The official inaugural ceremony and oath taking of Aster Volunteers takes place.

Visiting German conductor leads orchestra to enthral audience at Qatar National Convention Centre.

Leap of faith
How one of the finest actors, Lee Mark Nelson, gave up the stage for a new life in medicine. P4-5
PRAYER TIME

Fajr 4.02am
Shoroq (sunrise) 5.21am
Zuhr (noon) 11.30am
Azr (afternoon) 2.58pm
Maghreb (sunset) 5.30pm
Isha (night) 7.09pm

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquiries 150
Hamad International Airport 40106666
Labor Department 44508111, 44406537
Mowasalat Taxi 44588888
Qatar Airways 44460000
Hamad Medical Corporation 44392222, 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44593333, 44593363
Qatar Assistive Technology Centre 44594050
Qatar News Agency 44450205, 44450333
Q-Post – General Postal Corporation 44464444

Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40253371, 40253372, 40253369
Ministry of Health 40253370, 40253364
Hamad Medical Corporation 40253364, 40253365
Qatar Airways 40253374

Quote Unquote
“Choosing to be positive and having a grateful attitude is going to determine how you’re going to live your life.”
— Joel Osteen

Peelwaan

DIRECTION: S Krishna
CAST: Sunil Shetty, Sudeep, Aakanksha Singh
SYNOPSIS: A fierce rebel wrestler Kichha fights brutal oppression and becomes a symbol of hope for the downtrodden people. Will he win the fight in the ring or the one against powerful politicians or can he manage to fight them all single handedly?

THEATRE: Royal Plaza

Pailwaan

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THEATRE: Royal Plaza

Sivappu Manjal Pachai

DIRECTION: Sasi
CAST: Lijo Mol Jose, GV Prakash Kumar, Dheepa Ramanujam
SYNOPSIS: A street racer and a traffic cop end up becoming brothers-in-law. Can they accept each other given their previous hostile history?

THEATRES: Landmark, Royal Plaza
EVENTS

Zumba Class at The Gate Mall
WHERE: The Gate Mall
WHEN: September 20
TIME: 7pm – 8pm
As a participant in the World Wellness Weekend, there is free Zumba class that is open to the entire public. Wear blue and come with your family and friends!

HEC Paris International EMBA Info Session:
WHERE: 14th Floor, Tornado Tower, West Bay
WHEN: September 18
TIME: 4:45pm – 6:15pm
HEC Paris invites you to the next information session for its International Executive MBA. Learn more about this world-class executive programme. Discover the international diversity of participants, blended learning and international mobility options. Find out how it will help you transform yourself and your career.

The Moon and Beyond
WHERE: Qatar National Library
WHEN: September 18

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm – 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculums. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

Painting Class
WHERE: Qatar National Library
WHEN: September 22
TIME: 11am – 12pm
Paint with a rolling ball, or a rolling car, 11am – 12pm. For more information, contact registration@atelierqatar.com or call on 33003839.

Arabic Calligraphy Workshop
WHERE: Mamangam Performing Art Centre
WHEN: Saturday – Friday
TIME: 6pm
Arabic Calligraphy is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier.
The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

Artistic Gymnastic Classes
WHERE: Qatar Academy Msheireb
WHEN: Ongoing
TIME: 3:15pm – 4:15pm
The Olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Yoga Class
WHERE: Lululemon, Mall of Qatar
WHEN: Every Saturday
TIME: 8:30am – 9:30am
Join the complimentary in-store yoga classes. No registration or mat is required. The class runs on first come first served basis.

Dance and Instrument Classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/3326249.

Compiled by Nausheen Shaikh. E-mail: gflisting@gmail.com. Events and timings subject to change
The second essay

Lee Mark Nelson made the most dramatic leap of his life a decade ago, quitting his highly respected stage career to embark on a daunting path to become a physician. Rohan Preston on how he made it.

Forget about a 40-year-old virgin — how about a 40-year-old med school student? Lee Mark Nelson made the most dramatic leap of his life a decade ago, when he was at the top of his game, celebrated for essaying the shy assistant manager in She Loves Me at the Guthrie, the dutiful Father in Ragtime at Park Square and the big-hearted Daddy Warbucks in Annie at the Children’s Theatre.

He gave it up, standing ovations and all, to pursue something seemingly unrelated. The Juilliard-trained leading man quit his highly respected stage career to embark on a daunting path to become a physician.

“One of the things I respect most in people, generally, is courage,” said Michelle O’Neill, a celebrated actor and teacher who also is Nelson’s wife of 21 years. “It’s hard to have courage in this world — to say your true feelings, be honest with yourself and follow your passion. Mark has that.”

Nelson had the encouragement of family, mentors and the community. But it takes more than that to go back to school with kids who could be your kids, and take pre-med courses like organic chemistry, physics and biology. He also had passion and a strong work ethic.

“Mark is a man of enormous integrity, sensitivity and intelligence,” said Joe Dowling, the former artistic director of the Guthrie who directed Nelson in about a dozen shows. “That he has become a doctor is theatre’s loss but medicine’s gain.”

Nelson, whose brother, Kris Nelson, and sister-in-law, Tracey Maloney, also are highly regarded performers, sees it differently. The professions, he says, have a lot in common.

“Medicine has the perfect combination of so many of the things I loved about theatre,” he said. “You never stop learning, so every time you do a play, you’re learning a whole new world. At the micro level, it’s about heart and empathy and understanding what it is to be human. It’s not a hard jump to make.”

Imagining his future

There are many ingredients to Nelson’s leap of faith. First, as he was pursuing the acting life in the Twin Cities, a place the Utah native first worked in 1996, he looked around at the community and tried to imagine where he would be in a decade or two.

What he saw was both encouraging and discouraging. After a lifetime of honing their skills and building up their résumés, some veteran actors were still cobbling together a living from bits and pieces of theatre work and teaching. Such instability seemed untenable to Nelson, who desired to be an anchor for his two daughters, now 17 and 15.

“People in theatre say that if you can do anything else and be happy, then do that,” Nelson said. So he began to explore other interests. He thought about starting a business, but found that he didn’t have that fire in his belly. He thought seriously about law, taking the LSATs and gaining admission into schools on the East Coast. But one day while in New York, he was walking in Manhattan when he saw a crowd gathered on a sidewalk at a famous law building. An attorney had plunged to his death, probably a suicide. He took that as an omen.

It was, coincidentally, about the same time that Dr Jon Hallberg, a physician and arts lover who teaches at the University of Minnesota, called over to the Guthrie to find someone to commission for a one-person show on Anton Chekhov, best known as a playwright but also a physician. Chekhov is one of Nelson’s favourite playwrights.

“Everyone said, ‘Oh, that would be Mark Nelson,’” Hallberg recalled. The two men met,
and Nelson quickly won the commission, performing the show on stage at Northrop auditorium. Nelson later asked to meet Hallberg for coffee.

“Mark said that he had this crazy idea and wanted to run it by me,” said Hallberg, who became a fan and a champion of Nelson. He had seen him act in many shows, including Ragtime, Annie and The Master Butchers Singing Club, the adaptation of Louise Erdrich’s novel premiered at the Guthrie.

Hallberg also knew that in FMN’s Pinafore, Nelson had understudied three big roles and got called on for each of them. He referenced that in his med school recommendation letter.

“If someone can have the play memorised, step in at the last moment and not miss a beat, then that person can remember every bone in the body,” Hallberg said. “Mark is an amazing combination of brilliance and kindness and compassion.”

Not to mention bedside manner. Theatre artists, who study the psychology of people and have to be emotionally present onstage, are well primed to be doctors.

“Who better than actors to understand empathy and the human condition,” said Hallberg, who comments frequently on public radio. “They spend their lives putting themselves in other people’s shoes. We try to teach med students this, but it’s a tough sell sometimes. Mark just gets it.”

Shy kid

It is said that acting is the shy person’s revenge, and that’s true of Nelson. The middle son of an engineer father and teacher mother, he grew up in Salt Lake City. He’s still an engineer father and teacher mother, but that didn’t stop him from becoming an actor. Now another mentor has helped him transition to medicine. Hallberg likens a doctor’s visit to a small set piece.

“The knock on the exam door before you go in is essentially curtains up,” Hallberg said. “The doctor has to connect as quickly as possible with a patient you may have never met. Sometimes medicine is like jazz, that way. You’ve got the notes and score, but you’ve got to riff and improvise.”

Nelson agrees.

“When I go into a patient’s room, I’m seeing someone with all kinds of anxieties and pains,” Nelson said. “I get a chance to meet someone and get to help them.”

Theatre, he said, has trained him in other ways that will be helpful for medicine. Nelson recalled a recent incident when he was walking with his family.

“I didn’t have the dog on the leash and this group of people was coming across the bridge,” he said. “By way of warning them about the dog, and telling them that it’s friendly, I started to say, ‘Hello, guys.’ But then this woman immediately cut me off, saying, ‘Don’t call me a guy, you fat, bald fart!’ My first thought was, ‘How did she know I was bald?’ I had a fart. My second thought was ‘Obviously, she’s not well!’ I wasn’t upset with her. I wanted to help.”

After a three-year residency in north Minneapolis, Nelson recently began practicing family medicine at the Mill City Clinic across the street from the Guthrie Theater. He is parking in the same lot where he used to park as an actor. He passes the same images of Tyrone Guthrie and Chekhov and Lorraine Hansberry etched on the side of the theatre. And he recently saw his first Guthrie actor patient — a performer from the cast of Guys and Dolls. And while he has fond memories of his former haunt, where he did many seasons in A Christmas Carol, he’s not sad.

In this new chapter, he’s not getting under the skin of his characters. He’s helping patients to heal. Besides, he also is inspiring theatre folks like Maura Clement, who graduated from the University of Minnesota/Guthrie Theater BFA program in 2013, and now is employed at the Pritzker School of Medicine at the University of Chicago.

“What Mark did is brave, remarkable and against all caution,” said Clement, who will be 32 when she graduates from med school next spring. “It says that it’s not too late in your life, that you didn’t choose the wrong career the first time, and that you can pursue your dreams at any age.”

Nelson noted.

Nor has he completely forgotten his previous life. Nelson turned to Chekhov’s The Seagull to explain his transition from theatre to medicine. The main character, Trigorin, has a monologue where he talks about what it’s like to be an artist. Nelson noted.

“For everything that happens to him, there’s a part of his brain that thinks, ‘Oh, this is something I can use later in my art!’ ” he said. “That was my life as an actor, especially the moments when people are in crisis. A part of my brain was filing away notes on how they’re coping or trying not to cry.”

He paused.

“That part of my brain is still there, but I’m no longer doing that,” Nelson said. “Now, I’m trying to help them with their problems. I feel much more engaged in people’s lives.” — Star Tribune (Minneapolis)/TNS
Charity initiative ‘Aster Volunteers’ launched

Aster Volunteers, an international charity initiative, was recently inaugurated in Qatar as an associate organisation of Indian Community Benevolent Forum (ICBF) under the aegis of Embassy of India to Qatar. The official inaugural ceremony and oath taking of office bearers was held at Crowne Plaza Doha.

PN Baburajan, President of Indian Community Benevolent Forum (ICBF), flagged off the initiative in the presence of various notable personalities, including Dr Sameer Moopan, Patron of Aster Volunteers; Dr Krishnabhaskar Mangalasseri, Global Head at Aster Volunteers; Avinash Gaikwad, General Secretary of ICBF; and Nikhil Joseph, President of Aster Volunteers.

Dr Krishnabhaskar addressed the gathering and Vishnu Prasad KS proposed a vote of thanks. Nayanedu Annadu, a registered volunteer and student of Birla Public School (BPS) compered the event.

PN Baburajan administered the oath of Nikhil Joseph as the President of Aster Volunteers and Nikhil administered the oath of other office bearers, including Rejil Jacob, Vice President; Vishnu Prasad KS, General Secretary; Reena Mary Ray, Joint Secretary; Avinash Gowda, Treasurer; and Dr Mahesh Patel, Nasseebu Rahman, Rupesh, Rashmi Sanjeev, Joncy and Mithun Kumar, Executive members.

Speaking on the occasion, P N Baburajan said that Aster Volunteers is a platform for everyone to help others. Dr Krishnabhaskar, Global Head of Aster Volunteers, stated that Aster Volunteers has a single vision, to unite people from all walks of life in helping make the world a little better. “Now we have more than 20,000 dedicated volunteers across 10 countries. Aster Volunteers’ working is based on six pillars including BLS training, mobile medical services, differently abled recruitments and support, free investigations, procedures & surgeries, medical camps and child health initiatives,” he said.

Talking about the activities, Dr Sameer Moopan, Patron of Aster Volunteers, said that the platform is a channel to contribute someone’s time for the benefit of the society in terms of health, social, economic, cultural and educational developments and assistance.

Nikhil Joseph, President of Aster Volunteer, said programme is a testimony to their effort in empowering individuals who want to make a positive difference in the society and extend support in terms of time.

MES swimmers qualify for CBSE National Swimming Championship

MES Indian School recently bagged 19 medals including 5 gold, 4 silver and 10 bronze in the CBSE Qatar Cluster Swimming Championship and qualified to take part in the CBSE National Swimming Championship to be held at Bhopal Madhya Pradesh India in November 2019.

The MES swimming squad members who bagged medals, included Aman Selvaraj, Arun Muhiland Ricardo Roycewin, Under 19 Boys; Albin John, Under 14 Boys; Nidhi Bhatt, Eshawari Hudar and Sarah Takur, Under 19 Girls; and Pooja Selva Kumar, Misba Mohamed, Rania and Vania Elizabeth, Under 14 Girls.

Hameeda Kadar, Principal of MES, congratulated the winners.
Loyola International School (LIS) recently organised Inter-Campus Sports Meet. The event kicked off with a prayer. Shifa Shaikh, Principal of LIS, welcomed the chief guest with a bouquet. Mohamed Habibun Nabi, General Secretary at Indian Sports Centre, was the chief guest on the occasion. Sarat, Director of LIS, welcomed the gathering. Rouque De’soouza was the special referee for the football matches. The tournament featured games, including football, carom, athletics, throw ball, chess, table tennis and badminton.

Over 1,000 single workers to be hosted for Onasadhya

Malayali Samajam, in association with Radio 98.6 and CAAK Qatar, is all set to host over 1,000 single workers in Qatar who are not able to share Onam with their family members, for Onasadhya and other activities. The Onam feast and other cultural programmes will be held at Barzan Youth Centre at Umstal on September 20. A number of cultural programmes as well as several sports events mainly traditional Kerala activities as well as those related to Onam will be organised.

Doha’s socialites meet and greet Spanish Michelin star chef

Javier Aranda, Spanish Michelin Star Chef, recently returned to Doha to introduce the authentic Spanish flavours of El Faro, by Javier Aranda, to the people of Qatar. He is one of the youngest esteemed leaders in the industry to be awarded a Michelin Star and is making waves in the Spanish culinary scene with two restaurants, La Cabra and Sayyân, in Madrid.

The newly launched restaurant at Marsa Malaz Kempinski features an exclusive full dinner menu in the main seating area, offering highlights and unique blends from across the Iberian Peninsula with a contemporary interpretation that makes El Faro the destination of choice for diners. For two days after the special event, Chef Javier met and mingled with guests as he prepared his signature dishes, giving them a taste of what he is renowned for. Speaking on the occasion, Chef Javier said, “This has been amazing. It was my absolute pleasure to get to know my fans and guests in Qatar. There is a huge group of Spanish cuisine lovers in Doha, who have made me feel at home. I am inspired by this warm welcome and turn up and I look forward to bringing Doha the best and latest of my culinary innovations.”

“The special event was such a success; we were very pleased with the people who came in numbers to meet Chef Javier. The restaurant will remain committed to the culinary heritage of Chef Javier, and a haven for Spanish culture and cuisine lovers,” said Raghu Menon, Cluster General Manager of the Kempinski Marsa Malaz, The Pearl – Doha.

El Faro, by Javier Aranda, is an all-new concept restaurant that offers an exclusive casual yet stylish setting using traditional recipes from culinary hotspots across the entire Iberian Peninsula.

FBCCI director visits Qatar, discusses trade expansion

Bangladesh Business Council – Qatar (BBCCI) recently hosted Helena Jahangir, Director of the Federation of Bangladesh Chambers of Commerce and Industry (FBCCI), Director of the Commonwealth of Independent States – Bangladesh Chamber of Commerce and Industry (CIS-BCCI) and Chairman of Joyatra Television in Qatar Munich. Saif Alami, President of BBCCI, discussed various issues, including expansion of trade with Qatar, trade barriers, bureaucratic complexity, supplier constraints, possibilities, and owing solutions with Helena in a meeting. The meeting was attended by notable personalities, including Anwar Hossain Alao, President of Bangladesh Community Qatar, Shafiqu Islam Talukder (Babu), Chief Adviser of Bangladesh Business Council, Mahbubur Rahman Chowdhury, Adviser, Noor Mohamed, President of Bangladesh Writers-Journalists Association, Qatar, and Mohammed Ali, Managing Director of Pick Quick Limousine, along with the other executive members of BBCCI.
Hundreds of rhinoceroses are wandering around the farm, grazing peacefully. They could almost be a herd of oversize cows, if it weren’t for their pointed horns. These animals are John Hume’s pride and joy. The 77-year-old South African has the world’s largest collection of rhinos. He sees it as a way of preventing poaching and keeping rhinos from dying out – even though the pursuit of this goal has brought him to the brink of ruin.

To keep his herd alive, Hume wants to be allowed to sell rhino horn. Animal rights activists condemn him for this and accuse him of only wanting to make a profit.

Global trade in rhino horn is illegal. But in some Asian countries, especially Vietnam and China, rhino horn is coveted as an ingredient in traditional medicine and is therefore as valuable as gold.

IN THE WILD: A white rhinoceros and its calf walk around in South Africa.

Should global trade in rhino ivory be legalised?

Thanks to a lucrative market in Asia, rhinos are targeted by poachers for their horns – so much so that their existence in the wild is in danger, writes Juergen Baetz

Convention on International Trade in Endangered Species (CITES), Eswatini – the small southern African kingdom formerly known as Swaziland – proposed an amendment to loosen the current ban on the sale of rhino horn. The country wants to sell its stock of white rhino horn to Asia for a total of around 10 million dollars, using the proceeds to finance the fight against poaching.

However, the amendment was blocked by 102 of the 183 countries that are CITES members during the meeting in Geneva. Hume had been hoping for the CITES to give him some ground. He has applied for a trade permit on the basis that several generations of his animals do not come from the wild, but the responsible South African authorities have been slow in processing his application.

“Horns are a renewable resource. They grow back,” Hume says. On his 600-hectare farm in north-western South Africa, he keeps around 1,750 white rhinos. Their horns are cut back every few years, under anaesthesia. Hume explains that a poacher who kills a wild animal will have access to several kilograms of rhino horn at once.

“Instead, if you keep it and nurture it and look after it for its 40 odd years of life, you will get definitely 60, or quite easily 70 or 80, kilos of horn, so you’re going to get almost 10 times the amount of rhino horn from a rhino if you keep it alive,” says Hume.

That would be enough for the animals to pay for themselves, with some left over for their owner, as well as to contribute to the conservation of the species, he says.

But critics say legal trade in rhino horn would lead to more demand, and therefore more poaching.

“It would be pouring oil into the fire of the poachers,” says Daniela Preyer from the animal protection organisation Pro Wildlife.

“Hume’s motivation is primarily financial,” she believes; conservation is simply an afterthought.

Katharina Trump from the WWF conservation organisation agrees that allowing any trade at all would make it difficult to establish whether the horn was obtained legally or not.

If rhino horn was more readily available, prices would fall and it would become less attractive as a status symbol, she says.

But even if the price of rhino horn were halved, it would still be highly attractive to poachers in Africa.

The demand is too high, Trump says. “We would not be in a position to serve the markets in Asia only with horn obtained legally.”

Hume, however, believes poaching would be reduced if locals began to see rhinos not as prey, but as a source of income. With his rhino herd, he says, he’s doing more for conservation than WWF and other organisations.

Oxford University’s Michael ‘Sas’ Rolffes believes a strictly regulated rhino horn trade is possible. “The technology is there for a closed market to avoid illegal horn seeping through,” he says, referring to DNA testing and other techniques that could be used to prevent poached rhino horn from entering the legal market.

Hume and others in favour of legalising the rules around rhino horn use the example of crocodile leather, which can be traded from farms that meet CITES certification. This has reduced the hunting of wild crocodiles, they say.

However, as an example of how such a move could be harmful, the WWF points to the relaxation of the rules around the trade in elephant ivory, which it says has led to an increase in elephant poaching.

Nobody can really predict how loosening the ban on rhino horn trade would pan out. “But it’s a question of whether we want to take that risk,” says Trump. “There are only around 25,500 rhinos around the world. There’s not much room to experiment.”

According to 2010 figures, there are are still around 20,000 white rhinos in the world, 90 per cent of them in South Africa. The frugal herbivores can easily be kept in captivity.

Black rhinos, on the other hand, don’t lend themselves to breeding and are acutely threatened with extinction. There are only thought to be about 5,000 of them left in existence.

Despite efforts by authorities, poachers still kill hundreds of rhinos every year in South Africa – 1,028 in 2017, and 769 in 2018.

Hume’s experiment, meanwhile, looks increasingly futile: He’s stockpiled tons of valuable rhino horn, but he can’t sell it.

In August 2018, he warned that he was just a few months away from bankruptcy. Since then, he has been seeking an investor – without success.

After a long legal dispute, South Africa legalised national trade in rhino horn in 2017. Hume put some of his stocks up for auction, but sold only eight horns.

A CITES certification is his last hope. “They want to finish us. We are exhausted. Ten years of fighting. We need this permit!” – DPA
What does Malcolm Gladwell sound like when he’s angry? That sounds like the setup for a joke when considering the best-selling author, New Yorker writer and podcast host, whose name has become synonymous for rational, at times contrarian, examinations of conventional wisdom. But it also feels like a fitting, even Gladwellian rhetorical question in approaching Talking to Strangers: What We Should Know About People We Don’t Know, his sixth book examining human behaviour.

Because, as he says in the book, Gladwell found himself feeling ‘angrier and angrier’ when considering the 2015 death of Sandra Bland. The young black woman hanged herself in a jail cell days after being taken into custody for a minor traffic violation in rural Texas. The circumstances of her arrest and its investigation stuck with Gladwell, who was raised in Canada and is half-Jamaican. That tragic incident forms a framework for his most topical book yet. Talking to Strangers looks at the ways we do harm by failing to understand one another, a problem he investigates through the harassment scandal involving Penn State assistant football coach Jerry Sandusky, the trial of Amanda Knox, the suicide of Sylvia Plath, the deceptions of financier Bernie Madoff and the TV sitcom Friends.

Some people punch a wall. Gladwell examines pop culture to deconstruct human behavior. To be fair, this sort of thing has worked out well for Gladwell, so much so that he’s synonymous with meticulous yet reliably engaging distillation of scientific studies into TED Talk-friendly conversation starters that play well at dinner parties. Malcolm Gladwell has again delivered a page-turning thriller, building a case with a deft narrative hand, Gladwell moves on to build his case around other communication breakdowns, including strangers’ actions not conforming to accepted norms (“transparency”) and a failure to recognize a connection between behavioural and external factors (“coupling”).

With a mix of reporting, research and a deft narrative hand, Gladwell illuminates these examples with page-turning urgency of a paperback thriller, building a case on the ways these misconceptions lead to disaster. Some of Gladwell’s diversions into pop culture pay off more than others.

Hiring a psychologist to map the facial expressions throughout a scene from Friends is a long way around to introduce the idea people don’t always look like their feelings (and – surprise! – life doesn’t resemble a sitcom).

But for a book implicitly structured around race and law enforcement, the omission of Turner’s controversial six-month sentence feels puzzling and an example of how Gladwell’s sharp eye can overlook a bigger picture. Similarly, Gladwell lauds efforts to apply location and context to policing strategies by Kansas City law enforcement, which used geographic analysis of high-crime areas to increase enforcement of traffic violations across a few select city blocks. It’s a key component of Gladwell’s run-up to Bland’s case, and he artfully illustrates the way a targeted, research-based tactic was subsequently misused around the country, including where Bland was traveling in Waller County, Texas.

Yet for all the ironclad rhetorical evidence outlined in Gladwell’s dramatic buildup, there’s a nagging sense he’s left another, very human phenomenon unexplored: Strangers misunderstand one another by nature on multiple behavioural fronts, including when it comes to race, which receives only a glancing treatment here.

Maybe Gladwell felt the topic has been sufficiently explored elsewhere or was perhaps too obvious a contributing factor to break down further here for its role in the Bland case and others like it, which receives only a glancing treatment here. Maybe Gladwell felt the topic has been sufficiently explored elsewhere or was perhaps too obvious a contributing factor to break down further here for its role in the Bland case and others like it, which receives only a glancing treatment here. Maybe Gladwell felt the topic has been sufficiently explored elsewhere or was perhaps too obvious a contributing factor to break down further here for its role in the Bland case and others like it, which receives only a glancing treatment here. Maybe Gladwell felt the topic has been sufficiently explored elsewhere or was perhaps too obvious a contributing factor to break down further here for its role in the Bland case and others like it, which receives only a glancing treatment here. Maybe Gladwell felt the topic has been sufficiently explored elsewhere or was perhaps too obvious a contributing factor to break down further here for its role in the Bland case and others like it, which receives only a glancing treatment here. Maybe Gladwell felt the topic has been sufficiently explored elsewhere or was perhaps too obvious a contributing factor to break down further here for its role in the Bland case and others like it, which receives only a glancing treatment here. Maybe Gladwell felt the topic has been sufficiently explored elsewhere or was perhaps too obvious a contributing factor to break down further here for its role in the Bland case and others like it, which receives only a glancing treatment here.
The queen of crime fiction

Agatha Christie has kept countless readers up into the early morning hours. Christie is the godmother of crime. Naturally, someone with such a deft ability to write mysteries must surely have had a life as gripping as one of her books. Christie is arguably the only crime writer to have created two figures of such cultural significance as Hercule Poirot and Miss Marple. The dandyish Poirot, too, may have been based on her grandmother. Hercule Poirot, the mandolin-playing amateur sleuth with a penchant for small-town, little-old-lady snoopers. Other, less well-known characters include the adventurously couple Tommi and Tuppence Beresford, the retired civil servant Parker Pyne and the psychic with the ability of second sight. Christie was in real danger of becoming an illiterate reader, but for small-town, little-old-lady snoopers. Other, less well-known characters include the adventurously couple T ommy and Tuppence Beresford, the retired civil servant Parker Pyne and the psychic with the ability of second sight. Christie was in real danger of becoming an illiterate reader, but for reading early on.

As a teenager, Christie trained to be a classical musician and she learned to play both the piano and the mandolin. However, she abandoned this due to her stage-fright. Christie was a voracious reader from an early age. She apparently wasn’t lonely, describing her childhood as “very happy” in the opening paragraph of her autobiography. Christie is arguably the only crime writer to have created two equally famous protagonists: Hercule Poirot and Miss Jane Marple. The dandyish Poirot appears in 33 Christie novels and over 50 short stories, whereas the unassuming Marple appears in 12 Christie novels and 20 short stories and serves as the archetype for small-town, little-old-lady snoops. Other, less well-known Christie characters include the adventuresome couple Tommy and Tuppence Beresford, the retired civil servant Parker Pyne and the mysterious Harley Quin. Christie drew many of her characters from real life. Famous, Miss Marple was based on Christie’s grandmother. Hercule Poirot, too, may have been based on a real life Belgian policeman. The dapper Hercule Poirot, a mustachioed detective who took a gentleman’s approach to crime-solving, might be Christie’s best-known creation. Christie was

What is common to Giant’s Bread, Unfinished Portrait, Absent in the Spring, The Rose and the Yew Tree, A Daughter’s a Daughter and The Burden? These are the 6 romance novels Agatha Christie wrote under the pseudonym of Mary Westmacott. Despite the connections to her real life, Christie managed to keep her Westmacott identity hidden for close to two decades.

This play began life as a short radio play broadcast on 30 May 1947 called Three Blind Mice in honour of Queen Mary, the consort of King George V. It holds a record of the longest running play in the world. It opened in London’s West End in 1952 and has been running since. Its 25,000th performance happened in Nov, 2012. As a contract term, no film adaptation of the play can be produced until the West End production has been closed for at least six months. Name this Agatha Christie’s play. The Mousetrap.


According to the Guinness Books of World Records, Agatha Christie’s novels have sold more than two billion copies and are ranked third on the list of the world’s most widely-published books. Who are the top two? The Bible and Shakespeare’s plays.

The 2019 World Weightlifting Championships starts in Pataya, Thailand this Wednesday (18th September). In which year was Doha the host city of this event organised by International Weightlifting Federation (IWF)? 2009.

The sixth International Conferences on New and Restored Democracies or ICNRD-6 that took place in Doha in 2006 concluded with a declaration and Plan of Action which reaffirmed the fundamental principles and values of democracy. An advisory board set up by the chair of the process – Qatar – decided to promote an International Day of Democracy. In 2007, the United Nations General Assembly resolved to observe which day each year as the International Day of Democracy? September 15.

Generally, fingernails tend to grow more than toenails. Which fingernail grows the fastest? Middle.

Which is the only mammal that can’t jump? Hippos. Although, unlike elephants, hippos and rhinos can have all four feet off the ground at the same time when they run.

The image below is of David Seth Kofkin, an American magician, described by Forbes as the most commercially successful magician in history. Best known for his combination of storytelling and illusion, his career of over 40 years has earned him 11 Guinness World Records. His television specials have won 21 Emmy Awards. By what name is he professionally known as? He celebrates his 63rd birthday today (September 16).

Q&A

1. What inanimate object did the crocodile swallow in Peter Pan?
   - Alarm clock.
   - (Sophia Raza, National Bank of Oman, Muscat)

2. The name of which German city is also a generic term for perfumes usually marketed towards men?
   - Cologne
   - (Rebbu Surya, Tourist, Johannesburg)

Do you have some interesting bytes to share? And, does your vibe attract you to the Tribe NL.yays? Every week two of your best questions will be featured here. Please do write to us at nl.yays@zoho.com.

Tribe NL.yays

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Wordsearch

BARE  DARE  FARE
FLARE  MARE  PARE
RARE  STAIR  WEAR
BEAR  DECLARE  FAIR
HAIR  MAYOR  PEAR
SNARE  STARE  WHERE
CARE  ÉCLAIR  FLAIR
HARE  PEAR  PRAYER
SQUARE  WARE

Codeword

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Sudoku

```
5 3 4 6 7 8 9 1 2
6 7 2 1 9 5 3 4 8
1 9 8 3 4 2 5 6 7
8 5 9 7 6 1 4 2 3
4 2 6 8 5 3 7 9 1
3 7 5 9 1 4 8 2 6
7 6 1 2 8 9 4 3 5
9 1 4 5 2 6 2 8 3
2 8 3 4 7 1 9 5 6
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Bound And Gagged

```
MADAME
SPUMONI
FORTUNE TELLER
```

Adam

```
WHAT DO YOU DO WITH YOUR HANDS WHEN YOU DANCE?

AH, THAT'S THE ETERNAL QUESTION. YOU CAN GO ARMS UP, HANDS LOOSE...

OK, SNAPPY FINGERS!

WHAT ABOUT "HANDS ON HEAD?"

IT CAN BE DONE, BUT YOU RISK A HULA GIRL SITUATION.
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Pooch Cafe

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LOOK, I GET IT: THAT HAIRLINE WAS RECEIVING FAST, YOU HAD TO LOCK SOMEONE DOWN QUICK, BUT YOU DIDN'T HAVE TO SETTLE FOR A CAT PERSON!

I DIDN'T "SETTLE"!

DON'T GIVE UP, CHASE! IT'S NOT TOO LATE TO REALIZE YOUR TRUE POTENTIAL!

I'M NOT INTERESTED IN ANY MORE POTENTIAL!

CARMEN IS MY WIFE, AND OUR RELATIONSHIP IS COMPLETELY HAPPY! I DON'T WANT OR NEED ANYBODY ELSE BUT HER!

STOP SPRAYING ME WITH HAIR-IN-A-CAN!

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Garfield

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LET'S BAKE COOKIES!
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NICE IDEA!
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Codeword courtesy: Puzzlecove.com

Sudoku courtesy: Puzzlesolver.com

Codeword

Puzzles courtesy: Puzzlecove.com

Sudoku

Puzzles courtesy: Puzzlesolver.com
Super Cryptic Clues

Across
1 White rose cultivated differently (9)
8 A mostly dreary time – but not for children (5)
9 Forgetting a name is unusual (7)
10 Steal an elevator (4)
11 Shopped, yet bread has been ordered! (8)
13 The fat of the land, say? (6)
14 Stay with mother in control (6)
17 Satisfies silly sausages (8)
19 The language of Monsieur Dumas? (4)
21 Card game making some American a star (7)
22 So far Yeats is read in translation (2,3)
23 New deal with China to supply spicy food (9)

Down
2 Fungus in chocolate (7)
3 Grub found in lettuce at supermarket (4)
4 See law being broken by a beast (6)
5 Former nurse attempts to find guards (8)
6 Observe opening for estate agent (4)
7 Man united, somehow, with a single relative (6,4)
8 Loyalty, for example, in union (10)
12 Fool repeatedly at home for killer (8)
15 Dressed for a military operation, we hear (7)
16 Extremely simple harp designed for an angel (6)
18 Was a vocalist in Los Angeles? (4)
20 Don’t succeed in making female suffer (4)

Solution

Wordsearch

Codeword

Answers
I recently discovered the TV programme Castle in reruns on late night TV. I never saw this programme when it was a regular series. What is the history of the show? It is quite entertaining. I don’t recognise the actors.

The series about a mystery writer working with a police detective to solve crimes premiered in March 2009 and ran for eight seasons, ending in 2016.

I would love to tell you it is, but I can’t. NBC decided not to bring the thriller starring Jennifer Carpenter and Morris Chestnut back for a second run, and no one else has picked it up. As TVLine pointed out, the show ranked lower than any other NBC drama with the network’s preferred, young-adult audience.

Are FBI and Pit Bulls coming back?

By Rich Heldenfels

You have questions. I have some answers, including the fate of some shows as we enter a new TV season.

I am so impressed with FBI on CBS co-starring Sela Ward and Jeremy Sisto. It is an excellent show with lots of action and thought-provoking profiles. Has it been renewed? Yes. A new season will begin on September 24.

The series premiere, CBS says, “After a bomb detonates at a restaurant in Queens, the case becomes personal for OA (Zeeko Zaki), who grew up eating there. But what initially seems like a terrorist attack reveals itself to be more complex.”

I am a huge fan of Pit Bulls & Parolees on Animal Planet, and I can’t find any solid information on whether it will be back. Can you help?

The series returns on October 5 for its 10th year on the network.

I’m wondering if Lucifer on Fox will be back. I enjoyed this show very much.

The series starring Tom Ellis as the Devil left Fox after three seasons in 2018. Netflix then picked up repeats of the first three seasons and ordered a fourth, which arrived on the streaming service later in 2018. A fifth season is now in production for Netflix, but that will be the last.

Will Gotham be returning?

No. Fox’s Batman-related drama ended last season, but that doesn’t mean prime time will be bat-free. On October 6, The CW is premiering Batwoman, starring Ruby Rose as a new dark knight, taking on bad guys three years after Batman has disappeared.

I enjoyed The Enemy Within last season. I would love to know if it is coming back.
Guidelines of the Contest:

Following the given mood board/theme board, participants need to design any two unisex sample of a T-shirt for a sporting event.

Eligibility to Apply:
1. Grade-XII pass students.
2. Each participant is only allowed a submission of two designs.
3. Designs should be strictly hand sketched and coloured.
4. Strict plagiarism rules apply. Any inspired/plagiarised design can lead to the disqualification of the contestant.
5. No digital designs would be accepted.
6. Each sketch should be submitted in standard A4 size, should be drawn with standard HB pencil/black marker and can be coloured in any medium. The sketch should include other details, including fabric options, colour options, trims options etc.
7. Any embroidery or other surface technique on T-shirt should be sketched separately along with the T-shirt design in order to understand the participant’s concept.

Judging criteria: The final judgement will be based on the following criteria.
Each contains 25 marks.
1. Concept
2. Creativity
3. Design Details
4. Product Feasibility

The secret to being a successful Fashion Entrepreneur

The allure of the fashion industry draws many budding entrepreneurs, and as such, fashion is a competitive arena to break into. Hard work and industry connections are both vastly important, but what else will you need to create your own enterprise?

While there’s no blueprint for success, here are certain characteristics that are a must.

Passion and Ambition
Without the burning desire to carve a niche for yourself in the fashion industry, any plans you make are liable to be lacking a vital ingredient. A passion for fashion and a drive to succeed are arguably the most important elements.

If you are in the fashion industry, it’s likely you already have passion and ambition in spades. Let it keep you motivated; your love for the industry will be the most effective incentive to keep pushing forward.

Communication Skills
As the founder of your own fashion venture, you will be the one making strategic decisions about the direction your business takes. You’ll need people in your corner to help you achieve your goals, be they team members, suppliers, stakeholders and/or business partners, so great communication and leadership skills are a must. The best entrepreneurs in any industry are the ones who can clearly communicate their vision, get others to buy into it and build positive relationships with the people around them, and fashion is no different.

Confidence Counts
Any entrepreneur needs a healthy reserve of self-belief. After all, if you don’t have faith in your own brand, how can you expect others to buy into it? However, too much confidence can be as detrimental as none.

Risk Taker
Following on from self-confidence, to create your own fashion business you’ll need to be comfortable taking risks. That’s not to say you should make rash decisions, but that you will need to be able to assess business situations as they arise, and identify and mitigate risks worth taking. Waiting for the “right” or “perfect” set of circumstances can mean waiting forever, and “perfection paralysis” can stop many budding entrepreneurs in their tracks.

Understand Business
Of course, even if you embody all of these qualities, you may not get far without a thorough understanding of business. As cutting-edge business tactics continue to shape today’s fashion industry, fashion entrepreneurs must be able to employ strategies that will help them negotiate this commercially-driven sector.
Visiting German conductor leads orchestra at QNCC

“This was our second concert of the season that promises to present sophisticated European and Arabic orchestral music for enthusiasts in Doha”

— Kurt Meister, QPO Executive Director

By Mudassir Raja

Qatar National Convention Centre (QNCC) continues to host an amazing splendour of Western orchestra music as Qatar Philharmonic Orchestra (QPO) recently organised its second concert of the season. The concert named ‘The Moldau: The Noon Witch And Others’ attracted music lovers in large numbers as usual. The majority of the audience consisted of the expatriates and diplomats from the Western countries.

The concert featured David Niemann, a German conductor and narrator, who led QPO on an evening of mesmerising classical music. The concert included Bedrich Smetana’s composition Vltava (The Moldau), from My Country – a set of six symphonic poems composed between 1874 and 1879.

Smetana (2 March 1824 – 15 May 1884) was a Czech composer who pioneered the development of a musical style that became closely identified with his country’s aspirations to independent statehood. He has been regarded in his homeland as the father of Czech music. Internationally he is best known for his opera The Bartered Bride and for the symphonic cycle My Country which portrays the history, legends and landscape of the composer’s native Bohemia. It contains the famous symphonic poem Vltava, also known by its English name The Moldau.

The second piece of the concert was Antonín Dvořák’s The Noon Witch, Op. 108. It is a symphonic poem written in 1896 which was inspired by the Karei Jaromír Erben poem Polednice from the collection Krátké Polednice is based on the noon demon Lady Midday of Slavic mythology. It is one of a set of late orchestral works inspired by national themes which were written after his return to his native Bohemia from the United States.

Dvořák (9 September 1841 – 1 May 1904) was a Czech composer, one of the first to achieve worldwide recognition. Following the Romantic-era nationalist example of his predecessor Bedrich Smetana, Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia. Dvořák’s own style has been described as the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effective ways of using them.

The third piece of the concert was Gioachino Rossini’s Overture to Guillaume Tell (William Tell), whose music, William Tell premiered in 1829 and was last of Rossini’s 39 operas, after which he went into semi-retirement. The overture is in four parts, each following without pause.

Rossini (29 February 1792 – 13 November 1868) was an Italian composer who gained fame for his 39 operas, although he also wrote many songs, some chamber music and piano pieces, and some sacred music. He set new standards for both comic and serious opera before retiring from large-scale composition while still in his thirties, at the height of his popularity.

The final composition was Richard Strauss’s Don Juan, Op. 116, Op. 20. It is a tone poem in E major for large orchestra written in 1888. It is singled out as a musical symbol of fin-de-siécle modernism, particularly for the breakaway mood of its opening bars.

Strauss (11 June 1864 – 8 September 1949) was a German composer, conductor, pianist, and violinist. Considered a leading composer of the late Romantic and early modern eras, he has been described as a successor of Richard Wagner and Franz Liszt.

He along with Gustav Mahler, represents the late flowering of German Romanticism after Wagner, in which pioneering subtleties of orchestration are combined with an advanced harmonic style.

Talking with Community, Kurt Meister, QPO Executive Director, said: “It was a great evening of European orchestral music. This was our second concert of the season that promises to present sophisticated European and Arabic orchestral music for enthusiasts in Doha.”

Speaking about the conductor, he said: “David Niemann is fast establishing himself as one of the most promising conductors of his generation. Second prize winner of the 2015 Malve Conducting Competition, he was appointed the assistant conductor at the Opera Orchestre National Montpellier, where he worked alongside chief conductor Michael Schottwandt from 2015 to 2018.

“His recent highlights include a special interdisciplinary project with Junge Deutsche Philarmonie featuring new commissions with the most renowned artists of the German-speaking poetry-slam scene; Austrian composer Arnold Schoenberg’s A Survivor from Warsaw, paired with Beethoven’s Choral Symphony, to open the Barcelona concert season of the Valles Symphony in the iconic Palau de la Música in Barcelona.

“He has returned to QPO this season to enthrall music enthusiasts. David is all set to lead a few more orchestral concerts this season with QPO.”

Compositions played at the concert

— Bedrich Smetana: Vltava (The Moldau), from My Country
— Gioachino Rossini: Overture to Guillaume Tell (William Tell)