Community

The Embassy of Indonesia organises one-day workshop ‘Never underestimate Alzheimer’s’ to create awareness about the disease.

Community

Pakistani rock band Junoon all set to perform at the Qatar National Convention Centre tomorrow.

To the fore

Homeless but not friendless: How a Facebook group supports people on the streets. P4-5

Startup Qatar

Designing way forward.

Page 8-9

Hollywood

The 6 must-see Grammy moments.

Page 15
**PRAYER TIME**

- Fajr: 4.59am
- Shoroq (sunrise): 6.20am
- Zuhr (noon): 1.48am
- Aza (afternoon): 2.55pm
- Maghreb (sunset): 5.17pm
- Isha (night): 6.47pm

**USEFUL NUMBERS**

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<tr>
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</table>

**Quote Unquote**

"The person who can bring the spirit of laughter into a room is indeed blessed.”

– Bennett Cerf

**Frozen 2**

**DIRECTION:** Chris Buck, Jennifer Lee  
**CAST:** Kristen Bell, Jonathan Groff, Idina Menzel  
**SYNOPSIS:** Elsa the Snow Queen has an extraordinary gift – the power to create ice and snow. But no matter how happy she is to be surrounded by the people of Arendelle, Elsa finds herself strangely unsettled. After hearing a mysterious voice call out to her, Elsa travels to the enchanted forests and dark seas beyond her Kingdom – an adventure that soon turns into a journey of self-discovery.

**THEATRES:** Royal Plaza, The Mall, Landmark

**Bad Boys For Life**

**DIRECTION:** Adil El Arbi, Bilall Fallah  
**CAST:** Will Smith, Vanessa Hudgens, Alexander Ludwig  
**SYNOPSIS:** Old-school cops Mike Lowery and Marcus Burnett team up to take down the vicious leader of a Miami drug cartel. Newly created elite team AMMO of the Miami police department along with Mike and Marcus go up against the ruthless Armando Armas.

**THEATRES:** Royal Plaza, Landmark, The Mall
Shop Qatar 2020
WHERE: Malls in Qatar
WHEN: Ongoing till January 31
TIME: Entire day
Shop Qatar has something for everyone, including beauty masterclasses, fashion shows, shopping offers, mall activities and shows, raffle draws, and Chinese New Year celebrations.

Artistic Gymnastic Classes
WHERE: Qatar Academy Msheireb
WHEN: Ongoing
TIME: 5:15pm – 4:15pm
The Olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Metro Street Food
WHERE: DECC Metro Station

Keto Diet at Elite Medical Centre
WHERE: Elite Medical Center
WHEN: February 8
TIME: 11am
To register for the seminar WhatsApp on 30771895 with your name and telephone number. It is a free seminar.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

Qatar Food Fest
WHERE: Sheraton Hotel Park
WHEN: Ongoing till April 30
TIME: 4pm – 1am
The festival is currently happening at Sheraton Hotel Park. Qatar Food Fest features 77 stalls, food trucks, and trolleys, bringing culinary and cultural experiences from all corners of the globe to visitors and residents in Qatar.

Public Speaking Classes for Adults
WHERE: Sharq Capital, C-Ring Road
WHEN: Ongoing till July 1
TIME: 6:30pm – 9pm
Get trained by experts to be a good speaker. Smedley Toastmasters is conducting a six-month speech-craft programme that teaches new members to speak confidently and develop leadership skills. For more information, 66035485, 33232490 or visit www.SmedleyToastmasters.org

Compilation by Nausheen Shaikh. E-mail: gtlisting@gmail.com, Events and timings subject to change
At home on Facebook

A Facebook group for homeless people — more than 1,200 members and counting — might be unexpected but no more strange. Smartphones have become common even among the destitute, who rely on phones and Internet access to seek work, housing and other help, writes Emily Alpert Reyes.

Evangeline Elmendorf Greene can go an entire day — sometimes more — without speaking to anyone in Santa Fe, New Mexico. When she wakes up in the cab of her truck and heads over to the Walmart to wash up, she sees families shopping together and feels alienated from their world of everyday errands and warm beds.

“I feel like a shadow in the world,” Greene said.

But when she turns to the glow of her smartphone, Greene has friends at her fingertips. Some of them she has known for years, but only behind the glassy screen of her phone. They share stories of trying to sleep on cold sidewalks, swabbing down their arms and legs with baby wipes, finding cheap hacks to stay warm or cool.

There are Facebook groups for people who adore betta fish, for mushroom hunters, the newly engaged, engineers, Pilates instructors, cryptocurrency investors, people trying out the keto diet or tracking the aurora borealis.

A Facebook group for homeless people — more than 1,200 members and counting — might be unexpected but no more strange. Smartphones have become common even among the destitute, who rely on phones and Internet access to seek work, housing and other help. Many have also turned to the Internet to ease the isolation and disdain they face on the streets.

In one post, an 18-year-old says she has been homeless since the death of her father. Within minutes, someone replies “so sorry for your loss.” In another post, someone thanks people for checking in after her daughter underwent surgery.

And a woman who had escaped homelessness by going back to an abusive ex said she now had days to get out of her house, after the ex decided to move to Florida. “I’m terrified at the thought of going to a shelter if I could even find one with available space, no family left alive, no friends to turn to due to years of being controlled and isolated,” she wrote.

“I guess my question is, how do you continue to fight when you just feel like giving up?” she asked.

In Phoenix, Jamie Adams said the private group saved her from succumbing to depression.

“You can go in there and get reinforcement without anyone trying to shrink you or fix you. They listen. A lot of people don’t listen,” said Adams, who is now living in an extended stay hotel. “They listen. A lot of people don’t listen.”

The online group was launched three years ago by Mark Horvath, who founded the nonprofit Invisible People to change public
The ground rules are simple, Horvath said: Treat people with grace and kindness. Everybody needs to feel safe. No personal attacks. No racism. And no fundraising.

– Mark Horvath, founder of online group Invisible People

The ground rules are simple: Treat people with grace and kindness. Everybody needs to feel safe. No personal attacks. No racism. And no fundraising.

– Mark Horvath, founder of online group Invisible People

 perceptions of homeless people through storytelling, education and advocacy. Horvath, who was once homeless in Hollywood, wanted to help build an online community to provide peer support around the clock.

The ground rules are simple, Horvath said: Treat people with grace and kindness. Everybody needs to feel safe. No personal attacks. No racism. And no fundraising. Although the group is meant for homeless and formerly homeless people, it also includes nurses, doctors and social workers who are there to help.

Horvath said in one instance, the group swiftly linked someone in need with a nearby doctor. In another, a Houston woman reached out to the group, asking someone to call her while she was walking back out to the group, asking someone to call her while she was walking back to her tent at night.

Wendi Taylor said it was the first time she had walked alone down that poorly lit street after she had survived a sexual assault. Not long after she posted on the page, a formerly homeless woman called her and stayed on the phone as Taylor walked down a darkened lot, train tracks and a shadowy, wooded area on her way back from Burger King.

“It was still fresh in my mind,” Taylor said of her assault. When she had shared her story weeks earlier, women in the group soon responded. “I never told anyone this, but …” That same story. Over and over.

“All of these women coming out and saying how brave I was to tell that story — it made me want to tell everybody,” Taylor said.

Derrick Soo, one of the moderators for the page, credits the group with preventing two suicides over the holidays. “You can reach out to folks in the group at any time and you’re going to get a response within seconds,” said Soo, who is formerly homeless and lives in Oakland.

In Phoenix, Adams found the group after Googling something like “tips on being homeless.” Her newfound friends recommended buying cans of Vienna sausage and soda crackers to fill her stomach and gave her pointers on retaining heat under a thin blanket.

They also commiserated about traumas, indignities and worries: being doused with water by strangers, weighing how to respond to abuse in a neighbouring tent, surviving sexual assault.

Adams started typing her first post. “The not having enough food, I have learned to live with. It is the being dirty that gets to me,” she wrote. She went on to recount losing her job and her apartment, bunging somewhere with no working toilet or stove. “I just want to just lay down and die.”

“I was raised up in the South. You don’t go around broadcasting your problems,” Adams said in a recent interview, her South Carolina childhood still resonant in her drawl. “But I had to have somewhere to vent or I wasn’t going to make it.”

Trauma is rampant among homeless people: One study of homeless youth found that 57% of respondents had suffered a traumatic event. Another survey of homeless seniors in Oakland found that 37% had been physically or sexually assaulted as minors and 53% had been victimised as adults. More than 10% had been attacked in the previous six months.

Those numbers are “astronomically higher” than among older adults in the general population, said Margot Kushel, director of the University of California, San Francisco Benioff Homelessness and Housing Initiative. Kushel said the figures show both that homeless people tend to have experienced trauma throughout their lives, and that “the experience of homelessness is really shattering.”

Ted Gunther turned to the online group as a councilman in his Washington town, where people often came to public meetings or logged onto social media to complain about homeless people being “criminals and drug addicts and drunkards and losers.” None of them knew that he was homeless himself, bedding down in shelters and on the street.

“The last thing I wanted to do was go through the City Council finding out. I didn’t know what would happen,” said Gunther, who said he spent roughly a year on the streets after a “personal tragedy” before getting back into housing.

“You become a zero. Few people understand it.”

Soo called cellphones “one of the most important tools for anybody living unhoused.” A University of Southern California study of hundreds of homeless adults who were headed into permanent housing in LA or Long Beach found that 94% owned a cellphone, 58% had a smartphone, and 51% used their phones to access the internet.

Those rates were not dramatically different than people of the same age in the general population, researchers noted.

USC research associate professor Harmony Rhodes said that modest smartphones can often be affordable if users rely on Wi-Fi or federally subsidised Internet service, and that the upfront expense for a phone is worthwhile for many homeless people as “a lifeline to help you exit homelessness.”

“Suppose you get attacked. How are you going to get a medical response? And there are unhoused people that are trying to work. You have to have a callback number,” said Theodore Henderson, who lives in a park in LA’s Chinatown.

“And it connects you with something,” Henderson added. “You crave human interaction. We don’t stop being human because we’re out here on the street.”

Henderson called the Facebook group “a respite to share our fears and not be castigated.”

When the former schoolteacher ended up living in a park in Chinatown after becoming ill and being evicted from an apartment, he felt crushing shame. Old friends didn’t understand or chided him that “God helps those who help themselves,” he said.

“Here is a college-educated black man that went to school. Did everything you’re supposed to do,” Henderson said of himself. “And now I’m waiting for the bathroom for a sponge bath.”

In the Facebook group, “I encourage them and they encourage me,” said Henderson, who hosts a podcast called “We the Unhoused.” He started using the term “unhoused” because “homeless” was often being spat at him like a slur, he said.

“The housed community should understand that everybody needs a safe space from the vitriol,” Henderson said. “If we had a supportive society, that wouldn’t be necessary.”

— Los Angeles Times/TNS
Embassy of Indonesia organises event to create awareness about Alzheimer’s

The Embassy of Indonesia, in association with Alzheimer Indonesia Chapter Doha, Indonesian Community Association in Qatar, Dharma Wanita Persatuan KBRI Doha, Indonesian Women Association in Qatar, University of Indonesia Alumni Association in Qatar, Indonesian National Nurse Association, Photography Community of Indonesian Women in Qatar, and Indonesian Student Association in Qatar, recently organised Funday: Fun Educational Workshop ‘Never underestimate Alzheimer’s’.

M Basri Sidehabi, Ambassador of Indonesia, welcomed the gathering. Speaking on the occasion, he said, “The information and knowledge about dementia and Alzheimer’s is very important in order to prepare ourselves as well as to serve the elderly, especially our own parents as the obligation for being their children.”

Dr Hanadi al-Hamad, Medical Director of Rumailah Hospital and Qatar Rehabilitation Institute, along Noora al-Jaidah, Chairperson of Qatar Alzheimer’s Association, also spoke on the occasion. The event featured various fun activities, including Funtalk with Dr Iqbal Mohtar, Medical Officer at Qatar Petroleum; Fun Simulation, Fun Gym, Fun Health, Fun Photo Booth and Fun Angklung, a set of Indonesian traditional music device uses as therapy for Alzheimer’s patients.

KDEAQ elects new office bearers

Kozhikode District Expatriates Association Qatar (KDEAQ) recently organised general body meeting at Garden Village. The new office bearers were elected on the occasion. Shri Manikandan, President of ICC, inaugurated the meeting. The meeting was chaired by Shamir KP. Femi Gafoor presented the condolence motion. Soman Pookkad welcomed the gathering and Ravi Puthukkudy, General Secretary, presented the annual report. Riyadth K, Treasurer, presented the financial report. The newly elected management committee includes: Vasu Vanimal, President, Ghafoor PK, General Secretary, Abdul Rahim PK, Treasurer, Shaji PVS and Raees Hameed, Vice Presidents, Rajesh AV and Bharathanand, Secretaries. Former office bearers, including Shameer KP, Ravi Puthukkudy, Shahjahan and KMS were appointed as Advisory Board members. Basheer VP, Basant Imami, Noushad, Rauf Beyapore, Jaffer Kadaloore, Shihaz Babu and Noushad Payyoli spoke on the occasion. Abdur Rahim PK, Treasurer of KDEAQ, proposed a vote of thanks.
n this fast paced global economy, startup success hinges not just on the rate you innovate, but the speed at which you're able to scale your business. As the world becomes more connected and broadly-available technology and breakthrough ideas enables startups to reach international markets faster than ever before, expansion beyond borders is on the radar for ambitious business leaders whose goal is rapid growth. Mahindra Chamlagai, President of Nepali Business Association (NBA), an umbrella organisation of Qatar based Nepali businessmen, has been actively running his business in Qatar for about two decades. Where Mahindra understands the obstacles faced by businesses to go international, under NBA he and his team provides a platform to bring the businesses rooting from Qatar and Nepal even closer with bilateral investment and to promote trade relations. Nepal Chamber of Commerce recently appointed Mahindra as its representative in Qatar. He is also NRA Middle East Business Co-ordinator of Visit Nepal 2020, an ambitious project that aims to bring two million tourists in Nepal this year. Community recently sat with Mahindra to discuss about Nepal businesses running in Qatar.

When was NBA established in Qatar?
NBA was established in 2017 under my leadership. There are about 60 members, and the organisation is recognised by the Embassy of Nepal. The organisation aims to become an umbrella organisation of all the Nepali entrepreneurs and businesses in Qatar. The other rationale of NBA is to bring the businesses rooting from Qatar and Nepal even closer with bilateral investment and to promote trade relations.

What sort of businesses and startups are run and initiated by Nepalis here in Qatar?
Due to favourable business landscape the number of Nepali enterprises is increasing every year. Most of the Nepali expats are into construction. Besides, there are more than a dozen restaurants in Doha serving authentic Nepali food. Many are into real estate, and there are retail shops run by Nepalis as well.

"Due to favourable business landscape in Qatar the number of Nepali enterprises is increasing. Most of the Nepali expats are into construction. Besides, there are more than a dozen restaurants in Doha serving authentic Nepali food. Many are into real estate, and there are retail shops run by Nepalis as well"

– Mahindra Chamlagai

What's the working philosophy of NBA?
NBA works as an interlocutor between Qatar Chamber and Nepal Chamber of Commerce. We closely work with both the organisations to promote the flow of trade and investment between the two countries. We closely tie up with the Embassy of Nepal in several awareness programmes. We promote people-to-people relationship between the two countries. Likewise, we support and advise the aspiring businessmen and businesswomen on how to start a business in Qatar.

How and in which sectors can Qataris invest in Nepal? How can Nepal lure foreign investments?
Nepal has entered the phase of political stability. The government of Nepal is also seriously revising its policies to make it investment friendly. Qatari investors can conduct businesses or invest in various sectors, including hydropower, tourism and agriculture via direct assistance of Nepali Government. The new government policies also state Foreign Direct Investment (FDI) as desired and welcomed. In terms of business potentials and resources, Nepal is still untapped.

How can entrepreneurs and investors of the two countries be connected?
Nepal needs huge investments in building infrastructures, the sector in which Qataris proudly have mastered. It is an example. To make economic connection between the two countries, Nepal should work out to attract investors by further creating suitable provisions and guarantee the security of the investments. This engagement can be extended to the level of business communities between the countries. One sector Qataris may want to invest or can excel is tourism. Many Qataris want to travel across the world, and if Qataris themselves invest in touristic and hospitality sectors, we can see the flux of Middle Eastern tourists in Nepal. There are other sectors like organic farming and hydropower. To deepen the economic relationship, we should identify the probable sectors in which Qataris feel comfortable to invest or in the areas of their expertise.

How NBA supports Visit Nepal 2020?
We are soon going to organise an event on Visit Nepal 2020 with notable personalities in attendance. There will be participation of over 100 Qataris. In the programme, we will introduce and advertise the programme and other prospects of Nepal to the Qataris. This is the first programme which will be followed by several promotional events.

What are the prospects and challenges faced by businesses in Qatar?
The business environment in Qatar is friendly. The agreement guarantees the security of the businesses. One should have a visionary business perspective, and then he or she will succeed tremendously. There are no ambiguities in Qatar policies – everything is crystal clear. All nationalities have equal right to set up a business as long as his or her papers are valid and are in order.

Any advice to aspiring Nepali entrepreneurs in Qatar?
Firstly, one should be an expert of the field in which he or she aspires to set up a business in. If one has a clear perspective of what one aspires to do, the business can be started with relatively small capital with prospects of aiming high. Honesty is another factor that determines the success of a business plan. If any of the problems arise in the enterprise, one has to solve by discussing with the stakeholders, shareholders and employees. We have to duly follow the fiscal rules, we have to pay taxes.
Designing way forward

Safiyya Karim, a fashion designer, talks about how she started her label Amaya and her philosophy behind designing sustainable products, writes Mudassir Raja

"It is the drive. You have to have the drive to move forward. You have to believe in yourself. You will face many obstacles, but if you do not have the drive, you will not be able to move forward. That is what pushes me every day”

— Safiyya Karim

Safiyya Karim, a fashion designer from UK with Indian origin, who has fast been making inroads into the fashion industry of Qatar sees a lot of opportunity in Doha to cement her place as a distinct fashion designer. Her designs are very unique. She adds a quirky edge to her designs to make statement, interesting and elegant pieces. Community recently sat down with the budding designer to talk about how she started designing and where she wants to take it in Qatar.

Safiyya has been living in Qatar for over six years with her husband and two young daughters. She had inherited the interest of fashion from her parents. “My background is in paediatric nursing. I come from a family who loves fashion. My mother used to love to dress me and my two other sisters. My father was in textile design. That is how I developed interest in fabric and designing.”

Safiyya has done professional courses in fashion design besides studying science as her majors. “From a very young age I loved to personalise whatever I used to buy, tweak a little here and there, add some embellishments and create something unfamiliar to the original. I would see a piece of cloth as a work of art. Initially, I started designing for myself for different occasions, but then after some time my family and friends started to approach me to design something for them.”

In Qatar, the designer was again encouraged by friends to pursue fashion design. “It was in 2017 that a friend of mine who is a blogger asked me to design an outfit for her. I designed an evening gown for her and she wore it to Grazia Style Awards. Everyone appreciated it. It really encouraged me. I made a capsule collection in 2019. For the collection, my inspiration was the architecture of Qatar. The collection encapsulated the fluidity of the sea and strong lines and structure of the buildings constructed in bold block colours.”
the buildings constructed in bold block colours. Now, I’m working on another collection that is all about femininity – for a strong woman who is fashion conscious and elegant.”

Saffiya being a Muslim herself is trying to make modest and wearable pieces. “My designs are for the modern women who like to be covered yet wants make a statement.”

Coming from UK and living in Qatar, Saffiya sees the fusion of modernity with traditional silhouettes as an opportunity for herself. “Nowadays, modest wear is everywhere. All the high street brands have got modest fashion designs. I want to tell my clients that you can be modern, classy, and stylish,” she adds, “When it comes to silhouettes and gown designing, I like to make a statement with my personalised approach. People want to be different, they want to make a statement — and that’s what I try to do with my designs.”

“I am trying to be as much sustainable as possible. I am trying to reduce my carbon footprint. I make sure that all my fabrics are sourced locally. This I think sets me aside from others. I use textured fabrics. I look for the stuff that not only looks good but also feels good. I am trying to break the barrier of no pain no gain. I want to assure people that there is gain without pain. The name of my fashion brand is Amaya. I put together names of my two daughters – Ayya and Amira.”

When asked about how to make it big as an entrepreneur. She said, “It is the drive. You have to have the drive to move forward. You have to believe in yourself. You will face many obstacles, but if you do not have the drive, you will not be able to move forward. That is what pushes me every day. My husband is my biggest support. Believe in yourself and other will believe in you, he says to me.”

The designer is upbeat about the prospects of Qatar’s fashion industry. “There is acceptance for new designers. There is more acceptance for local designers. They want to support them. Qatar has actually helped me move further.”

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Kobe Bryant’s career highlights

- Academy Award winner for animated short film (2018)
- NBA MVP (2008)
- 2-time All-NBA Second Team (2000–2001)
- 2-time All-NBA Third Team (1999, 2005)
- 2-time NBA scoring champion (2006–2007)
- Los Angeles Lakers all-time leading scorer (33,643 points)

- 2-time NBA Finals Most Valuable Player (2009–2010)
- 3-time NBA All-Defensive Second Team (2001–2002, 2012)
- NBA Slam Dunk Contest champion (1997)
- NBA All-Rookie Second Team (1997)
- Naismith Prep Player of the Year (1996)

Source: AP, NBA
Graphic: Straff, TNS
Eating an egg a day is not necessarily bad for your heart

The controversy about whether eggs are good or bad for heart health may be solved, as researchers have found that eating an egg a day is not linked to the risk of heart disease.

The study from McMaster University and Hamilton Health Sciences, published in The American Journal of Clinical Nutrition, found the answer by analysing data from three large, long-term multinational studies.

"Moderate egg intake, which is about one egg per day in most people, does not increase the risk of cardiovascular disease or mortality even if people have a history of cardiovascular disease or diabetes," said study first author Mahshid Dehghan from McMaster University in Canada.

"Also, no association was found between egg intake and blood cholesterol, its components or other risk factors. These results are robust and widely applicable to both healthy individuals and those with vascular disease," Dehghan added.

Although eggs are an inexpensive source of essential nutrients, some guidelines have recommended limiting consumption to fewer than three eggs a week due to concerns they increase the risk of cardiovascular disease.

Previous studies on egg consumption and diseases have been contradictory, according to the researchers.

For the findings, the researchers analysed three international studies conducted by the Population Health Research Institute (PHRI). Egg consumption of 146,011 individuals from 21 countries was recorded in the PURE study and in 31,544 patients with vascular disease from the ONTARGET and the TRANSEND studies.

The data from these three studies involved populations from 50 countries spanning six continents at different income levels, so the results are widely applicable, said the researchers.

The results suggest there is no harm from consuming eggs. Given that the majority of individuals in the study consumed one or fewer eggs per day, it would be safe to consume this level, the researchers said.

"This is because most of these studies were relatively small or moderate in size and did not include individuals from a large number of countries," said study researcher Salim Yusuf. – IANS
Wordsearch

Every letter of the alphabet is used at least once. Squares with the same number have the same letter in. Work out which number represents which letter.

Codeword

Sudoku

Bound And Gagged

Garfield

Pooch Cafe

Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine 3x3 boxes. You are given a selection of numbers and to complete the puzzle, you must fill in the grid so that every column, every row and every 3x3 box contains each digit from 1 to 9 exactly once.
**Super Cryptic Clues**

**Across**

1. A member of many unions (10)
7. Royal female gets incorporated in newspapers (8)
8. Press club (4)
9. Southern dance in store (4)
10. Three months in this district (7)
12. Join island, divide state (11)
14. Blow up, making fat with line (7)
16. Visit California before the end of April (4)
19. Foreign currency for rail travel (4)
20. Free the ‘orse outside (8)
21. Calls round then elopes (10)

**Down**

1. Capital held by hard-up aristocrat (5)
2. Robin’s green city (7)
3. Information about large highland valley (4)
4. Doctors leave ring for insect (6)
5. A riskier finish for a winter sportsman (5)
6. Concealed lid on top of tin (6)
7. Laboratory glass for experiment underground? (4,4)
8. Frank has the power and acted on it (6)
9. She can’t possibly punish (7)
10. Let learner relax (5)
11. Yorkshire city is first to be heard (5)
12. State without a high part (4)

**Solution**

```
1. POLYGAMIST
2. AILOKC
3. PRINCESS IRON
4. ICNQEV
5. SHOP QUARTER
6. LTTIR
7. CONNECTICUT
8. ASOH
9. INFLATE CALL
10. DETUSE
11. LIRA UNether
12. DISBAED
13. TELEPHONES
```

**Wordsearch Answers**

```
E S M O K E B L Y L Y Y E E
E I A U F U L H E V I B L
B X A W E C R Z N O F T S N A
E S A E H C Y Z A P I A Y R
L R N V S N A R B U S Y O D V
B E U E T S P U B R R U E A
M W N R L E T O P P A E W E
U O Y A N E E A A N I U F
B L N T G A N N E E U D C F D
O F E C C O C C P O L L E N
F R K R E E R H L R I S V H V S
C B G N K L E B U S S W K
H V B E C Y G D M (M R A W S E
C C R U A V P C O P T G P P
A V T Y N O L O C F L I G H T
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**Codeword**

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J E O W S L E M I G N A N T
R O W S E D M I O N O T
A C O U P O N E V E N T I F L
R I E D E C M I R G I R D
R I E D S T E E R D I C K E D S I X Y
S T R Y A O I S Q U E I E E
Q U E J U D G E R I T N C O R N E R
D R I N K G R U B S I A K E
T I T S E S R
A S E C A P T I Z I N G
S I L E N C E
C O N S C I O U S V I S I O N
R I S I N G
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**Colouring**

[Image of a Colouring Page with a Mickey Mouse design]
Musical success led to Bollywood innings: Jassi

By Durga Chakravarty

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nown for belting out foot-tapping Punjabi hits like ‘Nikle currant’, ‘Attt Karti’ and ‘Lamborghi’ (which features in the Bollywood film ‘Jai Mummy Di’), singer-actor Jassi Gill has attributed his entry into Bollywood to his flourishing music career.

“I have started everything with my music career. Through music video, I was offered my first Punjabi film. My first Bollywood film, too, was offered because of my music video. Everything started with my music career and I am enjoying this journey,” Jassi said.

Jassi made his debut in 2011 with the album ‘Batchmate’. He made his acting debut with the Punjabi film ‘Mr & Mrs 420’. He stepped into Bollywood in 2018 with ‘Happy Phirr Bhag Jayegi’, alongside Sonakshi Sinha, Diana Penty and Jimmy Sheirgill, and returned on the Hindi screen opposite Kangana Ranaut in ‘Panga’ this weekend.

With acting coming into focus now, will singing take a backseat?

“I don’t think that this (acting) will affect my singing career. Acting and singing have been parallel for me because I started acting through my songs (music videos). So, I don’t think that way. It’s become so easy nowadays that you can sit in your room and make music. So, whenever I get time I make music. I don’t think my music will be affected because of my acting career,” he said.

In ‘Panga’, Jassi plays a supportive husband role to Kangana Ranaut’s character, who wants to make a comeback as a kabaddi player several years after marriage and motherhood. The film is directed by Ashwiny Iyer Tiwari.

Working with Kangana was “a great experience”, he said. “I have no background in acting and I never thought of getting into acting. So, you get to learn when you get a chance to work with such famous and talented stars. So it was something similar for me. Before this, I worked in the Punjabi film industry with people like Gurdas Mann ji and Jimmy Sheirgill. I have always tried learning from the talents I have worked with and this was also the case on the ‘Panga’ set. I used to observe Kangana and how sincerely she works,” he said.

Why did it take so long after ‘Happy Phirr Bhag Jayegi’ to sign a Bollywood film? “Happy Phirr Bhag Jayegi was my first film and this film has released one-and-a-half years after that one. The main reason is I signed Panga even as I was working in that film. The shoot of this film was done in two or three schedules, for which it took time to release. This film is extremely special to me and so I waited for its release, and then took a decision,” he said.

– IANS

CANDID: Jassi Gill believes that acting will not affect his singing career.
The 6 must-see Grammy moments, from Lizzo to Demi Lovato

By Tracy Brown

Lizzo, Demi Lovato and Tyler, the Creator were among the powerhouse musicians who gave us something to talk about at the 62nd Grammy Awards last Sunday night.

The telecast, hosted by Grammy winner Alicia Keys, was packed with musical moments from veterans and first-time performers. Here are some of the highlights.

**Lizzo’s ‘razzle-dazzle’ opener**

Lizzo kicked off the party with a bang in an energetic performance that involved dancers as well as her signature flute.

As Times pop music critic Mikael Wood noted, Lizzo “began the performance with a gutsy rendition of her retro-soul ballad ‘Truth Hurts.’”

**Awards winning Sam Mendes’ direction**

Sam Mendes has crossed over a whopping $200 million at the global box-office.

Starting out at the No. 1 slot at the US box office in its wide opening weekend, the film, based on World War I, has now grossed over US$200 million (Rs1,400 crore) worldwide in theatrical sales.

1917 has also been on an incredible award-winning spree besides the 10 Oscar nominations, including Best Picture and Best Director, at the forthcoming 92nd Academy Awards, and 9 nominations for the Bafta Awards.

The film has won three awards at the Critics Choice Awards 2020 for Best Director, Best Cinematographer and Best Editing. It is also the 77th Golden Globes winner in the Best Picture-Drama category, and was feted with the Best Director’s Award for Mendes.

Adding to the accolades, Mendes won the ‘Best Feature Film’ at Directors Guild of America Awards recently. The film also won Best Picture at the Producers Guild of America Awards, and Roger Deakins won Top Feature Award from the American Society of Cinematographers for his spectacular work in 1917.

**When Miller cried on reading a film script**

Actress Sienna Miller has revealed that she wept every time she read the script of her upcoming film Wander Darkly.

Speaking in Deadline’s Sundance Studio, Miller spoke about how the drama, which sees a couple forced to confront their relationship issues following a traumatic accident, provoked strong reactions in her, reports femalefirst.co.uk. She said: “When I first read the script I found myself really emotional at the end, and actually, every time I went back and read the script, there were these beats, and I couldn’t help but cry.

“I felt like that was happening in a reading of a piece of material, it was something I had to do.”

Miller’s co-star Diego Luna admitted he had an equally strong reaction and praised the movie for talking about love and relationships in a “very smart way”. He said: “I think it’s a very smart way to talk about love. I think it’s really sad, but I have kids, and I don’t see stories of love that I want them to see. Everything

**The mash-up of Ken Ehrlich’s dreams**

Sunday’s Grammys ceremony was the swan song for veteran TV producer-director Ken Ehrlich, who has helmed the awards show across four decades.

Over the years Ehrlich has become known for putting together performers from widely disparate genres for the Grammys, so it was only fitting that his tribute was a giant, wild mash-up.

Choreographed by Debbie Allen, performers included Joshua Bell, Camila Cabello, Gary Clark Jr., Common, Misty Copeland, Lang Lang, Cyndi Lauper, John Legend, Ben Platt and the War and Treaty. – Los Angeles Times/TNS

**STANDING OVATION:** Demi Lovato performs onstage during the 62nd Annual Grammy Awards at Staples Center in Los Angeles.

Cabello, Gary Clark Jr., Common, Misty Copeland, Lang Lang, Cyndi Lauper, John Legend, Ben Platt and the War and Treaty. – Los Angeles Times/TNS

**BTS**

Among the guests were those who mentioned various nominees and performers including Rosalía, Beyoncé, BTS, Jonas Brothers, Billie Eilish, Ariana Grande and Lil Nas X.

**Demi Lovato earns a standing ovation**

Lovato sang a tearful and powerful rendition of anyone, her first performance since her June 2018 overdose. (And a big comeback ahead of her Super Bowl gig next month)

Lovato’s performance of the song, written just four days before the incident, was accompanied by a piano and was immediately greeted by a standing ovation – and even a nod of approval from Lizzo in the audience.

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Brown wrote, “Tyler took the reins and drove the show straight into suburban hell” by launching into a fiery and physical performance of “New Magic Wand.”

**Lil Nas X invites all of his friends to the Old Town Road**

Lil Nas X re-created Old Town Road’s record-breaking Billboard Hot 100 No 1 streak by inviting all of his collaborators and more for a performance of the genre-defying hit on the Grammys stage.

Among the guests were those who appeared in official remixes, such as K-pop stars BTS, country singer Billy Ray Cyrus, EDM producer Diplo and the young yodeler Mason Ramsey.

“During the show, Lil Nas X cleverly made that revolving-door policy literal, walking from room to room onstage to showcase each version of the single with different guests,” said the Times’ Brown.

**EMOTIONAL:** Sienna Miller has revealed that she wept every time she read the script of her upcoming film Wander Darkly:

is about the immediate thing. This (relationship) is quite interesting because they’re willing to look back. I don’t think we do that often in life.” – IANS
By Mudassir Raja

It is very aptly said that the best antiques to collect are old friends. A reunion is always nostalgic and refreshing.

The recent reunion of internationally renowned Pakistani band Junoon, which literally translates into obsession or passion, has been getting positive vibes in the pop music scene. The music lovers in Doha, particularly the expatriates from South Asian countries, are anxiously looking forward to the band’s performance tomorrow – January 30.

After 17 long years, the reunited band is coming to Qatar to bring back the nostalgia and relive the magic of their smash hits. The ‘Sultans of Rock’ will rock the Doha stage once again through a live performance at the Qatar National Convention Centre starting at 7:30pm.

The concert, ‘PK Music Fest Season II’ is presented by Rahmodus as part of Shop Qatar, with the support of Q-Tickets. Tickets are priced at QR500 (premium), 350 (fan zone), 100 (silver) and 60 (bronze). The tickets can be bought now at www.q-tickets.com

A pre-event meet and greet with the band members has been planned by the organisers at Mondrian Doha at 7pm today (Wednesday). The event will be an opportunity for the music enthusiasts to see and talk to the stalwarts of pop music in Pakistan.

This is not the first time the group will perform in Qatar. In 2003, the band won the hearts of the Doha crowd. This time, the band is headed for another full-house show as they enjoy a devoted fan base in the country, the organisers have said.

Not only has the band earned the ‘South Asia’s most successful band’ recognition, but are also regarded as ‘One of the biggest rock bands in the world’ by Q Magazine and ‘The U2 of Pakistan’ by The New York Times.

When the band was formed in 1990, it was the brainchild of lead guitarist and songwriter Salman Ahmad. Ali Azmat, vocalist, and Brian O’Connell, bassist, completed the trio. As pioneers of Sufi rock, Junoon is one of the most influential bands of all time.

Some of their record-breaking hits include Supone, Sonein and Jazba-e-Junoon, among others. The band members, who hail from Lahore, Punjab, Pakistan, and Tappan, New York (US), have released 10 albums and sold 30mn copies worldwide.

The band has made a comeback after a 13-year hiatus. They called it quits in 2005 after a whirlwind three decades of stardom. Following their sold-out international concert tours since they were reunited in 2018, Qatar will witness, once more, Junoon’s intense musical chemistry that is as electrifying as their music.

The band’s loyalists, who call themselves ‘Junoonis’, are highly anticipating the grand comeback. Fans coming from the UK, the US, GCC and the subcontinent are all gearing for the reunion tour in Qatar.

Junoon achieved success during the early 1990s. Its members were signed to major record label EMI Records and afterwards released their self-titled debut album Junoon in 1991. After two years, the band recorded their second album Tulonsh (1993) with their new bassist Brian O’Connell after Nusrat Hussain left the band. The release of their second album began to create a cult following for the band.

In 1996, Junoon released their third album Inquilaab, and it was only then that Junoon developed a nationwide fan following, with blending rock guitars and bluesy vocals with eastern elements like the use of tablas, raga-inspired melodies, traditional Pakistani folk music, and eastern-inspired poetry. The following year, the band recorded the critically acclaimed Andaz (1997), being the band’s first international record deal, and making it Junoon’s debut album in neighbouring India.

The band went on to record and release Parvaaz in 1999. The band found renewed success and popularity starting with 2001’s Andaz and through 2003’s Dewaar and their supporting tours. Junoon celebrated their 25th anniversary by releasing their eighth studio album titled Door in 2016.