Community

Integrated International Electrical Engineers Qatar Chapter organises its third technical seminar.

P6

Community

Tranquillising sound of Hindustani musical instrument sarod mesmerises audience during musical event in Katara.

P16

The dénouement

Ready or Not ending explained:
Bloody laughs at the expense of the 1%. P4-5

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Gulf Times
COMMUNITY

GLITZ & GLAM

‘Vital Signs’ dot Alia’s debut song.
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SHOWBIZ

Latino representation in Hollywood movies is abysmal.
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STAR ATTRACTION: Samara Weaving in Ready or Not.
**PRAYER TIME**

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<tr>
<td>Fajr</td>
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<tr>
<td>Shorooq (sunrise)</td>
<td>5.14am</td>
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<tr>
<td>Zuhr (noon)</td>
<td>11.37am</td>
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<tr>
<td>Asr (afternoon)</td>
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<td>Maghreb (sunset)</td>
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<td>Isha (night)</td>
<td>7.29pm</td>
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</tbody>
</table>

**USEFUL NUMBERS**

- Emergency: 999
- Worldwide Emergency Number: 112
- Kahramaa – Electricity and Water: 991
- Local Directory: 180
- International Calls Enquires: 150
- Hamad International Airport: 40106666
- Labor Department: 44508111, 44406537
- Mowasalat Taxi: 44458888
- Qatar Airways: 44460000
- Hamad Medical Corporation: 44392222, 44393333
- Qatar General Electricity and Water Corporation: 44845555, 44845464
- Primary Health Care Corporation: 44490333, 44490363
- Qatar Assistive Technology Centre: 44590405
- Qatar News Agency: 44450205, 44450333
- Q-Post – General Postal Corporation: 44464444

**Humanitarian Services Office**

(Single window facility for the repatriation of bodies)
- Ministry of Interior: 40253372, 40253372, 40253360
- Ministry of Health: 40253370, 40253364
- Hamad Medical Corporation: 40253364, 40253365
- Qatar Airways: 40253374

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**Quote Unquote**

“I will love the light for it shows me the way, yet I will endure the darkness because it shows me the stars.”

— Og Mandino

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**Community Editor**

Kamran Rehmat

e-mail: community@gulf-times.com

**Telephone:** 44466405

Fax: 44350474

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**47 Meters Down: Uncaged**

**DIRECTION:** Johanes Roberts

**CAST:** Sophie Nélisse, Corinne Foxx, Brianne Tju

**SYNOPSIS:** Four teenage divers discover that the sunken ruins of a Mayan city are also a hunting ground for deadly great white sharks. With their air supply steadily dwindling, the frightened girls must navigate the underwater labyrinth of claustrophobic caves and eerie tunnels in search of a way out of their watery hell.

**THEATRE:** Royal Plaza

---

**Sons of Rizk 2**

**DIRECTION:** Tarek Alarian

**CAST:** Ahmed Ezz, Amr Yusuf, Ahmad El-Fishawi

**SYNOPSIS:** Two years after their last con and oath to quit a life of crime, four brothers reunite to embark on new adventures.

**THEATRES:** The Mall, Landmark, Royal Plaza

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**For movie timings and further details please scan the QR code above with your mobile phone camera or visit qatarcinemas.com**
COMMUNITY ROUND & ABOUT

Compiled by Nausheen Shaikh. E-mail: gtlisting@gmail.com, Events and timings subject to change.

EVENTS

Art Lessons
WHERE: Mathaf Manara Qatar Museums
WHEN: Today
TIME: 4pm – 7pm
Join artist Ismael Azzam for Art Lessons at Mathaf and learn drawing techniques called portraiture using pencil, charcoal and paint. Lessons are offered to people with basic to intermediate sketching and drawing skills. For more information, mathaf_education@qm.org.qa.

The Comedy of Tango
WHERE: Katara – the Cultural Village
WHEN: Today
TIME: 8pm-9pm
With the support of Katara – the Cultural Village and embassy of Argentina in Doha Tango Pasión Doha presents Los Guardiola – “The Comedy of Tango” on August 28. A show consisting of seven scenes is inspired by famous tangos. Dancers, mimes and actors, Marcelo Guardiola and Giorgia Marchiori, known artistically as Los Guardiola, will project the audience into the fantastic world of their danced pantomime where comedy and tragedy merge into the rhythm of tango.

Yoga Class
WHERE: Luluemon, Mall of Qatar
WHEN: Every Saturday
TIME: 8:30am – 9:30am
Join the complimentary in-store yoga classes. No registration or mat is required. The class runs on first come first served basis.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm – 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

Artistic Gymnastic Classes
WHERE: Qatar Academy Misheireb
WHEN: Ongoing
TIME: 3:15pm – 4:15pm
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

After School Activities
WHERE: Atelier
WHEN: Ongoing
Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

Dance and Instrument Classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/31326340.

Arabic Calligraphy Workshop
WHEN: Saturday – Wednesday
TIME: 6pm
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier. The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults.

Summer camp at Mamangam has become the children’s favourite centre for learning art and craft, drawing, and learning spoken English. The kids also enjoy Bollywood dance, contemporary and hip hop music. To develop health consciousness, we teach them kids yoga, karate etc. Mamangam has also come up with chess and robotics in the regular batches in an attempt to give a better learning experience. Registrations are open to kids between 5 to 16 years. For those who wish to register for more details, visit www.mamangamqatar.in.
We are fascinated by the idea that the uber-wealthy just kind of live in their own world. It’s a world that the rest of us just aren’t allowed to see

— Guy Busick, screenwriter

Warning: The following story contains minor spoilers for the horror thriller *Ready or Not*, in theatres now. There will be another warning before discussion of the film’s ending.

The highbrow specialty studio Fox Searchlight doesn’t often delve into popcorn thrillers, but the studio’s latest, *Ready or Not*, is a revenge picture with a specific demographic in mind.

“It’s definitely hating on the 1%,” said star Samara Weaving with a laugh.

The film follows former foster child Grace (Weaving) on the eve of her wedding to Alex Le Domas, the billionaire heir to the Le Domas Dominion’s gaming fortune. The family has managed to build generational wealth via board games and sporting goods. And maybe one small deal with the devil.

Before accepting new members into the clan, the family follows the tradition of choosing a board game at random to play with the newlyweds. Only one option — hide and seek — comes with deadly terms.

Screenwriters Guy Busick and Ryan Murphy (not to be confused with the prolific TV mastermind behind *Pose* and *American Horror Story*) were intentional in casting a glare on the trappings of wealth and privilege when drafting the script.

“We are fascinated by the idea that the uber-wealthy just kind of live in their own world,” said Busick. “It’s a world that the rest of us just aren’t allowed to see.”

“One of the big questions we are hoping the movie is asking is if extreme wealth is in and of itself a deal with the devil,” said Matt Bettinelli-Olpin, who co-directed the film with Radio Silence collaborators Tyler Gillett and Chad Villella. "Is there something
Intrinsically wrong with it? For us, the fun of the movie was balancing all of the big set-piece-y things with getting to comment on wealth inequality in the country and privilege and abuse of power. For Adam Brody, who co-stars as Daniel, the second in line for the Le Domas fortune, the timing of the film couldn’t be better. “We’re having a real moment in our society where we’re looking at where all our money comes from and at capitalist structures and trying to shine a light on what’s fair,” he said. “And really trying to reckon with some of the unfairness of it all.”

“Right now culturally, socially, a lot of people are screaming at the heavens,” Gillett agreed. “And with this movie, we hope there’s some catharsis. We hope that it can maybe be a megaphone in the mouthpiece for those screams. Something about this genre lets people in and lets them get close, there’s a real proximity with the story. People need an outlet, they need an escape. But in that escape they also want some real catharsis and we hope Ready or Not does that.” After playing a villain in the Netflix thriller The Babysitter, Weaving relished the opportunity to play a fully realised horror protagonist.

“Because a lot of films where there’s a female protagonist are sort of laughing at them, I really wanted you to laugh with [Grace],” she said. “She was really strong and in all the fight sequences, we made sure that she could handle herself and that she was making logical choices about her survival.”

“Samara was rightfully interested in making sure Grace had a real scrappiness to her and a core strength and that she was never just going to be the damsel in distress,” said Bettinelli-Olpin. “That was something that Samara was just really, really conscious of that we loved.”

“She gives such a monster performance in this,” said Brody of his co-star. “She’s a lovely, really funny, self-deprecating person, but she’s got pathos to spare. I couldn’t have been more impressed.”

Weaving’s previous American credits include The Babysitter, the Starz TV series Ash vs Evil Dead and a supporting role in Three Billboards Outside Ebbing, Missouri. The Australian actress says her experience in the horror genre has made watching scary movies more palatable.

“I really struggle watching horror movies, but they’re so much fun to make,” she said. “I can now figure out the math behind it and know ‘OK, that’s just syrup and there’s probably going to be a jump—scare there.’” Though the film is over the top in scope, the inspiration for the film’s ending, follow.

“OK, that’s just syrup and there’s out the math behind it and know ‘OK, that’s just syrup and there’s probably going to be a jump—scare there.’” Though the film is over the top in scope, the inspiration for the film’s ending, follow.

“It’s ridiculous, it’s shocking, it’s funny, it’s obscene,” Bettinelli-Olpin said. “That tone just felt like the right way to end it.”

That ability to make outlandish choices while keeping the audience’s attention is one of the biggest draws of the horror genre, the filmmakers said.

“The wonderful thing about the genre is you can take real-life situations like getting married and meeting your in-laws and you can just dial it up to 11,” said Murphy. “It’s tapping into universal fears. We all get scared when going out into the woods, but it’s not every day that you’re actually being hunted by a killer.”

“Once you’re just one step removed from reality, everyone is just more comfortable talking about difficult things,” added Busick.

“You’re getting the audience to experience something by proxy that they don’t want to experience in life so it’s an easy way to communicate ideas without scaring people off.” Additionally, the genre allows filmmakers to comment on the major issues of our time in a way that doesn’t alienate audiences.

“What attracts us to filmmaking and genre storytelling is the opportunity to have a conversation you wouldn’t normally maybe be in person,” said Gillett. “Because of the tools of the genre, you get to really have a heightened way of exploring the range of that conversation.”

“We really love that this project gets to be so many things,” Gillett said. “It gets to be a commentary on the privilege and wealth inequality and about family and about faith. But it’s also just a really… good time.” — Los Angeles Times/TNS

Samara Weaving was rightfully interested in making sure Grace had a real scrappiness to her and a core strength and that she was never just going to be the damsel in distress

— Matt Bettinelli-Olpin, co-director
IIEE-Qatar Chapter organises technical seminar

Integrated International Electrical Engineers (IIEE) Qatar Chapter recently organised its Third Technical Seminar, General Membership Meeting and Nomination of 2020 BOD Directors at the City Centre Rotana. Over 350 members attended the event. Mario B Morales, President of IIEE-SQC, welcomed the gathering. David Des T Dicang, Labour Attaché at the embassy of the Philippines, also attended the event. Dr Cirilo C Calibjo along with Dr Florigo C Varona, Chairman of AAPER Committee, and Larry C Cruz and Florencio D Berenguel, members of AAPER, flew in from the Philippines to attend the event. Robert U Mobulay, Qatar based member of AAPER, also joined the group. The management committee of Philippine Technological Council, including Federico A Monsada, President; Romulo R Agatep, Country Registrar; and Dato Dr IR Andy Seo Kian Haw, Head Commissioner based in Malaysia, also took part in the seminar. The seminar featured various topics and workshops, including Using BIM in Project Estimation and Costing, by Dr Florigo C Varona; AER/APEC Orientation and Workshop, Federico A Monsada; Technical Assessment on the State of Electrical Cables Affected by Fire, Donald Cadelinia; Evolution of Transformers, Enrique F Flores; Cable Sizing and Selection (PEC 2017), Lauren M Olivos; and MV and HV Gas Insulated Switchgears Maintenance and Operations, Bernie Sayson. During the nomination for 2020 Board of Directors, 19 members were nominated of which, 12 are incumbent. Election will be conducted on October 11 during the annual conference. The event was chaired by Rudilyn S Reyes and co-chaired by Lauren M Olivos.

IIS holds three-day refresher programme

Ideal Indian School (IIS) recently held a three-day refresher programme for its faculty members. Meenakshi Oberoi, Founding Director of De Pedagogics, a certified Microsoft Innovative educator, held a session on the ways to incorporate technology in the classroom so as to enable students to face the 21st century goals. Karthik, Physical Education Department at IIS, spoke about the ways to stay healthy. Syed Shoukath Ali, Principal of IIS, also spoke on the occasion. Navinder Kaur from S Chand Publications highlighted the use of DS digital software in the everyday classroom lessons. The workshop was co-ordinated by Khatija TC, Academic Co-ordinator and Assistant Headmistress at IIS.

Ezdan Hotel organises blood donation drive

Ezdan Hotel West Bay, one of Ezdan Holding Group hotels, in co-operation with Hamad Medical Corporation, recently organised a blood donation drive at Lazurd Hall, Ezdan Hotel. The hotel staff and guests took part in the drive. The drive was part of the Hotel’s contribution in the field of social responsibility and community service. Speaking on the occasion, an official from Ezdan Hotel said, “At Ezdan Hotel West Bay, we believe in the importance of making a positive contribution to the community, and not only limiting our activities and endeavours to reach excellence in the hospitality sector. From this point, we partnered with HMC to encourage our staff to donate and raise awareness on the benefit blood donation brings to our local community and beloved country.”
Students of DBS excel in IGCSE exams

The students of Doha British School recently excelled in IGCSE examinations. A total of 48% of grades were secured at the equivalent of an A grade (Grades VII-IX in the new system) which is the school’s highest ever figure despite this year’s new more challenging grading system. A total of 89% per cent of students have met and exceeded the benchmark standards of five Grade 9-4, with 80% of students achieving five Grade 9-5. Natalie Magness, a student at DBS, secured ten grade 9s. Natalie will now be continuing her education at Doha British School 6th Form where she will do her A Levels in music, biology and chemistry.

Terry McGuire, Principal of DBS, said, “I am immensely proud of all staff and students at DBS. These results are a fantastic achievement especially under the new very challenging system of IGCSEs. This just goes to show what can be achieved with the right combination of talent, constant dedication and a willingness to work consistently hard. We are all delighted for Natalie and all our students and are looking forward to working with them on A Level courses next year.”

Teachers of DPS-MIS attend three-day workshop on Hindi language teaching

Teachers of DPS-Modern Indian School (DPS-MIS) recently participated in a three-day workshop on Hindi Language Teaching ‘ANKUR II’ for Primary Teachers at HRD Centre, New Delhi, India. The workshop was organised by DPS Society.

Three teachers of DPS MIS included Shalini Verma, Deepa Sarjeev Jain and Mitali Pandey. The workshop was attended by over 36 teachers from 19 schools.

Padma Bhushan Shree V K Shungku, Chairman of DPS Society, and Prof B P Khandelwal attended the inauguration ceremony. The aim of this workshop was to introduce new techniques and methods to make the teaching of Hindi Language easy, simple, interesting and enjoyable for the students. The workshop enabled the teachers to have an insight into the myriad ways of teaching and learning the language, through life experiences.

The workshops were conducted by Professor Chandni Saluja, Director of Sanskrit Development Institute; Jayanti Ranganathan, Editor of Hindustan, Nandan magazine; Professor Divik Ramesh, writer, poet and former Principal of Motilal Nehru College, DU; Dr Sonika Kaushik, Adviser to NCERT, Dr Sharda Manocha, Joint Director of HRDC DPS Society, and Arvind Gaur, Director of Asmita Theatre.

BPS organises teachers’ training programme

Birla Public School (BPS) recently organised a teachers’ training programme for its faculty members as part of its regular Professional Development Programme. First two days were devoted to empowering the Leadership Team through ‘Train The Trainer’ module. Prof Paul Thomas Pos, from University of Rotterdam, conducted the workshop. The team of leaders received extensive training and hands on experience on ‘The Urgency of Change’, ‘Clarity About What DT is and Can Do’, ‘Developing Shared Meaning’, ‘Collective Self-Efficacy’ and ‘Change of Habit and Core Belief’.

Paul Thomas Pos also gave an extensive training on ‘Design Thinking’. The teachers learnt how to move from the traditional behaviouristic way of teaching to a social constructivist paradigm.

A P Sharma, Principal of BPS, conducted a workshop on Experiential Learning. The teachers of Grade I-V took part in special training ‘Creating Inclusive Learning Environment’ by Meenakshi Uberoi, Founder-CEO of DE Pedagogies. She highlighted the two terms ‘differentiation’ and ‘inclusiveness’. This exclusive training programme aimed at leading the team towards achieving the highest potential levels of their professional lives.
The long and the short of it - mullets are back

With a little help from Stranger Things, the 80s hairstyle is a hit again, writes Tess Reidy

David Bowie’s Ziggy Stardust wore his cascading down his neck, Andre Agassi kept his in check with a headband. Patti Smith’s, meanwhile, was pure “business in the front, party in the back”.

Mullets were everywhere in the 1970s and 80s, and now – perhaps to the surprise and consternation of many – they are back.

Partly inspired by the hit TV series Stranger Things being featured on character Billy, the hairdo has been reinvented for the 21st century as a statement of gender fluidity and cool.

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UBER CHIC: Partly inspired by the hit TV series Stranger Things being featured on character Billy, the hairdo has been reinvented for the 21st century as a statement of gender fluidity and cool.

Idalina Domingos, a 24-year-old hairdresser who works at a salon in London, got her shaggy version a year ago. “I cut at least one or two a week,” she said. “There are these modern mullets, people are coming round to the idea. It’s a fun haircut to have and it’s only going to get more popular.” Peckham-based hairdresser Jackson Acton added, “You can’t go wrong with a mullet. I’ve done a lot of them in the last year for both girls and guys.”

Mullets have been big on catwalks and the red carpet for a while and the trend is now hitting the high street. Tina Outen, a stylist used by Vogue and i-D magazine, believes the cut can be cool and also political; a statement of androgyny.

“There is a sense of freedom in the fashion industry and we are in an era of playfulness,” she said. “People can be who they want to be.”

Celebrity hairdresser Charlie Le Mindu agreed. “It works for every gender. We are seeing it a lot on the streets,” he said. Domingos added: “It allows scope for all genders, non-genders and binaries.”

Dominic Johnson, reader in performance and visual culture at Queen Mary University of London, said the reasons for the hairdo’s revival was in part political. “It sounds silly but it’s tied to a longer tradition of using whatever means are available, whether that’s a haircut or wearing lipstick, or changing the way you use language, in order to attach to a particular identity,” he said.

Another explanation is that the mullet, mocked by many, is a protest against conventional beauty. According to Caryn Franklin, fashion commentator and professor at Kingston School of Art, the new-wave mullet is a backlash against the high-maintenance, long-haired looks that have dominated portrayals of femininity in mainstream advertising. “Hair styling has always allowed for non-conformist statements,” she said.

Social media has also helped spread the word. Hair salons and influencers with big online followings, such as Vacancy Project in New York and Portland’s Bree Ritter, even have their own signature cuts.

So how should you style it? According to Teen Vogue, the step mullet is the trendiest version. Like staircase steps, the style – featuring hair cut at different tiers – stems from the DIY idea of cutting your hair with kitchen scissors.

It can also be worn in a practical way. “You can wear it tied back and you’ve a short, choppy haircut,” said Outen. Le Mindu recommends wearing it straight at the back. “I like it geometric and crazy,” he said. However it is styled, the trend looks set to stay. “You’ll see more of it,” said Acton. “Ten years ago, short on the sides and long on top was taboo. Now you see it on guys in suits and on Love Island. I think the mullet will be like that soon.”

– The Guardian
Finding work in their newly adopted country is difficult for many refugees, but especially for women. Germany is trying to bring more of them into the workplace. Lena Muzaini is one success story, writes Hannah Wagner.

For female refugees, finding work in Germany is yet another challenge

Every day is a long day for Lena Muzaini. She wakes up around 4:30am and leaves the house an hour later. She’s at work by 7am, and returns home at 5:30pm. Then the 40-year-old single mother cooks for her four children, and after they’re in bed, she escapes to the gym. She often sleeps only four hours per night.

“Sometimes I feel like a robot,” she says with a laugh. Muzaini is Palestinian and has been living in Germany since 2015. But before that, she and her children had fled from the Gaza Strip, seeking a new home, for five years. By foot and by plane, the family travelled through Egypt, Libya, Jordan, Romania, Austria and Denmark before landing in Germany. Her youngest child was born en route.

Muzaini has now been working as an engineer in Hamburg’s harbour for a year and a half. She’s wearing a safety vest and a white helmet, helping keep construction of the Kattwyk Bridge on schedule. Her career in Germany is a success story, but unfortunately a rare one.

Female refugees have a much more difficult time finding work, says Ramona Lopez, a job coach for migrants. In addition to common problems such as language ability and work restrictions, there’s the issue of balancing work and family. Refugee women may need more assistance with childcare than what the state can offer.

Among refugees joining the job market in Germany, only a small fraction are women, according to the employment ministry. The Institute for Employment Research (IAB) estimates that in the second half of 2017, across Germany, 27 per cent of male refugees were employed, while just 6 per cent of female refugees were employed.

Moves are afoot to integrate more refugee women into the German labour market, even though statistics from the Federal Employment Agency indicate 87 per cent of refugees in work in 2018 were men.

The difference between the genders is likely because refugee women are more likely to live in a household with small children to care for, but it’s not for lack of education or desire to work. “Contrary to what is often assumed, we find a strong propensity for employment among women,” says Herbert Bruecker, co-author of the IAB report. “We find conservative values in the family context, but not in terms of labour market integration.”

For Muzaini, her status as a single mother was not the biggest challenge as a jobseeker. Rather, she felt underestimated as a woman and as a refugee. She applied for jobs she was overqualified for.

“I was persistent and I fought,” she says, because her sole purpose was to find a job with which she could provide for her children and offer them a future far from their crisis-ridden homeland.

Refugees in general can have trouble finding skilled work that suits them, particularly if it requires previous experience or training.

She’d had a mostly positive experience since beginning work at the Hamburg harbour. In Gaza, working in a male-dominated field, she was repeatedly harassed. “Men would make a point of stopping their cars to stare at me. I felt like a monkey in a zoo,” she recalls. On the German construction site, it’s different. “I can go outside to a guy and say, ‘You’re doing it wrong,’ and he will talk to me like a normal person and will not feel attacked,” says Muzaini.

Whether Muzaini and her family are allowed to stay in Germany remains unclear. Her application for asylum is still being processed. But she is optimistic that she will overcome this hurdle as well. After all, she has already tackled so many situations in which she would have preferred to give up, she says. On her right forearm she recently got a tattoo in plain black letters: “Never give up.” – DPA
Where Do the Richest People Live?
Ranking the world’s most affluent countries by average and median wealth

Countries often compete over who’s the richest, and rely on economic indicators such as average wealth to make their case.

But some argue that this simple metric doesn’t factor in the gap between the richest and poorest in a nation—also known as income inequality.

**Average wealth:**
Calculated by dividing a country’s overall wealth (gross assets) by its total adult population.

**Median wealth:**
Calculated by dividing wealth distribution into two equal groups—those with more above, and those with less below, the middle wealth value.

Using data from the Credit Suisse Global Wealth Report 2018, we break down the top 10 countries by average wealth per adult, and who’s really the richest when median wealth is accounted for.

<table>
<thead>
<tr>
<th>Top 10 (Average)</th>
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<tr>
<td><strong>1.</strong> SWITZERLAND</td>
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*Data estimates are for mid-2018 values*

*Source: Credit Suisse Global Wealth Report 2018, Global Wealth Databook 2018*
Five stylish kitchen upgrades

You love entertaining and treating guests to delectable dishes and fine times. Unfortunately, your kitchen layout, appliances and even the faucet are so downright unappealing that the thought of planning and preparing a party menu is equally unpleasant. What do you do when you’ve built to entertain, but your kitchen is not?

Renovate!

The kitchen is a favourite room to remodel, and a minor kitchen refresh can return more than 80 percent of your investment at the time of resale. Most people who remodel their kitchen do so because they just can’t stand it anymore. So, if you love playing host but don’t like the kitchen that stands in the way of your entertaining, revamping the room is the perfect way to make it more party-friendly.

Renovating for entertainment
Here are five upgrades that can help make your kitchen the perfect platform for entertaining:

1. Give yourself some space. If you’ve decided to go all in for your kitchen renovation, and have an older home with a closed-off kitchen, consider opening the space to the home’s main living area. If your home already has an open concept plan, consider ways to tie the kitchen more intimately to the living area, such as continuing one style of flooring through both rooms, or repeating an accent colour in the kitchen and adjacent common space.

2. Work smarter with a new faucet. The sink is a key point in the workflow triangle for any kitchen, and the faucet should take centre stage in this performance. A contemporary faucet with task-driven spray patterns is a must for entertaining.

3. Upgrade appliances. Depending on your budget, you can find appliances to help with virtually every aspect of entertaining, from dishwashers that entirely eliminate the need to pre-rinse, to refrigerators that help compile your grocery list. Even on a modest budget, you can improve your current appliances, especially if they are older and less energy efficient. Double stoves are great for cooking a lot of food for large groups of guests, warming drawers keep food warm until ready to serve, and beverage drawers ensure you’ll always have enough refreshments for everyone.

4. Choose cleaning-friendly surfaces. Did you ever wonder why stainless steel sinks continue to be a popular choice in kitchens, regardless of the room’s décor? It’s because stainless steel sinks not only look good, they also retain their beauty longer by resisting stains and scratches. Picking dirt and germ-busting surfaces like stainless steel, stone countertops, ceramic tile, etc., can help make it easier to keep your kitchen clean, leaving you more time for entertaining.

5. Create an island paradise. The standalone island has become a must-have for entertainment-minded homeowners. An island can serve multiple purposes when throwing a party, from providing extra workspace or hosting a second sink, to giving guests a seat closer to the action. You can even choose a multi-level island that will allow you to interact with guests while concealing work areas and sinks from view.

If your kitchen has been holding you back from blossoming into the host of your dreams, these easy upgrades can help the room better match your personality and entertainment needs. — TNS

LIFESTYLE/HOROSCOPE

COMMUNITY

ARIES

March 21 — April 19

A surge of passion could dominate your day unless you find an outlet for it, Aries. An evening with a friend would be a good idea. Creative passion is also strong, and you could be hit with sudden inspiration, perhaps influenced by distant places. Don’t be afraid to take time out from your mundane chores to pursue this inspiration. Creativity is as important as anything else.

TAURUS

April 20 — May 20

An evening at home with your partner could bring the two of you closer, Taurus. Your emotions are intense right now, so you need to use your intuition to judge exactly how much of your feelings you should reveal. An intellectual passion could also come your way. Your newfound energy might reveal. An intellectual passion could also come your way. Your newfound energy.

CANCER

June 21 — July 22

Money matters are likely to be advanced today through your intuition and inner power, Cancer. You may get a hunch that your idea for bringing in some extra money just might work. At least look into it. Don’t let anyone talk you out of it until you know the facts. You might also rediscover a neglected talent that you could find quite useful at this time.

LIBRA

September 23 – October 22

Today represents a beginning in many ways. A friend from the past could reappear in your life, Libra, and bring up memories both pleasant and disconcerting. Don’t worry too much about it. This probably represents a much-needed release. You might also become involved with a group that embodies goals about which you’re passionate. New friends could also come your way. Expect a few surprises from all sides!

SCORPIO

October 23 – November 21

Emotions could be running high today, Scorpio. Someone in your entourage may have a problem with an authority figure, and political issues could come up. You may feel powerful right now and tempted to throw your hat into the ring. However, it’s best to stay out of anything political and channel that power and passion into your own project. That’s far more likely to bring positive results.

SAGITTARIUS

November 22 – December 21

Heightened mental powers might have you spending a lot of time reading or doing research of some kind, Sagittarius. Your curiosity is especially high right now. You might even consider advancing your education in some way, especially since new interests have been stimulating you for some time. New friends in fascinating fields might have started you thinking. This is a good time to look into this.

CAPRICORN

December 22 – January 19

Capricorn, your intuition is increased today to the point where you feel like a mind reader, like you could deduce the thoughts and motives of people you’ve never met before. Reading about news events might bring sudden insights as to how they’re going to turn out. You could decide to put this ability to work advancing your financial condition. Do this if you can, within reason. Your insights are probably correct!

AQUARIUS

January 20 – February 18

You should be feeling especially friendly at this time, Aquarius. Especially regarding partnerships. Partnerships definitely call for an evening together! Professional and creative partnerships call for a new project that you believe in strongly. Look to events in other states or foreign countries for inspiration. Something begun in places far away could capture your imagination.

GEMINI

May 21 — June 20

Information received from far away could excite your passion to learn more about a subject, Gemini. You might be inspired to use your new knowledge in a project that includes a partner. Your mind is extremely insightful at this time, so if you face decisions, this is the day to follow your heart. Don’t be surprised if you find your telepathic abilities expanded as well.

VIRGO

August 23 — September 22

Memories from your past could resurface, Virgo. You might wonder why you’re suddenly thinking about them, but they probably represent a release of old emotional hang-ups that have been holding you back. By mid-afternoon you should feel more focused, determined, and ready to take on just about anything. This is definitely a great day to start new projects or complete old ones.

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Wordsearch

STCSINAIRTMEDCLB
HTERAZANOHOPJYS
BEWGCLRSDADHUDP
DGRAYPCONDOEDRU
SNEZHPHEUSSEJIM
PUMABRTLRIUAEED
MMCOHLEHTEBSRH
POYSAWDWBRCAUE
ITDRABUIAIDSLSL
BABELMNNGCYEUUAH
GEBECAAOHTOEELT
GVUDPCTDMOYIBEE
EBEBETHESDAEWGMB
GGPUNODISUOLOER
GGILEADMARUMFTN

BABEL BETHLEHEM SIDON
EDOM EPHESUS DAMASCUS
BETHEL MOAB GILEAD
EGYP BRULAH SINAI
JUDAH GATH EDEN
BETHSaida NAZARETH JERICHO
ENDOR CANA SODOM
JUDEA GAZA

Codeword

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Sudoku

```
6   8   2
5   4
1   9
4   8
7
5   2   9
4   6   2
9   1
6   8   3
```

Sudoku is a puzzle based on a 9x9 grid. The goal is to place each digit once in each row, column and 3x3 box. The puzzle is complete when every column, every row and every 3x3 box contains the digits 1 to 9, with no repetitions.

Garfield

HAPPY!

TUESDAY?

IT FEELS MORE LIKE MONDAY, THE SEQUEL

Bound And Gagged

SCORE'S 5 TO 4, BOTTOM OF THE 9TH!

'TIL DEATH DO US PART MAY COME SOONER THAN WE THINK.
### Super Cryptic Clues

#### Across
1. Bigwig about to come back for reptile (5)
2. Approaches made by listeners after end of transmission (5)
3. Agreement to read pamphlet (8)
4. Payment for travel and food (4)
5. A cook’s endless pain (4)
6. Mine worker taking dog by river (7)
7. Wrongly cultivating only rose and rue (11)
8. Stone that’s great in construction? (7)
9. Deer in British India (4)
10. Make changes before publishing new diet (4)
11. Bishop without polish (8)
12. Eccentric names minister’s house (5)
13. Piece of bullion, for example, brought back in boat (5)

#### Down
1. Instrument for a girl (5)
2. Vessel for baseball player (7)
3. Study article penned by socialist (4)
4. Nothing to boast about in cooler (5, 2, 3)
5. Terrible starts for anyone who files unread letters (5)
6. Sad to have church involved in witchcraft (7)
7. Bedfordshire town without capital, liable to collapse (8)
8. This could make me a lord! (7)
9. Small fiddle for cad (7)
10. Out without can? (3, 2)
11. European holding cold ball (5)
12. Talk about Roundhead costume (4)

### Solution

- **Wordsearch**
  - **Clue:** GXYLMNTIOUS
  - **Letters:** BABSNEEERGBHIIKLMNNTIPORS
  - **Answer:** STC SINA JRTMECLB HTERAZANO HOPOYS BEWGBLRS DADHUDP DGRAPCON DGRPOEDRU SNEZHP HEBUS SEJMPUMABR... (remaining available letters)

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  - **Clue:** GXYLMNTIOUS
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  - **Answer:** STC SINA JRTMECLB HTERAZANO HOPOYS BEWGBLRS DADHUDP DGRAPCON DGRPOEDRU SNEZHP HEBUS SEJMPUMABR... (remaining available letters)
Ever experience déjà vu when you're listening to a song recently released? And feel like you've heard the music somewhere before, but cannot put your finger just instantly on it? Usually, that's because you have actually heard the sound track before and the song you're listening to is sampling it. Sampling is when you take a piece of one song and use it in your own. It's a legal thing, since the original artist gets paid for the copyrights. Except sometimes. And that takes the shape of plagiarism – and well we call it a no-no.

You Tube, Alia's new single, Prada seems to be inspired by Pakistan's famous folk song, Rang Da Paranda. With already 21 million views on YouTube, Alia's debut song has once again ignited the debate about original music and whether the Vital Signs song was an original composition in spite of what Haque claims to be. Adding to the ongoing debate, well known RJ Wes Malik said that the VS song may have actually been inspired from a Punjabi folk song called Kalay Rang Da Paranda which has been performed by the likes of Noor Jehan and Shazia Mansoor.

“The Alia Bhatt song wasn’t actually copied from Vital Signs but in fact it is a very old folk tune,” said Malik in a Facebook video, while plugging in the song’s rendition by Surendar Kaur and Narendar Kaur. “So maybe that folk song is where maybe… Vital Signs took inspiration from, he concluded.

While Haque remains resolute that their song has always been an original attempt, the video shared by RJ shows exactly the same melodic progression that dates way back than Vital Signs. Whether it is inspiration being used in two different songs, the makers of Prada have some acknowledgements to make to Pakistani musicians, either way.

SIMILARITY: With already 21 million views on YouTube, Alia’s new single, Prada seems to be inspired by Pakistan's folk band. The melody of the song is eerily similar to one of Vital Signs’ popular song, Goray Rung Ka Zamana.
By Sonaiya Kelley

While the past few years have been dominated by the narrative that diversity and inclusion on television and in film are moving in a positive direction, a new study from USC Annenberg Inclusion Initiative has found that for Latinos, underrepresentation and stereotypical portrayals remain firmly in place.

In the Q&A session, a fan asked him why he had never acknowledged the posts in question. “I just think that a lot of things just need to be moved on from,” Mendes replied. “I had no idea they were up. I would have deleted them if I was aware.”

Additionally, on the rare occasions when Latino characters are depicted in major Hollywood movies, it is rarer still that their cultural and ethnic heritage is explored onscreen.

The study found that among 1,200 popular films released between 2007 and 2018 (a sample of the top 100 films per year), just 4.5% of more than 47,000 speaking or named roles went to Latino actors. Only 3% were lead or co-leads.

The findings are particularly stark considering the fact that 17% of US states and territories have a Latino population larger than the percentage seen in major Hollywood films.

“No matter which part of the film ecosystem we examined, Latinos were vastly underrepresented,” said Stacy L. Smith, founder and director of the Annenberg Inclusion Initiative and co-author of the report. “At a time where Latinos are facing intense concerns over their safety, we urgently need to see the Latino community authentically and accurately represented throughout all entertainment.”

Behind the camera, the statistics were just as bad. Of the 1,200 films examined, just 4% were made by Latino directors. Of those, 71% hailed from outside the US and 29% of them were American. Just one of the 1,335 studied was Latino (Latina is a gender-neutral alternative to Latino or Latina.)

Among producers, just 3% were Latino, with the majority being men — only 19 of them were Latino. Latino casting directors were also rare. The few films that do have Latino directors, producers and casting directors also have greater representation of Latino characters on screen.

“The Latino community has not been prioritised and it is imperative that we shed light on the glaring reality of Latino representation in film,” said Benjamin Lopez, executive director of the National Assn. of Latino Independent Producers. “Dr. Smith’s research must guide decision-makers to the conclusion that there is immense value in collaborating with and investing in the Latino community.”

Sterotypical portrayals of the Latino community also abound. Across 200 films examined, approximately 25% of Latino speaking characters were depicted as criminals and 17% were portrayed as poor or low income. Thirty-six percent of all Latino speaking characters and 60% of top-billed Latino actors were depicted separately from a larger Latinx community, which translates to a lack of cultural artefacts, traditions and other signifiers that might showcase the characters’ ethnicity.

“The erasure of the Latino community in film creates a void that has been allowed to be filled by hateful and violent rhetoric,” said Mauricio Mota, co-president of Wise Entertainment, an indie studio that services Latinx stories.

“It is imperative that the talented storytellers from our community are given opportunities to tell the diverse and vibrant narratives of the Latino audience.”

Although roughly half of Latinx leads or co-leads were women, five of the 17 lead actress roles in the films studied were played by Cameron Diaz. None of the films she starred in hinted at her Latinx heritage.

Of the 100 top-grossing films of 2018, 47 completely lacked a speaking or named character of Latino descent, and 70 lacked Latinas completely. In fact, 56 of the 1,200 movies studied did not feature even one Latino character and 828 completely lacked Latinas. Additionally, 95 of the top 100 films of 2019 did not feature a Latinx character with a disability.

USC Annenberg expects to release its fuller annual report examining diversity and inequity in Hollywood’s screen portrayals soon. – Los Angeles Times/TNS
Tranquillising sounds of sarod mesmerise audience at Katara

By Mudassir Raja

It was an evening of soothing instrumental music. The ambience was tranquillising. The melodies of three talented Indian instrumental players had a hypnotising effect on the audience who were present in large numbers.

The performance was conducted by a three-member troupe visiting from India representing the Indian Council for Cultural Relations. The troupe consisted of Debasmita Bhattacharya, Sangita Bhattacharya and Debajit Patitundi. Indian ambassador P Kumaran felicitated the music troupe with a floral bouquet. The music event named ‘An Evening of Hindustani Instrumental Music’ was organised by the Embassy of India at Drama Theatre, Katara Cultural Village recently. The event was held as part of the India–Qatar Year of Culture–2019. Noted Qatari dignitaries, diplomats of other countries and members of the Indian community enjoyed the classical Indian instrumental music. Saad al–Dossari, Katara HR Manager, and P Kumaran, Ambassador of India to Qatar, were prominent guests among other attendees. Further guests present included the ambassadors of South Korea, China, Kenya, Bangladesh, Sri Lanka, and Vietnam. The charge d affaires of Nepal and Argentina were also present.

Debasmita is one of India’s finest young players of sarod, an Indian musical instrument with strings. Her musical journey began at the tender age of four years. Along her journey, Debasmita has received numerous accolades and awards as an acknowledgment of her enthusiasm and dedication to the art of music. She is currently empanelled with the Indian Council for Cultural Relations. Sangita played the instrument Tanpura – a long-necked plucked string instrument. Debajit, an avid tabla player, also supported the group with his talent.

Sarod is used mainly in Hindustani music on the Indian subcontinent. Along with the sitar, it is among the most popular and prominent instruments. Sarod is known for a deep, weighty, introspective sound, in contrast with the sweet, overtone-rich texture of the sitar, with sympathetic strings that give it a resonant, reverberant quality. It is a fretless instrument that is able to produce the continuous slides between notes – known as meend (glissandi) – which are important in Indian music.

The way talented Debasmita played sarod coupled with tanpura and tabla spell bounded the audience who remained glued to their seats for the one and a half hour-long performance. The ambience was so soothing and it seemed everyone in the audience went on an introspective journey.

Expressing his view about the event, Ambassador Kumaran said:

“As part of series of presentations of Indian music during the course of India–Qatar Year of Culture, we are extremely delighted to present a musical rendition of Hindustani musical instruments.

“Today’s performance was led by Debasmita Bhattacharya who is one of India’s finest young sarod players. Debasmita has received numerous accolades and awards as an acknowledgment of her enthusiasm and dedication to the art of music. Sangita Bhattacharya, who is mother of Debasmita, played tanpura and Debajit exhibited his talents through an accomplished tabla performance.

“Debasmita also presented Rabindra Sangeet Ekla Chalo Re and also folk songs from Rajasthan and Himalayan states. Her melodious voice added more flavour to these presentations.”

Talking to Community, Rajesh Singh, head of finance and sponsorship at Indian Cultural Centre, said: “This was yet another incredible event organised by the Embassy of India as a part of India–Qatar Year of Culture 2019 which was held at a magnificent venue of Drama Theatre, Katara Cultural Village.

“The multi-cultural audience enjoyed the soothing sarod instrument played by the young and talented artist along with her mother. The trio enthralled the audience with their jugalbandi. It was nice to hear some popular songs from West Bengal and Rajasthan, which Debasmita sang well. I really am thankful to the ambassador and embassy officials for organising such a beautiful event celebrating friendship between India and Qatar.”

The celebrated music troupe on Tuesday evening (yesterday) performed at Indian Cultural Centre where the Indian community at large was invited to enjoy the traditional classical music.

“Today’s performance was led by Debasmita Bhattacharya who is one of India’s finest young sarod players. Debasmita has received numerous accolades and awards as an acknowledgement of her enthusiasm and dedication to the art of music.”

— P K Kumaran, Ambassador of India

HONOURED: The ambassador felicitating the troupe during the ‘An Evening of Hindustani Instrumental Music’.