No love lost
Joe Biden and Elizabeth Warren: From frenemies to rivals. P4-5

Pop Spot
Joel’s Sorry finds place in top ten on Britain’s official singles chart.
Page 14

Back Page
Love for falconry shines at S’hail.
Page 16
Brother’s Day
DIRECTION: Kalabhavan Shajohn
CAST: Pritviraj Sukumaran, Madonna Sebastian, Aishwarya Lekshmi
SYNOPSIS: Joy along with Rony and Munna runs a hotel and catering service in Fort Kochi. One day Rony meets an unexpected guest Chandy and they become very close, however, Chandy does not disclose his true identity. Over time Chandy discloses his identity and introduces his daughter Santa. When Santa meets Robin, a lot of unexpected events follow. What is the big secret forms the story of the film.

THEATRES: The Mall, Royal Plaza, Landmark

Just a Stranger
DIRECTION: Jason Paul Laxamana
CAST: Anne Curtis, Marco Gumabao, Edu Manzano
SYNOPSIS: A story of a woman and a man, half of her age being in love with each other despite the fact that they’re both committed with someone else.

THEATRES: Royal Plaza

PRAYER TIME
Fajr 3.59am
Shorooq (sunrise) 5.19am
Zuhr (noon) 11.33am
Ajr (afternoon) 3.01pm
Maghreb (sunset) 5.45pm
Isha (night) 7.15pm

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquiries 150
Hamad International Airport 40106666
Labor Department 44508111, 44406537
Mowasalat Taxi 44588888
Qatar Airways 44490000
Hamad Medical Corporation 44392222, 44393333
Qatar General Electricity and Water Corporation 44455555, 44845464
Primary Health Care Corporation 44593333, 44593363
Qatar Assistive Technology Centre 44504050
Qatar News Agency 44450205
Q-Post – General Postal Corporation 44450333

Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40253371, 40253372, 40253369
Ministry of Health 40253370, 40253364
Hamad Medical Corporation 40253364, 40253365
Qatar Airways 40253374

Quote Unquote
“We can easily forgive a child who is afraid of the dark; the real tragedy of life is when men are afraid of the light.”
— Plato

Community Editor
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Fax: 44350474
Embroidery Techniques
WHERE: Sheikh Faisal Bin Qassim Al Thani Museum
WHEN: September 14
TIME: 11am — 2pm
Learn about Islamic patterns and explore hand embroidery techniques with a variety of colours, fabrics, and threads. All the material will be provided in the class.

HEC Paris International EMBA Info Session:
WHERE: 14th Floor, Tornado Tower, West Bay
WHEN: September 18
TIME: 4:45pm — 6:15pm
HEC Paris invites you to the next information session for its International Executive MBA. Learn more about this world-class executive programme. Discover the international diversity of participants, blended learning and international mobility options. Find out how it will help you transform your self and your career.

Arabic Calligraphy Workshop
WHEN: Saturday — Wednesday
TIME: 6pm
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier. The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

Painting Class
WHERE: Qatar National Library
WHEN: September 22
TIME: 11am — 12pm
Paint with a rolling ball, or a rolling car, or just stomp and drag your fingers, hands and feet! Little children will explore color and motion using different media in this fun, hands-on activity. Please dress your little ones accordingly.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm — 8pm
For more information, contact registration@atelierqatar.com or call on 33003839.

Artistic Gymnastic Classes
WHERE: Qatar Academy Msheireb
WHEN: Ongoing
TIME: 3:15pm — 4:15pm
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday — Thursday
TIME: 6pm — 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

Music and Arts Atelier
WHERE: Atelier
WHEN: Ongoing
For adults as well kids and move in the world of music. For details, contact 66523871/31326749.

Yoga Class
WHERE: LuLuemon, Mall of Qatar
WHEN: Every Saturday
TIME: 8:30am – 9:30am
Join the complimentary in-store yoga classes. No registration or mat is required. The class runs on first come first served basis.

After School Activities
WHERE: Atelier
WHEN: Ongoing
Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

The Moon and Beyond
WHERE: Qatar National Library
WHEN: September 18
TIME: 6pm — 7:30pm
Celebrate 50 years since the moon landing with a special presentation at the Library, in collaboration with the US embassy in Doha. Dr Mary Ellen Weber, a former NASA astronaut who flew on two Space Shuttle flights, will talk about her experiences in space and the future of exploring the final frontier. Dr Weber is a consultant in technology, innovation, strategic communications and high-risk operations, and serves on the NASA Advisory Council Committee on Technology, Innovation and Engineering...

Join the complimentary in-store yoga classes. No registration or mat is required. The class runs on first come first served basis.
As vice president Joe Biden contemplated challenging Hillary Clinton for the Democratic nomination in August of 2015, he scheduled an important, private Saturday lunch at his official residence.

Senator Elizabeth Warren was the guest, and Biden had an audacious idea on his mind: He was eyeing Warren as a potential running mate, according to associates. The two met for more than an hour without any aides present.

Warren had spent more than a decade attacking Biden before she entered electoral politics in 2012, accusing him of selling out working-class people to help his home-state credit card industry when he was a US senator from Delaware and she was a Harvard law professor with a specialty in bankruptcy.

But if Biden wanted to take on Clinton, who was likely to be the first woman nominated by a major party, many of his allies believed he needed to run with a woman and get the backing of the party’s progressive wing, which was mostly supporting Senator Bernie Sanders of Vermont.

“It was the exploration of a ticket,” said one person close to Biden who was also in touch with Warren at the time and requested anonymity to discuss the sensitive deliberations.

Both the Biden and Warren campaigns declined to discuss their candidates’ past communications.

Biden decided against running in 2016. So did Warren. When Biden decided not to run, he made a point of calling Warren to tell her of his decision, according to a person familiar with the call.

And when Clinton got the nomination, both seemed to have missed their shot at the White House.

But Donald Trump’s upset victory in 2016 reopened the path. Today, Biden and Warren are leading contenders for the Democratic nomination, fighting over the future of the party and, soon, for the first time, meeting on the same debate stage.

“They both faced these moments of truth in 2016 and for different reasons walked away,” said a former Obama administration official, who spoke on condition of anonymity. “Here they are about to appear on the debate stage together, and just a few years ago, he was thinking, ‘Wouldn’t she be a good running mate?’”

As their 2015 lunch showed, the two have never broken off ties. While they remain divided on how far left to move the party, they have seen the practical benefits of remaining sometime allies, writes Noah Bierman and Janet Hook.

“A Warren aide, who declined to discuss private conversations on the record, said the two continued to talk by phone throughout the 2016 election as they watched Clinton run a losing campaign that devastated the party.

“ Their differences are policy and not personal and I think they both understand the enemy is Trump, not each other,” said former Republican Barney Frank of Massachusetts, who worked closely with Warren to pass a law tightening regulation of Wall Street while Biden was vice president.

But those policy debates, especially over regulation of the credit industry, were so searing that they remain part of the DNA of their relationship.

Both Warren and Biden, years later in public and private settings, repeatedly have brought up that confrontational chapter of their careers.

Biden once called Warren’s arguments “very compelling and mildly demagogic.” Warren, in a best-selling book, a New York Times op-ed and a law review article, cites Biden as an example of the Democratic establishment’s coziness with the
credit card industry.

Warren has not backed down from her criticism, which Biden’s allies call unfair and simplistic.

The fight began in the late 1990s, when Warren, who had gained a national reputation as a pro-consumer expert on bankruptcy, began lobbying against a bill that she said unfairly penalized working people, particularly women, by making it harder for individuals to go to court to erase their debts.

Republicans supported the bill. Warren’s allies helped delay passage for nearly a decade, and many of them believe they could have held off longer if the Democratic Party had not been split.

“Joe Biden carried a lot of water for that bill,” said Jason Spitalnick, a former law student of Warren’s who helped her maintain a blog that she used to lobby against the bill. “The things he said about the bill were the things we had to counter.”

Warren decried the “halo effect” Biden received from women’s groups for leading the fight to pass and renew the Violence Against Women Act.

“Senator Biden’s support of legislation that helps women and his even more vigorous support of legislation that hurts women poses a serious question: what constitutes a women’s issue?” she wrote in the Harvard Women’s Law Journal in 2002.

She followed up a year later in her book, The Two-Income Trap.

“Senators like Joe Biden should not be allowed to sell out women in the morning and be heralded as their friend in the evening,” she and her daughter, Amelia Warren Tyagi, wrote.

Biden said in a 2005 Senate Judiciary Committee hearing that he had delayed passage of the bill at one point to add protections for women, including one that prioritized paying off child support and alimony obligations. He argued that Warren was unfairly trying to hold creditors responsible for other societal problems that stress poor families, including the high cost of healthcare. He said Warren’s real problem was usurious credit card interest rates, not the bankruptcy bill.

The debate at the hearing grew heated at times, with Warren, speaking from the witness table, beating back each argument from Biden, a former chairman of the committee, and even correcting him on a factual error involving the Delaware court system. She said the credit card companies had already “squeezed enough out of these families in interest and fees and payments.”

“If you’re not going to fix that problem, you can’t take away the last shred of protection for these families,” Warren pleaded.

Biden raised his voice and grew exasperated at times — accusing Warren of looking for “boogeymen.” But he drew a laugh from Warren and the rest of the audience by concluding his exchange with a grin and a compliment: “You’re good, professor.”

Warren wasn’t good enough to stop the bill. It was signed into law in 2005 and ended up having its desired effect, curtailing the number of bankruptcies. According to later research, it pushed more families into insolvency.

Biden’s aides now say that he believed at the time that passage of the bankruptcy bill was inevitable in a GOP-controlled Senate and was working to improve it as much as possible.

Jared Bernstein, who later served as Biden’s chief economic adviser in the White House, says Warren was proven right on policy, even as Biden scored a legislative victory. But he says Biden came around to sharing many of Warren’s economic views when he came to the White House and helped President Barack Obama combat the housing crisis and the Great Recession.

“I don’t remember him expressing regrets about the bill itself,” Bernstein said. “I remember him talking about — it’s a different thing to be the vice president of a country and a senator from Delaware.”

“Let’s not play ‘gotcha!’ here,” Bernstein added. “I think what’s impressive about Biden is how much his views evolved on financial regulation. And, in that regard, he was influenced by Warren’s thinking.”

The fight demonstrated an unyielding streak in Warren that could cause trouble in wooing swing voters looking for a president who is more centrist or willing to compromise. Later, in the Obama years, even fellow Democrats were sometimes riled by her rigidity, as when she blocked nominations for key posts because of nominees’ Wall Street ties.

She also has other economic ideas that put her to the left of Biden, including a plan for a wealth tax and support for the elimination of private health insurance.

Warren’s allies say the bankruptcy bill, while not the only standard by which to judge Biden, was something she marked down as an important moment. As recently as April, she faulted Biden for standing “on the side of the credit card companies” when “the biggest financial institutions in the country were trying to put the squeeze” on struggling families.

Yet at other times, she has praised Biden for his magnanimity in victory. She once described an occasion when they ran into each other in the White House, when Warren was working on financial regulations in 2010 or 2011:

“‘There she is,’” Biden shouted from a distance, according to Warren’s recollection. “‘There’s the woman who cleaned my clock.’”

Biden made another joke about their storied fight in 2013, when he ceremonially swore Warren into the Senate following her 2012 election. He hugged Warren and her husband, Bruce Mann, and told them that it was the first time he was happy to see her. Of their previous encounter, he said, “You gave me hell.”

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IN THE FRAY: Democratic presidential candidate and former vice president Joe Biden delivers a campaign speech at the Des Moines Register Political Soapbox at the Iowa State Fair recently.

IN THE CAMPAIGN TRAIL: Democratic presidential candidate Elizabeth Warren, a US senator from Massachusetts, campaigns with a town hall event at Seattle Center last month.
PSSC holds teachers’ orientation session

Pak Shamaa School and College (PSSC) recently held teachers’ orientation session. The programme kicked off with the recitation of the Holy Qur’an. Nabila Kaukab, Principal of PSSC, welcomed the gathering. Speaking on the occasion, she shared the school’s vision, the mission, the curriculum, the school system, teaching methodologies and the co-scholastic activities. She appreciated the teachers on producing remarkable results of SSC and HSSC. She further encouraged the staff to continue their efforts for the betterment of the school. She laid emphasis on activity-based learning according to the new mission of the school.

SUAS-Q organises two-day orientation programme

Stenden University of Applied Sciences – Qatar (SUAS-Q) recently organised a two-day orientation programme for its new batch of students who have joined the university for the 2019/2020 academic year. The students were offered a tour of the campus, and were provided an opportunity to meet their lecturers, university staff and other fellow students. They attended various workshops on study skills and had familiarisation sessions about how to use different facilities on campus.

During the orientation programme, a number of presentations were conducted by different faculty members, support staff and alumni who shared relevant and important information with the new students. The programme also included entertainment activities and games.

Dr Ivan Ninov, Executive Dean at SUAS-Q, stated that new students at Stenden Qatar University of Applied Sciences will experience a very pleasant international environment with a friendly and family-like atmosphere, in which they will feel at home from the very first moment.

An evening with Michelin Star Chef Javier Aranda at El Faro

Michelin star chef Javier Aranda returns to Doha this week for ‘An evening with Michelin Star Chef Javier Aranda at El Faro’, the Spanish cuisine restaurant, which was recently revamped to reflect Javier’s love and passion for Spanish culinary in his heritage, stated a press release.

For two nights, 12 and 13 September, Chef Javier will be in the restaurant, to welcome guests and introduce El Faro by Javier Aranda to the people of Qatar, bringing them authentic Spanish flavours. The refreshed restaurant menu offers a new concept with an exclusive and stylish setting, featuring the “tapas and pintxos bar”, and a tantalising menu with innovative items in the main seating area offering highlights and unique blends from across the Iberian Peninsula in a contemporary interpretation.

Chef Javier Aranda is considered a key figure in the industry, in addition to being one of the youngest Michelin awarded Chefs and a rising star in the Spanish culinary scene, he has two venues in Madrid namely La Cabra and Gaytán, and he is adamant to bring Doha the tastes of his country intertwined with his signature flare.

Chef Javier Aranda said, “I am very happy to be back to Doha for this special event at El Faro. I am looking forward to welcoming our guests personally and to give them a unique culinary experience in this cozy Spanish corner in Qatar.”

Raghu Menon, Cluster General Manager of Marsa Malaz Kempinski, The Pearl – Doha, said, “We are very happy to see Chef Javier return for this special evening at El Faro. Since his last visit, the restaurant’s offerings and weekly events have been growing increasingly popular by fans of Spanish culture and cuisines. We would like to invite everyone to come and try the all new El Faro, by Javier Aranda, and we look forward to a very successful event.”
Once a season’s worth of fashion weeks is firmly in the rear-view mirror, Instagrammed, live-tweeted and trend-spotted to the far corners of the globe, all that remains is the waiting hammock — the question-filled six-month period of prognostication, bet-hedging and second-guessing between runway and retail. Which trends had legs? Which high-profile pieces turned out to be catwalk–only focus–pullers? And, in every label’s nightmare scenario, what if in the half-year between catwalk and cash register, the world has spun off its axis in some calamitous, unforeseen way that makes the previous season’s pomp and pageantry come off as tone-deaf and out of touch?

Well, September is now upon us, and the fall and winter 2019 women’s ready-to-wear collection was like nobody’s business, you’ve got options. Givenchy’s fall and winter collection was full of jackets with sculpted shoulders and a distinct military vibe; the most memorable among them, a grass-green belted number with rounded shoulders trimmed with a topstitched band ($3,530, available starting October, with some versions also available at the Rick Owens boutique in L.A.).

Balenciaga is another luxury label with deep bench of strong–shouldered silhouettes marching to retail, the suspended–shoulder jacket in Masiya red ($5,500, available for preorder now online with delivery to stores — including the Rodeo Drive boutique in Beverly Hills — next month).

Rick Owens’ riff on the rounded, ridge-crested shoulder (inspired by Fritz Lang’s 1927 German expressionist sci-fi film “Metropolis”) is served up in a range of silhouettes and fabrications, including a gray cashmere flight jacket ($5,272), a mixed-fabrication shearing bomber ($5,936) and an aluminum silver cowhair bomber with exaggerated flanges, $7,034, all of which can be ordered online for delivery in early October, with some versions also available at the Rick Owens boutique in L.A.

The fall and winter 2019 Saint Laurent collection, which felt obsessively focused on the angular shoulder silhouette, provides plenty of on-trend non-outerwear options, including a sleeveless geometric riff on the little black dress that features daring, fl esh-baring side cutouts ($1,300 and stocked at a handful of retailers, including Opening Ceremony (451 N. La Cienega Blvd.). — Los Angeles Times

Several brands enthusiastically embrace brighter-than-usual shades for fall, where shades such as acid fuchsia, raincoat yellow and vibrant turquoise imprint themselves on the optic nerve necessarily need to be knife-sharp to be big and bold by giving a black, peak-lapel tuxedo jacket voluminous rose-inspired pink silk sleeves ($5,990, available in bricks-and-mortar Alexander McQueen boutiques, including the 457 N. Rodeo Drive location, as well as online.)

The softer, more delicate take on the bold shoulder was also a through line in the fall and winter 2019 Fendi runway collection — Karl Lagerfeld’s final one for the house — the entirety of which is (or will be) available at retail. Among them are a black micromesh jacket ($1,790) in which the lightweight fabrication seems to perfectly balance the padded shoulders and tall collar.

**Bold colours**

If the silhouettes of the fall and winter runway collections didn’t catch your eye from a mile away, chances are the abundance of bright colour — a departure from the traditionally more muted autumnal palette — did. The good news for lovers of vibrant hues is that the rivers of neon yellow and orange and pops of purple and pink have landed at retail too. Several brands enthusiastically embraced brighter-than-usual shades for fall, including Balenciaga, where shades such as acid fuchsia, raincoat yellow and vibrant turquoise imprinted themselves on the optic nerve; the latter shade making its way onto shell-shaped clutches and kidskin stiletto-heeled booties ($1,100, available at the label’s 338 N. Rodeo Drive boutique).

Then there’s Saint Laurent, where a battalion of black- and white pieces were interspersed with gabardine mini-dresses and feathered tube dresses in fluorescent tangerine.

Also, the label’s patent leather belts ($425, available online for pre-order now with deliveries shipping no later than Oct 15; will also be available at the 326 N. Rodeo Drive Saint Laurent boutique) were served up in neon pink or yellow.

Gucci, a label that’s never shied away from bold patterns or colour, sent plenty of both down the fall and winter runway, but one of the standouts (not to mention one of the most wearable) was a retro-looking ribbed wool mini-dress with puff sleeves and deeply plunging neckline in fire-engine red ($2,600, currently available at select Gucci stores nationwide and online at gucci.com).

Finally, one of the most memorable pieces to cross the catwalk all season — Dries Van Noten’s shimmering orange faux fur wrap the colour of molten lava — is available for $1,300 and stocked at a handful of retailers, including Opening Ceremony (451 N. La Cienega Blvd.). — Los Angeles Times
Wide-eyed in Zambia: A safari lodge is a thousand times better than any zoo, but you — not the animals — are the ones in the cage, writes Anne Z Cooke

Alex Stewart, waiting on the steps of Bilimungwe Lodge, deep in the Zambian bush, likes nothing better than surprising first-time visitors to this wilderness outpost with an introduction to the next-door neighbours.

"Come in, come in, you're just in time," she urges, a twinkle in her eye, leading me to the rear deck of the lodge, one of six Bushcamp Company lodges in the South Luangwa National Park. When she points to the backyard waterhole, I get it.

There they are, two female elephants and a baby, splashing each other, cooling off on this hot day. "Junior is a year old now," says Stewart, beaming as the little guy rolls over and over in a bathtub-shaped hole, smacking the water with his trunk and feet, the very image of a 4-year-old let loose in a wading pool.

"And that's Harry," adds Stewart, as a hefty hippopotamus rises up in the water, blinks at the commotion and sinks back down. "He walks over from the Luangwa River to get away from the other males," she says, tossing back her hair, a thick white mane. "He likes it here, where he's top dog."

After 26 hours and three flights from California to Zambia, in southern Africa, with a three-hour drive from Bushcamp's Mfuwe Lodge to Bilimungwe, I was dragging. But not for long.

I'd forgotten how it feels on your first day in the bush. Exhilarated and wide-eyed. Over the moon. And then, sobering up, eager but cautious. A safari lodge is a thousand times better than any zoo, but you — not the animals — are the ones in the cage.

"You need to be aware, to look around you, and especially, never go out at night without an escort," says Bushcamp Manager, Amy Alderman. The safe way to watch lions is from an off-road vehicle, which the big cats ignore.

When your tracker climbs up on the fender and your guide shifts gears, the adventure begins, a search for the legendary 'Big Five' (lions, leopards, elephants, hippos and buffaloes); and the 'Lesser Eleven': hyenas, zebras, impalas, bushbucks, giraffes, rhinos, wild dogs, crocodiles, civets and genets.

Why this trip, our fourth to the region? Steve, my husband, showed me a South African Airways ticket sale online, and I said it was too good to pass up. And we had a plan. Fly from Washington, DC, to Johannesburg, then north to Lusaka and Mfuwe, transfer to Mfuwe Lodge, then to Bilimungwe and later to Chamilandu. Next, fly south to Livingston for a couple of days at the Islands of Siankaba, the riverside resort in the Zambezi River. Finally, a flight to Skukuza, in South Africa, for a visit to Earth Lodge and Bush Lodge, in the 160,000-acre Sabi Sabi Private Game Reserve, on the border of Kruger National Park. Sixteen days, five game-lodge destinations, and none of them alike. I picked Bilimungwe and Chamilandu for the location, in the wilderness and off the grid. With rustic cabins, six to eight guests, friendly staff, first-class guides and a dedication to wildlife preservation, they sounded perfect.

Built of logs, planks, reeds and thatching, the cabins were a work of art. And with striped pillows, African colours, flush toilet, running water, screens and a single solar-powered nightclub, I felt right at home. But the lodges weren't identical. Bilimungwe looked over a waterhole; Chamilandu had a river view and a "hide" above an elephant path. Chamilandu's dinners were served by the river; at Bilimungwe we ate on the deck by candlelight, sharing food and funny stories over dinner.

The lions that killed and ate the buffalo, the bush babies in the Mahogany tree and the discovery — to our mutual astonishment — that our fellow guests, a couple from England, live next door to my English cousins.

Manda Chisanga, our guide, the award-winning naturalist and a keen-eyed tracker, was both tireless and professional. "Did you hear that?" he asked. "It's an Eagle Owl. He's on that tree branch, there, no, to the left. And over there, the grass is moving but there's no wind tonight. Do you see the leopard?"

We bonded when I told him I drive a 48-year old car with a dented fender, and disbelieving, he cracked a smile, then broke down laughing. "No, you don't really, do you? That's
Africa’s last great place


above the high water mark.

swinging bridges, clung to the bank of seven tented cabins connected by gathering place. Our bedroom, one Park next door, game drives were times were especially busy; the ride, launched from the dock. Dinner into a mokoro (canoe) for a guided journey an off -island picnic and got in the pool, took a sunset cruise, jests about housing prices, the cost of gas, favourite vegetables, names for babies, strange wedding ceremonies and the number of cows it takes to buy a bride. Trevor Noah, the comedian, and a South African native, would have fit right in.

We spent our last week in South Africa at two very different safari lodges, the starkly minimalist Earth Lodge and its partner, Bush Camp, a family-friendly resort, both in the Sabi Sabi Private Game Reserve.

Despite a day lost to rain, we didn’t miss a drive, bouncing over the hills in comfortable vehicles, with rain gear on board and miles of new territory to explore. When our guide and tracker, Lazarus Mahore and Louis Mkami, spotted paw prints in the dirt, they drove over every bush until they found the lions, asleep in the grass. But the lodges themselves couldn’t have been more different. Channelling the Neanderthals, Earth Lodge’s 15 luxury suites were caves, richly decorated dugouts in the side of a hill, invisible from the top or sides. We sat in our plunge pool outside the front windows and watched the impala graze in complete privacy.

The lounges, tidy rock gardens, weathered tree trunks and dining room echoed the motif, fresh and inviting but spartan. Even the dinner menu offered more, from personal airport transfers to private cabins, comfortable beds, meals, beverages, game drives, off site tours and even laundry service.

Getting there: For South African Airways’ routes, flight times and special offers see www.flysaa.com Visas to enter Zambia are sold at the Lusaka Airport; the $50 visa is slightly more expensive but provides multiple entries.

Staying: See the Bushcamp Company at www. bushcampcompany.com; the Sabi Sabi Bush Lodge at www.sabisabi.com; and the Islands of Siankaba at www.siankaba.net These and similar safari lodge websites provide photos, maps and descriptions of lodging, meals, wildlife, game drives and climate. All-inclusive safari lodge rates per person, per night, range from $570 to $1,000 or more.

— TNS
The perks of fostering pets

It is easy to say how cute and cuddly these siblings from different mothers are. Imagine thick coats made to embrace the whites of snow against soft fur made to brush along the greens of meadow. This tandem in Doha seems comfortable even so. However, the truth is, living with pets is a wonderful feeling but it’s not devoid of struggles. That fuzzy bunny nose that twitches and tickles has curious obsession for electric cables and switches. Those strong-willed husky eyes that may mirror one’s ego mean hypnotic gazes that say “feed me more, will you?” We could go on about their tricks and treats but ultimately, we could all agree that these man’s best friends offer everlasting love and unparalleled loyalty.

In this regard educating oneself is paramount so we can give the best to our pets. If one feels ready and wants some company, one can visit animal shelters or connect with rescue volunteers. A lot of them have such heartfelt stories that when you feel the going has gotten tough, you’ll be inspired by how they amazingly brave each day that’s rough. Dogs, bunnies, or both – fostering or adopting animals is a challenging endeavour yet a blessed choice. Your extra space could be their perfect space. While Qatar serves as expats’ second home, may loving animals also find theirs through our open doors. In this place where we too are like siblings from various countries that aim to be comfortable and helpful to each other no matter the differences, think about paying-it-forward and supporting a noble cause.

— Text and photos by Vanessa Valencia Almacen @valentsu
L eather bags are likely to absorb grease and oil. Swiftly wipe your leather bag with a soft, dry, or slightly wet cloth. (Do not use too much water; leather takes it longer to dry.)

Apply the cleaner, which is made specifically for the leather in a circular motion and wipe it off with a moist cloth to prevent clogging the pores.

**Condition**
Your leather bag can dry out over time. You can apply a conditioner to your leather handbag at least twice a year to keep its surface shiny and attractive.

**Store**
Use bubble wrap or parchment paper (but not newspaper, as it will smear) to stuff your leather bag. Put your leather bag in the dust bag, and then store in its actual box, with silica gel packets to avoid dampness. Clean suede bags with a suede brush. Avoid storing your leather bag in a wooden cupboard as there are high chances of fungus growing inside the bag. Humidity can ruin your leather bags, but regular polishing and storing them in the right manner can help it last longer.

**Dry them well**
The leather piece should not be left away as soon as you come from outside. The bag should be placed under the ceiling fan for a few hours to dry.

**No heat**
Direct sun rays can spoil the surface of your leather product. Do not leave your bag to dry near a hot surface or directly in sunlight.

**Let it breathe**
The longer you leave your leather pieces untreated, the lesser they will last. But that should not mean you don’t take them out of storage for long. Take them out at regular intervals and let them breathe. – IANS
Wordsearch

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

**Codeword**

GULF TIMES Tuesday, September 10, 2019

**Wordsearch**

<table>
<thead>
<tr>
<th>T</th>
<th>B</th>
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<th>D</th>
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**Puzzles courtesy: Puzzlechoice.com**

Sudoku

Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine 3x3 boxes. You are given a selection of values and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 box contains each of the digits 1 through 9 exactly once.

**Bound And Gagged**

The minivan now only seats three.
Super Cryptic Clues

Across
1 Certain duet bound to be broadcast (9)
8 Turner is delayed about an hour (5)
9 The state of a girl I’d embraced (7)
10 Unique fish (4)
11 Nice tour arranged for disturbed person (8)
13 Negative answer in code that’s cracked (2,4)
14 Leaders of union possibly go for recovery (6)
17 Gourmets put dog in eastern dishes (8)
19 Enclosures for writers (4)
21 Possibly making red meal green (7)
22 Regions of the Far East (5)
23 Cruel male lacking guile (9)

Down
2 Cross seen in clear light? (7)
3 Frank has to begin (4)
4 Strike repeatedly for food provision (6)
5 Acts of self-aggrandisement, for example, turning to tears (3,5)
6 Herb that’s never been used (4)
7 Force enlists car thieves (10)
8 The city of Genoa sells out (3,7)
10 A cold clergyman, to be precise (8)
11 Ineffectual exhortation to be more economical? (7)
12 Offer for nurse? (6)
13 One piece of news - or a couple (4)
14 Black and white lamb starts to cry (4)

Solution

Wordsearch

Codeword

Answers
Joel’s Sorry finds place in top ten on Britain’s official singles chart

Have your song used in a popular television programme and get yourself a big hit. This is a formula which has often furthered the careers of numerous artists for quite some years. Particularly those whose music has featured in programmes aimed specifically at the teenage and young adults market.

DJ and producer Joel Corry is the latest person to reap these rewards. His track Sorry, which also showcases the vocal talent of singer/songwriter Hayley May, was extensively featured on British television’s Love Island.

Joel was among several largely unknown artists who have benefited from their songs being heard on the show. But he has become the most successful with Sorry finding a place in the top ten on Britain’s official singles chart.

“You could say reality television has been very good to me,” smiled London-born Joel. “People first became aware of me seven years ago on the MTV show, Geordie Shore.

“I was working as a production intern at MTV. This was the first proper job I’d had since graduating from university. Part of my job was to look after the cast of Geordie Shore when they were in London doing all the press and publicity work. I had to co-ordinate their schedules so I got to know the cast really well and started a relationship with Sophie Kasaei.

“I started appearing on the show when I went to the Geordie Shore house to see Sophie. I was never one of the official cast members but I’d feature in the show whenever I was with her. Obviously already knew everyone else so I’d also join in with whatever was happening.

His appearances on Geordie Shore did not turn Joel into a pop star but they certainly boosted his career as a DJ.

“I’d started DJing when I was 15. I used to save my pocket and dinner money to buy records so I could only buy one or two a week at that time. From then until now, my DJ work has been a continual progression. I kept improving, got more and more gigs and eventually reached a point where I could work every night of the week if I wanted.

“Then came the opportunity to present a weekly show on Kiss radio. I mix my radio work with live shows. I’ve been lucky to have my hobby become my job.”

At 16, Joel began another hobby which turned into a job. In addition to all his involvement with music, he is also a fitness trainer.

“My dad worked at a health centre. That was really what got me into training. I started taking things seriously when I was about 18. I’d always been a sporty person and had an athletic build but the diet plan I had and my training schedule in the gym produced a fast and notable improvement. As a teenager, you want to look good, you want the six-pack stomach. The training gave me that and much more besides.”

Despite having a physique which most men could only dream of, Joel says he was not truly happy with his body until he was 22.

“I had this image in my head of what I wanted to look like and was obsessed enough to want to keep on training until I reached my goal. Even at that point, I wasn’t totally happy. My torso and arms were fine but I still felt like I should do more work on my legs. This was my next goal and I achieved that in due course.”

By this time, Joel had made a successful fitness training video and appeared as a model in fitness magazines. His next objective was to enter fitness training competitions.

“That went unbelievably well. I won the Overall Fitness Model title at both the Miami Pro World Championships and the Pure Elite. I then went on to finish top three in my first WBFF (World Beauty Fitness and Fashion) competition.”

Despite this competitive success, Joel’s essential aim was always to help others achieve their fitness objectives.

“I was happy to help anyone who contacted me on social media. I developed an app which hit number one on the charts and can still be downloaded from my website. This was all to help people with their fitness training.”

It was difficult for Joel to combine his DJ and fitness work.

“They are totally contrasting lifestyles. You need your diet, training and quality sleep for the fitness side of things. But DJing meant working well after midnight and constantly being in nightclub surroundings. Somehow though, I managed to make it work.”

His workload was split fifty-fifty for some while but music gradually began to gain the upper hand. Joel spent more time in the studio creating both club mixes and his own songs. He also founded his own Most Rated record label and developed his Most Rated clothing line.

“The clothes tie in with the fitness aspect of my life. It’s gym wear and clothes to wear going to and from the gym. Everything else is all about the music. There are tracks dating back seven years on my SoundCloud page (soundcloud.com/joelcorry). I want everyone who might only have just discovered Sorry to be able to hear my back catalogue of mixes and tracks.”

“Sorry (I Didn’t Know) was a UK garage song by Monsta Boy featuring Demi. I basically got up listening to UK garage and the Monsta Boy track was one of my favourite tunes. It’s one of the big tracks in my DJ sets.”

“I was in the studio vibing with some old school garage tunes and thought about doing something different with Sorry. I wanted to have a female flip on it so I dropped a message to my girl Hayley. She knew the original so she sent me a voice note on WhatsApp which just sounded amazing. We got together in the studio and had the song done in two days.”

After track was used on Love Island, Sorry broke the record for the most Shazamed song on one day with 41,000 Shazams on July 24.

“It just shows how powerful a programme like Love Island can be. The crowds are all waiting for me to drop Sorry into my DJ sets now. It’s the first time one of my own songs has really popped off in this way. It’s amazing to have this engagement with the crowd where I’m playing my own tune and they’re all singing the lyrics. It’s the best feeling in the world.”

“I feel Joel may well be able to enjoy more often in the future. Sorry could be just his first big tune.”

“People are shocked when they hear a bunch of songs from last November to May. I have so much new music coming which I hope will get people just as excited as they are about Sorry. I think my next single is an absolute banger so I feel confident about this becoming very popular. But you can never be sure about anything in the music business so I’ll just hope for the best.”

Blonde singer Debbie Harry was honoured with the Outstanding Contribution to Music award at Britain’s Association of Independent Music Awards last week. She took the opportunity offered by this publicity to talk about her forthcoming autobiography, Face It.

“I suppose there are a few revelations in the book,” said 74-year-old Debbie.

“But I didn’t rake anyone over the coals. I tried to be open-minded, have an understanding of what it’s like to work in the music business and also to work in an ensemble situation. It can be very complicated but interesting and surprising.”

Justin Bieber

How nice it is to see someone acknowledge their behavioural mistakes and resolve to become a better person.

In a lengthy Instagram message, Justin Bieber admitted success in his teens led him down the wrong path and revealed how his marriage has saved him.

Justin wrote in part; “I went from a 13-year-old boy from a small town to being praised left and right with millions of people saying they loved me and how great I was. You hear these things as a young boy and start believing them. Humility, rationality and the process of making good decisions all come with age.

Everyone did everything for me so I never learned the fundamentals of responsibility.

“I had millions of dollars and access to anything I wanted but had no skills in the real world. By 20, I’d made every bad decision and went from one of the most loved people to the most ridiculed, judged and hated person in the world. I took heavy drugs and abused all of my relationships.

Lucrately, I have been blessed with extraordinary people who love me for me. Now, I am navigating the best season of my life MARRIAGE!! This is an amazing, crazy new responsibility. You learn patience, trust, commitment, kindness, humility and all of the things it looks like to be a good man.”

MARRIAGE!!
Guidelines of the Contest:

Following the given mood board/theme board, participants need to design any two unisex sample of a T-shirt for a sporting event.

Eligibility to Apply:

1. Grade-XII pass students.
2. Each participant is only allowed a submission of two designs.
3. Designs should be strictly hand sketched and coloured.
4. Strict plagiarism rules apply. Any inspired/plagiarised design can lead to the disqualification of the contestant.
5. No digital designs would be accepted.
6. Each sketch should be submitted in standard A4 size, should be drawn with standard HB pencil/black marker and can be coloured in any medium. The sketch should include other details, including fabric options, colour options, trims options etc.
7. Any embroidery or other surface technique on T-shirt should be sketched separately along with the T-shirt design in order to understand the participant’s concept.

Judging criteria:

The final judgement will be based on the following criteria. Each contains 25 marks.
1. Concept
2. Creativity
3. Design Details
4. Product Feasibility

About the Mood Board:

From historic era to the present day fashion trends, the visuals in the theme board highlights Qatar’s architecture to its glitz - glam ever changing fashion trends and colours. What’s new? What’s classic? And is everything collaborating and coming back together? We leave it to you, to your perception and view of fashion in Qatar.

For further details, and submissions, please scan the QR code above with your mobile phone camera or visit https://gultimescommunity.com/designyourdreamcareer/
The love for falcons in Qatar is enormous as the locals passionately try to keep their tradition of raising the handsome bird and using it for hunting while continuously exposing the younger generations to the art of falconry.

One of the illustrations of people’s love for falconry is evident from the degree of interest shown by enthusiasts, falconers, and people associated with the tradition during the recently concluded third edition of ‘S’hail - Katara International Hunting and Falcons Exhibition.’

The five-day long exhibition was organised with the aim of promoting Qatar’s rich Arab heritage by supporting falcon enthusiasts and the hobby of hunting. It showed the commitment of the country to the aspirations and the hobby of hunting. It showed the heritage by supporting falcon enthusiasts with the aim of promoting Qatar’s rich Arab hunting and falconry heritage.

It is an event both for trading and exhibiting. It shows the love Qataris have for the bird. It is a very good response as we have unique collection of birds. The love for the bird is overwhelming in Qatar as you see all Qataris have different choices. Some people like to breed the birds and other like to have wild falcons. I am glad to see many Pakistanis setting up stalls to provide auxiliary equipment such as falcon hoods and hunting knives. Since our people have long been in the business of falconry, especially when it comes to ties with the Gulf countries, the Qataris have shown deep interest in our products.”

The exhibition is all inclusive about falcons. I am glad to see many Pakistanis setting up stalls to provide auxiliary equipment such as falcon hoods and hunting knives. Since our people have long been in the business of falconry, especially when it comes to ties with the Gulf countries, the Qataris have shown deep interest in our products.”

He added: “I think if efforts are made, there is huge potential for bilateral trade between Pakistan and Qatar in the field of falconry.”