Community
Bangladesh
MHM School and College organises Annual Science Fair and Arts and Crafts Exhibition – 2019.

Community
Noted Indian film actor and politician Shatrughan to attend 60th anniversary of Bazme-Urdu.

GULF TIMES COMMUNITY

Come to Nepal
Minister of Culture, Tourism and Civil Aviation Yogesh Bhattarai on the changing landscape of a tourist country on the verge of hitting the next level. P4-6
**PRAYER TIME**

- Fajr: 4.03am
- Shoroq (sunrise): 5.22am
- Zuhr (noon): 11.30am
- Asr (afternoon): 2.57pm
- Maghreb (sunset): 5.37pm
- Isha (night): 7.07pm

**USEFUL NUMBERS**

- **Emergency**: 999
- **Worldwide Emergency Number**: 112
- **Kahramaa – Electricity and Water**: 991
- **Local Directory**: 180
- **International Calls Enquiries**: 150
- **Hamad International Airport**: 40106666
- **Labor Department**: 44508111, 44406537
- **Mowasalat Taxi**: 44588888
- **Qatar Airways**: 44406000
- **Hamad Medical Corporation**: 44392222, 44393333
- **Qatar General Electricity and Water Corporation**: 44845555, 44845464
- **Primary Health Care Corporation**: 44593333, 44593363
- **Qatar Assistive Technology Centre**: 44594050
- **Qatar News Agency**: 44402005
- **Q-Post – General Postal Corporation**: 44464444

**Humanitarian Services Office**

(Single window facility for the repatriation of bodies)
- **Ministry of Interior**: 40253373, 40253372, 40253369
- **Ministry of Health**: 40253370, 40253364
- **Hamad Medical Corporation**: 40253364, 40253365
- **Qatar Airways**: 40253374

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**Quote Unquote**

“Choosing to be positive and having a grateful attitude is going to determine how you’re going to live your life.”

— Joel Osteen

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**The Big Trip**

**DIRECTOR**: Natalia Nilova  
**CAST**: Natalia Nilova  
**SYNOPSIS**: A goofy stork mistakenly delivers a baby panda to the wrong door. A bear, a moose, a tiger and a rabbit set on an arduous but fun filled adventure through wilderness to return the panda to its rightful home.  
**THEATRES**: The Mall, Landmark, Royal Plaza

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**Chichhore**

**DIRECTOR**: Nitesh Tiwari  
**CAST**: Sushant Singh Rajput, Shraddha Kapoor, Varun Sharma  
**SYNOPSIS**: Following a group of friends from university as they progress into middle-age life and go their own separate ways. The director of Dangal takes you to a world that is full of all the exuberance and fun that a hostel and college life have to offer. A world where one meets interesting characters, shares great times, and becomes friends for life. Anni and Maya’s friends are Sexa, Derek, Mummy, Acid, and Bevda – each one as unique as his name. Together the group takes you on a journey which is hilarious, yet so true. The story offers a seamless transition between the past and present where friends join in the journey and have a reunion they never ever thought of.  
**THEATRES**: The Mall, Royal Plaza

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**Community Editor**

Kamran Rehmat  
**e-mail**: community@gulf-times.com  
**Telephone**: 44466405  
**Fax**: 44350474
Innovation and Engineering.

Advisory Council Committee on Technology, high-risk operations, and serves on the NASA innovation, strategic communications and the future of exploring the final frontier.

Dr. Weber is a consultant in technology, and the astronaut who flew on two Space Shuttle flights, will talk about her experiences in space.

The Moon and Beyond
WHERE: Qatar National Library
WHEN: Saturday – Wednesday
TIME: 6pm – 7:30pm
Celebrate 50 years since the moon landing with a special presentation at the Library, in collaboration with the US Embassy in Doha. Dr. Mary Ellen Weber, a former NASA astronaut who flew on two Space Shuttle flights, will talk about her experiences in space and the future of exploring the final frontier.

Dr. Weber is a consultant in technology, innovation, strategic communications and high-risk operations, and serves on the NASA Advisory Council Committee on Technology, Innovation and Engineering.

HEC Paris International EMBA Info Session:
WHERE: HEC Paris International EMBA Info Workshop, Behind Gulf Times Building
WHEN: Today
TIME: 6pm – 7:30pm

HEC Paris invites you to the next information session for its International Executive MBA. Discover the international diversity of participants, blended learning and international mobility options. Find out how it will help you transform yourself and your career.

-career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, contact 55448835.

Artistic Gymnastic Classes
WHERE: Qatar Academy Msheireb
WHEN: Ongoing
TIME: 3:15pm – 4:15pm
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Arabic Calligraphy Workshop
WHEN: Saturday – Wednesday
TIME: 6pm
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier.

The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

Painting Class
WHERE: Qatar National Library
WHEN: September 22
TIME: 11am – 12pm
Paint with a rolling ball, or a rolling car, or just stomp and drag your fingers, hands and feet! Little children will explore color and motion using different media in this fun, hands-on activity. Please dress your little ones accordingly.

A new Zumba class at The Gate Mall
WHERE: The Gate Mall
WHEN: September 20
TIME: 7pm – 8pm
The class runs on first come first served basis. No registration or mat is required.

After School Activities
WHERE: Mamangam Performing Art Centre
WHEN: Saturday – Friday
Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults.

Mamangam has become the favourite centre for learning. We offer regular classes in the following disciplines like traditional classical and folk dance forms, art and craft, drawing and painting, personality development and public speaking, Bollywood dance, contemporary, hip hop styles, music both vocals and instrumentals. To develop health consciousness, we train them karate, yoga with special sessions for kids and adults.

Mamangam has also come up with chess and robotics in regular batches in an attempt to give a better learning experience, as they sharpen their minds and brains too.

For those who wish to register for more details, visit www.mamangamqatar.in

For more info e-mail at registration@atelierqatar.com

Yoga Class
WHERE: Luluemon, Mall of Qatar
WHEN: Every Saturday
TIME: 8:30am – 9:30am
Join the complimentary in-store yoga classes. No registration or mat is required. The class runs on first come first served basis.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm – 8pm

Dance and Instrument Classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/31326749.
“Savour the experiences of a lifetime”

— Yogesh Bhattarai, Minister of Culture, Tourism and Civil Aviation, Nepal

We are constructing new international airports namely, Gautam Buddha International Airport, Pokhara International Airport, and Neelgadh International Airport. In addition, we are upgrading other domestic airports for bigger capacity and better services.

By Usha Wagle Gautam

Yogesh Bhattarai is a prominent politician of the ruling Communist Party of Nepal (CPN), and sitting Minister of Culture, Tourism and Civil Aviation. Bhattarai replaced Rabindra Adhikari, who died, along with six other people, in a helicopter crash in March.

Community caught up with Bhattarai to talk about the ambitious ‘Visit Nepal 2020’ initiative that aims to bring in two million tourists next year among other tourism related issues.

Excerpts:

What are the immediate plans that the Nepali government is undertaking to lure tourists for the ‘Visit Nepal 2020’ initiative?

We have taken two things simultaneously; one, developing and upgrading infrastructures and another, mobilising stakeholders and marketing the ‘Visit Nepal 2020’ campaign.
The immediate plans include completing and operating the Gautam Buddha International Airport; upgrading Tribhuvan International Airport into a boutique airport with enhanced facilities, operating the national flag carrier, Nepal Airlines, to various international destinations; completing the reconstruction of remaining monuments destroyed by 2015 earthquake; enhancing and packaging tourism products and activities across the nation; and marketing and promotion of ‘Visit Nepal 2020’ campaign internationally.

It has been reported in the media that Nepal is constructing international airports in different regions of the country. What are those big infrastructures?

Yes. One of the biggest shortcomings in Nepal in terms of tourism potential is the lack of the state-of-the-art and big international airports. Constructing them has been our priority for quite some time. The existing Tribhuvan International Airport is not sufficient to cater to the growing international air traffic into Nepal and it is also hard-pressed to absorb the pressure of a growing number of tourists.

We are, therefore, constructing new international airports namely, Gautam Buddha International Airport, Pokhara International Airport, and Neelgadhi International Airport. In addition, we are upgrading other domestic airports for bigger capacity and better services.

In Nepal, there are several problems with transportation. If you construct an airport outside the valley, how can tourists be transported to different cities, including Pokhara and Kathmandu in the absence of expressways?

I understand there are some limitations in road transportation in Nepal due to our geographical landscape. Over the last decade, we have improved our roads and modes of transportation remarkably. City roads have also been widened, new roads have been built and existing roads have been upgraded though they are not sufficient. The nation is well connected by highways. We have four parallel east–west highways and nine north–south highways. We are constructing expressways and tunnel ways to connect Kathmandu, Pokhara and Lumbini with several other locations. I do not think there will be any difficulties for the tourists to commute to the Kathmandu Valley and other destinations from the airports built outside the valley as there will be sufficient improvements in the existing road conditions in terms of safety and comfort.

Are you satisfied with the hospitality industry? How can the government help upgrade the facilities?

Nepal is doing pretty good in the hospitality sector. I would call it fully satisfactory. Many star hotels with reputed international chains are providing international standard services, and many hotels are coming up soon. The hospitality sector has, in recent times, been one the most fertile areas of foreign investment and we are encouraging them, too. The private sector has also shown interest in building hotels, resorts and guesthouses in many tourist areas. We are also promoting homestay services run by local communities. We are aware of the required quality services and therefore, put in place a stringent monitoring mechanism. The government is promoting investment in hospitality taking into account the growing number of tourists. As of now, we are capable of providing world class hospitality to our valued guests.

Are plans afoot to improve the climbing experience of adventure tourists in Nepal?

We have to look into this issue from a wider perspective. First of all, the so-called traffic jam in Everest is caused not due to mismanagement but because the climbers at high altitude are waiting for right time with perfect weather conditions as the weather at high altitudes changes quite abruptly. When the climbers at the highest camp are waiting and weather clears up, all of them have to move upward making the trail look like a train of people locked up in a jam. It is not unnatural in expeditions to Everest, the world’s highest peak. However, we are aware of inconvenience and safety concerns of the climbers. We have formulated policies to rule out any problems and are enforcing them.

Talking about manpower that can cater to the demands of the tourists, does Nepal have enough manpower to cater for foreign tourists?

Right now, even though there is a qualified human resource in Nepal, yet we are experiencing a crunch. A number of tourism schools and colleges are preparing a decent human resource. It is now necessary to employ them beyond few concentrated tourism areas. In order to develop a skilled human resource and attract students from across the world, we are setting up a Deemed Tourism University, in addition, to tourism institutions for short and long courses for which we are completing necessary legal provisions. Since this is a dynamic sector, it should be always up-to-date with new human resource.

“We have plenty of ‘halal’ certified hotels and restaurants in Nepal. Because around 5% Nepalese are Muslims and a large number of Muslim tourists visit Nepal every year, we are quite aware of their food choices and other facilities. There are mosques to pray in and other world class facilities available in Nepal as per the need of our visitors”

— Yogesh Bhattarai
What, in your opinion, are the activities and sightseeing foreign tourists can do in Nepal which is different or rare in other countries?

It would not be hyperbole to suggest that Nepal is a heaven for tourism products and activities. Our country is unrivalled in adventure activities like mountaineering, trekking, rafting, paragliding and mountain flight, to name a few. Being the birthplace of Lord Buddha, Nepal has been a pilgrimage destination for all Buddhists around the world. Similarly Hindu temples and shrines have been major attractions for a large number of followers.

Nepal is also known for its diversity — diversity in religion, ethnicity, geography, flora and fauna, culture, food and festivals. One can experience subzero degrees within half an hour’s flight from 40°C. In 15 minute’s flight from the capital, one can go into the deep jungle where one can experience jungle safari, canoeing, see rare Royal Bengal Tigers, one horned rhinos and herds of elephants and many wild lives.

Many architectural monuments, which were crucial for tourism, were destroyed by the 2015 earthquake. How many have been rehabilitated/renovated?

Architectural monuments are historically, archaeologically, religiously and culturally important to Nepalese as well as tourists. Some of them were destroyed by the 2015 earthquake. Most of the damaged monuments, save for a few, have already been reconstructed. The remaining reconstruction work will also be completed soon. I want to take this opportunity to express our gratitude on behalf of Government of Nepal and on my own to the international community, development partners and well wishers for their support and cooperation in reconstruction work.

How is Nepal teaming with international stakeholders to make ‘Visit Nepal 2020’ successful?

There are many stakeholders in Nepal’s tourism industry and development works. We have been working with diplomatic communities, development partners, international media and tour operators, and Nepal’s diplomatic missions abroad, Nepali Diasporas, to promote ‘Visit Nepal 2020’. We are planning to work with international airlines, tourism organisations and various agencies and institutions to make this campaign a grand success.

There are a large number of potential tourists in Qatar and the Arab world. Do you have any message for them on why they should visit Nepal in 2020?

The Arab world and Qatar are our potential markets. We have very good air connectivity. A large number of Nepalese live and work in the Arab world through whom we are especially connected to Arabs. The 4-5 hour journey with frequent flights from the Gulf to Nepal is very convenient. We have so much to offer the Arab tourists like lush green forests, lakes and rivers, frequent and big rainfalls, and cool climate. We have plenty of “halal” certified hotels and restaurants in Nepal. Because around 5% Nepalese are Muslims and a large number of Muslim tourists visit Nepal every year, we are quite aware of their food choices and other facilities. There are mosques to pray in and other world class facilities available in Nepal as per the need of our visitors. I invite all Qatari travellers to come to Nepal and savour the experiences of a lifetime!
BMGMSC organises Annual Science Fair and Arts and Crafts Exhibition

Bangladesh MHM School and College (BMGMSC) recently organised Annual Science Fair and Arts and Crafts Exhibition-2019. The students of elementary, middle and high school participated in the exhibition. Different innovative ideas and inventions of the students were presented. Ashud Ahmed, Ambassador of Bangladesh and Chairman of Bangladesh MHM School and College, inaugurated the exhibition. The fair was attended by notable personalities, including embassy officials, director of school, principal, vice principal, faculty members and parents of the students. Two hundred arts and crafts projects and 100 science projects were showcased at the exhibition. The projects included windmills, generators, space ship, models of chemical compounds, and glittering tree, convenient coffee machine and chemistry in daily life, carbon capture technology and energy mining, social engineering, solar power car, lemon powered air, hydraulic city, LiFi, hydraulic jcb, use of light technology, sugar soda and spirit and transpiration.

MES marks Hindi Day

MES Indian School recently marked Hindi Day. The event featured various competitions and activities, including make words, show and talk, copywriting, picture description, story writing, slogan writing, poem writing and hunting for answers. The quotes and thoughts about the richness of Hindi language were displayed on the school bulletin boards.

Speaking on the occasion, Hameeda Kadar, Principal of MES, highlighted the importance of Hindi language and urged the students who have taken Hindi as their second and third language to use the language extensively in their day-to-day life for speaking and writing. Mohammed Ilias, Head of Boys’ Section, also spoke on the occasion. Winners of various competitions were felicitated with certificates of merit and appreciation.

Rajendran, senior teacher and convener of the Hindi Day celebrations, introduced the programme. Syed Mohammed Yasar, a student of Grade-X, spoke about the importance of Hindi language on the occasion. Safura Kasu, a student of Grade-IX, welcomed the gathering and Mohd Hamad Ashfaque, a student of Grade-X, proposed a vote of thanks. The event was compered by Alisha and Fasih, students of Grade-X.
Northwestern students spend semester on Qatar Campus

A group of students from Northwestern University’s home campus in the US, including Miguel Aponte, Leslie Bonilla, Martin Herrmann, and Eliza Posner are all set to spend a semester on NU’s international campus in Qatar, immersing themselves in Middle Eastern culture and learning about the region’s people, politics, and history.

Bonilla, who is majoring in journalism, political science, and Spanish, said, “I’ve known I wanted to come to Qatar since freshman year when I heard about this programme. I figured it’s a great way to experience a completely different culture and still not have to interrupt my studies.”

Everette E Dennis, Dean and CEO of NU-Q, said, “Our Semester in Qatar programme, now in its eighth year, brings exemplary students from Northwestern’s US campus to Doha where they get a direct personal experience both in the classroom and in the larger community, which fosters a deeper understanding of Qatar and Middle Eastern traditions and culture more broadly. This year’s students have impressive backgrounds coming from communication, journalism, and the liberal arts and both learn from their peers on the Qatar campus while bringing the Evanston experience here.”

While at NU-Q, the exchange students will also enrol in the Doha Seminar – an interdisciplinary course that offers an extensive academic view of Qatar and the Gulf, covering family, art, history, culture, consumerism, environmentalism, and foreign affairs. Supplemented by field trips, the programme offers a rare opportunity to engage in a personal exchange of ideas with a mix of students, scholars, and leaders from beyond the University. In addition to taking classes as part of their academic requirements, the four students will also experience the concept of Education City, a knowledge hub where NU-Q is located alongside five other American branch campuses, including Georgetown University in Qatar, Carnegie Mellon University in Qatar, Weill Cornell Medicine – Qatar, Texas A&M University in Qatar, and Virginia Commonwealth University in Qatar.

Martin Herrmann, a student of Middle East Studies major, said, “Studying a region without ever going there doesn’t make a lot of sense. It just seemed like the first step to exploring the region a bit more.”

Posner, who is also specialising in the region with plans to double major in history, agrees. “I figured since I’m a Middle East and North Africa major, there was no better place to come because we already have a campus here,” she explained.

Aponte, a senior studying radio, television, and film, is particularly interested in discovering and experiencing the culture of Qatar and its diverse social makeup. “I came to Qatar because I wanted to meet new people across the world, and learn more about the Islamic culture and Qatari culture as well,” he said.

KSQ marks Engineers Day

Karnataka Sangha Qatar (KSQ) recently marked Engineers Day to commemorate the 159th Birth Anniversary of M Visvesvaraya, an Indian civil engineer and statesman and was conferred India’s highest honour, the Bharat Ratna in 1955, at ICC.

The event kicked off with the lighting of the lamp and paying floral tributes to the portrait of M Visvesvaraya. Vidya was the Master of Ceremony on the occasion. She spoke about the life history of Visvesvaraya.

Venkata Rao, President of Karnataka Sangha Qatar, welcomed the gathering. Speaking on the occasion, Venkata briefed the significance and background of KSQ’s Engineers Day celebrations.

He also emphasised that only those who contribute to the society, community and work selflessly to build the nation can become icons and legends leaving legacy behind them for centuries.

The annual Abhyantarashree Award - 2019 was presented to Arun Kumar K M, Manager Sales and Marketing, and K M Varghese, Executive Manager at International Trading and Technical Services Co WLL, for their performance and service in their work fields and also considering their social contribution.

Anil Boloor, Sports Secretary of KSQ, and Ravi Shetty, Vice President of KSQ, presented brief profiles of Arun Kumar and K M Varghese, respectively. Ahmed Jassim al-Jobo, former chairman of Qatar Society of Engineers and President for Federation of Arab Engineers, was the chief guest on the occasion. Speaking on the occasion, he expressed the need and desire to conduct functions of legendary personalities to keep and imbibe ethics, work culture and discipline among the younger generations.

Sandeep Reddy, General Secretary of KSQ, proposed a vote of thanks.

KSQ marks Engineers Day
Since 1999 when the first issue of EducationWorld was launched with minimal fanfare but maximum determination to “build the pressure of public opinion to make education the #1 item on the national agenda,” this objective had not yet been attained. However, according to EducationWorld, there’s no doubt that awareness of the critical importance of QEFA (quality education for all) for national development has impacted the national consciousness like never before. Increasingly, there is an agreement on the observation made by Nelson Mandela (1918-2013), the indefatigable leader of South Africa’s long freedom struggle against the unremittingly cruel practitioners of apartheid, that “education is the most powerful weapon which you can use to change the world.”

This year in the inaugural EducationWorld Global School Rankings (EWGSR), domestic juries of education leaders and experts have ranked the top 10 primary-secondary schools, CBSE and/or CISCE, Delhi affiliated schools, in GCC and other countries, including Qatar, United Arab Emirates, Kuwait, Bahrain, Nepal, Bangladesh, Sri Lanka and the Maldives. Birla Public School has been ranked as No. 1 in Qatar according to the report published by EWGSR.

The 2019 official standing according to EducationWorld Global School Rankings

1. Birla Public School, first.
2. DPS Modern Indian School, second.
4. Bhavan’s Public School, fourth.
5. Shantiniketan Indian School, fifth.
8. Doha Modern Indian School, eighth.
9. MES Indian School, ninth.
10. Pearl School, ninth.
Your own magnifier

It may surprise you how easy it is to make a magnifier out of ordinary materials.

**You’ll need**

- Clear plastic wrap
- Rubber band or masking tape
- Large round container (such as a large ice cream tub, oatmeal box or old plastic bowl)
- Coin
- Leaf
- Table knife
- Scissors or knife
- Glass of water
- Adult helper

**Try This**

1. Ask your helper to cut a 1 1/2 in. (8 cm) wide hole in side of container
2. Put plastic wrap loosely across top and stretch rubber band around it or tape to side of container
3. Pour some water onto plastic wrap
4. Put your finger in hole and look at it through the water

Put coin on table knife and hold it under water, then try the leaf

**What happened?**

Objects look larger under the water

The water forms a lens that bends light rays coming from the object to your eye

This is how a magnifying glass works, but your lens is made of water instead of glass or plastic

Source: “Measure Pour & Mix Kitchen Science Tricks”

Graphic: Helen Lee McComas and Paul Trap, TNS
Here are the five things that can help you carve a niche in life

If things are not working out for you at the workplace or at home, finding a mentor can help you rise to the top and control your surroundings. But this is not enough.

According to the researchers, if you embrace these five factors – focused training, passion, grit, positive mindset and a mentor – nothing can stop you from carving a niche in life.

“It seems that certain factors need to be present to become an expert within a given field,” said Professor Hermundur Sigmundsson from Norwegian University of Science and Technology (NTNU). The study, published in the journal New Ideas in Psychology, presents a theoretical model and a new scale that assesses passion in relation to a skill.

“A key concept in this context is to find an area that you’re interested in. That’s how we can light the spark,” said Sigmundsson, adding “you need a passion for what you’re doing. You have to burn for it.”

The accepted refrain is that 10,000 hours of practice are necessary to become really good at something. One has to practice exactly what you want to excel in.

A lot of practice along with focus is essential to get really good in a particular field. But grit, the perseverance and motivation to keep at an activity over time, is also important, said the study.

“In addition, one needs a positive mindset, an attitude of ‘I can achieve this,’” said Sigmundsson. It’s unlikely that you can manage the journey alone. You most likely need a mentor – someone who can show you the way and who supports you.

“This should be someone with the right knowledge base to stand by you for the long time required to become proficient,” the findings showed.

Passion for an area or a topic or skill is an important factor in achieving one’s goals. “Passion sets the direction of your arrow, but grit determines the strength and size of the arrow,” said Sigmundsson. Men generally find the strongest connection between passion and grit. They spend a lot of energy on what they’re passionate about but for women, the strongest connection seems to be between grit and a positive mindset. – IANS
Wordsearch

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Codeword

Sudoku

Sudoku is a puzzle based on a 9x9 grid. The grid is divided into nine 3x3 boxes. You are given a selection of values and to complete the puzzle, you must fill in the grid so that every column, every row, and every 3x3 box is repeated.

Adam

Pooch Cafe

Garfield

Bound And Gagged
**Super Cryptic Clues**

**Across**
1. Stick held by African explorer (4)
2. Being most dilatory, I started afresh (6)
3. Draw animal, filling in only half (7)
4. Unexpected defeat for group at university? (5)
5. Wireless announcement in port (5)
6. No longer bound to get involved in duet (6)
7. Back in time for discussion (6)
8. Collect James the actor (6)
9. Nut cracked for old man (6)
10. Cheers! Old man’s providing food in bar (5)
11. Divert public besieged by soldiers twice (7)
12. A key adviser somewhere in Australia (8)
13. Biblical king finally lacking as leading man (4)

**Down**
1. Pass over Oregon and notice nothing in state (8)
2. Famous saw (5)
3. Refuge unknown in a squalid district (6)
4. Cow kept by aged auntie (5)
5. Oriental festival on the first of November (7)
6. Carry child on back of bike (4)
7. Arrange roster for holiday location (6)
8. Do well with old Shakespearean duke (8)
9. Rest that’s essential for tightrope-walker? (7)
10. Dress that makes a heartless tyrant rage (6)
11. A party radical is revered (6)
12. Character from Greece, part of a fearsome gang (5)
13. Hands, we hear, hesitate (5)
14. Outer Mongolia supports Forster or Austen novel (4)

**Solution**

**Wordsearch**

```
L M L D U N R U B N U S D H Y
N S A A N N S L S Q D O H G I A
I O I L P M A L N U S S V U R R
P R D S V N B S U N D E W N
E G N U S U B D E C K S T E U
S C S U N U M N U P I T I T S
I N S F N N W O D S A A A M P S
R N N I D U V P O G S H F O C
R N D S S A M T I A W N U C R M
U A O U C G P N R U T Y S
V C P E T H U S R T S D F
S U R N E A M S N N A M S B
V N U F P T U D O U G H N H
M U S U N L I G T O G M S O
S B D H E U N P N O L O Y V U N
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**Codeword**

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CANDID: Hajra Yamin with her co-stars, Saboor Aly, left, and Ali Abbasi.

GOING PLACES: Pinky Memsaab was a low budget film but did wonders in terms of critical acclaim, especially earning Hajra Yamin a nomination for Best Film Actress at Lux Style Awards.

Hajra Yamin: Relatable, grounded and above all, real

From a relatively moderate theatre actor profile to making it big on television dramas, Hajra Yamin has traversed some distance. Each year, a handful of fresh faces stun on the TV screen, but when someone is coined even as a nominee for the Best Film Actress, and that too just after her second film, it’s a big deal. Which is why you need to pay attention to the game-changers. Meet Hajra, a trailblazer who is leaving her mark on the world, for good. She is a young actress dominating Pakistani television screens these days – ready and waiting to seize the next-big-thing crown. I wanted to know what this young girl is all about. What I discovered was meekness, love for her craft and aspirations to create change with her acting prowess. I met Hajra for the first time around four years ago, back in 2015, when she was staging in a theatrical play by Anwar Maqsood, Pakistani scriptwriter, television host, satirist, humorist, and infrequent actor. It was a brief encounter, but it was clear that this girl has exactly what it takes to make it big: acting prowess. It has been an incredible run, groundbreaking in its creative and financial might, but Hajra got there by working almost nonstop through her teens and 20s. Well, she’s still in her early 20s! By now, as many of us have probably read a thousand things about how Hajra Yamin is just like the rest of us – ambitious, hardworking and how she is exactly the kind of Pakistani actor non-head case you’d want to chill and share reasonably priced tea with. This is true. Amid a breezy conversation that ranges from her landing up her first role, to her transition from theatre to film to drama, her take on Netflix and other streaming services and the kind of scripts that excite her, it’s easy to forget you’re in the company of someone now hailed as the next big thing for Pakistan Entertainment industry.

Beginning with theatre in 2011, followed by her TV debut in 2016 and film debut in 2018, she did her second feature film, Pinky Memsaab that earned her a nomination for Best Film Actress at Lux Style Awards. From 2017 till date, Hajra has been a part of quite a number of serials, all of them doing well. Prom Teri Razi (2017), on premier entertainment channel ARY Digital, to essaying layered, unconventional, characters on the small screen in projects like Tau Dil Ka Kija Huwa (2017), Tabeer (2017), in which she played the role of a disturbed, psychotic young woman, and Baandi (2018), all on HUM TV, Hajra has been taking up roles of substance rather than going after the leads. Was acting something she always wanted to do? Over to her… “I decided that I wanted to act when I was 13, when I first saw a theatrical play. I fell in love with it the first time I saw it and I just knew it that stage is the place I want to be. So, my first theatrical play was in 2011, in Islamabad, and I never looked back. So, it has been 8 years now.” From theatre to film to drama, how has Hajra evolved as an actor and which medium she prefers the most, she says, “Honestly, I’m still learning, and I don’t think that process will ever end. I make sure that I make space for theatre once or twice a year because my heart still lies there. It’s something that I can never let go of because it’s an institution and it feels like home,” she added, “As an actor I enjoy every medium thrown my way, be it theatre, drama or films. Every medium is different, the perks are definitely different. But theatre is definitely the school of all, and that is where the learning lies.” Prior to getting into films and drama serials, Hajra, who has a degree in Communication and Media Studies, has studied film making. It’s often perceived if you know the angles and how the production goes, it gives you a grip and an edge over acting as well. Hajra seems to think otherwise. “Filmmaking and acting on-camera are worlds apart, but it does add pressure because being behind the camera is some serious responsible work. Also, it gives you an understanding of how things work and fills you with massive respect for people who work behind the camera,” says Hajra. Pinky Memsaab was a low budget film but did wonder in terms of critical acclaim, especially earning her a nomination for Best Film Actress at Lux. Talking about her character and how she resonated with it, Hajra says, “It was exciting, considering that I got chance to work with people across the border. As an actor I definitely learned a lot, it was completely out of my comfort zone and there was no way I could relate to the character Pinky, I had to build the entire character from her personality, to her speech, her dialect, her clothes, how she talked, how she walked, her dreams and aspirations,” she added, “I couldn’t relate to Pinky on a personal level (which is something I’ve learned from theatre) but I became her up until the project ended.” Where Hajra looks out for the projects that can put her out of her comfort zone and challenges her as an actor, over the period of time – she has fortunately shared screen space with quite some senior actors of Pakistan entertainment industry, including the likes of Sanam Baloch, Ayeza Khan, Mansha Pasha and Hina Dilpazeer to name a few. How has the experience been for this young starlet. “I’ve worked with a lot of senior actors, I’ve been very lucky in that department and it’s always a learning experience. It’s always been a pleasure,” she says. With Pinky Memsaab getting a worldwide release on Netflix, is the online streaming service changing the dynamics of cinema and drama industry for good? Hajra agrees. “Definitely, Broader audience. Also gives actors a chance to work internationally, and get international recognition. The fact that your work is seen internationally portrays a better image of your country.”
Guidelines of the Contest:

Following the given mood board/theme board, participants need to design any two unisex sample of a T-shirt for a sporting event.

Eligibility to Apply:
1. Grade-XII pass students.
2. Each participant is only allowed a submission of two designs.
3. Designs should be strictly hand sketched and coloured.
4. Strict plagiarism rules apply. Any inspired/plagiarised design can lead to the disqualification of the contestant.
5. No digital designs would be accepted.
6. Each sketch should be submitted in standard A4 size, should be drawn with standard HB pencil/black marker and can be coloured in any medium. The sketch should include other details, including fabric options, colour options, trims options etc.
7. Any embroidery or other surface technique on T-shirt should be sketched separately along with the T-shirt design in order to understand the participant’s concept.

Judging criteria:
The final judgement will be based on the following criteria. Each contains 25 marks.
1. Concept
2. Creativity
3. Design Details
4. Product Feasibility

About the Mood Board:
From historic era to the present day fashion trends, the visuals in the theme board highlight Qatar’s architecture to its glitz-glam ever changing fashion trends and colours. What’s new? What’s classic? And is everything collaborating and coming back together? We leave it to you, to your perception and view of fashion in Qatar.

Techniques in Dress Making

Hand-Picked Zipper
Speaking of zippers, putting them in by hand —using a backstitch for strength — and then covering it with a gorgeous overlay (like lace) is a perfect example of hand-stitching turning out a beautiful zipper on the first try.
No more starts and re-starts, and way more smooth, chic finishes.

Underlining
One-of-a-kind clothing is constructed from the inside out, which means it has to start with a solid foundation. Underlining a jacket or dress with silk organza keeps it from wrinkling, provides a layer to catch overcasting or hem stitches, and adds structure to cotton or silk fabrics.

Seam Finishes
Fashion sewing uses a variety of seam finishes, depending on the garment and type of fabric, and it’s usually done by machine. In couture sewing, seams are often finished by hand. Seams can also be bound with bias binding, though this method is usually reserved for heavier-weight fabrics — if it were used on lightweight fabrics, it would show through on the right side of the garment.

Faced Hem
If you’ve ever made a skirt with a shaped or curved edge, you know that creating a perfect hem can be hard. One solution: Cutting a facing in the exact shape of the skirt’s bottom edge. Using the pattern pieces for the skirt, trace off a facing pattern about 4” above the skirt’s lower edge. Stitch the facing pieces together, then stitch the lower edge of the facing to the lower edge of the skirt. Understitch, turn and press the facing on the inside of your skirt.

For further details, and submissions, please scan the QR code above with your mobile phone camera or visit https://gulftimescommunity.com/designyourdreamcareer/
Noted Indian film actor Shatrughan to attend 60th anniversary of Bazm-e-Urdu

By Mudassir Raja

There are numerous literary groups in Qatar promoting Urdu literature, particularly poetry. Bazm-e-Urdu (BUQ) is, however, the oldest organisation that started working in 1959 when they held their first poetic symposium in Qatar.

The organisation is all set to celebrate its 60th anniversary on September 27 when a grand poetic symposium will be organised with guest poets coming from both Pakistan and India. Shatrughan Sinha, a noted Indian actor and politician, will be the chief guest on the occasion. The other noted guests include: Pahali Nihalani, ex-chairman of Central Board of Film Certification India and a film producer; and Kama Prasad, a noted personality promoting Urdu in India. The programme will be held at the auditorium of DPS Indian School Al Wakrah.

Muhammad Sabih Bukhari is a well-known Indian businessman and philanthropist. He is also the chief patron of Bazm-e-Urdu for many years.

Talking to Community, Bukhari said: “I have great admiration for Urdu and love to support all programmes promoting the language. I have been connected to different literary groups. However, Bazm is the oldest one in Qatar. I think it is the oldest organisation promoting Urdu in Gulf countries. I have not heard of any such organisation claiming to be formed in 1959 or before.”

Bukhari further said: “On its 60th anniversary, we have decided to arrange a much bigger programme. We are bringing in famous faces and well-reputed poets from India and Pakistan. We have tried to invite the poets who have not visited Qatar yet.”

He added: “We have so far organised numerous Urdu poetic symposiums and seminars on historic figures. We have so far organised talks about Dr Muhammad Iqbal, Rahadur Shah Zafar, Mir Taqi Mir, Mirza Ghallib, Amir Khusto, Akbar Allahabadi, Nazir Akbarabadi, Shibli Naumani, Sir Syed Ahmed Khan etc.

“As far as contemporary Urdu poets and men of letters are concerned, we invited from India Dr Gopi Chand Narang, Dr Khaliq Anjum and from Pakistan Dr Saleem Akhtar, Dr Hila Naqvi, Javed Hashmi. Further from India, we have so far invited Saghir Khayyami, Tabbish Mehdii, Kausar Mashari, Professor Shelpner Rasool, and many more. In future, we also plan to bring established and emerging poets to Qatar.”

In response to a question about how poetry symposiums help promote Urdu as a language, Bukhari said: “It is the nature of human beings that if one is entertained in a specific language or medium, one’s interest increases in the language. The teaching of a language or organising seminars is deemed as a dry subject. Mushairas is a kind of activity that attracts people and their interest in Urdu. Urdu also contains words of Hindi, Arabic and Persian. Even the people who do not have Urdu as their mother language in India, they can speak and understand the language very well. They enjoy listening to Urdu poetry and nurture their interest in the language.”

About the numerous activities related to Urdu taking place in Qatar, Bukhari said: “I will give full credit to the Government of Qatar. They have constantly been supporting and encouraging cultural activities by different communities in the country. They never discourage such activities. Over the period of time, the support for cultural activities has increased. In comparison with other regional countries, we get more encouragement in Qatar. The country has actually become a home to Urdu after India and Pakistan.”

Urdu is Bukhari’s mother tongue. “In my childhood, I was not very interested in learning Urdu. With the passage of time, I developed interest in the language. Urdu is a soft, poetic language. It is not only a mere language but it has a culture of its own. It is the language that connects people. It is language of love.”

– Muhammad Sabih Bukhari