
- Worldwide Emergency Number: 112
- Kahramaa – Electricity and Water: 991
- Local Directory: 180
- International Calls Enquiries: 150
- Hamad International Airport: 40106666
- Labor Department: 44508111, 44406537
- Mowasalat Taxi: 44588888
- Qatar Airways: 44490000
- Hamad Medical Corporation: 44392222, 44393333
- Qatar General Electricity and Water Corporation: 44845555, 44845464
- Primary Health Care Corporation: 44593333, 44593363
- Qatar Assistive Technology Centre: 44590450
- Qatar News Agency: 44490205
- Q-Post – General Postal Corporation: 44464444

**Humanitarian Services Office**

(Single window facility for the repatriation of bodies)

- Ministry of Interior: 40253371, 40253372, 40253369
- Ministry of Health: 40253370, 40253364
- Hamad Medical Corporation: 40253368, 40253365
- Qatar Airways: 40253374

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**Little Women**

**DIRECTION:** Greta Gerwin  
**CAST:** Saoirse Ronan, Emma Watson, Florence Pugh  
**SYNOPSIS:** Jo March reflects back and forth on her life, telling the beloved story of the March sisters - four young women each determined to live life on their own terms.  
**THEATRES:** Royal Plaza, Landmark, The Mall

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**The Kung Fu Master**

**DIRECTION:** Abrid Shine  
**CAST:** Neeta Pillai, Jiji Scaria  
**SYNOPSIS:** Rishi Ram and his sister Rithu Ram, both are martial arts instructors settled in Rishikesh. Their peaceful life is turned chaotic when they cross paths with a notorious martial arts gang, leading to a spree of furious violence.  
**THEATRES:** Royal Plaza, Landmark, The Mall

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**Quote Unquote**

“Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence.”  
– Helen Keller

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**Community Editor**  
Kamran Rehmat  
e-mail: community@gulf-times.com  
Telephone: 44466405  
Fax: 44350474
Halal Qatar Festival
WHERE: Katara – the Cultural Village
WHEN: Ongoing till February 9
TIME: 8am onwards
The Halal Qatar Festival seeks to strengthen the Qatari and Gulf heritage with all its rich resources in an entertaining atmosphere. The theme of the festival centres on a distinct feature of Qatari heritage, one that is drawn from deep within the deserts of Qatar – sheep and goat breeding.

Street Food
WHERE: Elite Medical Center
WHEN: February 8
TIME: 11am
To register for the seminar WhatsApp on 30771895 with your name and telephone number. It is a free seminar.

Artistic Gymnastic Classes
WHERE: Qatar Academy Msheireb
WHEN: Ongoing
TIME: 3:15pm – 4:15pm
The Olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Qatar Food Fest
WHERE: Sheraton Hotel Park
WHEN: Ongoing till April 30
TIME: 4pm – 1am
The festival is currently happening at Sheraton Hotel Park. Qatar Food Fest features 77 stalls, food trucks, and trolleys, bringing culinary and cultural experiences from all corners of the globe to visitors and residents in Qatar.

Hobby Classes
WHERE: Mamangam Performing Art Centre
WHEN: Wednesday – Monday
Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults.
We offer regular classes in disciplines like traditional classical dance, art and craft, Bollywood and hip-hop styles, Carnatic music, robotics, percussion instruments, keyboard, yoga, zumba and martial arts like Karate, Shaolin Kung Fu and Kalaripayattu. For those who wish to register e-mail at info@mamangamqatar.in

Public Speaking Classes for Adults
WHERE: Sharq Capital, C-Ring Road
WHEN: Ongoing till July 1
TIME: 6:30pm – 9pm
Get trained by experts to be a good speaker. Smedley Toastmasters is conducting a six-month speech-craft programme that teaches new members to speak confidently and develop leadership skills. For more information, 66053485, 33232490 or visit www.SmedleyToastmasters.org

Metro Street Food
WHERE: DECC Metro Station
WHEN: Ongoing

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

Compiled by Nausheen Shaikh. E-mail: gtlisting@gmail.com. Events and timings subject to change.
“A look at the culture of others is the best way to understand who they are”

— Franck Gellet, Ambassador of France

I can see a lot of interest by the Qatari people in French culture. I can also say that there will be much more interest from the French public in the Qatari culture through the activities of the Year of Culture

— Franck Gellet

Diplomacy is a way to pass messages and to understand each other. Culture is a good way of explaining how to proceed and how to present one. Culture has a lot to say about who you are. Having a look at the culture of others is the best way to understand who they are.

This is how a recent interview with Franck Gellet, Ambassador of France to Qatar, could be summed up in his own words. The interview fore mostly focuses on the Qatar-France 2020 Year of Culture and its significance as a means of cultural diplomacy and enhancing bilateral ties.

Each year since 2012, Qatar Museums has collaborated with a country to produce a specially curated ‘Year of Culture,’ promoting mutual understanding across borders while providing opportunities for the people of each nation to converge and appreciate one another’s creativity. In this ninth annual programme, the Qatar-France 2020 Year of Culture builds on strong, substantial, already existing ties between the two nations to produce a series of experiences of note.

Ambassador Franck has served in Qatar for just over one-and-a-half years. He has however, long been associated with the Middle East. “Previously, I was special envoy for Syria. I have been coming to Qatar for the last 10 years. I have also served as ambassador in Yemen. I can say that I have witnessed

CULTURAL CONTEXT: “The Year of Culture will definitely add much more to the existing strong ties,” says the ambassador.
unbelievable changes in Qatar in this period. Each time I came to the country, I would see something new here. There aren’t a lot many countries which have seen such major changes in a very short period of time.

“I am originally a historian. I have studied Political Science in Paris. Initially, I had no plans to join the ministry. I entered the field by chance. Since I joined, I have not had enough time to do something else. I have been in this profession since 1988 and have mostly served in the North Africa and Middle East regions.”

In response to a question about how cultural diplomacy helps in improving ties, the ambassador said:

“Diplomacy is a way to pass messages and to understand each other. Culture is a good way of explaining how to proceed and how to present yourself. Culture has a lot to say about who you are. We established diplomatic ties with Qatar obviously after the country’s independence. However, there is one field in which France has historical connection with Qatar and that is pearl collection. For ages, Qatar has been one of the most important producers of pearls. French jewellers used to have somebody permanently present in Qatar all year around to make sure that no beautiful pearl escaped their eyes. That was actually a cultural relationship. Some of the creations by French jewellers with pearl from Qatar are on display in National Museum. In Qatar National Library, you can find books from France that were printed in the early 18th century. The books feature maps highlighting the places where someone can dive for pearls. It is unbelievable. That was some 300 years ago.”

Responding to a question about how the Year of Culture will bring the two countries closer, he said:

“The Year of Culture will definitely add much more to the existing strong ties. I can see a lot of interest by the Qatari people in French culture. I can also say that there will be much more interest from the French public in the Qatar culture through the activities of the Year of Culture. Definitely that will bring the two peoples closer. When you become closer; you talk in a more convenient way and share more things together. In the end, what we are aiming at is bringing our two countries much closer.”

When asked to comment on the role of some 200,000 French speaking people living in Qatar, the ambassador said: “The activities under the Year of Culture are not meant for the French speaking only. They are also for Qataris. The cultural year is for all residents. Culture is of universal interest. I see different expatriate communities taking interest in each other’s cultural activities. It is for everybody. I find it very interesting that the interest in French language is increasing in Qatar. I receive numerous requests about learning the language.”

The ambassador said that all the information related to the Year of Culture activities is to be found on the website of the French embassy, the website of French Cultural Institute, and the website of Qatar Museums, in addition to our official Twitter line.

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Radical, rebellious... why the tache is back in vogue

Whiskers make a comeback, displacing the beard as fashion’s must-have facial accessory, writes Ellie Violet Bramley

untill earlier this month, actor Timothée Chalamet could do no wrong - then he attended an event in New York with a newly sprouted moustache. Some called it a rare misstep, but Chalamet is in good company among a crop of high-profile men who have been bringing life to their top lips. Atlanta rapper Lil Nas X, one of the most interesting dressers in menswear of late, has a subtle tache. Director Taika Waititi, who sported one to play Hitler in his recent film Jojo Rabbit, was last week seen on the Screen Actors Guild awards stage, his dictator-moustache grown-out and lustrous. Last year The Weekend morphed his beard into a tache in time to walk the Uncut Gems red carpet; Eddie Murphy, a longtime wearer, sports one in Netflix’s recent Dolemite Is My Name; and Matthew Morrison, who played a cheesy teacher on Glee, recently unveiled his on reality TV.

In the fashion world, a glut of style stars are busily channeling Burt Reynolds. GQ editor Luke Day and Love magazine co-editor-in-chief Ben Cobb are pioneers with longstanding 70s taches. Day is a fan of “the hyper-masculine vibe it gives someone ... They make everyone look sexy. It’s the best accessory ever!” At Pitti Uomo this month, the Florentine fashion industry event where the world’s most stylish men come to peacock, a raft of street-style stars were snapped wearing one. While in some parts of the world moustaches are a perennial, the current trend in western culture “really started to gather momentum in 2019,” according to Brad Wicks of grooming brand the Bluebeards Revenge. He cites the face furniture of Robert Downey Jr and Chris Pratt in last year’s Avengers: Endgame.

It also comes off the back of the beard’s recent omnipresence. “The beard phase is on its way out,” says Lucinda Hawksley, author of Moustaches, Whiskers and Beards. “The moustache is the easiest way to keep facial hair.”

Many moustache commentators also cite the impact of Movember, which launched in 2003 and sees men grow moustaches for a month to raise money for charity. Hawksley thinks that once people grow one, “they think ‘well I’ve made all this effort, I don’t want to shave it off now’”.

Part of their charm, for Freddy Furber, founder of the men’s grooming brand Percy Nobleman, is their versatility. “Everyone can name a guy with a great moustache, but no two great moustaches are the same,” he says. You need only to look to moustache-wearers of the past for evidence: think Jimi Hendrix’s fine, lip-skimming horseshoe compared to Clark Gable’s matter-of-fact line in Gone With the Wind. The moustache in 2020 is, Furber says, “slowly developing a new identity as a statement of individuality”.

It’s “a lovely word” that “conjures up villains and heroes, cowboys and leading men,” says Tony Glenville, of the London College of Fashion, who considers his moustache a “signature”. A moustache can also, he says, “be retro, from Victorian to 70s pornstar, Edwardian dandy, silver screen legend or whatever!” Many of the most stylish current examples tie neatly into the nostalgia for the shagpile 70s, in which the fashion industry has been luxuriating recently.

Taches have a long and chequered history: they have been favourites of dictators, from Stalin to Pinochet, perhaps because of the moustache’s perceived masculinity and long military history – as well, in western society, as often being tied up with racist tropes: see the thinly moustached Marvel villain Fu Manchu.

But throughout recent centuries in western culture, they have also been associated with romance. The Romantic poet Lord Byron sparked a trend with his in the early 19th century. Hollywood romantic leads of the 1920s, such as Ronald Colman, had what Hawksley calls “very slick little moustaches”. Cut to the 1980s and Tom Selleck’s moustache launched many a crush. For the last couple of hundred years, they have been a “symbol of freedom, rebellion”; according to Hawksley. Soldiers returning from the first world war – where facial hair in general had been banned because it stopped gasmasks working, and only men of a certain rank were allowed gasmask-friendly taches – sparked a trend for taches in the 20s. “You as a man were in control of yourself ... this was such a symbol of freedom and peace and rebelling against the societal norms.”

More recently, with their popularity in the wake of gay liberation, they have been read as a symbol of queer freedom. Moustaches’ right-on history feels right for now, a time when a culture of activism pervades. Hawksley makes sense of the current resurgence by looking at that other recent halcyon era for the hirsute: “I think people at the moment are feeling really scared about the future and that was what was happening in the 60s and 70s. ‘The peace and love movement, again it’s that rebellion against what is happening in the establishment’.

Facial hair, she says, “like all fashion, is so political... people are making protests with themselves.”

- The Guardian
Students of PISD participate in International Day Event

The students of Phoenix International School Doha (PISD), supported by the Embassy of Indonesia, recently took part in International Day Event with a kiosk featuring Indonesian traditional cuisine. Over 200 students of the school relished the cuisine.

Under the theme of Walk Around the World, the event featured kiosks of other countries, including Qatar, Philippines, India, Mexico, Sudan, Italy, France, Russia, Syria, Palestine and Lebanon. The members of Indonesian community also performed traditional dances, including Sipatokaan, from the North Sulawesi Province in the eastern part of Indonesia, performed by Puspa Qinarya, an Indonesia dance community in Qatar. Speaking on the occasion, Andi Una Sidehabi, wife of the ambassador of Indonesia, said, “I didn’t expect to see such a huge turnout at the Indonesia stand. It has made us all Indonesians working in Qatar proud.”

Nusaibah Bint Kaab School joins hands with Ashghal to plant trees

As part of the ongoing Qatar Beautification and Our Kids Planting Trees' campaign to plant a million trees, students from Nusaibah Bint Kaab School joined hands with the Public Works Authority (Ashghal) to plant saplings at G-Ring Road Development Project.

The Supervisory Committee of Beautification of Roads and Public Places in Qatar is implementing the campaign, which will continue until the end of 2021. The committee works under the Ministry of Municipality and Environment (MME) in co-ordination with several ministries and other entities such as the Ministry of Transport and Communications, Ministry of Culture and Sports, Qatar Museums Authority, Qatar Railway Company, Private Engineering Bureau among others.

This committee is responsible for five major tasks including the construction of central public parks, provision of dedicated lanes for pedestrians and bicycles, development of the Doha Corniche, development of Central Doha and increasing afforestation and greenery areas.

While attending the event, student Aalia al-Sulaiti said she is glad to plant trees and to contribute to preserving the environment of her beloved country. Ashghal is implementing the G-Ring Road Development Project that includes planting more than 15,000 trees and developing about 850 sq m landscape in addition to 55 km of pedestrian and cycle paths.

The work will enhance sustainability through minimising environmental pollution and reducing the emission of CO2 through minimised consumption and conservation of energy resources. It focuses on the provision of more public transport options aiming at reduced use of private cars and improved lifestyle through clean and safe transportation. The project also works for ensuring a healthy environment within residential neighbourhoods and places of public gatherings through increased afforestation and landscaping, which will greatly help in reducing the temperature in cities.

HYDRA aquatics offer swimming programmes for people of all ages

HYDRA aquatics has started the new year reflecting on its first successful season at its home, the American School of Doha (ASD), and already has many achievements to celebrate, stated a press release.

HYDRA is an ASD, not for profit, inclusive swim club that offers swimming programmes for people of all ages and swimming abilities from both the ASD and Doha community.

Steve Shantz, Director of Aquatics, proposed the idea of ASD to create its own aquatics programme: “Part of the reason we wanted to create HYDRA was because we wanted to test whether this is a model we can use for other sports that have extended programs at ASD,” said Dr Tom Hawkins, Director of ASD.

Aquatics has been a part of ASD for over a decade. HYDRA registered over 300 swimmers in its first week.

Jeff Slater, HYDRA’s Head Coach, played a significant role in the success of HYDRA’s start. Jeff is a Level 3 coach from the Canadian Swim Coaches Association. Over his 30 year career Jeff has coached swimmers in development programmes through to varsity swimming.

He has also coached National and International calibre athletes. Jeff was involved with Canadian University Sport, revamping the entire swimming programme for the National University swimming.

Most of the coaches with HYDRA have been with ASD for years, including Yousef, Marauone and Jawad, who have been with ASD for over 10 years. “We have excellent coaches, many of whom work at ASD and are familiar with some of the kids already. We are centralised at ASD so as a swimmer progresses through our programme they will stay in the same location and see many of the same coaches,” said Jeff. The HYDRA coaches push the students to reach their own individual potential according to their goals. They are also dedicated to maximising the potential of aspiring young athletes by offering a developmental programme that incorporates and builds upon the Sport for Life, Long Term Athlete Development Model. HYDRA offers programming for the novice to the international level athletes.

HYDRA offers a range of programmes and activities from beginner classes like ‘FUNdamentals’ and ‘Become a Better Swimmer’ to more advanced classes like Junior, Senior Competitive and ‘Masters’. One of the new programmes coming up is the Active Start programme that caters to parents or caregivers participating with the child, hopefully that will begin in the third season starting in March.
Junoon enthrals crowd

By Mudassir Raja

The residents of Qatar were enthralled by the electrifyingly passionate music of Junoon, a Pakistani rock band of international fame, in a scintillating atmosphere at Qatar National Convention Centre (QNCC) over the weekend.

The spirited members of the band, who recently reunited after a long time, entertained the lovers of the pop music, primarily from the South Asian countries, for two hours. The band sang their all-time popular singles and the newly hit songs leading music lovers in a sort of frenzy.

The reunified force of Ali Azmat, vocalist, Salman Ahmad, guitarist, and Brian O’Connell, bassist, was well-received by the expatriates almost after 17 years. The rocking musical event was also attended by Syed Ahsan Raza Shah, Ambassador of Pakistan to Qatar, officials of the Pakistani embassy, and officials from Qatar National Tourism Council (QNTC).

The concert – PK Music Fest Season II – was presented by Rahmodus, an events company, under the fourth edition of Shop Qatar sponsored by QNTC, Qatar Airways, Mondrian Doha and supported by Q-Tickets. Last year, the organisers brought Strings, another pop music band from Pakistan, along with two other prominent singers – Ali Sethi and Quratulain Balouch.

Junoon, which literally translated into passion, kick started their rendezvous with khudia (selflessness) Sufi (mystic) song written by Dr Muhammad Iqbal, a famous Urdu and Persian poet and thinker. After lifting the spirit of the gathering who waited anxiously for the start of the show, the band sang their iconic single Dosti (friendship) that was aptly linked by Salman with Pakistan and Qatar’s friendship. Just before starting the song, Salman appreciated the brotherly ties between the two nations and applauded the role Pakistani expatriates were playing in development and progress of Qatar.

Saeein Tu Hi Mera Sacha Saeein Tu Hai, the evergreen song of the band set the tone of the concert with stirring sound of Salman’s guitar. The high-pitched voice of Ali Azmat sent heart-throbbing waves in the auditorium. Ghoom Churukhra, another popular single by the band, added more energy in the already buoyant crowd.

The band, whose members got reuniied after a long time in 2018, also brought in a nostalgic strain for the listeners. Their song Chalay Thay South kind of shed light on their journey since they all started together in 1991. They also sang Dil Dil Pakistan, a patriotic song by another band Vital Sings, to remember late Junaid Jamshed, who died on December 7, 2016 in a plane crash.

The concert proved to be a resounding success as people kept listening and enjoying the rocking music till the end. The band sang all their popular songs and new compositions. The people at the fan zone told the real story as young boys and girls jumped to the tunes of the band.

“I grew up listening to different pop music bands in Pakistan but I loved Junoon the most. They cheered and energised the youth during 1990s with their passionate songs. I am happy to see their reunion after a long time. We have already witnessed how popular they are with a recent concert in Karachi,” said Shehrya Ahmed, who hails from Karachi and has been living and working in Qatar for six years.

“I have come to the concert with my family. We have been waiting for the band anxiously as it has been a long time that we have not attended their live concert. They came to Qatar after 17 years. I am happy to see them together. I am sad at the same time as they are no more young boys. We really enjoyed the glittering and lively atmosphere where people enjoyed the show with no trouble at all.”

Sharing his feelings Mirza Shah Nawaz, an Indian expatriate, said: “I came for entertainment and I got it in plenty. I just wanted to listen to the rock music as Junoon is a very famous band. As their name suggests, they carry real passion and the audience seemed to be obsessed with the passion for Junoon.”

Mirza, who has been living in Qatar since 2006, added: “I particularly enjoyed the atmosphere and the lyrics of the band. I am extremely happy that we get such kind of entertainment opportunities in Qatar.”

Junoon is Pakistan’s and one of South Asia’s most successful bands; the Q magazine regarded them as “One of the biggest bands in the world” and The New York Times called Junoon “the U2 of Pakistan”. Since their inception, the group has released a collective total of 19 albums: seven studio albums; one soundtrack; two live albums; four video albums; and five compilations. They have sold over 30 million copies worldwide.

Pioneers of Sufi rock with an original sound, they achieved success during the early 1990s. Its members were signed to major record label EMI Records and afterwards released their self-titled debut album Junoon in 1991. After two years, the band recorded their second album Tuloosh (1993) with their new bassist Brian O’Connell after Nusrat Hussain left the band.

The release of their second album began to create a cult
with electrifying music

Pioneers of Sufi rock with an original sound, Junoon achieved success during the early 1990s with a large fanbase across the world. The band comprises Ali Azmat, vocalist, Salman Ahmad, guitarist, and Brian O’Connell, bassist.

In 1996, Junoon released their third album *Inquilaab*, and it was only then that Junoon developed a nationwide fan following, with blending rock guitars and bluesy vocals with eastern elements like the use of tablas, raga-inspired melodies, traditional Pakistani folk music, and eastern-inspired poetry. The following year, the band recorded the critically acclaimed *Azadi* (1997), being the band’s first international record deal, and making it Junoon’s debut album in neighbouring India. The band went on to record and release *Parvaaz* in 1999. The band found renewed success and popularity starting with 2001’s *Andaz* and through 2003’s *Dewaar* and their supporting tours. Junoon celebrated their 25th anniversary by releasing their eighth studio album titled *Door* in 2016.
Billie Eilish won big, Aerosmith and Run-DMC. made a glorious mess, and the show faced the challenge of having to respond quickly to Kobe Bryant's death. It was a night of both mourning and triumph. Alicia Keys kicked off her Grammys hosting duties by putting L.A.'s Staples Centre arena with a tribute to Kobe Bryant. "Here we are together on music's biggest night, celebrating the artists who do it best. We are all feeling crazy sadness right now," Keys told the crowd. She continued that everyone there was "standing here heartbroken in the house that Kobe Bryant built."

Billie Eilish became the first woman and only the second artist to win Best New Artist, Song of the Year, Record of the Year, and Album of the Year during the same year. Eilish also taught us all what it means to colour co-ordinate by rocking a lime green Gucci suit with matching hair and accessories. Now that's one hell of a resume.

Winning one of the Big Four coveted prizes and has rewarded songs that have become part of our aural history. Halfway through the '70s, the Grammys were not aired live until the 13th Annual Grammy Awards in 1971. The gold-plated trophies, each depicting a gilded gramophone, are made and assembled by hand by Billings Artworks in Colorado. The five-pound statue is made of a substance called 'grammium'. It is a combination of trademarked zinc and aluminum metal alloy. Parts of the statue are also plated with 24-karat gold.

Winning one of the Big Four Grammy Award categories is considered to be the most prestigious, as these are the only awards which are not restricted to any genre in specific. 'Song Of The Year' is one of the most illustrious omissions. Given that the Grammys have a reputation of largely rewarding commercial rather than critical successes, it's strange that several of the pop world's biggest artists, including The Rolling Stones, Madonna, David Bowie and Queen have never even been nominated. Though Lennon and McCartney may arguably be the most successful songwriting partnership in pop history, nods from the Grammy judges were conspicuous by their absence. The Beatles won only once.

Welcome to 'Nutty's Infotainment!YAYS!' Your time starts now.

**HISTORY:** A Grammy Award (originally called Gramophone Award), or Grammy, is an award presented by The Recording Academy, formally the National Academy of Recording Arts and Sciences. The origin of the academy dates back to the beginning of the 1950s Hollywood Walk of Fame project.

**1. In the movie The Wizard of Oz, what did the scarecrow want from the wizard?**

   A. Brain.

   *Farina Mohammad, Qatar International School, Doha*

**2. The British called it the bandalore, quiz, or the Prince of Wales toy. The French used the name incroyable or l'emigrette. However, it is a Tagalog word, and means "come back." In the Philippines, a toy was used as a weapon for over 400 hundred years. Name this toy.**

   Yo-yo.

   *Thomas N, International Group Co, Kuwait*

Do you have some interesting bytes to share? And, does your vibe attract you to the Tribe Nl.yays? Every week two of your best questions will be featured here. Please do write to us at nl.yays@zoho.com.

** Tribe Nl.yays**

**THE RECORDING ACADEMY’S GRAMMY AWARD**

**PRESS** that he took photograph of police chief General Nguyen Ngoc Loan, summarily executing Nguyen Van Lenn, a Vietnam prisoner. The photograph became an anti-war icon.

The Welsh call February “y misbach”. What does it mean?

The little month.

He was named after a famous Japanese beef known for its tenderness, and marbled texture. His middle name ‘Bea’ coined from his father nickname ‘jelly Bean’; doesn’t appear on his birth certificate as well as other related documents. Despite scoring 1080 in his SAT, he made the ultimate decision to skip college and go pro straight from high school. He was a member of a high school band called CHEIZAW who was later signed by Sony Entertainment. He gave himself a nickname after he watched Quentin Tarantino’s ‘Kill Bill’ where this name was used as a code word for a deadly mission. Identify this very popular sports celebrity.

Kobe Bryant, nicknamed ‘Black Mamba’.

Name the only sportsman to win the Norman Brookes Challenge Cup for a record seven times. He is undefeated in 2000 and 2002?

Novak Djokovic. Norman Brookes Challenge Cup is awarded to the winner of men’s singles at the Australian Open.

The statue below in Brranquilla belongs to a celebrity who was born to William Mebarak Chadil and Nidia Ripoll Torrado on this day 43 years back. Identify her. More no clue.

**Quiz**

- **Identify this very popular sports celebrity.**
  - Kobe Bryant, nicknamed ‘Black Mamba’.
- **Name the only sportsman to win the Norman Brookes Challenge Cup for a record seven times.**
  - Novak Djokovic.
- **Identify her.**
  - More no clue.

[Answer next week. Answer to last week's photo-quiz:The Cullinan Diamond.]
Researchers have decoded the complete DNA sequence of the giant squid, a seldom observed 10-armed invertebrate that likely grows up to 43 ft. (13 m) and weighs over 1,800 lb. (900 kg).

**Lifespan**: About 5 years; reproduce once

**Diet**: Mostly deep water fishes and other squids

**Long feeding tentacles seize prey**

**Wanted: A good DNA sample**

All known giant squid specimens had been held in formaldehyde solution or ethanol.

A “deep” analysis of a creature’s DNA – its genome – requires intact DNA that has not been modified by chemicals like these preservatives.

Finally, a fishing vessel came up with a sample of fresh giant squid tissue from the waters near New Zealand.

**Giant squid**

*Architeuthis dux*

Lives in deep ocean worldwide except in tropics, the high Arctic and Antarctic waters

Most often observed and caught in the deep waters around New Zealand

**What its genome may reveal**

Earlier studies of its mitochondrial DNA (lies outside the cell nucleus) confirmed that all giant squids are a single species.

**The new DNA map** will show its relationship to other squids, cuttlefish and octopus species – the cephalopods – which evolved about 500 million years ago.

**It may also** provide clues to how some animals grow to be giants.

Source: Rute R. da Fonseca of University of Copenhagen, M. Thomas P. Gilbert of Harvard Medical School and others; Giga Science journal; Natural History Museum, London

Graphic: Helen Lee McComas, Tribune News Service
Wordsearch

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Puzzles courtesy: Puzzlechoice.com

Sudoku

Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine 3x3 boxes. You are given a selection of values and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 box contains all the digits 1 to 9.
**Super Cryptic Clues**

**Across**
1. Crazy night fliers (4)
3. Pitiful epic that is translated (8)
9. Time to hold on for a good degree (7)
10. Gun fired initially in anger (5)
11. French sea, Italian desert (5)
12. Pressed for De Niro production (6)
14. Article sketched for patron saint (6)
16. The rest of Spain? (6)
19. Composer about to jump aboard (6)
21. One who gives a fellow gold (5)
24. Smart king or little bird (5)
25. Boat taking 500 in choppy lagoon (7)
26. Wind round one with defective hearing? (8)
27. Some other Easter present (4)

**Down**
1. Unconventional Czech (8)
2. Singer taking part in Britten oratorio (5)
4. Attack when provided with canvas (6)
5. Spear dropped on Marx (5)
6. Beginning to talk of payments for sweets (7)
7. Sign on staff, almost split (4)
8. Brand may be heard making a sound (6)
13. Bearing the cost of sending goods (8)
15. Flowers Lisa had arranged (7)
17. Medicament required when one has duck to eat? (6)
18. Confused in game or puzzle (6)
20. Satisfactory in each game (5)
22. Putting one’s head in this may make one so wretched (5)
23. Despicable people in dirty film? (4)

**Solution**

**Wordsearch**

**Codeword**

**Colouring**

**Answers**
Researchers have found that smelling the scent of rose improves the quality of the learning and can also help in sleeping better.

The study, published in the journal Scientific Reports, was conducted within pupils of two classes that learned English vocabulary, one of which learned it with the scent sticks while the other one did it without it.

“We showed that the supportive effect of fragrance works very reliably in everyday life and can be used in a targeted way,” said study leader Jurgen Kornmeier from the University of Freiburg in Germany.

For the study, first author and student Franziska Neumann conducted several experiments with 54 students from two 6th grade classes of a school in southern Germany.

The young participants from the test group were asked to place rose-scented incense sticks on their desks at home while learning English vocabulary and on the bedside table next to the bed at night.

In another experiment, they also placed the incense sticks on the table next to them during a vocabulary test at school during an English test.

The results were compared with test results in which no incense sticks were used during one or more phases.

“The students showed a significant increase in learning success by about 30 percent if the incense sticks were used during both the learning and sleeping phases,” Neumann said.

The results also suggest that the additional use of the incense sticks during the vocabulary test promotes memory.

“One particular finding beyond the seminal initial study was, that the fragrance also works when it is present all night, this makes the findings suitable for everyday use,” Kornmeier said.

Previous studies had assumed that the fragrance needs to be only present during a particularly sensitive sleeping phase.

“Our study shows that we can make learning during sleep easier. And who would have thought that our nose could help considerably in this,” Kornmeier said. – IANS

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**ARIES**

March 21 — April 19

You may have the sense that something is going on around you that you just can’t seem to grab hold of. Aries. Your mind is bouncing this way and that as if you’re watching a ball in a tennis match. Things may be changing rapidly around you. You could feel like it’s time to jump on the bandwagon. Look before you leap, and go with the flow. Remember that the best decisions aren’t always made with the brain.

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**TAURUS**

April 20 — May 20

An opposing person or situation may rear its head today. Taurus. Realise that you can draw on the same energy that’s causing them to act and state your point of view for the record. Stand up against this force and let your viewpoint be heard. Sometimes it’s necessary to be a bit rough and outspoken in order to bring peace and balance to an unstable situation.

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**CANCER**

June 21 — July 22

Use today’s powerful energy to cut to the heart of the matter and strip away the façade that’s currently doing more harm than good. Open yourself up to the world, Cancer, and show the people around you that you have a great deal more to offer than you’ve been revealing. Take a controlling role in the situation at hand and let your needs be known.

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**LEO**

July 23 — August 22

Try not to get blown off course by the fire that seems to be raging around you, Leo. Ultimately, you know what’s right and what’s wrong, so don’t compromise yourself or your sense of pride. Keep an eye open to what is going on in your circle, but don’t feel like you need to chime in with a certain course of action that doesn’t ring true with your inner self. Control what you can.

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**LIBRA**

September 23 – October 22

Your emotional nature may seem revved up for action today, Libra, although it could be that you don’t know what direction to drive in. The engine is running, but for some reason the windshield looks a bit cloudy. Try to key into the areas in your life that need a major overhaul. Look to transform them for the better. Once your windshield is clear, kick your motor into gear and go for it.

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**SCORPIO**

October 23 – November 21

There is a tremendous amount of power at your disposal today, Scorpio, and you should take care and use it wisely. This is quite a transformative period for you, and your body may be going through many changes. You have the ability to make an extremely strong impression on people today, so think before you act. This energy can manifest as an accident or something unhealthy if not used properly.

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**CAPRICORN**

December 22 — January 19

There is a powerful force that seems to be working against you today, Capricorn, but realise that you do have the power to produce a positive outcome. Use this conflict to find balance in an unstable situation and try not to rock the boat too much with your superiors. You have a great deal of fire under your belt today and your actions are especially powerful. Consider enrolling in a class or seeking a path of spirituality.

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**AQUARIUS**

January 20 – February 18

People may seem especially insensitive to your feelings today. Aquarius, but try not to get down on them about it. You may feel a sudden urge to act out in a physical manner, and you should do it, but in a constructive way. Get out of the house and take a walk or jog by a lake or river. Open your mind from the cage it’s been sitting in and get some perspective on your life.

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**PISCES**

February 19 – March 20

Go for the gusto today, Pisces. Nothing can stop you. You’ve got a tremendous amount of power at your disposal, so use it wisely. You can accomplish a great deal and make extremely positive transformations in your life. Make sure to share with others the enthusiasm you exude. You aren’t the only person alive on this planet, so spread some of that love around.
CBS chief Ianniello exits early, replaced by George Cheeks

By Meg James

CBS Chief Executive Joseph Ianniello is making an early exit, just eight weeks after the ViacomCBS merger.

ViacomCBS said on Friday that Ianniello no longer would be staying through the end of the year, as initially announced. For a while, it looked like Ianniello would be part of the senior team, helping oversee the integration of the two media companies.

In December, he was promoted to chief executive of the CBS-branded properties. He also received a $70-million stock award as consolation for failing to win the top job at the combined ViacomCBS.

Instead, Viacom head Bob Bakish became chief executive of ViacomCBS. Bakish has been assembling his own team, including George Cheeks, an NBCUniversal studio executive.

Cheeks, who previously worked at Viacom, was named the president and chief executive of CBS Entertainment Group, putting him in charge of its broadcast television network, news, sports, TV stations and syndication arm. It will be the first time in a quarter-century that someone from outside CBS is tasked with managing the business. The broadcasting company, known for such hits as NCIS, 60 Minutes and Survivor, has long favoured grooming executives from within.

Cheeks served as co-chairman of NBC Entertainment, where he was jointly responsible for the network’s prime-time, late night and scripted daytime programming, including business affairs, marketing, communications, scheduling, West Coast research and digital operations and first-run syndication.

Prior to joining NBC in 2012, Cheeks served as executive vice president for business affairs and general counsel for Viacom Music and Entertainment Group, while also serving as head of standards and practices for Viacom Media. Before that, he served in legal roles at Viacom cable channels Nickelodeon, MTV, CMT and LOGO.


Ianniello, who has spent more than 22 years at CBS, managed the publicly traded company through a tumultuous period.

He became acting CEO in September 2018 after former chief executive Leslie Moonves was forced to resign amid a sexual harassment scandal. Ianniello long served as Moonves’ top deputy, and aided the former CEO when he was battling CBS’ controlling shareholder, Shari Redstone, for control of the company. That
The year of the lantana, a luscious group of colours

The passion for pollinators is skyrocketing and you can hardly do better than lantana, writes Norman Winter

Hats off to the National Garden Bureau for designating 2020 as the year of the lantana. If you are looking for a flower that gives vibrant colour from late spring through frost, then the lantana is probably the plant for you. This does come with a WARNING. You will most likely have tigers, zebras and some flashy ladies hanging around your garden all growing season.

The passion for pollinators is skyrocketing and you can hardly do better than lantana. My suggestion would be to pair it with salvia the 2019 Plant of the Year and you’ll want to invite the neighbours over to not just see the beauty, but to experience the Serengeti-like activity in the garden.

The lantana is related to the verbena and, in fact, has a common name of shrub verbena: in the last decade, the number of varieties has exploded. The Garden Guy likes bold colours but you may want those a little more subdued. The Garden Guy likes those 24 to 30-inches in height with an equal width especially since I will be combining with Rockin salvias, Blue Boa Agastache and Vermillionaire cuphea. My son, on the other hand, works with varieties that require a small chainsaw or hedge trimmer.

Today’s newer varieties have been selected for non-stop blooming vibrant colours that will make your landscape look like Carnival in Rio. I haven’t planted lantanas at my home and I can hardly wait for spring. There is, no telling what varieties your favourite garden centre will have on the shelf. Most of the country grow lantana as annuals while zones 9 and warmer may choose to let them become perennials. Their incredibly long season of bloom makes them at the top of the list of value for your garden dollar.

Keep your eyes open for the Luscious series coming from Proven Winners. This group that boasts 10 colours has garnered an unbelievable 231 awards from trial gardens throughout the country. This year’s new Luscious Coldengate has already won 22 awards.

The Garden Guy is going bold and can hardly wait to get the iridescent orange Marmalade, the Berry Blend featuring shades of fuchsia with red and yellow, and Citrus Blend a shocking red, orange and yellow. These will go in the backyard with an assortment of salvias including this year’s new Rockin Blue Suede Shoes.

Besides the ability to withstand torrid heat, and a wide variety of soil conditions the lantana seems to be a real favourite of both butterflies and hummingbirds. It’s not uncommon to go to a garden centre that has several lantanas and get the feeling you are on a National Geographic photographic shoot.

Remember sunlight is a key ingredient for the real blooming to occur. While they aren’t finicky on soil, I seem to always have clay. Therefore, I like to incorporate a little organic matter to help with not only drainage but good root expansion for the new plants. Plan on spacing your pants 2- to 3-feet apart depending on your variety.

Throughout the season don’t be afraid to prune a little as needed to maintain size or shape or to stimulate new growth and more blooms especially during the August blitz of heat. Fertilising is no big deal with lantanas but they do respond with a light application as a little pick me up in mid-summer. Those in containers being watered daily need regular fertilisation.

As a pollinator lover, here is a hearty thank you to the National Garden Bureau for making 2020 “The Year of the Lantana” and from this growing season onward may we always include them in the landscape.

– TNS