Cover Story

Afghan ambassador Abdul Hakim Dalili on why he chose Qatar to push the outer limits for peace. P4-5

Quiz

Eight decades of war history. Page 11

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Musicians enthrall audience with fusion of musical instruments. Page 16
### PRAYER TIME

<table>
<thead>
<tr>
<th>Prayer</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fajr</td>
<td>3.55am</td>
</tr>
<tr>
<td>Shoroq (sunrise)</td>
<td>5.16am</td>
</tr>
<tr>
<td>Zuhr (noon)</td>
<td>11.36am</td>
</tr>
<tr>
<td>Azr (afternoon)</td>
<td>3.05pm</td>
</tr>
<tr>
<td>Maghreb (sunset)</td>
<td>5.55pm</td>
</tr>
<tr>
<td>Isha (night)</td>
<td>7.25pm</td>
</tr>
</tbody>
</table>

### USEFUL NUMBERS

- **Emergency**: 999
- **Worldwide Emergency Number**: 112
- **Kahramaa – Electricity and Water**: 991
- **Local Directory**: 180
- **International Calls Enquiries**: 150
- **Hamad International Airport**: 40106666
- **Labor Department**: 44508111, 44406537
- **Mowasalat Taxi**: 44508888
- **Qatar Airways**: 44406000
- **Hamad Medical Corporation**: 44392222, 44393333
- **Qatar General Electricity and Water Corporation**: 44845555, 44845464
- **Primary Health Care Corporation**: 44593333, 44593363
- **Qatar Assistive Technology Centre**: 44490450
- **Qatar News Agency**: 44490205, 44490333
- **Q-Post – General Postal Corporation**: 44464444

### Humanitarian Services Office

(Single window facility for the repatriation of bodies)

- **Ministry of Interior**: 40253372, 40253372, 40253369
- **Ministry of Health**: 40253370, 40253364
- **Hamad Medical Corporation**: 40253364, 40253365
- **Qatar Airways**: 40253374

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**Quote Unquote**

“When you are enthusiastic about what you do, you feel this positive energy. It’s very simple.”

— Paulo Coelho

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**Saaho**

**DIRECTION**: Sujeeth

**CAST**: Prabhas, Shraddha Kapoor, Jackie Shroff

**SYNOPSIS**: A man uses an arsenal of weapons to battle a gang of heavily armed thugs in the city. With the city under fire and people’s lives at risk, the one man has to give everything he has got to take the city back.

**THEATRES**: The Mall, Landmark, Royal Plaza

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**Super Bear**

**DIRECTION**: Wang Qi

**CAST**: Zhengjian Guo, Liang Xiaoqiang, Mengnian Xu, Lin Qiang, Kang Liu

**SYNOPSIS**: Father bear lives in the wilderness with his son Xi Ha, but when the young cub is captured by a human criminal and sold in the black market, Father Bear ventures into the big city to search for him.

**THEATRES**: The Mall, Landmark, Royal Plaza

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For movie timings and further details please scan the QR code above with your mobile phone camera or visit qatarcinemas.com
**Painting Class**  
**WHERE:** Qatar National Library  
**WHEN:** September 22  
**TIME:** 11am – 12pm  
Paint with a rolling ball, or a rolling car, or just stomp and drag your fingers, hands and feet! Little children will explore color and motion using different media in this fun, hands-on activity. Please dress your little ones accordingly.

**The Moon and Beyond**  
**WHERE:** Qatar National Library  
**WHEN:** September 18  
**TIME:** 6pm – 7:30pm  
Celebrate 50 years since the moon landing with a special presentation at the Library, in collaboration with the US Embassy in Doha. Dr. Mary Ellen Weber, a former NASA astronaut who flew on two Space Shuttle flights, will talk about her experiences in space and the future of exploring the final frontier. Dr. Weber is a consultant in technology, innovation, strategic communications and high-risk operations, and serves on the NASA Advisory Council Committee on Technology, Innovation and Engineering.

**Yoga Class**  
**WHERE:** Lululemon, Mall of Qatar  
**WHEN:** Every Saturday  
**TIME:** 8:30am – 9:30am  
Join the complimentary in-store yoga classes. No registration or mat is required. The class runs on first come first served basis.

**Career Guidance**  
**WHERE:** Right Track Consultants, Al Sadd  
**WHEN:** Sunday – Thursday  
**TIME:** 6pm – 8pm  
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

**Arabic Calligraphy Workshop**  
**WHEN:** Saturday – Wednesday  
**TIME:** 6pm  
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier. The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

**Ballet Lessons**  
**WHERE:** Music and Arts Atelier  
**WHEN:** Ongoing  
**TIME:** 4pm – 8pm  
For more info e-mail at registration@atelierqatar.com or call on 33003839.

**Hobby Classes**  
**WHERE:** Mamangam Performing Art Centre  
**WHEN:**Saturday – Friday  
Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults. Mamangam has become the favourite centre for learning. We offer regular classes in the following disciplines like traditional classical and folk dance forms, art and craft, drawing and painting, personality development and public speaking, Bollywood dance, contemporary, hip hop styles, music both vocals and instrumental. To develop health consciousness, we train them karate, yoga with special sessions for kids and adults. Mamangam has also come up with chess and robotics in regular batches in an attempt to give a better learning experience, as they sharpen their minds and brains too.  
For those who wish to register for more details, visit www.mamangamqatar.in

**Artistic Gymnastic Classes**  
**WHERE:** Qatar Academy Msheireb  
**WHEN:** Ongoing  
**TIME:** 3:15pm – 4:15pm  
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

**Dance and Instrument Classes**  
**WHERE:** TCA Campus, Behind Gulf Times Building  
**WHEN:** Wednesday – Monday  
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/31326/40.

**After School Activities**  
**WHERE:** Atelier  
**WHEN:** Ongoing  
Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.
“My job gives me a sense of achievement”

— Abdul Hakim Dalili, Ambassador of Afghanistan to Qatar

By Mudassir Raja

He may be young as an ambassador but he is very keen and working the midnight oil as it were to enhance bilateral ties with Qatar. He knows both countries very well and sees a lot of potential to cement the bilaterals.

Abdul Hakim Dalili, the recently appointed ambassador of Afghanistan to Qatar, has been a student and, then, teacher in Doha. He has also contested elections in Afghanistan. For the time being, he is focusing on furthering relations with Qatar.

Dalili recently spoke with Community about his earlier life in Pakistan, higher studies in Qatar, and political career in Afghanistan.

The ambassador, who hails from Ghazni in Afghanistan, was only seven when the-then Soviet Union invaded his country. “I along with my family migrated to Pakistan when I was 10. We travelled by road and settled in Peshawar (capital city of the Khyber Pakhtunkhwa province in Pakistan). I got my school and college education in the city. I still cherish my childhood memories of Peshawar where I used to play and swim in a canal with other young boys of my age.”

Dalili was a shining student. He got an educational scholarship to come to Qatar and study here. “It was in 1989 that I came to know about scholarships being offered to Afghan refugees by the Qatari government. There were five scholarships with as many as 200 students in the fray. I was one of the five successful students. I attended a religious school and completed the course with distinction, securing the first position.”

The distinction in his studies opened new avenues for Dalili in Qatar. “After I passed the course, I got a scholarship in Qatar University in 1992. The ‘Alama-e-Islami’ scholarship was given to one outstanding student. I studied civil engineering at the university and passed the degree, again with distinction in 1997.”

“During my graduation ceremony, I was bestowed the degree by the—then Amir, His Highness Sheikh Hamad bin Khalifa al-Thani. When I received the degree, His Highness asked me about my studies in Qatar and about my country. On his
Abdul Hakim Dalili is confident that the personal bond he enjoys with Qatar will help enhance bilateral economic ties. “I chose this country because I spent about 20 years here. I have lots of friends and students here. I am quite intimate with the local culture. I believe this will make my job very easy.”

They are well educated and talking to them and presenting your arguments is not much difficult. If your arguments carry weight and your mission is noble, it is not very difficult to put your point across the table.”

Dalili aims at improving bilateral ties with Qatar in all sectors. “It goes without saying that peace is the first and foremost requirement of Afghanistan. I however, focus on enhancing economic co-operation between our two countries. At the end of the day, it is better economic conditions that help reduce violence and bring in constructive developments in any country.

“My duty will be to open the doors for Afghan people to Qatar. As of today, there are about 5,000 Afghans living here. The number is not even noticeable given the possibilities and opportunities that exist between the two countries. There are lots of professionally qualified Afghans who can contribute towards the development of both countries.”

Dalili is confident that the personal bond he enjoys with Qatar will help enhance bilateral economic ties. “I chose this country because I spent about 20 years here. I have lots of friends and students here. I am quite intimate with the local culture. I believe this will make my job very easy.”

He sees immense opportunities in different fields for the two countries. “In Afghanistan, we have lots of foreign investment opportunities in sectors such as housing, infrastructure, agriculture, energy, minerals etc. We have readied many, which we will explain to the Qatari investors. We also have investors from Afghanistan who are keen to invest in textile, jewellery, transport, and agricultural products areas. We have different herbal medicines to offer to the world.”

Dalili also emphasises on connecting culturally with Qatar. “Cultural ties are long lasting. This paves the way for expanding ties in other areas. The good thing is that both countries have many things in common as far as culture goes. Both are Islamic countries. I will further work on promoting tourism and cultural exchanges.”

Talking about his leisure activities, the ambassador spoke indulgently of his passion for swimming and table tennis. “When I was young, I used to be a good player of cricket. Now, I do not play but follow the sport keenly. I am also an avid reader. I like reading books on Islamic history and comparative religions.”

About his plans for the long term, he said: “I think I will go into comparative religions.”

About his plans for the long term, he said: “I think I will go into comparative religions.”
Texas A&M at Qatar hosts QAST students in STEM Hub

Incoming students from the Qatar Academy for Science and Technology (QAST) recently spent part of their first week of school working at Texas A&M University at Qatar in its STEM Hub, which is funded by the Qatar National Research Fund (QNRF). Eleven Grade-X students learned the history and engineering of lighter-than-aircraft as they designed and flew their own remote-controlled indoor airships. Dr Mohamed Gharib, STEM co-ordinator at Texas A&M at Qatar and expert in aviation engineering, spearheaded the group in engineering design and model construction. Another group of more than 20 students from VIII and IX Grade also teamed up with Texas A&M at Qatar’s Talal Katbeh and Benjamin Cieslinski to learn basic algorithm construction and robotics engineering using LEGO kits. Through a complex series of challenges, students used their creativity and innovation to design robots to complete intricate tasks.

Toastmaster District 116-Qatar bags the top recognition at Denver Convention

Toastmaster District 116-Qatar was recently recognised Number-1 District in the world amongst 116 districts from 141 countries for the year 2018-19 at the Toastmasters International 2019 Convention held at Gaylord Rockies Resort, Denver USA. Sundaresan Rajeswar, Raghavan Menon and Thayalan K from Toastmaster District 116-Qatar carried Toastmasters International flag at the parade of flags, in the inaugural ceremony, lead the hall of fame segment and a monumental recognition at Golden Gavel luncheon event. Speaking on the occasion, Rajeswar said, “The way the change befell on us, was a test of our character. I am proud of how each member embraced and respected the leadership guidance, and progressed diligently towards the goals and for the greater good. Members, while doing their very best, aspired for and achieved much more. The result, Qatar is not a mere speck in the global Toastmasters map, we are now a spectacular district that has become the cynosure of all eyes. This recognition at the global stage is a result of collective efforts. Even though as Director, I was destined to receive the honour with all humility, it belongs to all of us. I’m sure this is only the beginning. Our best is yet to come.”

The convention featured 12 inspiring speaking sessions with world-class presenters who entertained, and educated audience, as well as top 14 who competed for the most coveted title as ‘The World Champion of Public Speaking.’ Seven speakers also earned the accredited speaker designation, which recognises professional speakers who combine expert knowledge in a particular subject and mastery of the spoken word. Aaron Beverly won the Toastmasters’ 2019 World Championship of Public Speaking title with a speech titled ‘An Unbelievable Story’ Beverly, along with five other final contestants, reached the championship level after several eliminating rounds that began more than six months ago with 30,000 participants from 143 countries. His winning speech was about acceptance despite difference and told the story of his humorous adventure as the only African-American in attendance at his friend’s wedding in India. Beverly said, “I picked this topic because I wanted to honour my friend who got married in India and tell the experience of both families embracing me.” Second- and third-place was bagged by Luisa Montalvo from Texas, with her speech titled ‘First Impressions’ and Kwong Yue Yang from China, with his speech ‘Less and More,’ respectively. Speakers delivered five-to-seven minute speeches on wide-ranging topics and were judged on content, organisation, and delivery.

Jia Jiang, who specialises in ‘rejection therapy,’ is the 2019 recipient of Toastmasters’ most prestigious award – the Golden Gavel. Presented annually since 1959, the award recognises an individual distinguished in the fields of communication and leadership. Through his company, Wuju Jiang teaches individuals and organisations that the fear of rejection is almost always more damaging than the experience. He believes that looking at rejection with open-minded curiosity can be an impressive catalyst for success. “Fearless organisations and individuals can sell more, think bigger and achieve higher,” Jiang said.

Deepak Menon, a chartered accountant from India, is the new International President of Toastmasters. Menon served as the Chief Coordinator for the Toastmasters’ Youth Leadership programme that helped build communication and leadership skills for approximately 700 underprivileged children in six cities in India. “Toastmasters has taught me skills that no school, college or university can teach,” he said. “It has helped me evolve from a being a lone-player to a being a team-player, from being led to being a leader, from the problem to being the solution,” he added.
Students of MES take part in a non-flame cooking programme

The students of Kindergarten Section of MES Indian School recently took part in a non-flame cooking programme. The mothers of the students prepared various dishes on the menu, including Mexican pizza, American corn, Arabian delight, oreo delight, peanut butter sandwich, tropical salad and others, in which the students assisted. Hameeda Kadar, Principal of MES, lauded the efforts of the teachers in making the event memorable for both the parents and kids alike.

DPS-MIS takes part in launching ceremony of ‘Fit India Movement’

The students of DPS-Modern Indian School (DPS-MIS) recently took part in the live streaming of launching ceremony of Government of India’s initiative ‘Fit India Movement’. The programme was inaugurated by Narendra Modi, Prime Minister of India, at Indira Gandhi Indoor Stadium New Delhi, India, and the live streaming was screened at the auditorium of DPS-MIS. A host of cultural activities were showcased, thus indicating the need of taking a step ahead in improving healthcare and happiness index.

Students of PSSC excel in HSSC-II exams

Students of Grade-XII of Pak Shamaa School and College recently excelled in HSSC-II examinations, held by Federal Board of Intermediate and Secondary Education (FBISE), Islamabad with 100% pass result.

The school position holders include Aamna Arshad Parvez, first position, with 908 marks; Osama Abdul Khalique, second, 895; Imnia Mohd Tufail Ali, third, 805; Ahmed Ibrahim Muhd Abubakar Siddique, fourth position, 792, Ahmad Mehmood Shar Badshah, fifth, 789; Maria Saleem Ahmed, sixth, 745; and Laiba Shakeel Akhtar Mehmood, seventh, 730 marks. Nabila Kaukab, Principal of PSS, congratulated the teachers, parents and students for the excellent performance. M A Shahid, President of Management Committee of PSSC, applauded all the members of the staff for showing remarkable progress. He also appreciated the Management Committee.
DPS-MIS faculty members take part in training programme in India

The faculty members of DPS-Modern Indian School (DPS-MIS) recently participated in a four-day Residential Training Programme on Effective Teaching Skills, conducted by OP Jindal Global University at Jindal Institute of Behavioural Sciences (JIBS), Haryana, India. Over 38 educators from different schools in the Gulf region participated in the programme. Dr C Raj Kumar, Vice Chancellor of O P Jindal Global University, inaugurated the session. Professor Dr Sanjeev P Sahni, Principal Director of JIBS, governing body member and advisor to Vice Chancellor, JGU, welcomed the gathering and conducted a session on Managing Behaviour: A Conceptual and Practical Framework.

Dr Manjushree Palit, Associate Professor and Additional Director of JIBS, conducted sessions on Emotional Intelligence, Best Teaching Practices and Art of Listening. Another session on Motivation at Workplace and Developing Leadership Skills was conducted by Dr Tanushree Sharma. Dr Tithi Bhattacharya, Associate Professor and Assistant Director at JIBS, touched on the areas of 'Stress Management and Performance Enhancement' along with 'Understanding Subjective Well-Being for Effective Relationships.' Aspects of 'Effective Decision Making' and 'Alternative Assessments: Rubrics' were taken up by Dr Mohita Junnarkar, Assistant Professor and Deputy Director at JIBS.

A comprehensive session on 'Teaching Children with Special Needs' was delivered by Dr Kulpreet Kaur, Assistant Professor and Fellow at JIBS, and in the same line, Dr Shilpi discussed the line of difference between impairment, disability and handicap, suggesting ways to identify and help rectify the same.

Research fellow, Tanni Choudhary took up the topic of 'Multiple Intelligence' and 'Conflict Management in dealing Relationships' emphasising on the space between action and response. The educators were also provided an insight on 'Importance of the Concept of Plagiarism in Education' by another Research Fellow, Sweta Lakhani who also dealt with 'Gender Sensitisation'.

Team DPS-MIS was led by Sini Menon, Headmistress at Junior Wing, and Ashraf Sultana, CBSE Coordinator.

Genesis Essentia Concept named 2019 IDEA Award Winner

The Industrial Designers Society of America (IDSA) recently awarded the Genesis Essentia Concept with a Gold International Design Excellence Award (IDEA) for Automotive and Transportation. Skyline Automotive WLL, a Jaidah Group company is the official distributor of Genesis in the State of Qatar and this is the brand's first “best of the best” award win for Genesis Vehicle Design, stated a press release.

Considered one of the world’s top three design awards including IDEA, RedDot and iF, IDEA has recognised North America’s top design award since 1980. This specific award evaluates and ultimately selects the best in design, by comprehensively evaluating various screening criteria such as design innovation, user benefits, and social responsibility. In 2018, Genesis Retail Design and Genesis Sound Design were recognised for the ‘best of the best’ award by Red Dot.

“Skyline is extremely proud to be recognised by IDSA with the Essentia Concept which shows the Genesis brand’s vision and future,” said Luc Donckenwolke, Executive Vice President and Chief Design Officer. “For a new brand, each design element becomes part of the legacy for the brand, so our goal is to design a car as well as connect it with Genesis DNA.”

The Essentia Concept, which was first unveiled at the New York International Auto Show in March 2018, is the Genesis brand’s first electric Gran Turismo (GT) concept car. It was recognised for its interpretation of the “Athletic Elegance” design paradigm, while providing a vision of future Genesis product performance and technology.

The battery-electric Essentia Concept featured a luxurious look with a simple, clear and sleek exterior design and a custom-tailored interior. The interior design was focused on maximising the connection between the driver and the car, and the overall decoration was reduced to combine restraint and futuristic impressions.

“We aim to show Genesis brand DNA through designing to reshape the landscape of the existing luxury car design,” said Sang Yup Lee, Senior Vice President and Head of the Global Genesis Design Center. “This is the foundation of our design philosophy, Athletic Elegance.”
After growing in the Spanish capital’s Retiro Park for centuries, a Montezuma cypress has earned the nickname “grandfather of the trees.” With any luck, this giant easily has several centuries ahead of it, writes Carola Frentzen.
The name Zekreet is derived from the word ‘Zikra’, which translates into memories that holds a strong history to the local production of oil and gas in the country.

The discovery of oil in the mountains of Zekreet was the first of its kind in the country and held the harbour before being replaced by the Mesaieed harbour that was set up in 1952.

Contrary to rest of the country, Zekreet is a unique peninsula containing salt flats, plateau rocks and astonishing rock formation throughout the landscape, which was inhabited in the early 1900 hundreds which witnessed the era of settlements in Zubarah.

The main attractions to visit are the Zekreet Fort, Film City and Zekreet beach. The forts were made out of limestone which is present in abundance throughout this place.

Film city was an abundant village that was turned into heritage site later on. The beach is popular amongst the kite surfers who find tranquility in this landscape.

—Photos and text by Mohammad Al Saffar, (@saffarr_)
Eight decades of war history

The British feared that the Germans or Japanese would target the Taj Mahal in India, and decided to take measures to disrupt the marble structure as something less valuable. A plan was devised to stack bamboo scaffolding around the dome of the Taj Mahal to create the illusion of a bamboo stockpile rather than one of the Seven Wonders of the World. The eldest daughter of King George VI of Great Britain, Elizabeth, served as a driver and mechanic during the war. She, of course, became Queen Elizabeth II.

Before World War II, the United States was not the military leader we know today. In fact, in 1939, when England declared war on Germany, the US Military was ranked 19th at roughly 174,000 members, smaller than Portugal’s. It wasn’t until Franklin D. Roosevelt came into leadership and decided it was time to build that military up so that this would all change. By 1945, the number of active-duty soldiers would be over eight million, the largest military buildup ever recorded.

Eighty percent of Soviet males born in 1923 didn’t survive WWII. Between 1939 and 1945, the Allies dropped 3.4 million tons of bombs, which averaged to 27,700 tonnes per month. Although the end of the war was celebrated earlier already with people dancing in the streets, it was only officially over on September 2, 1945. The Germans first surrendered on the 29th of April 1945 in Italy after Hitler’s death and total, unconditional surrender was signed on the 7th of May. By the 8th of May, Winston Churchill announced that the War had come to an end in Europe by announcing Victory in Europe, a date that is still celebrated today. While people were celebrating in Europe, Japan still kept fighting. The atomic bombs that were dropped on Hiroshima and Nagasaki, respectively on the 6th and the 9th of August, however forced the Japanese emperor to also surrender. This surrender happened on the 15th of August, but the surrender documents were only signed on 2nd September 1945, on the deck of the USS Missouri, officially marking the end of the war.

We wish Nutty’s Infotainment YAYS! Your time starts NOW!!!

What is common to Spain, Sweden, Switzerland and Portugal as far as their role in WWII is concerned? These countries remained ‘neutral’ and chose not to join either side. In March of 1974, Hiroo Onoda was found by a search team in the jungle of the Pacific island of Lubang. What was so special about him? An Imperial Japanese army intelligence officer who fought in World War II, Hiroo Onoda never surrendered in 1945. He had been hiding there for 29 years, unaware that his country had surrendered. His former commander travelled from Japan to personally issue orders relieving him from duty in 1974.

He fled to New York and was originally denied entrance into the US military due to his family ties, but he would not give up on his desire to fight against Adolf Hitler. He sent a pleading letter to FDR in 1942 explaining why he desperately wanted to join the fight. He was eventually granted entrance and went on to be active in the service for three years before being wounded. He changed his name after the war was over to Stuart – Houston. Name him. What was his claim to fame? William Hitler, nephew of Adolph Hitler.

During WWII, what was dubbed in the US as “Liberty Steaks” to avoid the German-sounding name? Hamburgers.

In the early 1940s, nuclear scientists in nearly all of the participating countries at war were hard at work developing new weapons of mass destruction. In 1941 the plutonium-239 isotope was created, changing the nuclear weapons arena forever. To keep it extremely secret due to the sheer power it possessed, what was it code-named? Copper. This caused some confusion when actual copper was needed, so real copper was to be referred to “honest-to-God copper.”

Robert Ballard, professor of oceanography at the University of Rhode Island, was hired by the US government for a top-secret mission to use an underwater robot he’d invented to find two nuclear submarines that sank in the 1960s. During the mission, and on this day (September 1) in 1985, he discovered something for which he is most known: What is that? Wrecks of the RMS Titanic. Search missions began almost immediately after the ship disappeared under water, but it wasn’t found until 1985, around 12,500 feet below the surface.

After her tragic death on August 31, 1997, she was buried on an island, in the middle of Oval Lake on the grounds of Althorp Park. The site is surrounded with four black swans guarding the tomb and oak trees numbering 36, for the years of her life, are on the path to the grave. Identify her. Princess Diana.

What feature of a triangle makes it scalene? Different side lengths

In the English language most words begin with which letter of the alphabet? S.

Identify the tennis sensation on the left, seen here with his brother John in a 1963 photograph. By virtue of his long and prolific career, he still holds three prominent Open Era men’s singles records: highest singles ranking (Roger Federer is next with 102), 1568 matches played, and 1274 match wins. He celebrates his 30th birthday tomorrow (September 2). (Answer next week. Answer to last week’s photo quiz: Ivan The Terrible.)
**Wordsearch**

Q N O M E L U S T I B G H K D
B U B B L L Y A Y O O O U M O
Y S I B B E R U F E C M B E P
H O D N O R R W O U Q I I L W
C B D W C B E H V U H V R P E
B P N T A E H C A E P D N P C
W O V N H E C T W G A B Y A A
L S A H N P H R P N P T O N H
F N M A V A U G E A A I D O G
A V O L M R C T A R Y F N L N
G P E G M G A N R O A C G E O
T S O T N U D I L N W I O M S
G S Y L Q A L I F I G L D A M
L M A O T N M P H I S G V H A
S F L E V E T N A R R U C B D

**Codeword**

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

**Sudoku**

Sudoku is a puzzle based around a grid. The grid is divided into nine rows and columns. You are given a selection of numbers and to complete the puzzle, you must fill the grid so that every column, every row and every box contains the numbers 1 to 9. Every number appears only once in each row, column and box.

**Adam**

Dad’s home? Yeah he’s lying down.
Mom caught him on his third tray at the all-you-can-eat place.
Woah, yeah, he’s powerless against Buffs.
Woah, guess the Kryptonite doesn’t make your pants fit!

**Pooch Cafe**

OWOOOO! OOOOOOO!
How does it feel? How does it feel?

**Garfield**

The secret to losing weight is not eating less...
And it’s not exercise...
It’s setting the scale back five pounds!

**Bound And Gagged**

Why strain your vocal chords? I downloaded the Cock-a-doodle-do app.
### Super Cryptic Clues

**Across**
1. "Doubt" set in quotes (8)
5. American editor employed (4)
8. Mother backing our love affair (5)
9. Former currency, mostly, for French chemist (7)
11. Horsemen on board? (7)
12. A ringleader captured by police is bitter (5)
13. Just circling outskirts of Prague for all to see (6)
15. Scared leaders of army facing attack (6)
16. Colour that is constant in salt water (5)
20. Novel best in a French resort (7)
23. Odd male with red and green stone (7)
24. Acknowledge being extremely awkward with German (5)
26. Name ship after Irishman (8)

**Down**
1. Doctor has to sound like a duck (5)
2. English reason for showing a lot of feeling (7)
3. Part of loft or chimney set on fire (5)
4. Resist work and put on airs (6)
6. Quiet noble's short cut (5)
7. Mocked, having got free in action (7)
10. Employees held in the utmost affection (5)
13. Yes, sort out molluscs (7)
14. Animal left with Tibetan monk (5)
16. Blue man turned white (7)
17. Carriage from Queensland, Australia (6)
19. Writer holds note for groom (5)
21. Lag behind dog crossing river (5)
22. Indian instrument is taken up by sailor (5)

### Colouring

![Colouring](image)

### Answers

**Wordsearch**

```
G O M E L U S T I B G H D
B U B B L Y A T O O U M O
Y S I B B E R U F E E B E P
H O D N O R R W O U L G I L W
C B D W C E H V U H I R P E
B P N T A C H E A E P D N P C
W O W N H E C T W G A B Y A A
L S A H N P H R P N P T O H F N M A A U G C E A A I D O G
A V O L M R C I A R Y F N L H
G P E G M N A N R O A C G E O
T S O T U D I L N W I O U S
G S Y L O A L I F I G D A M
L M A O T H M P H I S G V H A
F S F L E V E T N A R R U C B D
```

**Codeword**

![Codeword](image)
Older people who have never taken part in exercise programmes have the same ability to build muscle mass as highly trained master athletes of a similar age, researchers have found.

“Our study clearly shows that it doesn’t matter if you haven’t been a regular exerciser throughout your life, you can still derive benefit from exercise whenever you start. Obviously a long term commitment to good health and exercise is the best approach to achieve whole-body health, but even starting later on in life will help delay age-related frailty and muscle weakness,” study lead researcher Leigh Breen from the University of Birmingham said.

The study, published in Frontiers in Physiology, compared muscle-building ability in two groups of older men. The first group was classed as ‘master athletes’ with seven people in their 70s and 80s who are lifelong exercisers and still competing at top levels in their sport.

In the second group, eight were healthy individuals of a similar age, who had never participated in structured exercise programmes.

Each participant was given an isotope tracer, in the form of a drink of ‘heavy’ water and then took part in a single bout of exercise, involving weight training on an exercise machine.

The researchers took muscle biopsies from participants in the 48 hour period just before and just after the exercise and examined these to look for signs of how the muscles were responding to the exercise.

The isotope tracer showed how proteins were developing within the muscle.

The researchers had expected that the master athletes would have an increased ability to build muscle due to their superior levels of fitness over a prolonged time, but the results showed that both groups had an equal capacity to build muscle in response to exercise. – IANS

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**It’s never too late to start working out**

**ARIES**
March 21 – April 19

You’re in the middle of a terrific yearly transition. You have a great deal of physical energy. Aries. You have an action-oriented mind ready to tackle anything. The key to making the most of this fortunate period is communication. Right now you have multitasking abilities that you can put to good use once you connect with others and understand exactly what needs to be done.

**CANCER**
June 21 – July 22

This is an expansive time for you. You can make great progress on your goals. Cancer. The key is to clear up any miscommunication or dishonesty before you move forward with a clear conscience. Don’t even bother trying to make progress before you’ve cleared up past cobwebs. Keeping everything on a light, flexible track will help you work more efficiently.

**LIBRA**
September 23 – October 22

Be flexible in your communication, Libra, and doors will open to you that you didn’t even know were there. There’s a tremendous amount of physical energy at your disposal. Don’t waste it. By being rigid about your ways and insisting on doing things only according to your philosophy, you deprive yourself of the spontaneous adventures that give life the spice and variety you love.

**TAURUS**
April 20 – May 20

Try not to get too caught up in any potential conflicts brewing around you, Taurus. Your job lies in calming things down and bringing a more practical perspective to the situation. If you get tangled in the action phase of endeavours without first thinking about what it is that you’re doing, you may confuse things more. Step back from the fire instead of throwing yourself into it headfirst.

**LEO**
July 23 – August 22

Your engine is revved and ready, Leo. You have a full tank of gas. Unfortunately, you may feel like there’s a large obstacle in your way. Perhaps this obstacle is your mental attitude and inability to make confident decisions. You may become so scattered at times that you can’t effectively move forward on anything. Don’t beat yourself up over it. The answers will come when you need them.

**SCORPIO**
October 23 – November 21

You may be in a difficult position, Scorpio. You want to explode into a new way of life yet feel stuck. Perhaps you feel chained to your current routine. You may feel like you’re indeed making progress in the world, but you long for a giant release - like a trap door opening - that allows you to make a leap into the great beyond. This door is always open.

**AQUARIUS**
January 20 – February 18

You may end up in some arguments, Aquarius. Your nature is expansive and generous, but if others take advantage of this good nature, your mood quickly turns to anger and detachment. Conflict is often a natural part of a relationship. Use it as a learning experience instead of blowing it out of proportion and turning it into a larger issue than it needs to be.

**GEMINI**
May 21 – June 20

This is a great time to move forward on a writing project, Gemini. Any large, long-term project involving communication, film, or long-distance travel is begging you to take action. Don’t delay. You have a strong force urging you to move forward. Look ahead with a positive attitude instead of thinking of all the reasons why these projects won’t pan out the way you want them to.

**VIRGO**
August 23 – September 22

No one likes rejection, but no one likes rejection less than you, Virgo. You may hesitate to take risks in the unknown. Keep in mind that by playing it safe, you deprive yourself of the very adventure that could turn your life around. There’s an energetic, expansive feeling in the air encouraging you to take that leap of faith. This energy may feel foreign to you, but it’s time to embrace it.

**SAGITTARIUS**
November 22 – December 21

You’re getting support for and confidence from one aspect of your life and physical energy from another. Even though the two areas may be in a point of conflict, Sagittarius, you have the ability to take the positive aspects from each and fuse them together to create something new or solve a problem. Pool your resources and shift into high gear. The sky’s the limit.

**PISCES**
February 19 – March 20

You may be confused about asking for help, Pisces. Your usual resources could be occupied with issues and conflicts that have nothing to do with you. You may then offer to help others. By doing this, you’ve put someone else’s needs above your own. Although this may feel good to you on some level, it’s also a way to avoid the problems that you need to deal with.
The best and worst movies of summer 2019

By Rafer Guzmán

ow ends the summer movie season of our discontent – and the quality of the content was the problem.

We won’t know how the 2019 summer box office fared until after Labor Day, generally considered the season’s end. There have been some major hits, including Sony-Marvel’s crowd-pleasing Spider-Man: Far From Home and Paramount’s Elton John biopic, Rocketman. Nevertheless, there’s a nagging sense of dissatisfaction. Godzilla: King of the Monsters, for instance, raked up $385 million worldwide, but nobody could deny the movie was a mammoth-sized turkey. Meanwhile, one release after another simply tanked, from the sci-fi spin-off Men in Black: International to the Melissa McCarthy crime drama The Kitchen. The sense of summer fatigue is palpable.

Still, there were bright spots and brave experiments, even if many of them struggled to break through the sequels-driven noise. Here’s a look back at the good, the bad and the ugly of this summer.

Guilliest Pleasure
Let’s be clear: John Wick: Chapter 3 – Parabellum has zero redeeming social value. It’s a gratuitously violent action flick with some truly goofy dialogue (“The path to paradise begins in Hell!”). But skinny-tied star Keane Reeves and stuntman-turned-director Chad Stahelski have turned this franchise into a dazzling spectacle of action set pieces with an almost human warmth.

Most Polarizing
It’s been a long time since The Beatles stirred controversy, but fans sure got riled up about Yesterday, in which a young musician (Himesh Patel) suddenly becomes the only person who remembers The Fab Four. Some saw it as a cliche aprove for writer Richard Curtis (Love, Actually) and director Danny Boyle (Slumdog Millionaire). Others called it a glib take on the old magic, plus there’s Annie Potts’s as a baffled but devoted mother, mysteriously vanished after playing the festival circuit for several years. It came out briefly this summer, then migrated to video-on-demand. See this charmer before it disappears again.

Best Documentary
In 1989, young sailor Tracy Edwards led the first all-female crew to enter the Whitbread Round the World Race. Alex Holmes’ documentary Maiden recreates their journey using original video (shot by cook Joanna Gooding), interviews with crew (including Long Islander Dawn Riley) and news reports full of unbridled sexism. Named after Edwards’ ship, Maiden is a rousing maritime adventure and a great underdog story. Could the $100 million Hollywood treatment be on its way?

Most Overlooked
Overlooked Milestone

Ms marked an unexpected foray into horror from director Tate Taylor and lead actress Octavia Spencer (both of The Help). She played a psychic townie obsessed with the local teenagers. Reviews and box office were meh, but Ms deserves mention as the rare – maybe the only – mainstream horror film with an African-American woman as a villain. This counter-intuitive case of colour-blind casting mostly escaped notice, which might actually be a good sign.

GUILTIEST: Keanu Reeves, left, and Halle Berry in John Wick: Chapter 3.

GUILTIEST: Keanu Reeves, left, and Halle Berry in John Wick: Chapter 3.

SURPRISE: Alia Bhatt surprised her fans with her bridal look.
Talented artistes enthrall audience with fusion of musical instruments at ICC

**By Mudassir Raja**

As many as 13 musicians displayed great talent during the grand fiesta of instrumental fusion at Ashoka Hall at ICC.

FUSION: As many as 13 musicians displayed great talent during the grand fiesta of instrumental fusion at Ashoka Hall at ICC.

Photos by Shemeer Rasheed

A fusion of different musical instruments recently enthralled a gathering at Indian Cultural Centre (ICC) as the musicians exhibited their mastery over multiple music tools.

The programme ‘FOPA Instrumental Fusion’ was a collaboration between Friends of Pattanamittita (FOPTA) and the ICC. FOPA is an Indian community organisation associated with the ICC.

As many as 13 musicians displayed their talents during the grand fiesta of instrumental fusion at Ashoka Hall in the ICC.

The programme was a continuation of the initiative by ICC along with associate organisations, Indian schools and Indian cultural institutions in Qatar. Different cultural shows are organised every week providing a suitable platform and opportunity for different organisations of different states of India to showcase their culture.

The musicians, who have served in the Indian Navy for around two decades, performed various instrumental fusions along with vocal experts from Qatar. The musical instruments played at the programme were namely: Nadaswarum, a double reed wind instrument from South India; flute, Carnatic Violin, a violin that carried one of the most exotic and mysterious sounds; western violin, saxophone, trumpet; keyboard, Mridagum, a percussion instrument from India of ancient origin; Thavil, a barrel shaped percussion instrument from Tamilnadu; Rhythm, Bass Guitar, and Head Guitar. The classical fusion was presented in Malayalam, Hindi and Tamil languages.

The classical music items presented during the evening included Carnatic Classic Keerthanam (Moha Ganapathim and Boho Shambo), Tamil movie songs (Kamnane Kanne and Mandupile Ponkupple), KPAC (Kerala People’s Arts Club,) drama song (Paramam Paramam Paramu Chellam), old festival song (Mamangom), old Hindi song (Mana ho tum, Durum ain’t Akhiyom me, Ajare Pardesi), Hindustani classical songs, Raag Darbari Kanada, theme Song of the film Sholay, trumpet and saxophone duet, Hindi Medley, violin solo, chain song with Music and Mangalam Carnatic (vocal).

A special performance of the patriotic song Sandese Aatherine Hai with the live painting by artist Santosh Govind was the one of the highlights of the evening, which the audience will cherish for a long time. The painting was done over the duration of the five-minute song.

Musicians who performed during the colourful musical evening were; Murali Govindan from Thrissur (Nadaswarum); Prabhapan Melodan from Kannur (Flute); Jagadek Kumar from Kottayam (Carnatic Violin); KS Sunil Kumar from Ernakulam and Mukesh K Nair from Trivandrum (Western Violin); Ramesh Peralil from Thrissur (Saxophone / Flute); Danny from Trivandrum (Trumpet and keyboard); Bijesh Balakrishnan from Kannur (Vocal); Govind from Kottayam (Mridagum); Vinod Kumar from Thrissur (Thavil); Babu Varghese from Thrissur (Rhythm Pad); Allen (Bass Guitar); Suhali (Head Guitar); and Shebin Kalashethra from Qatar (Keyboard). The entire programme was energetically hosted by Arun Pillai Praveen and Prema Saratchandran.

Earlier, Oonnikrishnan Nair M N, President of FOPTA, introduced the artists and the programme to the audience and also spoke about their continuous association with all major programmes of the ICC. He also spoke about the contribution of the associated organisation of ICC in the ‘Passage to India’ programme in 2016 and the roadshow for the environmental awareness during the Qatar National Environment day in 2015.

Manikantan AP, ICC President, welcomed the gathering and felicitated the artistes with the appreciation plaques. Speaking on the occasion, Manikantan said: “The programme was so well performed, co-ordinated by the group of ex Indian Navy personnel that the entire crowd were kept glued to their seats, applauding all along. We were all so fortunate to have been the part of this programme today.”

Seenu Pillai, ICC General Secretary, also expressed his gratitude and appreciation for the team of musicians for their display of talent and art. He said: “The art and music combined together in the live painting with music brought the show to its peak. ICC will further strive to bring in such programmes to the audience and music, cultural and art lovers in Qatar.”

Anjan Ganguly, ICC Joint Secretary, spoke about an upcoming cultural programme, to be held on September 4. The event is being jointly staged by DPS-MIS School and ICC.