Scientists teach rats to play hide and seek; amazed by their ability to pip reward and do it for fun instead. P4-5
PRA YER TIME

Fajr 4:06am
Shoroq (sunrise) 5:24am
Zuhr (noon) 11:28am
Asr (afternoon) 2:53pm
Maghreb (sunset) 5:30pm
Isha (night) 7pm

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquiries 150
Hamad International Airport 40106666
Labor Department 44508111, 44460537
Mowasalat Taxi 44586888
Qatar Airways 44490000
Hamad Medical Corporation 44392222, 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44933333
Qatar Assistive Technology Centre 44904050
Qatar News Agency 4490205
44903333
Q-Post – General Postal Corporation 44464444

Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40233371, 40253372, 40253369
Ministry of Health 40253370, 40253364
Hamad Medical Corporation 40253364, 40253365
Qatar Airways 40253374

Quote Unquote
“Success is no accident. It is hard work, perseverance, learning, studying, sacrifice and most of all, love of what you are doing or learning to do.” — Pele

Fintus
DIRECTION: PR Arun
CAST: Rajisha Vijayan, Suraaj Venjarammoodu, Niranjan
SYNOPSIS: Cycling prodigy Alice Varghese is all set to represent India for the 2020 Tokyo Olympics. However, destiny waylays the best of plans, forcing her father to chart another course.
THEATRES: The Mall, Landmark, Royal Plaza

Dream Girl
DIRECTION: Raaj Shaandilyaa
CAST: Ayushmann Khurrana, Nushrat Bharucha, Annu Kapoor
SYNOPSIS: Desperate to find employment, Karam picks up a job as ‘Pooja’ at a call centre for chats, keeping most people in his life in the dark about the nature of his work. How long can he keep it up before everyone including his love interest and father find out?
THEATRE: The Mall

Community Editor
Kamran Rehmat
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Fax: 44350474
**Ezdan Zoo at Ezdan Mall**  
WHERE: Ezdan Mall  
WHEN: Ongoing till October 4  
TIME: 6pm – 9pm  
Let’s Get Wild! Hop on over to Ezdan Mall Little Animal Zoo and experience adventurous Safari tours.

**Science and Myth**  
WHERE: Qatar National Library  
WHEN: September 30  
TIME: 10:30am  
Evolutionary theory has been the subject of wide debates questioning the origin and evolution of several species, including humans. In this forum, we will shed light on the principles of evolution in nature and the foundations of the theory and the scientific questions it is trying to address.

**Yoga Class**  
WHERE: Lululemon, Mall of Qatar  
WHEN: Every Saturday  
TIME: 8:30am – 9:30am  
Join the complimentary in-store yoga classes. No registration or mat is required. The class runs on first come first served basis.

**Career Guidance**  
WHERE: Right Track Consultants, Al Sadd  
WHEN: Sunday – Thursday  
TIME: 6pm – 8pm  
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

**Hobby Classes**  
WHERE: Mamangam Performing Art Centre  
WHEN: Saturday – Friday  
Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults. Mamangam has become the favourite centre for learning. We offer regular classes in the following disciplines like traditional classical and folk dance forms, art and craft, drawing and painting, personality development and public speaking, Bollywood dance, contemporary, hip hop styles, music both vocals and instrumentals. To develop health consciousness, we train them karate, yoga with special sessions for kids and adults. Mamangam has also come up with chess and robotics in regular batches in an attempt to give a better learning experience, as they sharpen their minds and brains too. For those who wish to register for more details, visit www.mamangamqatar.in

**Artistic Gymnastic Classes**  
WHERE: Qatar Academy Msheireb  
WHEN: Ongoing  
TIME: 3:15pm – 4:15pm  
The Olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

**Ballet Lessons**  
WHERE: Music and Arts Atelier  
WHEN: Ongoing  
TIME: 4pm – 8pm  
For more info e-mail at registration@atelierqatar.com or call on 33003839.

**Arabic Calligraphy Workshop**  
WHEN: Saturday – Wednesday  
TIME: 6pm  
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier. The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

**Dance and Instrument Classes**  
WHERE: TCA Campus, Behind Gulf Times Building  
WHEN: Wednesday – Monday  
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/31326749.
The rats will play

Researchers have documented simple types of play in all kinds of mammals. That includes laboratory rats, which have even been found to emit ultrasonic “giggles” when they’re tickled, writes Amina Khan.

Our whole thinking is that hide and seek might actually be a very old game, maybe more (like) 100 million years old than a few thousand years old. And that this is part of this repertoire. We were struck at how good they were at it.

— Michael Brecht, neurobiologist

R
edy or not, here they come: Scientists who played hide and seek with rats found that their furry subjects seemed to love the game — and they were remarkably good at it.

The unconventional experiment, described in a recent edition of the journal Science, sheds light on the sophisticated sense of play in these tiny rodents and the complex mechanisms at work in their brains. It also hints at the evolutionary usefulness of this type of play.

“If I thought it was a major scientific contribution to the field,” said Jeffrey Burgdorf, a neuroscientist at Northwestern University who was not involved in the study, “I would say it was.”

In recent decades, scientists have begun to explore the neural, behavioural and evolutionary underpinnings of play.

Play is confusing because it’s done with no apparent purpose other than for its own sake, and yet all kinds of animals — from rats to elephants to humans — engage in it. In some ways, play appears to be an essential part of young mammalian development.

These behaviours probably help train the brain in some way, said Michael Brecht, a neurobiologist at the Humboldt University of Berlin.

“Many people think play and fun and all of these things are kind of trivial behaviours, but I think the opposite is the case,” said Brecht, the study’s senior author.

Researchers have documented simple types of play in all kinds of mammals. That includes laboratory rats, which have even been found to emit ultrasonic “giggles” when they’re tickled.

But Brecht said he and his colleagues wondered about accounts from pet owners who said their beloved rats could engage in a more complex game: hide and seek.

Compared with something like playful wrestling, hide and seek is more complex for several reasons. It requires an understanding of the rules, a clear grasp of players’ distinct roles, and the ability to assume different roles on different rounds.

The researchers taught six adolescent male rats how to play...
a one-on-one version of hide and seek. They outfitted a large room with cardboard barriers and small containers to serve as hiding places for humans and rats, respectively. The game started when the rat was placed in a small box in the middle of the room.

If the rat was the “seeker,” the scientist would hide and then remotely open the box. If the rat was the “hider,” the scientist would crouch by the box when the rat came out, prompting the little rodent to scurry for cover. All six rats learned how to be the seeker; five of them were able to handle hiding as well.

Typically, in experiments with lab rats, researchers offer food as a reward. But Brecht and his colleagues knew that rats can be trained to perform very complex sets of tasks just for a food reward, and they wanted a more natural response.

So when the scientist found a hiding rat, or was discovered by a seeking rat, the animal was “rewarded” with petting, tickling or playful roughhousing before the game was reset for another round.

The rats turned out to be remarkably sophisticated players. If the scientists let them peek, the rats used visual cues to find them faster. The animals also checked hiding spots that their opponent used repeatedly. When the human was found, the rats made ultrasonic calls — which the scientists measured but couldn’t hear — that could be reminiscent of a seeker’s triumphal “Found you!”

The rats’ strategies completely changed when they were in the role of hider. They often switched up their hiding places, and preferred to take shelter in opaque boxes over transparent ones. They didn’t make the same vocalisations when they were found, an indication that they were trying their best to remain hidden.

In fact, they’d often prolong the game by running away from the scientist and re-hiding, thus delaying the social interaction — a sign that the rats were playing for the fun of the game, not for any reward.

There were other signs that the rats enjoyed the activity, Brecht said. They frequently did “joy jumps,” or freudensprung, teased the scientist, and made lots of calls when the game ended and when it began.

In some ways, the rats trained the scientists how to play, too. The researchers found that whereas the rats loved to hide, they would run out to check on the scientist if he or she took too long in finding them. So the scientists had to shorten the time they took in finding the sequestered rodents.

Peggy Mason, a neurobiologist at the University of Chicago who was not involved in the work, agreed that the neural readings were a “tour de force” but said that she was most impressed by the discovery that the rats didn’t just learn hide and seek — they wanted to play it.
SIS organises Inter School Polemic Challenge – 2019

Kaniz Fathma Sinethyah, a student of SIS, was recently adjudicated as the Best Speaker and DPS-MIS emerged as the Best School in the Inter School Polemic Challenge – 2019, organised by SIS. Sanish Sajan, a student of DPS-MIS, won the award for the Best Rebuttal in a debate on the topic of ‘Progress in Artificial Intelligence will revolutionise school education’.

Eighteen Participants from Indian schools across Qatar, including Shantiniketan Indian School, DPS-MIS, MES Indian School, Birla Public School, Al Khor International School, Rajagiri Public School, Bhavnar’s Public School, Noble International School and Pearl School participated in the challenge. Tabarak Guirez, Cultural Secretary of SIS, moderated the debate. The panel of judges, included Mantha Shrinivas, Shanty Rose, and Anupama Kashibhatla. Dr. Subhash Nair, Principal of SIS, congratulated all the speakers for their preparation on a futuristic topic and appreciated them for bringing out brilliant insights on the role of artificial intelligence in the field of education. Four speakers, including Kaniz Fathma Sinethyah, a student of SIS; Harish Sunil Kumar Gohil, AKIS; Sanish Sajan Varghese, DPS-MIS; and Nakshatra Gayan, DPS-MIS qualified to represent Qatar in the CBSE Gulf Sahodaya Polemic Challenge.

DPS-MIS organises ‘Science for Success’ workshop

DPS Modern Indian School (DPS-MIS) recently organised a workshop ‘Science for Success’ for the students of Grade XI-XII. The session was facilitated by Ankur Vohra, Director of Global Initiatives at O. P. Jindal Global University, India. Speaking on the occasion, he advised the students to choose the right path by resisting peer pressure, playing to one’s strengths, and using the secret weapon of SWAN (an acronym for Strength-Weakness-Ambition-Need), and carve the path of success with determination, unwavering focus and assiduous efforts. He stressed on chasing one’s dreams to make the journey of life more interesting and meaningful.

TJQ conducts skill development session

Telangana Jagruthi Qatar (TJQ), an affiliated organisation of the Indian Cultural Centre, recently conducted a skill development session on the importance of reskill, upskill and cross skilling. The session was conducted by Sajjad Ahmed, Director of Human Resources at Capgemini, at Swiss Belinn Hotel. Vinayak Chenna, General Secretary of TJQ, along with executive committee members, including Yellaiah Tallapelli and Vamsi Saigiri facilitated the session.
TPLS marks 5th anniversary

TPLS marks 5th anniversary

Tamu Pye Luu Sangh – Qatar Chapter (TPLS) recently marked its 5th anniversary. The event was attended by notable personalities, including Khim Bdr. Plhme, senior member of TPLS; Khim Bdr. Plhme, Chief Adviser; Sangram Pahchyu, Adviser; Asha Bdr. Yoj, Ichchhe Pahchyu; San Pahchyu, Biru Lama, President of MNO; Rakam Dhoj Rai, President of NPPF; Bimal Subedi, member of NRNA-ICC; Budhabal Gurung, former general secretary of NRNA-NCC; Tilikram Thebe, Siyaram Chaudhary, Bhaikaji Gurung, President of Gurung Society; and Man Bdr. Kuwar, Vice President of Kaski Society.

Yudhajang Pahchyu was the chief guest on the occasion. Pahchyu along with Rabindra Plhme, President of TPLS, felicitated the newly elected members of NRNA-NCC. Keshu Lhege, Ghana Lern, Pritam Lhege, Jina Pangilam, Pawan Pahchyu and Ghambhir Lhage were also felicitated on the occasion.

The event also featured cultural performances by various Nepali artistes, including Sarita Tamusyo, Maya Kromchhe Tamusyo, Alina, Jina Pangilam, Jiwan Lhege, CB Thimchhe, Nishu Magar, Sumittra Thakuri, Sonika, Samphana, Sinaath, Sabata, Maya, Sarbajit, Dev, Sishir Jang Tamu Nabin, Anjib, and Pawan. The event was compered by Dev Chorme, Secretary at TPLS.

– Text and photo by Usha Wagle Gautam

PMG organises musical event

The Punjab Music Group (PMG) recently organised a musical event. Naseer Khuwaja, Chairman of Cargo at Islamabad International Airport, was felicitated on the occasion. The event was attended by notable personalities. Sabir Mirza, Chairman of Harmonium Music Academy UK, was the chief guest on the occasion. The event was organised by Nazakat Ali Khan, Chief Organiser at PMG. PMG is all set to host a musical evening in Doha where notable Pakistani singer, Naseebo Lal will be performing.

Student of DPS-MIS wins big at two international Olympiads

Alannah Felix, a student of Grade-XI at DPS-MIS recently secured International Rank One in both the first and second levels of the International Olympiad of English Language (IOEL 2019), hosted by the Silver Zone Foundation, New Delhi. The Silver Zone Foundation is an NGO, dedicated to improve and promote competitive awareness of academics in school children in India and abroad. Outstanding performers are identified on the basis of merit and they are given recognition in the form of certificates, medals, trophies, and cash prizes.

The gold medalist Alannah Felix was awarded QR1000 for her achievement. Alannah also bagged second position in both the first and second levels of the International English Olympiad (IEO 2019), hosted by the Science Olympiad Foundation, in association with the British Council, at the Grade 10 level. She was awarded QR1250 by the Foundation along with the International Rank Two silver medal. Asna Nafees, Principal of DPS-MIS, congratulated Alannah for her performance at the Olympiads.
Majlis all set to organise 23rd Aalmi Frogh-e-Urdu Adab Award ceremony and 25th Aalmi Mushaira

Majlis-e-Frogh-e-Urdu Adab, a world renowned Qatar-based Urdu literary organisation, is all set to present 23rd Aalmi Frogh-e-Urdu Adab Awards to Prof Dr Tehsin Firaqi, a reputed Urdu scholar, researcher and critic from Pakistan, and Fay Seen Ejaz, an eminent literary journalist, poet, creative fiction and travelogues writer, critic from India, at City Centre Rotana Hotel on November 1.

The award ceremony will be followed by an Aalmi Mushaira which will feature top poets from Pakistan, India, USA, Canada, Kuwait and Oman.

Mohamed Atiq, Chairman of Majlis-e-Frogh-e-Urdu Adab, said, “2019 is a very important year for our Majlis as we will complete a silver jubilee for our Mushaira functions this year; we started organising it in June, 1994. The beauty is that even after 24 years, we are still holding it with the same high standards we set in 1994. Additionally, we launched Aalmi Frogh-e-Urdu Adab Awards in 1996, comprising of a gold medal and cash award of Rs150,000 each, for two Urdu writers and scholars, one from Pakistan and the other from India, for their life-time achievements in fiction, research and critical works.”

“Majlis made a humble beginning in 1994, when we sowed a small plant, but after 24 years, that plant has grown to be a towering tree. We thank the Government of Qatar for their support, co-operation and assistance provided to us. We have also to thank the advertisers, members of our Board of Patrons, Advisory Committee, Majlis’ Management Committee and all other members of our organisation, for their support and co-operation extended to us,” he added.

In April this year, two independent juries in India and Pakistan decided the two award winners. The Indian jury was headed by Prof Dr Gopi Chand Narang, reputed Urdu critic, researcher and intellectual, along with Prof Shafey Kidwai and Prof Tariq Chhattari as members.

The Pakistani jury was headed by Prof Dr Khurshid Rizvi, well-known poet, researcher and critic, along with Prof Fateh Mohamed Malik, Prof Dr Mazher Mahmood Shairani and Prof Dr Zahid Munir Arier.

After the awards presentation, Majlis will also release a souvenir on the occasion. Guest poets from Pakistan, include Amjad Islam Amjad, Ambareen Haseeb Amber, Shaukat Fehmi, Dr Fartash Syed, Junaid Azar and Idrees Qureshi. The guest poets from India, include Charan Singh Bashar, Shakeel Azmi, Nusrat Zaheer Ahmed and Zubair Tabish. Dr Syed Taqi Abedi from Canada, Dr Nausha Aizar, USA, Sadaqat Tarmazi, Kuwait, Qamar Riaz, Oman and Asif Shafi, Ahmed Ashfaq, Raza Hussain Raza and Sanwal Abbasi, all from Qatar will also be part of the Mushaira. Amjad Islam Amjad will preside over the Mushaira. Qazi Abid will be the special guest.

SIS student wins CBSE Gulf Sahodaya Polemic Challenge

Hemant Dwivedi, First Secretary of Information, Culture and Education at the Embassy of India, recently inaugurated the CBSE Gulf Sahodaya Polemic Challenge – 2019, organised by Shantiniketan Indian School. Kaniz Fathima Snetiyah, a student of SIS, representing Qatar, was adjudged as the best speaker, representing Qatar, was adjudged as the best speaker in the debate category. She spoke on ‘Progress in Artificial Intelligence will revolutionise school education.’ Nakshatra Gayan, a student of DPS-MIS, and Kshitij Sharma, a student of Our Own High School, Dubai, were the first and second runners up, respectively.

Kshitij Sharma from UAE won the award for the Best Rebuttal. Tabarak Gulrez, Cultural Secretary of SIS, moderated the discussion. The panel of judges, included Manzoor Mohdeen, Shyam Sundar and Harindar Pal Singh Bhullar. The panel members in the Gulf Sahodaya Teachers’ Discussion, included Sudha Bhuvaneswaran, from MES Indian School, Dr Deepika, DPS-MIS, Susan, Indian School Al Maabela, Oman, and Sheeba V V, Our Own High School Dubai. The panel members discussed on ‘Progress in Artificial Intelligence’ and its effects in school education. The session was moderated by Shaker Hussain. Speaking on the occasion, K C Abdul Latheef, President of SIS, connected the topic with the values laid down in the preamble of the Indian Constitution and advised the students that AI powered learning should have the integration of these values to create global citizens.

Dr Subhash Nair, Principal of SIS, said that the use of artificial intelligence will help in providing the three key elements of school education: equity, inclusion, and personalised instruction making education more meaningful and enriching for learners.
Intercontinental Doha Hotel holds activities for Best Buddies Qatar members

Intercontinental Doha Hotel recently organised an event for the members of Best Buddies Qatar as part of its corporate social responsibility programme ‘True Hospitality for Good’. The event was attended by over 60 members of Best buddies from its Vocational and Rehabilitation Programme.

The team of Intercontinental welcomed the members of Best Buddies Qatar. Elie Saliba, Resident Manager at Intercontinental, spoke on the occasion. Best Buddies Qatar presented a trophy and certificate to the management of Intercontinental.

Speaking on the occasion, Laalei Abu Alfain, Executive Director of Best Buddies Qatar, said, “We express high gratitude to Intercontinental Doha Hotel for its commitment to support Best Buddies’ mission to enhance life of persons with and without intellectual and developmental disabilities through social integration and one-to-one long lasting meaningful friendships. This even brought smiles and delight to our members. The activities helped the members to express their creativity and talents. We appreciate this long term partnership and we look forward to future mutual events. We appreciate the initiatives from governmental and private sectors entities to collaborate with Best Buddies Qatar to support the noble cause towards persons with and without intellectual and developmental disabilities. ”

Elie Saliba, Resident Manager of Intercontinental Doha Hotel, said, “We are delighted to once again closely cooperate with Best Buddies Qatar in this great venture. Our commitment to serve the local communities is stronger than ever. In the beginning of September, we launched ‘True Hospitality for Good’ campaign where we have various activities towards helping local communities, as well, as the environment. The month of September is the giving month for IHG; therefore, the InterContinental Doha Hotel team is proud to announce close co-ordination with Best Buddies Qatar, one of the world’s largest organisations, dedicated to ending the social, physical and economic isolation of the 200 million people with intellectual and developmental disabilities. We thank Best Buddies Qatar for the opportunity to deliver our promise to the community and we commit to further partnership and support.”

City Centre Rotana’s ‘Boston’s’ launches its new menu

After evaluating the opinions of guests and visitors, City Centre Rotana’s ‘Boston’s’ restaurant has recently revealed a new menu, carefully curated by the hotel’s talented chefs to provide an exceptional and unrivalled experience through the assortment of new exquisite items, stated a press release. Opening its doors daily from 12:30pm till 2am, ‘Boston’s’ restaurant offers a unique and vibrant culinary journey, where guests can indulge in assortment of soups, starters, sliders, tacos and main courses consisting of meat, chicken and seafood. In addition, diners can choose from a wide variety of sandwiches, desserts and drinks that live up to the aspirations of the restaurant’s visitors. To make dining more special, guests can enjoy their food while following the most important sporting events on multiple screens throughout the restaurant in a distinctive social and enthusiastic atmosphere.

On this occasion, Sena Catak, Director of Marketing and Communications at City Centre Rotana Doha, said, “The American cuisine is one of the most famous cuisines globally when it comes to taste and variety, which increases the number of its fans. To add a unique experience for our guests, we have restructured the menu to include a variety of new dishes from different regions of the United States, in addition to specials appetisers, desserts and drinks without forgetting the great ambiance and atmosphere which makes the visit to ‘Boston’s’ a memorable one.”
Al Bidda Park, formerly known as Al Rumaila Park, is located close to the Qatar National Theater. Since it is near Doha Bay, it overlooks the Corniche, providing a breathtaking view of the Doha skyline.
Al Bidda Park is also perhaps one of the oldest and most popular parks in the country. This photo was taken from Al Bidda park, overlooking the Corniche. It is a spectacular area that can be used for bird watching as well. The park includes a children’s playground, small shops, and the Cultural Village, which is a cultural heritage centre.

The park underwent major renovations recently, adding to its beauty and grandeur. It now has clean restrooms, beautiful playgrounds and amazing landscapes. There are numerous shelters and endless parking space at very reasonable rates. Despite the centrally located huge open area, the park is very safe.

A trip to the Al Bidda Park with your family for a picnic or fun activities from early evening till late night is highly recommended because the lighting in the park is also one of its great features. But visiting the park in the daytime during hot summer days is best avoided.

— Text and photos by Binu John
The philosophy of winning at any cost won’t work for long

The approach of winning at any cost at the workplace can get you short-term gains but could spell long-term disaster, say researchers. Organisations endorsing a win-at-all-costs environment may find this management style good for the bottom-line, but it could come a price. Teamwork and civility between co-workers are severely compromised which can lead to major issues down the road, the researchers found.

The research published in journal Human Resources Management found that teamwork and civility between co-workers are severely compromised which can lead to major issues down the road, if endorsed a win-at-all-costs environment in workplace. Dr Gabi Eissa, management professor at San Diego State University found that employees with Machiavellian personalities – defined as those who prioritise their personal goals above all else – tend to be successful in these environments even if it means sabotaging the work of their colleagues, adding that they show a willingness to engage in amoral behaviour and exhibit a desire to maintain interpersonal control.

“They tend to believe that a co-worker’s success is risky, so they become motivated to see others lose. Often times, they feel that when co-workers lose, they win,” Eissa added.

To test his hypotheses, Eissa and researchers from the University of Wisconsin–Eau Claire and the TAP Management Institute sampled 500 English-speaking, full-time employees and their supervisors in India, as well as 196 employees in a number of organisations in the US. The team assessed participants’ responses for perceived bottom-line mentality in their organisations, workplace behaviours and job satisfaction.

The results of two studies indicated that Machiavellian employees tend to develop a bottom-line mentality more strongly when they perceive their management endorses bottom-line outcomes.

In addition, the researchers found Machiavellian employees who developed a bottom-line mentality were found to be less willing to cooperate with their co-workers and were more likely to deviate from organisational norms, rules and practices. “Overall, we found that employees focused on the bottom-line are more likely driven to see others lose and less likely to engage in behaviour that may help others succeed,” said Eissa.

“Clearly, when bottom-line outcomes are valued over everything else, employees may be encouraged to act in their own self-interest, even if it means engaging in unethical behaviours. If the examples set by Enron and the mortgage industry are considered, this behaviour can have dire consequences in the long-term if left unchecked.” – IANS
**Wordsearch**

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

**Codeword**

**Sudoku**

Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine 3x3 boxes. You are given a selection of numbers and to complete the puzzle, you must fill in the grid so that every column, every row, and every 3x3 box contains all of the digits 1 through 9.

**Adam**

**Pooch Cafe**

**Garfield**

**Bound And Gagged**
Super Cryptic Clues

Across
1 Inkling almost perfect (4)
3 Lacking experience with cunning garden pests (8)
9 Thrown or flung many yards (7)
10 Spirit revealed by music presenter in Beethoven’s ninth (5)
11 Girl seen in Preston or Manchester (5)
12 20th century poet havin’ fun? (6)
14 Say no to garbage (6)
16 Black bird dog (6)
19 Information found by girl in a Swiss city (6)
21 Cooked pears left over (5)
24 Availing oneself of gun is wrong (5)
25 People in the Himalayas sorted out her pass (7)
26 Gun I fire, shattering small statue (6)
27 Pay attention to what’s in the editorial? (4)

Down
1 Troops finding child on railway (8)
2 Panic, losing head? There’s something wrong there (5)
4 Entertain lavishly with flipping English beer (6)
5 Church official seen in tree (5)
6 French leader getting sick and conking out (7)
7 American Revolution for king? No! (4)
8 Head of mule or donkey found in marsh (6)
13 Poetry in colour or vice-versa (8)
15 Emotion extremely enjoyable in dance (7)
17 A tree’s transformed for the holiday (6)
18 Mother and child supplying fruit (6)
20 Unusually large composer (5)
22 Head leaving specimen – more than enough (5)
23 Worthless pudding (4)

Solution

Wordsearch

Codeword
Melanie’s sophomore album K-12 is a top ten hit in both UK, US

Geoffrey Rowlands

The various world-wide incarnations of The Voice never seem to find anything like the same number of stars who emerge from the Idol or X Factor television talent shows. But there is one Voice alumna who is certainly enjoying enormous success at the moment. K-12, the sophomore album from New York-born Melanie Martinez, is a top ten hit in both Britain and America.

Now residing in Los Angeles, 24-year-old Melanie made it through to the Top Six round on season three of The Voice in 2012. But she was then eliminated by the public vote so missed out on the semi-finals.

The winner, Cassadee Pope, did experience significant success with her 2013 debut album, Frame by Frame. It peaked at number nine on the Billboard 200 and took pole position on the Top Country Albums chart. But there was only a lukewarm response to her second album, Stages, which was released earlier this year. There was no place on the Billboard 200 and it could only reach number 39 on the Top Country Albums chart.

In contrast, Melanie had to wait until 2015 before releasing her debut album, Cry Baby. But it was a number six hit on the Billboard 200, made number ten in Canada and fared well on the international market. K-12 has now become a much bigger hit. As Cassadee’s career is seemingly in decline, Melanie is moving from strength to strength.

“Being on The Voice was never really about winning,” Melanie remarked. “It might have been nice to win but it was really about becoming far better known to the public and the music industry.

“I’d really loved singing since I was a young child. I also loved guitar and learned to play by looking up online chord diagrams of songs that I liked. I became proficient at playing these songs and then learned other chord diagrams so that I could start writing my own songs.”

Melanie was 16 when she auditioned for The Voice.

“I’d been in a talent show on the MSG Network. My boyfriend at the time persuaded me to give it a try. I passed the audition and got to perform a couple of songs on the show but didn’t get past the second round.

“I didn’t really watch The Voice or any of the TV talent shows. But my parents did and they said I should audition for The Voice. I thought I’d see what happened and take things from there. It wasn’t a one-off audition. There were multiple callbacks before I got through to the blind audition on the show itself.

“I enjoyed being on The Voice, learned a lot and obviously became known to people all across America. But I also learned how different it is being on a singing show to actually having a career in music.

“The song is the whole concept of the album reflect a character who is based on me. I wanted to tell her story so the opening song is the title-track explaining why she is so emotional and how she feels. It kind of takes you into her brain. The rest of the songs tell her story and actually weirdly fit with the personal transition that I was going through. I became comfortable with myself and didn’t care so much about the things that I was insecure about before I started writing the album. The Cry Baby character became more comfortable with herself and so did I.”

Cry Baby’s continuing story is taken to an entirely different level with K-12. Melanie’s new work is not just an album or a video for each track. It is a full-length $11 million feature film.

 personalised album. I had the title for a long time. Cry Baby was a kind of nickname given to me when I was a child. I was very emotional. I didn’t have many friends. I was into photography, painting and poetry of course. I found it hard to explain my feelings to other people. I was super emotional, took everything super personally and would frequently just burst into tears. This is what got me the cry baby name.

“We were separate projects though because I finished the album before I started writing the film. That was in the summer of 2017 and I had the film finished early in 2018. Then came the problems, I had to make revisions. "I’d written so much already that it would have been at least a three-hour film, way too long. It took me about two months to make all the revisions. It was really hard because I had to cut so many scenes which

I felt were so important. We then had about three months of pre-production before a 31-day shoot on location in Budapest."

Although Cry Baby remains the central element of K-12, Melanie has taken the opportunity to introduce many more characters.

“I want to expand Cry Baby’s world. I wanted to talk about other people’s stories as well. If someone does really relate to Cry Baby, they might relate to some of the other characters. It actually took more time for me to figure out how all the different characters should work together.”

Melanie’s experience in directing the film also mirrored Cry Baby’s story.

“The creative process of writing the songs and then the film was by far my favourite. Directing was something which took time for me. As a young female director, I don’t think a lot of people took me seriously.

“There were people on set who would look at me like ‘You’re just a cute little girl who doesn’t know what you’re doing!’ But you then show them you know exactly what you’re doing, you know exactly what you want and they get intimidated by that.

“It’s a case of standing up for yourself, getting over the initial fear and become confident in yourself. This kind of thing happens to Cry Baby in the film. She is still bullied and goes through a lot of bad things but she finds more like-minded people who she resonates with. She also faces moments of real happiness. She has to overcome her fears and discover her confidence and power.”

No singles will be released from K-12. “I didn’t want to make individual videos to accompany songs. Each song on the album is in my K-12 film. I didn’t want people to regard the project as a collection of songs some of which are singles. I want people to focus on the film. I worked so hard and so intensely on it. I want people to see the whole story from beginning to end.”

K-12 is definitely not the last we will hear of Cry Baby. “I already have my next two albums and films planned out. I love the concept of connecting my albums and films. I haven’t written them yet but I know exactly how Cry Baby is going to evolve. She is going to transform. It will be a magical experience to watch her grow.

“I don’t think my next album and film will take as long to create. I had to go through a whole learning process in making the K-12 film. But I’ve done that now so I should be able to do everything that much faster. I’m really looking forward to creating the next chapter in Cry Baby’s story.”
A JOINT COLLABORATION OF
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www.imbqatar.com

What you’ll learn in fashion and textiles

From weaves and dyes to stitches, silhouettes and tailored cuts – if you’re studying fashion and/or textiles you’ll need an artistic eye, attention to detail and impeccable skill.

Broadly speaking, those studying fashion will be taught to understand the construction of clothing. This means practising drawing, pattern-cutting and tailoring, as well as developing an understanding of shape and colour. Lecturers will also help you build a knowledge of the industry, its history, cultural significance and ethical dilemmas.

You’ll gain insights into how the fashion world functions commercially, and the professional qualities needed to survive in what is a notoriously competitive sector.

Textile degrees focus on the design of the cloth used for clothes and interiors – think materials, textures, colours, patterns. Undergrads will have access to workshops dedicated to dyeing and manual printing, as well as opportunities to use modern technologies, such as image-manipulation software and digital embroidery machines. Much like fashion students, you’ll be taught about the key historical movements that have shaped textile design.

How you’ll learn

Aside from honing practical skills required to work with a variety of materials and techniques, you’ll carry out visual research and generate original ideas. You’ll be expected to evaluate and reflect critically on your work, placing it in a historical and cultural context. There’ll be seminars and lectures to attend, and lots of studio time.

Finding paid work in the fashion industry isn’t easy, which is why universities require students to complete work placements before graduating. Such experience can enable students to develop a commercial awareness – and build their interpersonal and presentation skills. Many courses are taught by current designers or textile practitioners who can offer advice on building networks of contacts and self-promotion.

What job can I get?

Forging a career in fashion and textiles is tough, but there are options out there. You could become a designer for men’s or women’s wear, a stylist, illustrator, in-house designer, journalist or teacher. Many graduates work in the retail fashion industry, as buyers, merchandisers or managers. Some have portfolio careers, working for a range of clients. Setting up a fashion label is also an option.

Some textile graduates work as textile technologists (quality-controlling textiles), textile designers or assistant designers. They may specialise in colour and fabric prediction work. — The Guardian

Guidelines of the Contest:

1. Grade-X pass students.
2. Each participant is only allowed a submission of two designs.
3. Designs should be strictly hand sketched and coloured.
4. Strict plagiarism rules apply. Any inspired/plagiarised design can lead to the disqualification of the contestant.
5. No digital designs would be accepted.
6. Each sketch should be submitted in standard A4 size, should be drawn with standard HB pencil/black marker and can be coloured in any medium. The sketch should include other details, including fabric options, colour options, trims options etc.
7. Any embroidery or other surface technique on T-shirt should be sketched separately along with the T-shirt design in order to understand the participant’s concept.

Judging criteria:
The final judgement will be based on the following criteria:
Each contains 25 marks:
1. Concept
2. Creativity
3. Design Details
4. Product Feasibility

About the Mood Board:

From historic era to present day fashion trends, the visuals in the theme board highlight Qatar’s architecture to its glitz-glam ever changing fashion trends and colours. What’s new? What’s classic? And is everything collaborating and coming back together? We leave it to you, to your perception and view of fashion in Qatar.

For further details and submissions, please scan the QR code above with your mobile phone camera or visit https://gultimescommunity.com/designyourdreamcareer.
Sign language can clear invisible barrier between deaf, hearing worlds'

By Mudasir Raja

Sign language is an important medium of communication as any of the spoken languages of the world. There has been an ever increasing awareness about learning sign language by the hearing community.

The realisation that sign language is not confined to the deaf people only has led to marking September 23rd as the International Day of Sign Languages (IDSL) in 2018. ‘This International Day recognises the importance of sign languages for achieving the Sustainable Development Goals and fulfilling its core promise of leaving no one behind. It also offers an opportunity to support and protect the linguistic identity and cultural diversity of all sign language users,’ António Guterres, UN Secretary-General, said in his message.

According to the World Federation of the Deaf, there are approximately 72 million deaf people worldwide. More than 80% of them live in developing countries. Collectively, they use more than 300 different sign languages.

As per the information gleaned by Community, sign languages are fully developed natural languages, structurally distinct from the spoken languages. There is also an international sign language, which is used by deaf people in international meetings and informally when travelling and socialising. It is considered a pidgin form of sign language that is not as complex as natural sign languages and has a limited lexicon.

The first IDSL was celebrated in 2018 under the theme “With Sign Language, Everyone is Included!” The UN General Assembly resolution establishing the day acknowledges that early access to sign language and services in sign language, including quality education available in sign language, is vital to the growth and development of the deaf individual and critical to the achievement of the internationally agreed development goals. It recognises the importance of preserving sign languages as part of linguistic and cultural diversity. It also emphasises the principle of “nothing about us without us” in terms of working with deaf communities.

The over-arching theme of IDSL 2019 is “Sign Language Rights for All!” IDSL corresponds with International Week of the Deaf, and each day of the week has a sub-theme.

On the eve of the IDSL, Community spoke to Dr Sameer Samreen, a Jordanian expatriate working with Al Jazeera Network as a senior sign language presenter. “I have a PHD in sign language. I am also the president of the Arab Organization for Sign Language Interpreters – ‘Selaa’. At the same time, I am the representative of the ‘World’s Association of Sign Language Interpreters’ (WASLI) in the Arab region.”

Sharing how his interest in the sign language developed, Dr Sameer said: “After graduating from university, I started my first professional career as a sports trainer for the deaf. This meant sign language played a major role in my daily life, so the people I worked with were the first who taught me sign language. Later, I decided to further my research and education in the field. I have also written many books about sign language.”

When asked what needs to be done to further the cause of sign language, the expert said: “Sign language is the native language for the deaf. There is no difference between spoken languages and sign language so it continues to develop through the deaf community as more words develop and so the sign language undergoes evolution. It is a lively and enjoyable language. It allows the deaf to communicate their thoughts, emotions, and needs. This language develops as the deaf communities broaden their education levels and modernise and add more symbols that convey new words.”

Speaking about the status of the sign language in Qatar, Dr Sameer said: “Recently, there has been more awareness and care about spreading the sign language and normalising it to allow better communication with the deaf communities. Qatar has shown interest and care by starting the ‘The Qatari Centre for the Deaf’ and this organisation started training and teaching sign language to those who are even able to hear. Qatar has also helped in creating dictionaries for the sign language to help the deaf communities and the interpreters.

Speaking about the challenges the language faces at international level, the expert said: “We still face a lot of issues and difficulties because there aren’t enough sign language interpreters in hospitals, schools, and at airports etc. My message to the world is that it is crucial to learn sign language so we can allow deaf people to join the public community as this will help them feel less ostracised. I hope the invisible barrier between the deaf and the hearing worlds can be cleared.”

“My message to the world is that it is crucial to learn sign language so we can allow deaf people to join the public community as this will help them feel less ostracised”

– Dr Sameer Samreen, president of the Arab Organization for Sign Language Interpreters – ‘Selaa’

International Week of the Deaf

| September 23 – Sign Language Rights for All! |
| September 24 – Sign Language Rights for All Children |
| September 25 – Sign Language Rights for Deaf Senior Citizens |
| September 26 – Sign Language Rights for Deaf/Blind People and Deaf People With Disabilities |
| September 27 – Sign Language Rights for Deaf Women |
| September 28 – Sign Language Rights for Deaf Refugees |