Community
Institution of Occupational Safety and Health Qatar organises monthly branch meeting.

P6

P16

Community
Qatar Philharmonic Orchestra's first concert of the 2019-20 season enthrals audience at QNCC.

Monday, September 9, 2019
Muharram 10, 1441 AH
Doha today: 31st - 41st

The debate

Should you see Marriage Story, Laundromat and The King at home or in a theatre? P4-5

In collaboration with ISTITUTO di MODA BURGO INTERNATIONAL FASHION AND ARTS ACADEMY, QATAR, Gulf Times Community presents Qatar’s First Scholarship Campaign.

About the campaign
- Applicants have to submit two apparel designs on the basis of the theme board provided.
- Each entry will be published in Gulf Times Community print and online editions.
- Applicants have to share their entries published on gulftimescommunity.com to get maximum likes.
- A judging panel from IMB Qatar will decide the final winner.

Winner
- Scholarships worth QAR 25,000 will be awarded by IMB Qatar to pursue a diploma course.

Submission deadline
September 30, 2019

For more details: www.gulftimescommunity.com/designyourdreamcareer
PRAYER TIME

Fajr 3.59am
Shorooq (sunrise) 5.19am
Zuhur (noon) 11.33am
Aser (afternoon) 3.02pm
Maghreb (sunset) 5.46pm
Isha (night) 7.16pm

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquires 150
Hamad International Airport 40106666
Labor Department 44508111, 44406537
Mowasalat Taxi 44588888
Qatar Airways 44490000
Hamad Medical Corporation 44392222, 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44593333, 44593363
Qatar Assistive Technology Centre 44594050
Qatar News Agency 44490205
Q-Post – General Postal Corporation 44464444

Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40253372, 40253372,
Ministry of Health 40253370, 40253364
Hamad Medical Corporation 40253364, 40253365
Qatar Airways 40253374

Quote Unquote
“We know what we are, but know not what we may be.” — William Shakespeare

Light of My Life
DIRECTION: Casey Affleck
CAST: Bill Skarsgård, Finn Wolfhard, Jessica Chastain

SYNOPSIS: A man tries to protect his daughter from the dangers of the world after a devastating plague wipes out most of the female population.
THEATRES: The Mall, Royal Plaza, Landmark

Saaho
DIRECTION: Sujeeth
CAST: Shraddha Kapoor, Prabhas
SYNOPSIS: A man uses an arsenal of weapons to battle a gang of heavily armed thugs in the city. With the city under fire and people’s lives at risk, the one man has to give everything he has got to take the city back.
THEATRES: Landmark, The Mall

For movie timings and further details please scan the QR code above with your mobile phone camera or visit qatarcinemas.com

For community news and events, please visit community@gulf-times.com or call 44466405.
EVENTS

Embroidery Techniques
WHERE: Sheikh Faisal Bin Qassim Al Thani Museum
WHEN: September 14
TIME: 11am — 2pm
Learn about Islamic patterns and explore hand embroidery techniques with a variety of colours, fabrics, and threads. All the material will be provided in the class.

HEC Paris International EMBA Info Session
WHERE: 14th Floor, Tornado Tower, West Bay
WHEN: September 18
TIME: 4:45pm — 6:15pm
HEC Paris invites you to the next information session for its International Executive MBA. Learn more about this world-class executive programme. Discover the international diversity of participants, blended learning and international mobility options. Find out how it will help you transform yourself and your career.

Arabic Calligraphy Workshop
WHERE: Qatar National Library
WHEN: September 22
TIME: 6pm — 7:30pm
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier. The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@ateliernqatar.com

Artistic Gymnastic Classes
WHERE: Qatar Academy Msheireb
WHEN: Ongoing
TIME: 3:15pm — 4:15pm
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm — 8pm
For more info e-mail at registration@ateliernqatar.com or call on 33003839.

Dance and Instrument Classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday — Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/31326749.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday — Thursday
TIME: 6pm — 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm — 8pm
For more info e-mail at registration@ateliernqatar.com or call on 33003839.

After School Activities
WHERE: Atelier
WHEN: Ongoing
Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

Yoga Class
WHERE: Lululemon, Mall of Qatar
WHEN: Every Saturday
TIME: 8:30am — 9:30am
Join the complimentary in-store yoga classes. No registration or mat is required. The class runs on first come first served basis.

Compiled by Nausheen Shaikh. E-mail: gtlisting@gmail.com, Events and timings subject to change
The paradox

Netflix wants to give its worldwide subscriber base early, preferably immediate access to major year-end movies, but it also wants to reap much-coveted plaudits from an industry that still largely regards the company’s business model with fear and contempt, writes Justin Chang.

I’ve seen *The Laundromat* twice and can attest that it benefits from a second viewing, which means it’s far from the worst thing to watch with a remote control in hand.

— Justin Chang, film critic

*Marriage Story*, a critical standout at this year’s Venice International Film Festival, begins with some of the loveliest, most emotionally resonant filmmaking of writer-director Noah Baumbach’s career.

The title doesn’t lie: We listen as Charlie (Adam Driver), a theatre director, sings the praises of his actress wife, Nicole (Scarlett Johansson), and gently rib her for some of her more endearing flaws; she does the same for him. These voice-over testimonials play out over two fleeting, gorgeous montages of their everyday life and work together in New York, a city whose bustling streets and tight interiors will soon recede as the movie looks west toward Los Angeles and the marriage abruptly heads south.

If you saw *Marriage Story* here on the Lido, the island where the Venice Film Festival is held, you might have felt a charge of emotion run through the audience, or heard a collective intake of breath, at that key moment and others. The movie — which also played to raves at Telluride and will likely generate more in upcoming dates at the Toronto and New York film festivals — is a lacerating blow-by-blow portrait of Charlie and Nicole’s separation and divorce, a sequence of events loosely based on the end of Baumbach’s marriage to the actress Jennifer Jason Leigh.

Cheerful as that sounds, it’s also an audience picture through and through. There are scenes that earn spontaneous applause, many of them involving Laura Dern’s scream of a performance as Nicole’s ruthless divorce attorney. And there are others that make you all but sigh with pleasure, including two musical numbers that are all the more delightful for being so unexpected, and which feel like wondrous throwbacks to a bygone era of Hollywood entertainment.

More than most movies, *Marriage Story* draws its power from your inability, as a spectator, to look away: For two hours and 15 minutes, you are trapped in this marriage with Charlie and Nicole, experiencing its death throes alongside them, and you can’t help but cherish every last precious moment of their togetherness even when those moments become increasingly unbearable.

Looking away, of course, will be possible for the viewer who watches *Marriage Story*, with a remote control in hand, on Netflix, where it will be available for streaming to subscribers starting December 6. Before that, the movie will play for a month in theatres (beginning November 6), in line with Netflix’s recent strategy of ensuring some exclusive theatrical play for its most anticipated year-end feature titles. Similar plans are being made for the Netflix movies *The Laundromat*, Steven Soderbergh’s seething-with-a-smile comedy about the Panama Papers scandal, and David Michod’s majestic historical epic *The King*, both of which premiered alongside *Marriage Story* in Venice.

A monthlong exclusive theatrical window is also planned for Martin Scorsese’s gangster drama *The Irishman*, Netflix’s biggest and most anticipated feature title of 2019, which will open the New York Film Festival on September 27. It’s a compromise solution after
months of negotiations between the streaming giant and Scorsese, a longtime champion of theatrical cinema who had been pushing for a wide release. (Though the longstanding disagreement between Netflix and major exhibition chains over the length of theatrical windows will prevent a true “wide” release.)

Ongoing experiment

Marriage Story and The Irishman are just among the latest tests of the Netflix experiment, which will force them to bear the burden of conflicting corporate priorities. Netflix wants to give its worldwide subscriber base early, preferably immediate access to major year-end movies, but it also wants to reap much-coveted plaudits, chiefly Academy Awards, from an industry that still largely regards the company’s business model with fear and contempt.

Can you disrupt an industry and earn its admiration at the same time? Alfonso Cuaron’s Roma — which began its festival run at Venice last year (where it won the Golden Lion), enjoyed a pre–streaming theatrical run and appeared to come within a whisper of the best picture Oscar — answered the question with a decisive “maybe.” It remains a striking anomaly and a reminder of the inherent contradictions in Netflix’s strategy: It’s a movie that might never have existed in its final form without a streaming giant, but also it’s also a movie whose ruminative pacing and immaculate visuals clearly demand to be seen on the big screen.

It would be fascinating to see Netflix’s never-to-be-disclosed records on how many subscribers actually watched Roma to completion and how many gave up midway through. (My own informal sampling suggests there are many more of the latter.) A general audience that struggles to watch a poetic black-and-white art film from start to finish is a disheartening commentary on our movie culture. But it also suggests that the convenience of streaming entertainment options is making it increasingly hard for the audience to surrender to a work of art.

The completion rates on Marriage Story will almost certainly be higher: It’s in English and features movie stars, and despite its two-hour-plus running time, it moves swiftly and with a rich vein of physical and verbal comedy that offsets the slow- and steady number it does on your emotions. And while the movie’s images have a fluidity and capaciousness that sometimes feel new to Baumbach’s work, they will nonetheless slip effortlessly onto your television (or computer) screen with little loss of impact.

The same could be said of The Laundromat, Soderbergh’s lanky and confrontational spin cycle of a movie about the wages of capitalism, a subject that has informed the filmmaker’s work from The Girlfriend Experience to Magic Mike. Although less aggressive or frenetic in its swagger than The Big Short, the new picture similarly functions as an energetic comic explainer on financial malfeasance, with a subtle undertow of rage that pulses unexpectedly throughout.

Opening on a corpse-strewn field of battle in the early 15th century, Michôd’s movie continually poses that question as it charts the reluctant rise of Henry V (a superb Timothée Chalamet), a strapping who would be king. Hoping to achieve the peace that his malevolent father, Henry IV (Ben Mendelsohn), never could, the young Henry submits to a long and difficult test of his physical and psychological mettle, during which he will match wits with the arrogant young dauphin of France (a hilarious Robert Pattinson, a French taunter worthy of Monty Python and the Holy Grail) and rely on his advisers, especially his irascible longtime friend Sir John Falstaff (a soulful Joel Edgerton). Game of Thrones has long since laid waste to the idea that scripting royals and clashing swords are strictly the domain of the cinema. But The King doesn’t derive its splendour from nonstop narrative drive or megabudget production values; it comes from its sense of concentration and its uniquely cinematic rhythms. It’s a movie that draws you in slowly, with a gravity that makes itself felt in the deliberation of its camera movements and the magnetic gaze of its star.

Certainly if there were any remaining doubt that Chalamet is an actor, a heartthrob and a style icon for the ages, it was decisively refuted by the movie’s Venice premiere, which began with — and perhaps never fully recovered from — the sight of Chalamet ruling the red carpet with his signature crown of curls and a pale gray silk-and-satin suit. Asked how he felt being at the festival for the first time, Chalamet answered with a reference to last year’s most iconic Lido arrival: “I feel like Lady Gaga on the boat.”

It’s not the kind of thing you see every day, on Netflix or otherwise.

— Los Angeles Times/TNS
IOSH conducts monthly branch meeting

Institution of Occupational Safety and Health Qatar recently held its monthly branch meeting at Radisson Blu Hotel. Alan Crawford, Branch-Chair, opened the meeting. He outlined for what is expected of the members in the case of an emergency. He also pointed out all the locations of emergency exit routes of the building. Meanwhile, he also mentioned the nearest restrooms for the convenience of the attendees, which was followed by a presentation by Tom Olliver on rail projects. Tina Balachandra also presented on the occasion highlighting internal stress and safety related behaviour. The meeting was attended by over 120 people.

MES wins big in badminton championship

MES Indian School recently won the CBSE Qatar Cluster Badminton Championship in under 14 and 19 boys' categories, organised by Doha Modern Indian School. MES team has qualified to take part in the CBSE National Badminton Tournament, to be conducted at Varanasi, India, in December. MES boys under 17 and girls under 19 categories also won the second runners up trophies. Players of MES who represented the school in various categories of the tournament, included Arjun Shine, Slevin Remus and Kelvin Jaji, Under 14 Boys Category, Shaflin Reyods Suresh, Mohammed Yaseen Abdul Rasak, Nhil Mohamed Riyas and Mohamed Jasim Ismail, Under 19 Boys Category, Nimal Ram, Mishal Mohamed Riyas, Mohamed Arshad Nisar and Albin John, Under 17 Boys Category, and Anaha, Sanjana, Anushree and Daslin, Under 19 Girls Category.

Teachers of the Department of Physical Education at MES coached the students. Hameeda Kadar, Principal of MES, congratulated the winners for their hard work and effort.

SIS marks Teachers’ Day

Student Council Members of Shantiniketan Indian School (SIS) recently organised an event to mark Teachers’ Day. K C Abdul Latheef, President of School Management Committee, also attended the event. Speaking on the occasion, Dr Subhash Nair, Principal of SIS, thanked the teachers for continuous efforts in making the learning process a meaningful experience. The event featured cultural festa of songs, dance and games, which were followed by a football match between the staff members and the students.
NUITYS Infotainment

yays!

In New York, concrete jungle where dreams are made off," sings Alicia Keys. Well, for the world's best tennis players, they dream of hoisting aloft the US Open trophy. Yes, the violent grunts of the world's best tennis players joined the Big Apple's city symphony with the year's final Grand Slam.

From Newport to Forest Hills to Philadelphia, back to Forest Hills and then finally to the ash dump of Flushing Meadows, it has been a long and fascinating journey. The first tournament was held in August 1881 at the Newport Casino in Newport, Rhode Island and was initially open only to members of the US National Lawn Tennis Association. This was more of an upper crust, society event and the best of tennis was pariahs in a sport in which they should have been pillars.

With the beginning of the "Open Era" in 1968, the name changed from the US Championships to the US Open. Arthur Ashe won as an amateur, and the main stadium at the USTA Billie Jean King National Tennis Center — the largest tennis-specific stadium in the world — was later named after him.

Before moving to the hard courts at the Flushing Meadows, US Open was played on clay and before that a grass court, making it the only major tournament to have been played on three surfaces. Tennis icon Jimmy Connors is the only player to have won the US Open — on grass(1974), on clay(1976) and on hard courts(1978). For the most men’s singles titles in the Open Era at the US Open, he shares the record with Pete Sampras and Roger Federer. King Roger won his fifth in consecutive years 2003-2008, a feat naupariel.

The US Open is the only Grand Slam tournament with a final set tiebreaker, with the final set of a match decided, if required, in a tiebreak game at 6–6.

The US Open made history with gender equality. Men and women receive the same amount of prize money — a tradition that started in 1973 after Billie Jean King threatened a boycott if the pay wasn’t equal. The tournament gave in, designating tennis as the first major sport to pay equal prize money for men and women. Prize money continued to climb astronomically and it prides itself on offering the best tennis players in the world the richest total prize money in the sport. The total prize money for the 2019 edition is now over $57 million. The winners of the men’s and women’s singles tournaments each receive a record $3.85 million prize. First-round losers will also benefit thanks to the focus on fairer prize money distribution with $58,000 landing in their accounts after an early exit.

"To have a chance to play for 3.5 million 5 — I would have played at 12 noon in the Sahara desert," tweeted Connors on the extreme heat that affected the Queens last year.

Tiffany & Co has been creating the US Open trophies in sterling silver since 1877.

The champions only receive a full-size replica of the event’s trophy engraved with their name and not the actual trophy raised at the champions ceremony which showcases past winners of this acclaimed prize. History almost weighed Williams and the ridiculously talented Bianca Andreescu in the women’s singles final on Saturday. The one younger by nearly 19 years — the biggest age gap in a slam final in the Open era — held steady.

The grand dame of tennis cracked, despite launching a valiant, yet desperate, fightback in the second set.

By wee hours of today we will know if Rafa gets to his fourth US Open crown and 19th Grand Slam title, otherwise just one major short of Roger Federer’s men’s mark of 20 Slams. Should he win, it would mark the 12th straight major win by a member of the “Big Three” of Nadal, Federer and Novak Djokovic.

Welcome to another match of Nuity’s Infotainment YAYS! It’s Time.

In 1950, at a time when the majority of America was still segregated, she made history by becoming the first African-American to compete for the US National Championships. She would go on to become the first black athlete to play at Wimbledon a year later and the first black player to win the French Open, Wimbledon, and the US Open née US National Championships in singles competition, with a career total of 11 Grand Slam titles. The 2019 US Open started with officials unveiling a statue of her outside the Arthur Ashe Stadium. Name this tennis sensation and professional golfer.

Athea Gibson.

Martina Navratilova won her last US Open title in 2006 when she teamed up with doubles legend Bob Bryan to win the mixed doubles championship. What was her age at that time?

49 years

Arthur Ashe was still a lieutenant in the US Army when he won the first US Open. Ironically, instead of collecting the $14,000 winner cheque, how much did he receive?

$250, a $20/day per day for the 14 days of competition.

Who is the only person in the US Open history to take part in the Men’s Circuit as well as in the Women’s Circuit?

Dr Renee Richards, who had previously played as Richard Raskind and then underwent a sex reassignment surgery.

Venus and Serena Williams became the first sisters to meet in a grand slam final at the US Open in 2001. Their 2001 encounter saw elder sister Venus defeat Serena in straight sets. The Williams sisters are the only two women during the open era to play each other in four consecutive Grand Slam finals: from the 2002 French Open to the 2003 Australian Open. How many of these were won by Venus?

None. The younger Serena won all four of these finals.

How are fans of Scuderia Ferrari in Formula One popularly known as?

Tifosi. In Italian, this word literally means ‘those infected by typhus’, in the sense of someone acting in a fevered manner. In some countries, the word is used to denote people who make ‘tifo’ or choreography display in the stands of an arena or stadium in connection with a sport event.

The recently unveiled emblem of the 22nd edition of the FIFA World Cup in Qatar has Arabic calligraphy inspired typeface, with extended lines between letters. What is this expansion called in Arabic cursive scripts?

Kashida or Kasheeda.

Name the popular “colonel” who opened his first restaurant inside a gas station and, interestingly, once sued Kentucky Fried Chicken for $122 million. The world celebrates his 126th birthday today (9th September).

Colonel Sanders, the founder of KFC.

After which English singer, song writer and peace activist is the airport in Liverpool, serving North-West England, named?

John Lennon.

Identify the below motor racing driver and founder of a luxury sports car manufacturer which turns 80 this Friday, the thirteenth. His car constructor has been the most dominant constructor at the Italian Grand Prix at Monza, also considered its home-track.

Answer next week. Answer to last week’s photo-quiz: Jimmy Connors.

**Legend:** Arthur Ashe, right, became the first (and remains the only) African-American male tennis player to win the US Open and Wimbledon singles titles.

**Tribe NL.yays**

1. Which game, introduced by a Japanese arcade game manufacturer in 1980, had a central character that resembled a small pizza with a slice cut-out?

- Pac-Man
  - (Rafa Sanchez, Newton International School, Doha)

2. ‘They danced by the light of the moon’ is the last line of which nonsense poem by Edward Lear, written for a three-year-old girl, Janet Symonds?

- ‘The Owl and the Pussycat’
  - (Momo Jawad, Self-employed, Kenya)

Do you have some interesting bytes to share? And, does your vibe attract you to the ‘Tribe NL.yays!’ Every week two of your best questions will be featured here. Please do write to us at nl.yays@zoho.com.
NWS and NRNA-NCC mark Teej festival

Nepalese Women Society (NWS) and the women branch of Non-Resident Nepalese Association – National Co-ordination Council (NRNA-NCC) recently organised an event to mark Teej festival, a festival celebrated by women mainly in Nepal and North India to welcome the monsoon season, on the premises of the Embassy of Nepal. The event was chaired by Amina Khan, Vice President of NRNA-NCC. Reecha Bhatterai, Second Secretary at the Embassy of Nepal, was the chief guest on the occasion. The event was attended by notable personalities, including Maya KC, Third Secretary at the embassy of Nepal; Jeena Adhikari, Sarita Bhandari, Female Vice President of NRNA-NCC Qatar, and Nanu Ghale, Vice President of Nepalese Folk and Duet Song Academy – Qatar (NFDSA). The event was attended by over 200 Nepali women and girls.

The event kicked off with an interactive session with five prominent Nepali women in Qatar, including Sarita Bhandari, Maya K.C, Nanu Ghale, Renaka Karki and Januka Basin. The discussed various issues, including breast cancer, its symptoms and remedies, importance of being an independent woman, rules and regulations an expat should follow, ways of becoming independent and empowered through skill cultivation, Nepali women in Qatar and how they contribute to the household income and the rights of Nepali women in choosing career paths.

The interactive session, was followed by cultural performances and songs. Speaking on the occasion, Reecha Bhatterai applauded the efforts of the organisers. Amina Khan of NWS proposed a vote of thanks. The event was compered by Ambika Khatri.

– Text and photo by Usha Wagle Gautam

Indian Cultural Centre, in association with DPS Modern Indian School (DPS-MIS) and Team Noopura recently organised a cultural and classical dance programme at the Ashoka Hall, ICC. Team Noopura presented Classical dance forms, including Bho Shambho, Varnam and Thillana. The students of DPS-MIS performed a group song and a classical and a semi classical dance sequence. The group also presented a couple of motivational songs. The students then presented a semi classical fusion of popular Indian classical dances, including Bharatanatyam, Kerala Nadam, Kalari and Contemporary, which was followed by a Kathak sequence.

Manikantan A.P, President of ICC, welcomed the gathering and felicitated the artistes with the appreciation plaques. Speaking on the occasion, he said that the programme was a continuation of the initiative by Indian Cultural Centre along with all ICC associate organisations, Indian schools and Indian cultural institutions in Qatar, to have cultural shows on every week at the Ashoka Hall. Nirmala Shanmugapadian, Cultural Co-ordinator at ICC, conducted the programme and Anjan Ganguly, Joint Secretary, proposed a vote of thanks.

MES conducts QMS internal auditor training programme

MES Indian School (MES) recently organised an internal auditor training programme for its staff members as part of its quality management system. A total of 60 participants attended the session. Haneeda Kadar, Principal of MES, also attended the session and highlighted the importance of internal auditing.

Rajiv Fernando, Training Manager and Auditor, conducted a session on Internal Audit. He elaborated the process involved in Internal Audit and detailed the attendees about their responsibilities in achieving quality policies besides briefing them on the objectives related to evaluating and improving the effectiveness of management. The session also dealt with aspects, including leadership commitment and employee involvement in the successful implementation and improvement of an organisation’s Quality Management System and basis of ‘Management System Standard’.
MES inaugurates swimming session for kids

The Kindergarten Section of MES Indian School recently inaugurated swimming session for KG students at the Aquatic Complex of the school. Hameeda Kadar, Principal of MES, inaugurated the session. The coaching session for the kids will be carried out during the school hours under the supervision of trained personnel. Expert trainers and two attenders with lifeguards will be present in the pool area. “Swimming activity is one of the most popular extra-curricular activities that children enjoy and be benefited. Teaching children to swim and encouraging them to swim regularly at the tender age will have significant benefits for their health and safety aspects,” said Hameeda Kadar.

COMMUNITY

SILVER WINNERS: The Onslaught Racing Dragons Qatar recently won a silver medal for 800m International Category in 17th Padang International Dragon Boat Festival held at Padang, Indonesia. International dragon boat teams from various countries, including Malaysia, Philippines, Singapore and Indonesia participated in the tournament. The Onslaught Racing Dragons Qatar Team went through a three-month training before participating in the final tournament.

LIS celebrates Teachers’ Day

Loyola International Schools – Oasis branch recently organised an event to mark Teachers’ Day. A ceremony was conducted to felicitate the teachers for their hard work. Shaft P. Shaikh, Principal of LIS Oasis branch, unveiled the photo corner of ‘Loyola Fairies’ as a surprise to the teachers and students, which was followed by a cultural programme, featuring songs and dance performances. LIS – Al Nasr branch also organised an event as part of Teachers’ Day celebrations. Speaking on the occasion, P.K.V Prasad, Principal of Al Nasr branch, appreciated all the teachers for their hard work and dedication. He urged the teachers to learn and grow in this noble profession, which was followed by musical performances. Sarat, Director of LIS, also urged the teachers continue bestowing students with wisdom and knowledge.
Cultural institutions around the world wrestle with shady donations

Museums from New York to Paris are increasingly under pressure to look more deeply into where their wealthy patrons get their money. Some have cut ties, even as it means losing millions in funding, writes Christina Horsten, Sabine Glaubitz and Gerd Roth

From New York to Paris, protests about potentially dirty money being used to finance museums and artists are getting louder. Even Germany's publicly supported cultural scene isn’t exempt. Artists are asking questions about where funding comes from.

The latest escalation focuses on the billionaire Sackler family. US photographer Nan Goldin has rallied support for her protests against the Sacklers, whose company Purdue Pharma produces the pain reliever Oxycontin. Several lawsuits allege that the drug was falsely marketed as non-addictive, and it’s been blamed for about 200,000 deaths.

The Sackler family has donated millions of dollars to museums around the world for years, including the Metropolitan Museum of Art in New York, the Tate Modern in London and the Louvre Museum in Paris. All of those museums have now cut ties with the Sacklers.

Andreas Hansert, a historian and expert on patronage, understands the problems museums face. He says that it’s very difficult for museums to show big donors the door. “But when is the tipping point?”

Hansert sees a pattern where “someone comes into the position where they ultimately abuse museums, theatres or foundations in order to possibly conceal their own bad image.” But the individual influence of patrons is limited: “In the US, there are a lot of rich people.”

Max Hollein, director of the Metropolitan Museum, cut off his institution’s collaboration with the Sacklers. “In the American system, the art of the museum director lies in the fact that the individual interests, which of course always exist, result in a concert composed together,” Hollein told the Süddeutsche Zeitung.

Cultural institutions in the United States especially depend on rich donors. Public support is scarce, but there are plenty of donors, and patronage is an integral part of social life. In 2018, the record sum of 410 billion dollars was donated in the United States.

Without rich patrons, many museums would have to close immediately.

But the question remains: What does a museum do if the donor has earned his or her money dubiously? The arch-conservative billionaire David H Koch, for example, who has his name on theatres, a hospital and museum departments across New York. Or Rebekah Mercer, director of a billion-dollar family foundation. But that seems to be about to change. “That’s why now would be a good time to subject the influence of private collectors and foundations on the public art and cultural sector to critical examination.”

In her exhibition “Power Plants” at the Serpentine Sackler Gallery in London, Steyerl clearly positions herself against the funding family. She is not interested in individual patrons, she says, but the intertwining of private sponsors in the art world could undermine a public sphere of discussion.

Steyerl thinks the tension between artists and patrons has intensified. “Especially after the financial crisis, with the austerity policy, which led to further cuts in subsidies in the cultural sector, especially in Britain,” she says.

“This was the reason, so to speak, for a certain caste of supporters to have more opportunities to expand their influence.” – DPA
In New York, concrete jungle where dreams are made off,” sings Alicia Keys. Well, for the world’s best tennis players, they dream of hoisting aloft the US Open trophy. Yes, the violent grunts of the world’s best tennis players joined the Big Apple’s city symphony with the year’s final Grand Slam.

From Newport to Forest Hills to Philadelphia, back to Forest Hills and then finally to the ash dump of Flushing Meadows, it has been a long and fascinating journey. The first tournament was held in August 1881 at the Newport Casino in Newport, Rhode Island, and was initially open only to members of the US National Lawn Tennis Association. This was more of an upper crust, society event and the best of tennis was pariahs in a sport in which they should have been pillars.

With the beginning of the “Open Era” in 1968, the name changed from the US Championships to the US Open. Arthur Ashe won as an amateur, and the main stadium at the USTA Billie Jean King National Tennis Center — the largest tennis-specific stadium in the world — was later named after him.

Before moving to the hard courts at the Flushing Meadows, US Open was changed to clay by 1970 and before that a grass court tournament, making it the only major tournament to have been played on three surfaces. Tennis icon Jimmy Connors is the only player to have won the US Open — on grass(1974), on clay(1976) and on hard courts(1978). For the most men’s singles titles in the Open Era at the US Open, he shares the record with Pete Sampras and Roger Federer. King Roger won his five in consecutive years 2003-2008, a feat nonpareil.

The US Open is the only Grand Slam tournament with a final set tiebreaker, with the final set of a match decided, if required, in a tiebreak game at 6-6.

The US Open made history with gender equality. Men and women receive the same amount of prize money – a tradition that started in 1973 after Billie Jean King threatened a boycott if the pay wasn’t equal. The tournament gave in, designating tennis as the first major sport to pay equal prize money for men and women. Prize money continued to climb astronomically and it prides itself on offering the best tennis players in the world the richest total prize money in the sport. The total player prize money for the 2019 edition is now over $57 million.

The winners of the men’s and women’s singles tournaments each will receive a record $3.85 million prize. First-round losers will also benefit thanks to the focus on fairer prize money distribution with $58,000 landing in their accounts after an early exit. To have a chance to play for 3.5 million 1 – I would have played at 12 noon in the Sahara desert,” tweeted Connors on the extreme heat that affected the Queens last year.

Tiffany & Co has been creating the US Open trophies in sterling silver since 1877.

The champions only receive a full-size replica of the event’s trophy engraved with their name and not the actual trophy raised at the champions ceremony which showcases past winners of this acclaimed prize. History almost weighed Williams and the ridiculously talented Bianca Andreescu in the women’s singles final on Saturday. The one younger by nearly 19 years — the biggest age gap in a slam final in the Open era — held steady.

The grand dame of tennis cracked, despite launching a valiant, yet desperate, fightback in the second set. By wee hours of today we will know if Rafa gets to his fourth US Open crown and 19th Grand Slam title, otherwise just one major short of Roger Federer’s men’s mark of 20 Slams. Should he win, it would mark the 12th straight major win by a member of the “Big Three” of Nadal, Federer and Novak Djokovic.

Tennis Center — the largest tennis-amateur, and the main stadium at US Open. Arthur Ashe won as an amateur, and the main stadium at the USTA Billie Jean King National Tennis Center — the largest tennis-specific stadium in the world — was later named after him.

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Welcome to another match of Nutty’s Infotainment. YAYS! It’s your weekly bite of sports trivia and fun facts.

1. Which game, introduced by a Japanese arcade game manufacturer in 1980, had a central character that resembled a small pizza with a slice cut-out?

   - Pac-Man
   - Rafa Sanchez, Newton International School, Doha

2. ‘They danced by the light of the moon’ is the last line of which famous poem by Edward Lear, written for a three-year-old girl?

   - ‘The Owl and the Pussycat’
   - ‘Mama Juul, Self-employed, Kenya’

Do you have some interesting bytes to share? And, does your vibe attract you to the ‘Tribe N.Yays’? Every week two of your best questions will be featured here. Please do write to us at nylays@zoho.com.
Stand little more to combat effects of sedentary lifestyle

Spend more time standing to increase energy expenditure and combat the negative health effects of a sedentary lifestyle, a new study suggests. The research published in the journal *PLOS ONE*, has also found that we burn 45 kilocalories more, per six-hour period while standing compared to lying or sitting.

“If we take steps to combat a sedentary lifestyle by making small lifestyle changes, such as spending more time standing, this could reduce the risk of developing diseases such as obesity or Type 2 diabetes,” said study lead author Francisco J Amaro-Gahete from the University of Granada in Spain.

For the study, the researchers used a sample comprising 53 young adults, who were classified into two types, “savers” and “spenders” of energy, depending on the amount of energy expenditure they consumed when switching from sitting or lying to standing.

“Savers consume very little energy in their activities and, therefore, the difference between sitting/lying or standing is practically nil for them. But energy spenders burn approximately 10 per cent more energy when they switch from sitting or lying to standing,” Amaro said.

The factor that appears to have the greatest effect is muscle mass. People with more muscle mass expend more energy than people with less muscle mass, said the researcher. In light of the results, the authors recommend spending more time standing in the office as a good strategy to use up more energy and thus avoid storing it as fat.

“If a person were to get up, take 10 steps, and sit down again, it appears that the effects of a sedentary lifestyle would be greatly reduced,” said study researcher Jonatan Ruiz. – IANS
Wordsearch

DOWNCAST  UPDATE  UPTIGHT
DOWNWIND  UPSTART  DOWNSTREAM
UPROAR  DOWNPOUR  UPLIFT
DOWNFALL  UPGRADE  DOWNTOWN
UPBEAT  UPSURGE  UPRIGHT
UPSET  DOWNSIZE
DOWNLOAD  UPKEEP

Codeword

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Sudoku

Sudoku is a puzzle based on a 9x9 grid. The grid is divided into nine 3x3 boxes. You are given a selection of numbers and you must fill the grid so that every column, row and box contains each number exactly once.

Bound And Gagged

If we pull off this heist, we’ll be set for life. There must be a thousand balls of yarn in there!
Super Cryptic Clues

Across
1 In the Humber this mooring may be found (5)
4 Conservative member’s ascent (5)
7 Refuse to accept princess with unhealthy complexion (8)
8 Many coming back from Bristol finally (4)
9 Platform said to be wobbly (4)
10 Group of fifty captured by famous general (7)
12 An outdoor event Pat and Gerry organised (6,5)
14 Salary? Spend it freely (7)
16 Fervent giant-killer loses his head (4)
19 Vessel right behind sheep (4)
20 Joint of meat that’s found by side of road (6)
21 Long period ending in autumn (5)
22 It isn’t Miliband that’s famous (5)

Down
1 TV pioneer initially active in prison (5)
2 More willing to pass over and back out? (7)
3 Hotel with everything in one room (4)
4 Bloomers - lower garments (8)
5 Is led astray and doesn’t work (5)
6 Power source that goes with assault (7)
11 Poet composing sonnet about New York (8)
12 Escape? How surprising! (3,4)
13 Little flower joiner found about mid-July (7)
15 Recreation area – and area for coat (5)
17 Be afraid of disturbing adder (5)
18 Good French name for German city (4)

Solution

_colouring answers_
Don’t care what trolls and haters say: Sonakshi

By Ahana Bhattacharya

After a series of flops over the past few years, Sonakshi Sinha is finally part of a big hit. Mission Mangal, the Independence Day multi-starrer release that features her in the cast, has been declared a superhit by the trade after a Rs103.14 crore domestic haul at the last count.

“I feel great. For me at least, (success) has been long overdue. It feels nice. It’s a very special film and working with the team was a wonderful experience. It is a very positive feeling. Hats off to those scientists who actually made it happen, and went through so much of difficulties and struggles,” Sonakshi said, adding that she was always confident about Mission Mangal.

“Honestly, I did expect the film to be successful because it talks about a very big achievement of our country. I feel, if you make a film on patriotism and the subject is good, it always works,” she said.

“Mission Mangal starring Akshay Kumar with Vidya Balan, Sonakshi Sinha, Taapsee Pannu, Kirti Kulhari, Nithya Menen and Sharman Joshi, may be one of the biggest hits of 2019 so far, but Sonakshi has seen consecutive duds over the past few years. Films such as Tevar, Akira, Noor and Happy Phirr Bhag Jayegi crashed, and she became an easy target for trolls on social media. However, the 32-year-old actress chooses to keep negativity at bay and focus on her job instead.

“Everybody has their ups and downs, not only actors. Even a rishkshawallah has ups and downs. That’s normal. That is how you grow as a person. I don’t care what trolls and haters say because I am still here and they are still there. I have this quality that I can shut out all negativity and for me it is very important to focus on my work, stay positive and move forward. If few of my films have not done well, people have not stopped offering me films. In fact, I’ve been busiest over the past few years, and I have four releases this year,” she said.

Sonakshi made her Bollywood debut with Dubbong opposite Salman Khan in 2010, and she is still known as the “Dabangg Girl.” She returned in Dubbong 2, which released in 2012. This year, Dubbong 3 is scheduled to hit the screens in December.

How does it feel like, to return as Rajjo, in the third instalment of the blockbuster series that continues to be her calling card? “I can’t explain the feeling in words. For me, it’s like homecoming. It’s like going back to where you began. What I am and where I am today is because of Dubbong, because of Salman Khan, Arbaaz Khan and the family. They made me Rajjo and, for me, there was no looking back after that. For me, it’s always going to be the most special film of my life. It’s just great righting up with the entire team.

Most of the team members are there right from the first part — the DOP, his crew, the assistant directors. It feels like I am working on my first film all over again,” said Sonakshi.

Prabhu Deva has directed Sonakshi in Rowdy Rathore, R Rajkumar and Action Jackson in the past.

“Prabhu sir has brought in some amazing twists and turns in to the franchise with the way he shot the film. He has brought in a lot of freshness to the film,” said the actress.

After Dubbong 3, Sonakshi will be seen alongside Ajay Devgn in Bhuj: The Pride Of India. Before signing off, Sonakshi also hinted that a biopic featuring her in the lead will be announced soon. – IANS

Longoria was bullied on Desperate Housewives sets

Actress Eva Longoria says Felicity Huffman helped her survive bullying on the sets of Desperate Housewives.

Longoria, who played Gabrielle Solis in the series, looked back at the time when Huffman stood up for her when she was bullied at work as she wrote a letter to support Huffman amid the US college admissions scandal, reports dailymail.co.uk

“Felicity was the first one to take me under her wing. From the first table read of the script, she noticed me sitting alone, scared and unsure of where to and what to do. Her gentle character and kind heart immediately opened up to me. She approached me, introduced herself and said, ‘Don’t be scared, we will get through this together,’ as she sat down beside me and never left my side since that day.

“I dreaded the days I had to work with that person (I was being bullied by) because it was pure torture,” said the actress, without naming the bully.

Huffman starred as Lynette Scavo in Desperate Housewives.

Longoria continued: “Until one day, Felicity told the bully ‘enough’ and it all stopped. Felicity could feel that I was riddled with anxiety even though I never complained or mentioned the abuse to anyone. I know I would not have survived those 10 years if it wasn’t for the friendship of Felicity!”

Longoria made the revelation in a letter she penned to the judge as part of the case to secure Huffman a lower sentence after she admitted to paying money

When Ali Fazal suffered injury during Prassthanam shoot

Ahead of the release of the multi-starrer political drama Prassthanam, actor Ali Fazal has opened up about his injury which he sustained during the shoot of an action sequence for the film.

“It was an old injury which got triggered by the strain of the stunt action. I pushed my shoulder too much in one of the fight sequences. There was a scene in which I had to get beaten up a lot by cops. There were sticks involved and one of them by mistake landed on an old injury.

“At first, it didn’t seem like anything, but eventually it required multiple sessions of physiotherapy to get it to heal completely. I had to start gymming for Mirzapur season 2 right afterwards. That’s why I had to heal completely as so to not aggravate the injury any further,” Ali said.

Prassthanam is a Hindi remake of the 2010 Telugu film of the same name. Directed by Deva Katta, the movie also stars Sanjay Dutt, Manisha Koirala, Jackie Shroff, Chunky Panday, Ali Fazal, Amyra Dastur and Satyajeet Dubey. It will release on September 20. – IANS

INJURY: Ali Fazal sustained an injury during a fighting sequence.

CANDID: Eva Longoria says Felicity Huffman helped her survive bullying on the sets of Desperate Housewives.

POSITIVE: Sonakshi Sinha tries to focus on her work and stay positive.
Guidelines of the Contest:

Following the given mood board/theme board, participants need to design any two unisex sample of a T-shirt for a sporting event.

Eligibility to Apply:

1. Grade-XII pass students.
2. Each participant is only allowed a submission of two designs.
3. Designs should be strictly hand sketched and coloured.
4. Strict plagiarism rules apply. Any inspired/plagiarised design can lead to the disqualification of the contestant.
5. No digital designs would be accepted.
6. Each sketch should be submitted in standard A4 size, should be drawn with standard HB pencil/black marker and can be coloured in any medium. The sketch should include other details, including fabric options, colour options, trims options etc.
7. Any embroidery or other surface technique on T-shirt should be sketched separately along with the T-shirt design in order to understand the participant’s concept.

Judging criteria:
The final judgement will be based on the following criteria: Each contains 25 marks.
1. Concept
2. Creativity
3. Design Details
4. Product Feasibility

About the Mood Board:

From historic era to the present day fashion trends, the visuals in the theme board highlights Qatar’s architecture to its glitz-glam ever changing fashion trends and colours. What’s new? What’s classic? And is everything collaborating and coming back together? We leave it to you, to your perception and view of fashion in Qatar.
The Qatar Philharmonic Orchestra (QPO) kicked off its new season with an enchanting concert on Saturday evening.

The enthused fans of orchestral music attended the opening concert in large numbers.

The electrifying concert ‘Dvořák symphony no. 8’ set off the 2019-20 season called ‘The QPO’s Season of Visibility’ that promises to usher in a new world of Western and Arabic orchestral music in the coming weeks.

Aziz Shokhakimov, Uzbekistani classical musician, conducted the concert and Hans H. Suh, South Korean pianist, played piano with the orchestra.

The programme, held at Qatar National Convention Centre (QNCC), included performances of Sergei Rachmaninoff’s Concerto No. 2 in C minor for Piano & Orchestra, op. 18 and Antonín Dvořák’s Symphony No. 8 in G major, op. 88.

The august audience enjoyed the healing power of music by the Russian composer Sergei Rachmaninoff. The power of music to heal also helped the composer from a creative crisis in 1901, when he composed the Concerto No. 2 in G Minor for Piano & Orchestra Op. 18.

Antonín Dvořák’s optimistic Symphony No. 8 in G Major, Op. 88; the pastoral character of which was inspired by the folk music of this famous Czech composer’s homeland.

The symphonies resonated sweetly through the interpretation of pianist Suh, the Korean virtuoso and laureate of the prestigious Queen Elizabeth Intl. Competition.

Just before the start of the concert, the young pianist Suh spoke to Community. “I live in Germany and got music education from the US. I am very excited to be in Qatar for the first time and to play with the phenomenal orchestra.”

Suh, who started playing piano when he was only four years old and went to the US for studies when he was only 10, said: “My performance is not going to be a solo but with the orchestra – a huge ensemble. We are going to make 35 minutes of lovely music together. I, however, have been performing solo in different countries. This is my first time in the Middle East.”

He added: “In orchestra, it is not only piano. We all play together. It is not like piano comes first. It is about connect – talking to each other through music. The audience needs to see the performance as a whole.”

The pianist further said: “I just play my music and enjoy myself. I try to convey myself to the audience. I think that the feeling of my enjoying the music will automatically be conveyed to the audience.”

Ibrahim Yousef al-Jaldah, a music enthusiast, said: “I have been a regular visitor to the concerts organised by the Philharmonic Orchestra. I love the classical European music. This concert is very nice. It has nice music of piano. I really liked it. The pianist was especially very good.”

“The orchestral music in Doha also provides a good opportunity to foreigners and the local alike to come here and enjoy the music. People from diplomatic community especially come here to enjoy the classical music. It is also an opportunity to meet different people and socialise with them.”

Bart De Groof, Ambassador of Belgium to Qatar, said: “It is a fantastic concert, and of course Sergei Rachmaninoff happens to be one of my favourite composers.

“The guys who performed tonight were just brilliant. The guest musicians are very well chosen by the director of the QPO. I enjoyed Russian piece very much.”

“Kurt said: “W e only have beautiful people and socialise with them.”

Speaking about the performances in the offering, the executive director said: “We only have beautiful performances here. Our next week’s programme is going to be the compositions that are more like pictures of countryside. We are going to offer the Arabic festival next April. We will also go to Kuwait for five concerts in December. We have a production together with Walt Disney.”

Regarding the QPO’s headway in 12 years, Kurt said: “I met a guest who just arrived from London and came straight to the concert. It is a signal about how much people like the orchestra. We are really accepted now. Many years ago, people said that there was an orchestra in Qatar. But now they say we have an orchestra here.”