UN Secretary-General Antonio Guterres has told world leaders to “bring plans, not speeches,” to the climate summit, offering stage time only to those with the most ambitious and credible targets. P4-5
USEFUL NUMBERS

Emergency  999
Worldwide Emergency Number  112
Kahramaa – Electricity and Water  991
Local Directory  180
International Calls Enquiries  150
Hamad International Airport  40106666
Labor Department  44508111, 44406537
Mowasalat Taxi  44468888
Qatar Airways  44490000
Hamad Medical Corporation  44392222, 44393333
Qatar General Electricity and
Water Corporation  44845555, 44845464
Primary Health Care Corporation  44593333
  44593363
Qatar Assistive Technology
Centre  44594050
Qatar News Agency  44450205
  44450333
Q-Post – General Postal
Corporation  44464444

Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior  40253371, 40253372,
  40253369
Ministry of Health  40253370, 40253364
Hamad Medical Corporation  40253364, 40253365
Qatar Airways  40253374

Quote Unquote
“It does not matter how slowly
you go as long as you do not stop.”
  — Confucius

The Zoya Factor
DIRECTION: Abhishek Sharma
CAST: Sonam Kapoor, Dulquer Salmaan, Sanjay Kapoor
SYNOPSIS: A young and successful advertising executive becomes the good luck charm for India’s Cricket Team during the World Cup.
THEATRES: The Mall, Landmark, Royal Plaza

Nikka Zaildar 3
DIRECTION: Simerjit Singh
CAST: Ammy Virk, Wamiqa Gabbi, Nirmal Rishi
SYNOPSIS: Nikka professes his feelings to the love of his life but she refuses. This situation takes a hilarious turn when Nikka’s father passes away and his ghost resides in another young man.
THEATRES: The Mall, Royal Plaza
EVENTS

Ezdan Zoo at Ezdan Mall
WHERE: Ezdan Mall
WHEN: Ongoing till October 4
TIME: 6pm — 9pm
Let’s Get Wild! Hop on over to Ezdan Mall Little Animal Zoo and experience adventurous Safari tours.

Science and Myth
WHERE: Qatar National Library
WHEN: September 30
TIME: 10:30am
Evolutionary theory has been the subject of wide debates questioning the origin and evolution of several species, including humans. In this forum, we will shed light on the principles of evolution in nature and the foundations of the theory and the scientific questions it is trying to address.

Yoga Class
WHERE: Lululemon, Mall of Qatar
WHEN: Every Saturday
TIME: 8:30am — 9:30am
Join the complimentary in-store yoga classes. No registration or mat is required. The class runs on first come first served basis.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm — 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

Artistic Gymnastic Classes
WHERE: Qatar Academy Mshieeb
WHEN: Ongoing
TIME: 3:15pm – 4:15pm
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm — 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm — 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

After School Activities
WHERE: Atelier
WHEN: Ongoing
TIME: 6pm
Join the complimentary in-store yoga classes. No registration or mat is required. The class runs on first come first served basis.

Hobby Classes
WHERE: Mamangam Performing Art Centre
WHEN: Saturday – Friday
Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults. Mamangam has become the favourite centre for learning. We offer regular classes in the following disciplines like traditional classical and folk dance forms, art and craft, drawing and painting, personality development and public speaking, Bollywood dance, contemporary, hip hop styles, music both vocals and instrumentals. To develop health consciousness, we train them karate, yoga with special sessions for kids and adults. Mamangam has also come up with chess and robotics in regular batches in an attempt to give a better learning experience, as they sharpen their minds and brains too.

For those who wish to register for more details, visit www.mamangamqatar.in

Arabic Calligraphy Workshop
WHEN: Saturday – Wednesday
TIME: 6pm
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier.

The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

Dance and Instrument Classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/ 31326749.
By Tony Barboza

Enough with the platitudes — it’s time for world leaders to take concrete actions to avert a catastrophic heating of the planet.

That’s the message United Nations Secretary-General Antonio Guterres has delivered to the heads of state gathering in New York for a summit aimed at galvanising action to slow global warming. Officials from dozens of countries are expected to take to the stage and reveal plans to step up their efforts during the day-long meeting today, which will be accompanied by a variety of climate-related events.

Here’s a look at what the summit is all about.

Why is this summit happening?
The Climate Action Summit is an attempt to kick-start the global campaign against climate change. It comes at a critical juncture following the 2015 Paris climate accord, an unprecedented international agreement to reduce greenhouse gas emissions. Participating countries are supposed to continually ratchet down their emissions, and their first plans for doing so must be ironed out next year. But most nations are moving far too slowly, and summit organisers hope they can get them back on track. To provide inspiration, a succession of world leaders will take the stage and announce concrete steps they will take to avoid disastrous levels of warming. How far those plans go will be an important signal of what to expect in the coming years.

What exactly will be happening?
About 60 world leaders will have the opportunity to speak, and many will announce more aggressive goals for cutting planet-warming pollution. Among those expected to appear are French President Emmanuel Macron, Indian Prime Minister Narendra Modi and dozens of other heads of state. A number of small- and medium-sized countries will probably increase their commitments, said David Waskow, director of the International Climate Initiative at the World Resources Institute think tank. “What’s not clear is the extent to which major emitters are going to make those announcements.”

What is the UN asking for?
Guterres has told world leaders to “bring plans, not speeches,” and has offered stage time only to those with the most ambitious and credible targets. He also asked participating nations to support an end to fossil fuel subsidies, stop building new coal-fired power plants after 2020 and commit to getting to net zero carbon emissions by 2050. That list has rankled countries with plans to open new coal plants, such as Japan, South Korea and South Africa. Their leaders were not among those invited to speak, the Financial Times reported.

Rachel Kyte, a special representative of the UN secretary-general who is chief executive of the non-profit Sustainable Energy for All, said Guterres’ conditions for participation in the summit are intended to send a clear message: “We are no longer in a generic, goal-setting mode. We are in the implementation of the decarbonisation of the economy.”

Why is this happening now?
Because the world is running out of time to get the Paris pact on track and contain the damage from climate change.

The 2015 Paris agreement aims to keep global warming “well below” 2°C compared with preindustrial levels, and within 1.5°C if possible, in order to avert the most devastating effects of climate change.

But the national targets agreed to in Paris fall significantly short of that goal. Human activity has already warmed the planet by about 1°C, and fulfilling only the Paris commitments is likely to result...
in a temperature increase of 3°C — far beyond what scientists consider tolerable to humanity.

Meanwhile, the effects of global warming are hitting harder and sooner than expected. People are increasingly experiencing the consequences at their doorsteps, including more intense hurricanes and wildfires, more extreme heat waves, rising sea levels and diminishing air quality.

The UN’s Intergovernmental Panel on Climate Change has warned of devastating consequences without “far-reaching and unprecedented changes” to slash emissions in little more than a decade. Avoiding calamity will require drastic, large-scale action to cut emissions 45% by 2030.

Is the US participating? President Trump has disavowed the Paris agreement and intends to withdraw once the US is eligible to do so in 2020. He is not among the heads of state scheduled to speak at today’s summit, despite plans to attend the UN General Assembly meeting the next day. But UN officials said they expect a high-level US official and delegation to attend.

Though Trump will be absent, his moves to undermine climate science and roll back emissions reductions are casting a shadow over the proceedings. With its embrace of fossil-fuel-friendly policies, his administration has become something of a spoiler in the international negotiations...
BPS organises Higher Education Fair 2019

Birla Public School (BPS) recently organised Higher Education Fair 2019. The fair was attended by over 2,500 students along with their parents. The fair was inaugurated by Azim Abbas, President of Indian Business and Professionals Council (IBPC). The inauguration ceremony was attended by notable personalities including Gope Shahani, Vice Chairman of the School Management, and A P Sharma, Principal of BPS, along with faculty members.

The fair was organised under ‘Directing and Inspiring Students Advancement (DISHA)’, a special programme for the senior students at BPS. The aim of the fair was to provide first-hand information of varied range of higher education courses available in Qatar and foreign universities. Premium Universities from UK, USA, Qatar and India highlighted more than 100 courses available on their campuses. Information about higher education courses of all the three streams, including science, humanities and commerce was available. Guidance on the admission procedures, eligibility criteria, scholarships, interest profile testing and personal statement writing was also part of the fair. The fair also featured career talks on the topics, including Careers in Commerce, Careers in Banking and Finance, Careers of Future, Science of Success, Understanding the True Value of a Global Undergraduate Programme, What After Class: Twelve and Liberal Education - The Right Choice.

SIS organises CBSE Gulf Sahodaya Polemic Challenge - 2019

Shantiniketan Indian School (SIS) recently organised CBSE Gulf Sahodaya Polemic Challenge – 2019. Kaniz Fatima Smetiyah, a student of SIS, was adjudged as the best speaker. DPS Modern Indian School (DPS-MIS) bagged the title of Best School. Sanish Sajin, a student of DPS-MIS, won the award for the Best Rebuttal in debates on the topic of Progress in Artificial Intelligence will revolutionise school education.

Eighteen participants from Shantiniketan Indian School, DPS-MIS, MES Indian School, Birla Public School, Al Khor International School, Rajagiri Public School, Bhavan's Public School, Noor International School and Pearl School participated in the event. Tabarak Gujrezi, Cultural Secretary of SIS, moderated the debate.

The panel of judge, including Mantha Shrinivas, Shanty Rose, and Anupama Kashibhatla praised the thoughts, ideas and arguments put forward by the participants and wished them a bright future. Dr Subhash Nair, Principal of SIS, congratulated all the speakers for their preparation on futuristic topic and appreciated the participants for bringing out brilliant insights on the role of Artificial Intelligence in the field of education. Four speakers, including Kaniz Fatima Smetiyah, a student of SIS, Harish Sunil Kumar Gohil, AKIS, Sanish Sajin Varghese, DPS-MIS, and Nakshatra Gayan, DPS-MIS, have qualified to represent Qatar in the CBSE Gulf Sahodaya Polemic Challenge.

PICPA Doha conducts Advanced MS Excel workshop

The Philippine Institute of Certified Public Accountants (PICPA) Doha LLC(G) recently conducted a two-part workshop on Advanced MS Excel at Crowne Plaza Hotel. The workshop was attended by over 60 members.

The workshop was led by Anthony R Montenegro, CTT+. In the first part of the workshop, Montenegro discussed the concepts of excel shortcuts, nested and cell referencing. The second part covered the creation of Pivot and relationships, creating and editing charts, critical and advanced functions of excel including V and H Lockups, data table, index and match as well as the combination of Xirip and XIRR. In addition to topics, Montenegro also tackled the basics of visual presentation. The workshops was concluded by Alvin R Poldo, Senior Vice President of PICPA.
Radio Olive hosts world premiere of Hindi film *Prassthanam*

106.3 FM Radio Olive, one of Qatar’s leading Hindi radio station, recently organised the first world premiere of Hindi film *Prassthanam* at Novo Cinemas, Tawar Mall. *Prassthanam* is the first Hindi film to have a world premiere in Qatar. Bollywood actors, including Jackie Shroff, Chunky Pandey, Amyra Dastoor and Lovel Arora visited Qatar to promote the movie. A meet and greet session was organised for the fans of the actors at Tawar Mall before the screening of the film.

The film is produced by Maanayata Dutt under her own banner Sanjay S. Dutt Productions. The film stars Sanjay Dutt, Jackie Shroff, Manisha Koirala, Chunky Pandey, Ali Fazal, Satyajeet Dubey, and Amyra Dastur in the lead roles. Speaking on the occasion, Armeen Ali, Managing Director of Radio Olive, said, "It's a proud moment for us, as we made history by organising first Hindi film to have hosted a world premiere in Qatar. We will bring more such surprises in coming months."

Hyundai unveils 45 EV Concept to define future through heritage

Hyundai has recently paid tribute to both the past and future with its 45 EV Concept, an electric vehicle concept unveiled at the International Motor Show (IAA) 2019 in Frankfurt, stated a press release. In Qatar, Hyundai Motor Company is represented by Skyline Automotive, a Jaidah Group company and official distribution partner for the brand.

Forty-five foreshadows a new era of Hyundai’s automotive design, focused on electrification, autonomous technologies and intelligent design. The dramatic exterior of 45 excites the imagination, also drawing inspiration from the vehicle that first established Hyundai’s design DNA, the 1974 Pony Coupe Concept. The car’s name also owes itself in part to the 45-degree angles at the front and rear, forming a diamond-shaped silhouette that further foreshadows the design direction of future EV models.

The concept strips away complexity, celebrating the clean lines and minimalist structure of the original coupe concept. Combining heritage with vision, 45 incorporates the evolution of Hyundai’s ‘Sensuous Sportiness’ design language.

“An icon of Hyundai, the 45 clearly reveals how Hyundai heads towards the future through heritage,” said SangYup Lee, Senior Vice-President and the Head of Hyundai Design Centre. “Through the 45 built upon our design language ‘Sensuous Sportiness’, Hyundai wants to present our vision on how we want to reshape people’s in-car lifestyle in the era of electrification and autonomous driving.”

Innovative technology is inherent in 45’s details. At the bottom of the door, active LED lights show drivers how much longer they have before needing to recharge, even before they get in the car. Some tech features may influence forthcoming Hyundai production models, emphasising Hyundai’s open architecture for the future, and leaving room to include self-driving system applications. These include a hidden Camera Monitoring System (CMS), while self-cleaning side cameras replace traditional wing mirrors, ensuring perfect visibility at all times.

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Forty-five reinterprets the concept’s distinctive lattice radiator grille with a ‘kinetic cube lamp’ design, while a fastback profile epitomises stability and dynamism, characteristics accentuated by the vehicle’s significant width and forward-oriented posture. The daylight opening (DLO) terminates in the fast angle of the C-pillar, which generates a feeling of dynamic forward motion even when standing still.
When was the last time you thanked a tree? You owe them in more ways than you may imagine, starting with the oxygen in the last breath you took. A back-of-envelope calculation suggests that half a dozen mature oaks produce enough O₂ to sustain an average human and lock away hundreds of kilograms of problematic carbon for centuries through photosynthesis.

Trees are also integral to maintaining the physical stability of the landscape. When their thirsty roots draw water from the soil, they make forested catchments much less prone to flooding than those dominated by other forms of vegetation, such as grassland. Conversely, in dry conditions, trees also protect soil and its moisture, their roots binding the earth, their canopies and fallen leaves shielding it from the desiccating and erosive influences of sun, wind and rain.

A home for wildlife
Trees offer abundant and varied lodgings for animals, along with bed and board for stupendous assemblages of other life. There are the leaf-munching, nectar-sipping, bark-burrowing and wood-boring invertebrates and the species that feed on them, from parasitic wasps to woodpeckers. There are browsing deer, plus small arboreal mammals and birds that nest in branch forks and holes or eat fruit and nuts or invertebrates winkled from crevices. There are spiders and mites, fungi and ferns, mosses and lichens. Several hundred different species inhabit an average English oak – and that’s before you rummage in the underlying leaf litter or seek out the life associated with the roots underground.

Our genetic ancestors consumed tree produce long before they were human, and it’s been suggested our colour vision evolved as an adaptation to help us gauge the ripeness of fruit.

Circle of life

Standing dead wood is both habitat and sustenance to hugely complex biological communities, and fallen dead wood supports a different and even more diverse throng: bacteria, more fungi, teeming invertebrates and the animals that consume them, from centipedes to hedgehogs.

Left to decay naturally, the mortal remains of an individual tree become part of the extraordinary matrix of soil in which its relations, very likely its own offspring, continue to grow.

Materials and medicine
In addition to food, trees provide materials as diverse as cork, rubber, waxes and dyes, parchments and fibres such as kapok, coir, and rayon, which is manufactured from cellulose extracted from wood pulp. Then there are the medicines. Aspirin is derived from willow; the antimalarial quinine comes from the cinchona, or “fever tree”; the tranquilliser and antivenom reserpine from the serpent root tree; the chemotherapeutic Taxol from yew. Meanwhile, the leaves of the blackthorn-like coca, used in traditional treatment for a range of conditions, are the source of the flavouring of Coca-Cola and other beverages, not to mention a legal anaesthetic (and cocaine, which is not so legal).

It’s time for us to repay some of the help that trees give us. But since many of the trees we continue to fell are older specimens, we must also understand what proper compensation looks like. Replacing a 150-year-old beech or even a youthful 50-year-old pine with a single sapling, with slim chances of growing to a similar age and stature, is an almost meaningless gesture. We should be planting, or encouraging the natural regeneration of dozens, or hundreds, even thousands of replacements for every mature tree felled to achieve some kind of balance. It’s the very least we can do.

– The Guardian

Why it’s time to thank the trees
Amy-Jane explains why trees are so integral to humanity – and why we owe our arboreal friends a debt of gratitude
Love in the air in new novel

Faith Sullivan talks about familial love, parental love, but mostly feelings for the loved one, and tragic romantic love at that in her latest novel *Ruby & Roland*, writes Lauria Hertzel.

Love in its many permutations is the theme of the latest novel by Minneapolis writer Faith Sullivan – familial love, parental love, but mostly feelings for the loved one, and tragic romantic love at that. The book is populated with salt-of-the-earth, sensible characters – farm wives and schoolteachers and small-town merchants and cranky elderly aunts – and just about every one of them is hiding a broken heart.

Set in the early 1900s, *Ruby & Roland* is told in first person by Ruby Drake, orphaned at age 10 when her parents die in a blizzard. Her fanciful mother and handsome father were, she says, “too happy and devoted to live.” And so it goes in this novel – the happy might die young, but everyone else just presses on, doomed love and heartbreak notwithstanding.

Ruby’s voice is peppy and thoughtful – with her literary quotations and romantic flights of fancy, she brings to mind the character Anne Shirley from *Anne of Green Gables* – but this brief novel contains an awful lot of sadness.

After her parents’ death, Ruby spends her teenage years working as a hired girl on the Schoonover farm outside of Harvester, the little Minnesota town where most of Sullivan’s books are set. There she meets Roland Allen, the young farmer across the road whose hair is white-blond and whose eyes are “the intense blue of bachelor’s buttons.”

But Roland is no bachelor – he is married to a town girl, the beautiful but self-absorbed Dora, who has just lost their first child. The attraction between Ruby and Roland is instantaneous. But would this friendship and connection, if allowed to run its natural course, wither over time? Roland seems neither well-read nor particularly interesting. Ruby and Roland have a few ecstatic encounters, but then Dora’s condition worsens and she grows suicidal. The Schoonovers dispatch Ruby to the Allen farm to help out. Now Ruby is at a crossroads. Will she choose love or duty? Selfishness or selflessness? Can she work in Dora’s house and yet betray Dora with her friendship with her husband?

In previous novels, Sullivan has excelled at bringing to life the rhythm of small towns, and in *Ruby & Roland* the labour and beauty of farm life dominate the story. The laundry, the egg-fetching, the milking, the “dusty with wheat chaff” farmhands, the hardworking, capable women – all make up a vivid world.

“The evening was going lavender,” Sullivan writes. “Frogs croaked in the ditch, and in the trees cicadas whined.” It seems an appealing place to live. As the old saying goes, “The heart wants what the heart wants.” And as you read Sullivan’s tender novel, you sense it all around you – young people, old people, preachers, farmers, bankers, housewives and professors, all going about their stolid and serious lives. And underneath the surface they are wanting, wanting, wanting. – Star Tribune (Minneapolis)/TNS
The World Athletics Championships in Doha is the biggest event of its kind, with athletes from over 200 countries participating. The event is held on October 6, 2019, at the prestigious Khalifa International Stadium in Doha. The stadium is equipped with state-of-the-art facilities and is the pinnacle venue for sporting events.

The event features various track and field disciplines, including running, jumping, throwing, and the relay. Athletes will compete for medals and world records in these events. The stadium is designed to host world-class competitions and is a testament to Qatar's commitment to hosting international sporting events.

The event is also a significant milestone for the sport of athletics, marking the 100th anniversary of the Olympics in 1912. The event is a celebration of the sport and its rich history, and it is expected to attract millions of spectators and viewers worldwide.

Athletes from around the world will be vying for glory in Doha, and the event is sure to be a spectacle of athleticism and skill. The World Athletics Championships in Doha is an event not to be missed.
Each year are due to insufficient cardiovascular disease (CVD), a new study suggests. "Atherosclerosis - clogged arteries - starts in childhood and is more likely with a sedentary lifestyle and unhealthy diet," said study lead author Karine Turke.

"Exposure to these behaviours throughout life increases the risk of heart attacks and strokes, so prevention should begin in childhood," Turke said. Cardiovascular disease is the world’s number one killer, causing 17.9 million deaths a year.

The World Health Organisation (WHO) estimates that the number of overweight or obese infants and young children rose from 32 million globally in 1990 to 41 million in 2016. Around 3.2 million deaths each year are due to insufficient physical activity. The study presented at the Brazilian Congress of Cardiology in Porto Alegre, shows baseline results in the 433 Brazilian students surveyed.

The median age was 13 years and 51 per cent were male. The median time spent doing mild, moderate and vigorous physical activity over one week was 40 and 60 minutes, respectively. The median sitting time was 160 minutes per week.

"Physical activity is well below the level recommended by the WHO, which is 300 minutes per week for children and adolescents," said Turke.

Regarding food, 53 per cent had consumed leafy vegetables the previous day, 69 per cent fruit, 91 per cent carbohydrates like rice or pasta, 70 per cent legumes, 79 per cent meat, 42 per cent soft drinks, 39 per cent chocolate, 39 per cent powdered beverage mixes, 42 per cent sausages and 49 per cent candy, including chocolate or any other sweets.

"Many had eaten processed foods, which are easier for parents to prepare than cooking from fresh ingredients," said Turke.

"Students will learn to classify foods as fresh, minimally processed, processed, and ultra-processed, and to prioritise fresh and minimally processed items," Turke added. - IANS

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**LIFESTYLE/HOROSCOPE**

**Improving diet cuts risk of heart attacks in kids: study**

**Encouraging physical activity and improving diet in children is crucial to cut deaths from cardiovascular disease (CVD), a new study suggests.** "Atherosclerosis - clogged arteries - starts in childhood and is more likely with a sedentary lifestyle and unhealthy diet," said study lead author Karine Turke.

"Exposure to these behaviours throughout life increases the risk of heart attacks and strokes, so prevention should begin in childhood," Turke said. Cardiovascular disease is the world’s number one killer, causing 17.9 million deaths a year.

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**ARIES**
March 21 – April 19

You can cruise from left to right and front to rear and back again, Aries. There’s plenty of fuel for your fire today, and so you should take this opportunity to move forward towards your goals. Connecting with others is an important aspect of the day. Do your best to work with like-minded individuals.

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**TAURUS**
April 20 – May 20

Your mind is buzzing like a busy bee today, Taurus. Keep things light and social. Don’t get too wrapped up in details. You may tend to worry about outcomes, but the truth is that problems will work themselves out quite well if you maintain a clear view of your goals. How you get there isn’t as important as where you want to go.

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**GEMINI**
May 21 – June 20

You’re on top of the world today, Gemini, as you should be. You’re on your way to conquering a domain that you once considered impossible. Stay strong and assertive. This a great time for you, but not a time to get too focused on one thing. Make sure to keep all your options open. Don’t get roped into making a commitment to just one camp now.

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**CANCER**
June 21 – July 22

Hop on board early today, Cancer, or you may get left behind. If you sit around and wait for someone to grant you an invitation, you’ll probably never get where you want to go. Once you get on, there’ll be no stopping you. The key now is to take that first step. This is a good day to take the initiative and go wherever the tide takes you.

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**LEO**
July 23 – August 22

You may sense a bit of conflict in your world today, especially when it comes to emotions, Leo. Keep in mind that your perception of a dispute may make or break the result. Look for opportunities in the spaces where you might disagree with others. You can gain a wonderful perspective when you open your channels to things you might not usually see.

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**VIRGO**
August 23 – September 22

You might be thrown off balance by theflightiness of today, Virgo. Perhaps it’s difficult to make a decision about anything. Try not to get too caught up in the gossip swirling around you. People may talk quite a bit today, but what you should be concerned with is substance. You want results and action, not empty information and promises.

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**LIBRA**
September 23 – October 22

You’re ready to soar like a bird, Libra. When the next gust of wind comes up, you’ll take flight and send your beautiful presence all over the world. Try not to spread yourself too thin, but feel free to soar to every corner of the field. There’s an expansive feeling in the air today that gives a boost to your emotions.

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**SCORPIO**
October 23 – November 21

You’ll be pulled in many directions today, Scorpio. It could be like you’re in a candy shop with only a dollar and everything looks delicious. Be careful of starting off in too many directions at once and not following through on any of them. If you’re stuck and unsure which way to turn, retreat from the situation and spend some time by yourself. You work best alone.

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**SAGITTARIUS**
November 22 – December 21

Thank your friends today, Sagittarius. Let them know how much they mean to you. It’s important to show your appreciation to the people around you. There’s an expansive feeling in your heart that will shine through. The more generous a spirit you can project, the better off you’ll be in all situations. Share your smile and you can’t go wrong.

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**CAPRICORN**
December 22 – January 19

It’s important to communicate your feelings today, Capricorn. You tend to hold them inside and wait until they build up and erupt like a volcano. Emotional blocks in your system are clogging up the works and preventing new, healthier energies from moving in. Say what you need to say to the people who need to hear how you feel.

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**AQUARIUS**
January 20 – February 18

This is a terrific day for you, Aquarius, so make the most of every moment. You can accomplish a tremendous amount as you juggle a dozen different things at once. Others will be inspired by your miraculous feats. You’re a superstar! While you hold everyone in thrall, take the opportunity to send your love and generosity outward. It will be cherished.
Wordsearch

ACID  NEW ORLEANS  JAM
ELLA  BLUES  SAX
MINGUS  FUNK  DOWN BEAT
BASIE  ORNETTE  LATIN
FESTIVAL  CHICK  SWING
MONK  IMPROVISE  DUKE
BEBOP  SATCHMO  MILES
FREE  CLUBS  YARDBIRD

Codeword

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Sudoku

Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine 3x3 boxes. You are given a selection of values and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9 with no repetitions.

Adam

Watch this move, I'm gonna "Top 'n' Lock!"

Pooch Cafe

My Master's asleep! Now's our chance!

Garfield

"Oh, Arlene, you look so beautiful."

Bound And Gagged

I Told you not to let him watch Netflix!!
Super Cryptic Clues

Across
1. Sculpture transported, so we hear (4)
3. Attempt by Heather to get accommodation for horses (8)
9. Turned off in pet county (7)
10. After start of race queen is tender (5)
11. Discover king and queen finally (5)
12. At home nurse may be mean (6)
14. Player who's a bit too boisterous? (6)
16. Fancy knight brought in to give a speech (6)
19. Seaman overhauled Polaris after power cut (6)
21. Force of spirit exorcist initially left behind (5)
22. Adolescent infatuation with a Turkish official (5)
24. Home before midnight then back to bar (5)
25. What's in the oven is only meat (7)
26. Twin air-intakes under a bridge (8)
27. Leading player backing rodents (4)

Down
1. Fawlty performed mostly somewhere in Essex (8)
2. Capital one invested in Chesterfield? (5)
4. Understand cheat (4,2)
5. Raise front of shelf in luggage compartment (5)
6. Spanish princess in Spain â€“ fantastic! (7)
7. Swedish star shedding old clothes (4)
8. Matters for noblemen (6)
13. Licensed model gets less (8)
15. Fruit - old cookers (7)
17. Singer breaking rules (6)
18. Journey made by composer after end of concert (6)
20. Providing some collateral afterwards (5)
21. Force of spirit exorcist initially left behind (5)
22. Adolescent infatuation with a Turkish official (5)
23. European fine in north? (4)

Solution

Wordsearch

Codeword
Cattrall: Boutique has no mannequin from Philly classic Mannequin

By Nick Vadala

One South Philly clothing boutique is getting ready to set up shop in the Fashion District, and they say they’re bringing a piece of Philadelphia movie history with them.

Although, that may be up for debate.

South Fellini’s Fashion District location will showcase a mannequin used in the 1987 Philly-filmed romantic comedy Mannequin, co-owner Tony Trov says. In the film, the mannequin, known as Emmy, comes to life at night to help protagonist Jonathan Switcher (Andrew McCarthy) create window displays in a Philadelphia department store called Prince & Company.

The flick, which starred Kim Cattrall as Emmy, was filmed in Philly at Center City’s John Wanamaker Department Store, which is now Macy’s. A 1991 sequel, Mannequin Two: On the Move, was also later filmed at Wanamaker’s.

Trov says one of the Mannequin mannequin’s is seeing the light of day once more after years in storage. A crew member from the films who wishes to remain anonymous apparently gifted the South Fellini crew the set piece – one of 20 mannequins used for action scenes during the shoot, the crew member says – and Trov and his cohorts cleaned it up for display. Six other copies were made by sculptor Tanya Wolf Ragl for close-ups in the movie.

“The copy we have only needed some paint touch-ups and a new wig,” Trov says. “We settled on ‘Disco Angel’ from the Halloween store.”

Trov says he knows his mannequin is a real-deal film prop because it bears an embossed logo of Wolf & Vine-Greneker, which created many of the full-body props used in the Mannequin movie. The South Fellini folks even cross-checked their Emmy with photos from a mannequin museum that has their own copy. “Plus, come on,” Trov says. “In a side-by-side comparison, the resemblance is undeniable.”

However, after announcing online that they were in possession of an Emmy to display in their store, Cattrall herself claimed the prop was a fake, lending a little mystery to the situation. As Cattrall wrote on Twitter, South Fellini’s Emmy is “definitely not one of the six mannequins made in her likeness for close-up shots, though she did not mention the apparent 20 copies made for action shots. Cattrall’s rep did not immediately respond to request for comment. “Close but still not the real thing,” Cattrall wrote in a later tweet. “The studio took 2 (mannequins), the director, producer, 1 went to a Mannequin museum & I still have mine.”

Trov, however, wasn’t shaken by Cattrall’s claim. In fact, he says she should come see South Fellini’s Emmy for herself.

“Kim dismissed it before she even saw a photo,” Trov says. “Hopefully she’ll come down and examine it in person before she makes any final judgements.”

The real test of its authenticity, however, may be whether the mannequin comes to life at night. Unfortunately, though, we may never know – the South Fellini folks had no comment about whether their Emmy has any magical properties. – The Philadelphia Inquirer/TNS

Varun to star in music video with budding hip-hop artistes

Street Dancer 3D actor Varun Dhawan will shake a leg with budding hip-hop artistes in a music video.

The artistes are winners of a hip-hop dance festival. After touring 10 cities across the country and with an international round in Bangkok, hip-hop dance festival, Brezee Vivid Shuffl, concluded Season 3 with a finale on Saturday here.

Varun, Brezee Vivid Shuffl’s Ambassador, announced Bfab Crew as the winner of the Crew Showcase category of Season 3, along with winners Esthwar Tiwari AKA Bboy Wild Child (Breaking category) and Neeraj (popping category).

The winners bagged a cash prize, the chance to go to an international dance festival, the opportunity to feature in a music video alongside Varun, and the chance to perform at BACARDI NH7 Weekender.

“It feels amazing to have been part of India’s ultimate hip-hop dance platform for the third time. There is so much talent out there which often goes unrecognised. This is a platform where they can express themselves and live their passion in colour, with their crazy and fun moves,” said Varun.

This year, the festival witnessed participation from nearly 1,500 participants.

“Three years ago, when we started out, our objective was to create a platform for budding hip-hop artistes in the country. The festival went international this year and we look forward to expanding it more with the future editions,” said Anshuman Goenka, Marketing Head, Bacardi India.

Raashi Sanghavi, Festival Director, Brezee Vivid Shuffl, OML, added: “Sending out a lot of respect to the dancers/artistes who have been a part of the fest over the last three years. I’ve seen massive growth in the community and we will continue to develop more talent to make a mark in the global hip hop scene.” – IANS

Kim shares letters from late father

Reality TV star Kim Kardashian has shared cards and handwritten notes on social media that throws light on her relationship with her late father, Robert.

Robert Sr died of cancer in 2003. Kim has not been seen opening up much about the loss. Robert senior was a lawyer and the cards and handwritten notes were shared between the father and daughter, reports mirror.co.uk

“My dad would always leave me notes when we lived together,” she wrote.

He scribbled on one: “Kim, I’m at lawyers for uncle Larry’s birthday. I have my pager. I’ll be home at around 10 o’clock. Love you, Daddy.”

She then posted some of her messages to him when she joined him aged 22 at his office.

“I just want you to know how much I appreciate everything you do for me – I love working for you. Happy Father’s Day!” she wrote. – IANS

Rajkummar’s Newton clocks 2 years

Rajkummar Rao’s film Newton, which was India’s official entry for the Best Foreign Language Film category at the 90th Academy Awards, has completed two years yesterday since its release.

Reminiscing about the film’s journey, Rajkummar took to Twitter and shared that Newton will always remain special to him.

“It was shot in the interiors of Chhatisgarh. – IANS
Guidelines of the Contest:

Following the given mood board/theme board, participants need to design any two unisex sample of a T-shirt for a sporting event.

Eligibility to Apply:
1. Grade-X pass students.
2. Each participant is only allowed a submission of two designs.
3. Designs should be strictly hand sketched and coloured.
4. Strict plagiarism rules apply. Any inspired/plagiarised design can lead to the disqualification of the contestant.
5. No digital designs would be accepted.

6. Each sketch should be submitted in standard A4 size, should be drawn with standard HB pencil/black marker and can be coloured in any medium. The sketch should include other details, including fabric options, colour options, trims options etc.
7. Any embroidery or other surface technique on T-shirt should be sketched separately along with the T-shirt design in order to understand the participant’s concept.

Judging criteria:
The final judgement will be based on the following criteria. Each contains 25 marks.
1. Concept
2. Creativity
3. Design Details
4. Product Feasibility

About the Mood Board:
From historic era to the present day fashion trends, the visuals in the theme board highlight Qatar’s architecture to its glitz–glam ever changing fashion trends and colours. What’s new? What’s classic? And is everything collaborating and coming back together? We leave it to you, to your perception and view of fashion in Qatar.

Viable fashion career paths

Fashion Model
Women like Gigi Hadid are killing it on the runway. If you’re not one to be behind—the-scenes then this is a great career prospect for you. To break into the industry, you need to have a combination of looks and attitude. If you photograph well and have striking features including a fit bod, this might be a career for you. You’ll need to put together a portfolio and find good representation with reasonable terms. Perks of the job include travelling, working with big name designers and gaining self-exposure especially if you already have an exit strategy in mind.

Buyer
A buyer’s job is most interesting. Working for fashion stores, boutiques, and big fashion chains, the buyer is responsible for handpicking the pieces that go into retail. This is done through a basic understanding of consumer psychology; observing what items customers are most interested in buying and predicting what items will be on-trend in the next season. As the middleman between suppliers and customers, a fashion buyer must have the ability to multi-task, have a great customer approach and be super intuitive. There’s also a lot of travel involved.

Visual Merchandiser
Last but not least, is the visual merchandiser. This is a subtle role that no one ever really gives too much thought to except it’s an essential part of fashion marketing. When you walk into a store, what are the first things you notice? The layout looks exquisite, doesn’t it and for some reason, the sales items are all the way behind? Well, that’s the merchandiser at work. Their job is to create an appealing outlook and prioritise the placement of pieces for optimal visibility, especially those items that need to be selling.
Sanjeev Abhyankar to enchant with meditative music this Friday

By Mudassir Raja

Love for music is universal and all sorts of music and musicians are warmly welcomed and deeply appreciated by the diverse demography of Doha residents.

With expatriates coming here from almost all parts of the world, Indians are the single largest expatiate community in Qatar. To satiate their cultural quench and to fulfill their entertainment needs, different music events are routinely organised.

Above all, 2019 is being celebrated as the Qatar-India Year of Culture. In this context, numerous cultural, artistic, fashion and entertainment events are being organised by both the Embassy of India and private entities.

The second concert organised by Beats and Tunes Events is going to offer the soul of Indian music called classical Hindustani music. The celebrated classical maestro and vocalist Sanjeev Abhyankar is all set to perform at Giwana Hall, Radisson Blue hotel on September 27 from 6:30 – 9pm.

Sanjeev is going to perform in Doha for the second time after 18 long years. He is bringing with him a wonderful rendition of the classical music. It is in Raag Jogkans in Hindustani classical - equivalent to Raag Devaghandari in Carnatic music. Hindustani and Carnatic are two sub-genres of Indian classical music and both have their own ways of entertaining the audience with therapeutic and soulful music.

Hindustani classical music is the traditional music of northern regions of the Indian subcontinent. It may also be called North Indian classical music. Its origins date from the 12th century, when it diverged from Carnatic music, the classical tradition of southern regions of the Indian subcontinent.

Sanjeev is a Hindustani classical music vocalist of the Mewati Gharana. He won the National Film Award for Best Male Playback Singer in 1999 for his song, Suno Re Bhaila, in the Hindi film, Godmother, and the Kumar Gandharva National Award 2008 from the Govt of Madhya Pradesh for sustained excellence in the field of classical arts.

Talking to Community Gopal Subramaniam, chief co-ordinator of the event, said: “Sanjeev is performing for the second time in Doha. He has been an artiste of international acclaim in the field of Hindustani classical music for the last 30 years. Sanjeev’s voice has such a therapeutic, meditative and calming effect and has addressed different health issues of many patients.”

He added: “The musical evening is going to be a unique opportunity by the newly formed management company that strives to bring the best in Indian classical music to the Doha music lovers. “The event company, owned jointly by Varshini Gopal and Noor al-Mannai, organised its first music event in June in collaboration with the Indian embassy. The event, held at Katara, brought wind instrumentalists. We are also planning to organise yet another event in November when we will bring in Carnatic music.”

He further said: “The vocalist will be accompanied by three other artistes; a tabla player, a harmonium player, and a percussionist. The vocalist will present five to six ragas – music pieces. Each performance will last for about half an hour. The music is mostly about ghayal (imagination) of the artiste. The singer will mostly follow his mood.”

Gopal said: “The concert is an opportunity for all those who love the magic of music. They can experience the healing effect to the classical music. We expect to have a galaxy of audience from all walks of life and from all nationalities across Qatar. The soulful voice will definitely leave meditative effect on the audience.”

Sanjeev Abhyankar is a Hindustani classical music vocalist of the Mewati Gharana. He won the National Film Award for Best Male Playback Singer in 1999 for his song, Suno Re Bhaila, in the Hindi film, Godmother, and the Kumar Gandharva National Award 2008 from the Govt of Madhya Pradesh for sustained excellence in the field of Classical Arts.

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– Gopal Subramaniam, chief co-ordinator of the event