Road stars
Before the Kardashians, Thomas Edison and Henry Ford made road trips the engines of their celebrity. P4-5
**Ready Or Not**

**DIRECTION:** Matt Bettinelli-Olpin, Tyler Gillett  
**CAST:** Samara Weaving, Adam Brody, Mark O’Brien  
**SYNOPSIS:** Grace couldn’t be happier after she marries the man of her dreams at his family’s luxurious estate. There’s just one catch – she must now hide from midnight until dawn while her new in-laws hunt her with guns, crossbows and other weapons.

**THEATRES:** The Mall, Landmark, Royal Plaza

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**Angel Has Fallen**

**DIRECTION:** Ric Roman Waugh  
**CAST:** Gerard Butler, Piper Perabo, Morgan Freeman  
**SYNOPSIS:** Authorities take Secret Service agent Mike Banning into custody for the failed assassination attempt of US President Allan Trumbull. After escaping from his captors, Banning must evade the FBI and his own agency to find the real threat to the president. Desperate to uncover the truth, he soon turns to unlikely allies to help clear his name and save the country from imminent danger.

**THEATRES:** The Mall, Landmark, Royal Plaza

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**PRAYER TIME**

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**Quote Unquote**

“Happiness is not something you postpone for the future; it is something you design for the present.”

— Jim Rohn

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**Community Editor**

Kamran Rehmat  
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**Telephone:** 44466405  
**Fax:** 44350474

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**Cinema**

**EXPLORER IS HER MIDDLE NAME**

For movie timings and further details please scan the QR code above with your mobile phone camera or visit qatarcinemas.com

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**DORA**

**THE LOST CITY OF GOLD**
**EVENTS**

**Art Lessons**
WHERE: Mathaf Manara Qatar Museums
WHEN: Ongoing till August 28
TIME: 4pm – 7pm
Join artist Imsel Azzam for Art Lessons at Mathaf and learn drawing techniques called perspective using pencil, charcoal, and paint. Lessons are offered to people with basic to intermediate sketching and drawing skills. For more information, mathaf_education@qnm.org.qa

**The Comedy of Tango**
WHERE: Katara – the Cultural Village
WHEN: August 28
TIME: 6pm - 9pm
With the support of Katara – the Cultural Village and embassy of Argentina in Doha, Tango Pasión Doha presents Los Guardiola – "The Comedy of Tango" on August 28. A show consisting of seven scenes is inspired by famous tangoes. Dancers, mimes and actors, Marcelo Guardiola and Giorgia Marchiori, known artistically as Los Guardiola, will project the audience into the fantastical world of their danced pantomime where comedy and tragedy merge into the rhythm of tango.

**Career Guidance**
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm – 9pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 5544835.

**Artistic Gymnastic Classes**
WHERE: Qatar Academy Mahatireb
WHEN: Ongoing
TIME: 3:30pm – 4:15pm
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

**Ballet Lessons**
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 6pm
For more info e-mail at registration@atelierqatar.com or call on 31003859.

**Hobby Classes**
WHERE: Mamangam Performing Art Centre
WHEN: Saturday – Friday
Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults. Mamangam has also come up with chess and robotics in regular batches in an attempt to give a better learning experience, as they sharpen their minds and brains too. For those who wish to register for more details www.mamangamqatar.in

**Arabic Calligraphy Workshop**
WHERE: Atelier
WHEN: Ongoing
Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

**After School Activities**
WHERE: Atelier
WHEN: Ongoing
Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

**Arabic Calligraphy workshop** is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier. The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

**Dance and Instrument Classes**
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/31326749.
Kardashians of their generation

During their decade of joy and wonder, the Vagabonds travelled from the Everglades to the Adirondacks, from the Catskills to the Smoky Mountains.

writes Michael Granberry

They sparked endless speculation about where they might venture next

— Jeff Guinn, author
The middle of Florida permitting transport from East to West did not exist. And those that did exist were labelled “wish-to-God roads,” full of mud and rocks and things that cry out in the night.

Even more bizarre was why Ford, Edison and Burroughs insisted on bringing their wives and having them wear dresses and bonnets. Equally strange, the men wore coats and ties. Three local guides begged them not to do it. After all, they said, people died in the Everglades.

There are snakes, alligators and panthers, all of which they encountered, with a punctuality of rain that never seemed to stop. And of course, they loved every minute, as did America.

The next year, Ford and Edison added another companion—their chauffeur Harvey Firestone—giving the four a new name: The Vagabonds. The trips continued until 1925, when Edison and Ford, both that being “stars” had reduced a once-pleasurable pursuit from passion to pain. The suddenly famous pair had reached a point where once solitary getaways became like a tour by the Rolling Stones, with only themselves to blame.

During their decade of joy and wonder, the Vagabonds traveled from the Everglades to the Adirondacks, from the Sierras to the Smoky Mountains. Despite journeys that lasted only a few weeks, they “spoke of” the duties of the stars and the tasks of the journalists.

“Because the media is essentially newspapers. Radio is still an eye blink away. The silent movies are just sort of taking hold. Television hasn’t been thought of. In all of America at this point, even more than politicians, and generals, the two most famous Americans are Henry Ford and Thomas Edison.

And that is because they had given us things. They had brought to the lives of ordinary Americans. With Ford, it’s not just the Model T, the car you can afford. It’s the $5 world at that makes competitors raise their salaries. Salaries go up across the country. Suddenly, people have money that they didn’t have before. And Henry Ford is clearly responsible.

“Obviously, you’re going to worship the man. Edison — we all knew about the incandescent bulb, electricity in your home. What people forget is that Edison also invented the phonograph, which brings music into American homes for the first time.”

That alone is one of the reasons—Guinn, a former newspaperman, revels in the work of a nonfiction author. Until he began the research for The Vagabonds, he had no idea that Edison invented the phonograph.

Edison also invented the kinescope and the flexible film roll, compelling “people to believe that he invented the movies. He did not,” Guinn says.

“...but he invented the middle shot, that not movies should be shown to a wider audience, from one little pinhole that only one person could look through. Transportation. Before the advent of the popular car, besides railroads, the average American never traveled more than 12 miles from home, because that’s how far a horse and wagon could go and from in one day.

“Suddenly, you have the ability to get out. You’ve got the money to do things when you go out. You’ve got music in your home if you want it. You’ve got light, so you can read into the night. You don’t have to blow out the candle when it gets dark. And suddenly, movies are there. So, obviously, everything they do is going to be fascinating to the public — and why not?”

Going the distance
Ford for one gave birth to a moment in American history when “a few brave pioneers are beginning to think, ‘You know, we can get in cars and go long distances.’”

There is, however, a problem. “Ninety-6 of the roads in America” and not just the Everglades are “wish-to-God roads, as in you wish to God you weren’t driving over mud and sharp rocks. And here come the two most famous men in America, along with their famous friends. They go on these trips for the fun of it. They love them. And they enjoy one another’s company. Their road trips made them the very first Americans who are probably going to get out and see the country!”

Although a few other Americans were previously engaged in experimental, long-distance car travel, Ford and Edison, Guinn says, were the first famous people to use car excursions as a form of travel. It is, he says, nothing short of amazing how Edison and Ford traveled America so rapidly. In 1900, there were 8,000 cars total.

Ten years later — two years after the Model T — there were half a million cars and half of those were Model Ts. And those wish-to-God roads? Ford and Edison began to change America’s highway system, whose transformation was due in large part to the Vagabonds and their travels. In 1920, six years after The Vagabonds launched their road trip, there were 8 million cars in America, and at least half of those were being used as the instruments that made road trips possible.

Ford, as we know, didn’t just do it for fun. Both men were salesmen and zealous about profits. They had big egos. Ford hired cinematographers to document the trips, which also included high-end butlers, chefs and waiters. Yes, there were tents, but there were also refrigerated food wagons and skilled camera operators documenting their every move.

Newspapers were the rage in theaters, and they often showed Ford, Edison, Firestone and Burroughs having a grand old time. So, why not buy a car?

“Every newspaper in the country covers every day of their trips,” Guinn says. “They became in a sense the Kardashians of their generation.”

It even reached the point where Americans began to wonder at the start of each summer: Where are those guys going to go next? But the novelty lasted only a decade. By 1924, radio had widened the celebrity net to include athletes — and military players in particular Ty Cobb, Babe Ruth. Silent movie stars began to shine as celebrities, as did the notion of road trips: In 1924, Rand McNally came out with the first national road map, throwing gasoline on the fire of the average American’s dream to get behind the wheel and take a trip.

President Calvin Coolidge did his part, commissioning a study to explore an expansion of national parks. As Guinn says, by 1925, it was “true Ford,” its note that anybody, even famous people, were taking a road trip. Soon, the road trips that Aztec painters are their own, not somebody else’s, not Edison’s or Ford’s.”

But the joy of the pass, but millions of Americans took the ball and ran with it, leaving behind the pair who’d launched the trend, who made the road trip a “thing” in American life.

As the author says, “Like any artist, the beginning of a huge cultural wave, at a certain point, the wave moves on.”

And so it was with Thomas Edison and Henry Ford. — The Dallas Morning News/TSN
Students of PISQ excel in HSSC-II examinations

The students of Grade XII of Pakistan International School Qatar (PISQ) recently excelled in HSSC-II examination organized by Federal Board of Intermediate and Secondary Education (FBISE) with the pass percentage of 95.2%. One hundred and thirty-nine students out of 146 passed the examination. The school scored 19 A1 and 21 A grades. The school position holders include Heba Tu Rehman Asif Butt, 597 marks out of 1000; Amina Nasir, 596; and Nawal Nawaz, 587.

Other A grade holders include Heera Suleman, 578; Syeda Aiza, 577; Fatima, 569; Hameza, 562; Emran Javed, 561; Iyas, 560; Urwa Shafie, 556; Aisha Mohammad Kamar Khan, 554; Liaquat Maryam, 529; Abdul Ashraf Rasheed, 528; Mahnoor Ijaz, 528; Nimra Bokhari, 500; Areeba Arshad, 591; Eman Hanif Abbasi, 591; Muhammad Qazi, 592; Samreen Akram, 583; Muhammad Abdullah, 573; Mohammad Subhaan, 562; Najla, 560; Abdullah Siddique, 557; Muhammad Ashir Rauf, 559; Maryam Rizwan, 556; Saadia Shabab, 845; Aima Asif, 841; Aiza Tanveer, 834; Muhammad Kamran, 828; Amina Mohammad Salmi, 828; Muhammad Owais, 823; Malaika Shafiq, 818; Marwa Hashmat, 817; Mirza Wajih Ul Hassan, 807; Sadaf, 797; Maha Mohammad Nasir, 796; Rimsha Shiraz, 790; Khoioud Mohammad Iraq, 780; Kamran Shah, 777; and Hassam Ul Haq, 770.

Nargis Raza Otha, Principal of PISQ, congratulated all the students, parents, and teachers on the success. She said, “PISQ is thoroughly committed to get its students the best possible learning experience and it is all set to excel more academically down the road.”

Syed Afzal Raza Shah, Ambassador of Pakistan, also extended his wishes to the students, teachers, and parents. He said that education is surely the only decent means for individual and collective development, hence it should be the foremost priority of any civilized nation anywhere at the time.
How headphones could be damaging relationships

Apple’s AirPods and other similar wireless headphone models are so comfortable that you might forget to take them out. But according to psychologists, you might want to think about exactly what signals that’s sending to your loved ones, writes Benno Schwinghamme.

A typical street scene in New York: She is sitting in front of a café in the sunshine, he arrives, gives her a hug and they begin chatting. Both are wearing small, wireless headphones. But neither thinks to take them out. It’s a trend that’s causing increasing annoyance, and it mostly involves Apple’s white AirPods, as well as other models made by Sennheiser and Samsung.

For a long time, the little wireless headphones were an object of ridicule. But now they seem to be everywhere: on the train, in the office, parents wear them to pick up children from school and friends wear them when they meet in cafes. The headphones tend not to be removed, unlike their forerunners with cables. In Washington Square in Manhattan, one man says he wears them all the time. “They’re so comfortable to wear I often don’t notice I still have them in,” he says. His headphone-less friend is not impressed. “I’m always telling him it annoys me!” he says, adding that he never knows whether his friend has them switched on or off.

Some headphone wearers seem to think it doesn’t matter whether they still have them in, because they can still listen to their friends. But headphones can play a lot more than just music. Apple recently announced a new feature allowing AirPods to automatically read out incoming text messages. Michael Niedeggen, a German professor of general psychology and neuropsychology, understands people’s reservations. People are not semantically programmed to process two similar things at once, he says. You can walk and talk, or write and listen to classical music. “But as soon as you receive two pieces of verbal information it doesn’t work.”

That’s why it can affect communication when people hold a conversation and listen to their headphones at the same time. “Conversations become shallower because I’m not absorbing all the information that my interlocutor is telling me,” says Niedeggen.

The other person may have to start repeating information or resorting to trivialities in order to keep the conversation going, and the quality of their communication suffers. Simply wearing headphones, whether they’re turned off or not, signals to your conversational partner that you’re not giving them your full attention.

“It’s definitely the wrong symbol when it comes to indicating how you value people,” says Niedeggen – comparable to continually glancing at your mobile phone.

It’s also a question of manners, says Patricia Fitzpatrick, who teaches at the Etiquette School of New York. “If you respect the person you’re with, you take your headphones out,” she says.

Indeed, headphones can be a good way of avoiding unwanted conversations, on planes for example. But if you want to have a conversation, they’re counterproductive. “Conversation has to be balanced,” she says.

Experts aren’t aware of any studies on the effect of people increasingly wearing headphones, but psychologists believe there could be possible consequences for children. Recent research suggests that smartphones have a negative effect on parents’ sensitivity to the signals given by their children, according to Markus Paulus, a professor of developmental psychology at the Ludwig Maximilian University of Munich. It therefore seems logical that the distraction of headphones could also damage parent-child relationships, leaving children feeling that they have to vie more for their parents’ attention.

“Children will then show increasingly risky behaviour in order to get their parents’ attention,” says Paulus. The trend isn’t just affecting parenting, but also creeping into the bedroom. Technology news website cnet recently published an article with the headline, “Please stop leaving in Apple AirPods while talking to your partner!”

According to the report, a US online ticket seller recently surveyed its customers and found that 17 per cent of headphone owners kept them in during serious conversations with their partners. – DPA
Palm Beach area spans the

From the Street Painting Festival in Lake Worth to the Kravis Centre for the Performing Arts in West Palm Beach, the county offers a smorgasbord of tasty offerings for culture vultures, writes Patti Nickell.

What do you think of when you hear Palm Beach mentioned as a travel destination—other than that you probably can’t afford it? Mar-a-Lago and the Trump clan? Worth Avenue and its phalanx of uber-expensive fashionable stores? An “it” place for international jet-setters, once favoured by the Duke and Duchess of Windsor, the Kennedys, and various and assorted Vanderbilts, Whitneys and Astors? OK, fair enough, but now meet the Palm Beaches, a colourful melange of Japanese gardens, a landmark lighthouse, a theatre founded by a Hollywood icon, an elegant high tea equaling anything offered in Blighty, a historic home built by a legendary railroad magnate and a museum where the art is unique to say the least. And just to be clear, you definitely can afford it.

Palm Beach County, the largest in Florida, consists of 39 unique cities and towns, and all of them seem to have one thing in common, and it’s not the 47 miles of pristine beaches. The one thing that always shines in the Palm Beaches is the arts, with 42,000 annual cultural events. From the Street Painting Festival in Lake Worth to the Kravis Centre for the Performing Arts in West Palm Beach, the county offers a smorgasbord of tasty offerings for culture vultures.

Visitors to the Norton Museum of Art in West Palm Beach often do a double take at the 19-foot tall circular disc with an extending sweep of thick brushes rising from a reflecting pool at the front entrance. Millennials will scratch their heads and wonder what it is. Their parents can smugly inform them that it’s a typewriter eraser, although this one is made of stainless steel and fibreglass and weighs in excess of 10,000 pounds.

Expect this type of whimsy from the Norton, recently re-opened after a transformative expansion by Pritzker Prize–winning architect Lord Norman Foster. But also expect a world-class collection of European, Chinese, American and contemporary art, as well as a dazzling display of photography and sculpture. Garden lovers will be smitten by the Japanese gardens on the property which are set amid lush tropical vegetation.

A different type of vegetation provides the stunning landscape for Morikami Museum and Japanese Gardens in Delray Beach. Serenity is the key word as garden-goers stroll through Roji-en: Gardens of the Dazaifu, encompassing six different periods of Japanese gardening over a one-mile meander. Internationally renowned for its excellence, Morikami offers a collage of towering bamboo thickets, rushing waterfalls and beds of pebbles arranged in artistically raked patterns.

Inside the museum, the centerpiece is the Seihin-an Tea House, a rustic model designed to showcase the harmony, respect, purity and tranquillity of the tea ceremony. The museum has changing exhibitions, and special events such as the Kite and Lantern festivals and the summer sushi strolls enhance the garden experience.

For another peaceful garden experience, take a leisurely wander through the Society of the Four Arts garden, located on the island of Palm Beach itself. The gardens, representing literature, dance, music and painting, offer secluded nooks to pause and reflect on how important the arts are to any community.

Stay on the island to tour the opulent Flagler Museum. Henry Flagler, whose railroad linked the entire east coast of Florida from Jacksonville to Key West, is often credited with putting Palm Beach on the map. In 1920, he built the white-columned, 75 room Whitehall as a wedding present for his third wife, Mary Lily Kenan, a North Carolina belle. F. Scott Fitzgerald might have had Flager in mind when he penned the words, “the rich are different from you and me.”

That difference is obvious in the grandeur of the 5,000-square-foot reception hall, considered the largest and grandest of any room in a private home from the Gilded Age. Just how gilded that age was is obvious in the sweeping central staircase and the ceiling painting of the Oracle of Delphi imparting the god Apollo’s message of inspiration through art and literature.

Other rooms that inspire awe are the Louis XV-style Grand Ballroom, where every year Flagler and his wife would host a lavish ball on George Washington’s birthday, and the Music Room where Mary Lily liked to host regular salons. Who could blame her for wanting to show off the 1,249–pipe organ, where at the beginning of each social season a resident organist was hired to entertain guests? Even Mar-a-Lago can’t claim that kind of extravagance.

From the Gilded Age to the laid-back casual vibes of modern Florida, head to the Town of Jupiter, and try to snag a table at UTiki Beach...
A spectrum of art culture

**MASTERPIECE:** The Norton Museum of Art’s new Heyman Plaza, designed by Foster + Partners, featuring Typewriter Frasier, Scale X (1999) by Claes Oldenburg and Coosje Van Bruggen.

**HISTORICAL:** Whitehall, Henry Flagler’s estate in Palm Beach, FL, is a National Historic Landmark and open to the public as the Henry Morrison Flagler Museum. It was built in 1902.

**PICTURESQUE:** Sunset in Palm Beach County.

**ART CENTRE:** Palm Beach County, the largest in Florida, consists of 39 unique cities and towns, and all of them seem to have one thing in common and it’s not the 47 miles of pristine beaches, but the arts and culture.

(they don’t take reservations and it can be a long wait.) Funky U-Tiki’s more sophisticated sister, the neighbouring Jetty’s, is a bit easier (but still a wait). Why all the fuss? In addition to fresh seafood, both restaurants offer a smashing view of the Jupiter Lighthouse (listed on the National Register of Historic Places) and the spectacular sunsets which make the vivid red lighthouse even more striking silhouetted against the sky.

Jupiter is also the location of the Malta Jupiter Theatre which brings Broadway to South Florida, and is best known for having begun its life as a dinner theatre founded by Florida native and Hollywood superstar Burt Reynolds.

Travellers can’t live by culture alone, no matter how rich the offerings. They also need lodging, food, enjoy beverages and the occasional indulgence, all of which the Palm Beaches offer.

The Chesterfield Hotel on Palm Beach’s Coconut Row, just steps from ultra-chic Worth Avenue, might remind you of a tropical outpost of the British Empire – with good reason. The 73-room hotel is the only American property of the London-based luxury hotel group Red Carnation.

In addition to its individually decorated rooms and suites, the Chesterfield has one of the island’s hippest night spots, the Leopard Restaurant.

It’s the afternoon tea, however, that really shows off the Chesterfield’s British roots. Book a table in the small library and treat yourself to an array of sandwiches, scones and pastries, all accompanied by a selection of teas.

Dining options abound – from casual (Pizza Al Fresco in a charming tree-shaded patio setting) to more luxe offerings (Cafe Boulud in the posh Brazilian Court Hotel.)

New York-based super chef Daniel Boulud has created a foodie paradise in south Florida, offering everything from caviar and foie gras to the bounty of the state’s waters.

If there is one dining establishment you can’t leave the Beaches without experiencing it’s the rooftop restaurant at Restoration Hardware. Don’t let the name fool you, this is no mere spot to stop in for a screwdriver or a roll of duct tape.

The upscale establishment, with several floors of museum-like rooms filled with quality home furnishings, would make Chip and Joanna drool. Even if you don’t need a new sofa or wall hanging, it’s worth a look and the opulent restaurant is worth several looks. Tables are scattered around a Baroque-style fountain while assorted trees and sparkling chandeliers add to the ambience, and floor-to-ceiling windows provide a city vista. Oh yes, the food is good too.

Finally, for the indulgence. Hotel Eau Palm Beach (formerly the Ritz-Carlton) occupies a prime beachfront location in the lush community of Manalapan, whose residents have included famed criminal defence attorney F. Lee Bailey and self-help guru Tony Robbins. I booked a treatment at the luxurious spa, 42,000-square-feet of what has been described as “a place of fairy tales and wishing wells.” There’s an oversized chessboard in the lush courtyard and hammock-like chairs suspended over a pool where you can sip your favourite beverage and lazily swing your cares away.

Pick your favourite scent, colour and music, and before entering one of the 19 treatment rooms, pause at the Wishing Well to light a candle and make a wish, the only criteria being that it must be about you. The Kao Spa is one place where self-indulgence is not only encouraged, but required. So, the next time someone tells you they have been to Palm Beach, respond with “yes, but I’ve been to the Palm Beaches.” — TNS
Science Matters

Breaking Britain’s dirty diesel habit

A hybrid digital-mechanical system may be able to clean up the smoky emissions of diesel freight trains in Britain and other nations that rely on inefficient hydraulic pumps.

A diesel-hydraulic locomotive in action

1. Diesel engine burns fuel oil in its cylinders – pouring out carbon-heavy exhaust gases.
2. Force is used to pump hydraulic fluid to motors between wheels.
3. Hydraulic motors turn locomotive’s wheels.

More common diesel-electric engines generate electric power to turn electric motors at the wheels.

Better way to pump power

A standard diesel locomotive pumps hydraulic fluid as fast as its diesel engine turns; to slow, the driver must throttle back the diesel engine.

The result: Dark, smoky exhaust when engine slows, then accelerates.

Digital displacement lets the hydraulic pumps work at their own, more efficient speed.

A digital displacement hydraulic motor:
Its 12 cylinders are computer controlled.

Each can pump or turn idle, depending on the load and instructions from the control computer.

Source: Paul Allen and Messaoud Mehafdi of University of Huddersfield (UK); tunnel photo by David Iliff CC BY-SA 3.0
Graphic: Helen Lee McComas, Tribune News Service

Victorian infrastructure standing in the way

Freight trains’ exhaust is difficult to clean up because they require a lot of power.

Currently, only diesel engines and overhead electric wires can provide that power, but many of Britain’s 19th century bridges and tunnels are too cramped for electrification.
Plan a quick family getaway to enjoy summer’s final days

Before those magical summer days vanish into fall, now is a good time to pack your suitcases, load up the car and escape on a final summer adventure. Does this sound like you and your family? Get out the map, choose a place you haven’t experienced yet and get ready for a fun weekend. This is how you can do it:

Put a cap on drive time
Don’t waste the weekend with hours and hours in the car. Bethany tries to avoid ultra-long travel days, so her little one can get a nap in. Find a destination you can reach without hassle within three hours or so, while the kids doze and relax in the back seat. On Saturday, you’ll wake up at your getaway spot, ready to seize the weekend.

Think simple
Don’t book every hour of the day with an activity. Back off a bit on the planning, and set your sights on one or two spots you’d like to visit each day. Leave some space for relaxation and spontaneity. Go with the flow and consider letting the kids help make the plans for the day.

Involving them in the planning will keep everyone’s mood elevated and allow for a stress-free trip.

Be on the lookout for family-friendly activities
Along with the usual parks and museums, don’t forget to check for special weekend events in your area. In the final weeks of summer, for example, fair and festival season is in full swing. Set aside some time for the destination’s local festivals or state fairs, where the kids can enjoy carnival rides, local music and food.

Pick the right hotel
Choose a hotel that offers a variety of locations so your entire family can have a good night’s sleep wherever you land.

For example, with over 2,100 properties globally, Hampton by Hilton is the perfect option for your family weekend getaway. With a free hot breakfast for every guest and takeaway bags for families on-the-go, you don’t have the hassle of planning breakfast — plus there’s plenty of fresh tea and hazelnut coffee to keep parents caffeinated. Down time at the hotel is also easy and relaxing, with free Wi-Fi, and, at most locations, an exercise room and a pool.

— TNS

ARIES
March 21 — April 19

You may feel like walking barefoot, comforting your friends, or playing with children. There’s a tenderness and openness in the air that affects everyone. It will be like a wonderful day in the country, where everyone is happy to see each other, hug, and tell old family stories for the hundredth time. These days make young people laugh and old people smile.

TAURUS
April 20 — May 20

The current planetary aspects are heightening your natural compassion for other people. Your relationships will be at the front of your mind today. Taurus, you feel good about yourself and other people can tell! People are attracted to you and wish to partake of your healing energy. Listen without judgment as people pour out their hearts. That is a very precious skill.

GEMINI
May 21 — June 20

You were born with a certain grace and beauty, Gemini. Today you will be able to cultivate your love for beautiful things. You may feel like trying on designer clothes or expressing your innate aesthetic sense by painting. Today your five senses will guide you with the help of your imagination and your artist’s temperament.

CANCER
June 21 — July 22

You have some very urgent desires, but they remain a secret to everyone else. In solitude, you cultivate your interest in philosophy and mysticism. Today, it’s as if you are absent from the world. Your body and actions are in the real world, but you have gone so far into yourself that it will be hard for people around you to get you out! What incredible concentration!

LEO
July 23 — August 22

You’re usually the life of the party, but today you may want to pull into your cocoon, far away from the world and all its noise. You need to empty yourself of all negative ideas and thoughts. It’s time to do some mental housecleaning and rid yourself of notions that were planted in you as a child. Now you can start all over again.

VIRGO
August 23 — September 22

Your judgment about people relies too much on general opinion. Virgo, as soon as you meet someone, you accept what others think about him or her without trying to find out more. This lack of curiosity could lead you to make a hasty decision about someone today. If you take the time to listen with your heart, you could be impressed by what you hear.

LIBRA
September 23 — October 22

Do you have a tendency to give more weight to popular opinion than your own feelings, Libra? Maybe you only want to see movies that everyone talks about, listen to the popular music, or read best sellers. In short, your tastes are exactly like most of America’s. Is this what you want? Even when you don’t like a movie, you may say you do it everyone else does. Listen to your ideas today.

SCORPION
October 23 — November 21

Your thoughts are leaning toward the past. Scorpio you aren’t moving backward, but you may want to get in touch with your roots in order to move into the future. You would also like to better understand of the mistakes of the past. You’re going to be something of a psychoanalyst today.

SAGITTARIUS
November 22 — December 21

People can read you like a book today, Sagittarius. Because of the current planetary positions, you’re a bit touchier than usual. Your reactions to certain situations are written all over your face. You’re blushing and your hands are sweating and trembling. Each of your gestures reveals emotion. This would be a great time to be in love. Watch out for love at first sight!

CAPRICORN
December 22 — January 19

Your excellent analytical skills may not be up to par over the next few days. You seem overwhelmed by your emotions. You have a hard time hiding your feelings and processing the information you receive. Instead of trying to understand people, you tend to interpret their actions and imagine things that aren’t true. Be careful of your judgment at the moment. It’s way off base!

AQUARIUS
January 20 — February 18

The planetary aspects invite you to explore strong expressions of feeling. Aquarius. A declaration of love, autobiography, spiritual confession, apology, or reconciliation. All these kinds of communication bring a kind of intimate revelation. This might be what you need in order to take advantage of the powerful inspiration of the moment.

PISCES
February 19 — March 20

This is an excellent time to share your feelings with the person you love. Pisces. It might seem a little scary to you. You’re usually a reserved person, but you may surprise yourself with the declarations that reflect your happiness now. Take advantage of this, because things could change over the next few days. You may go back into reclusive mode!
**Wordsearch**

```
W H R O O A N G F P I B N O
I B M A B S S I A U I C G D S
D J A W S T U U S M F U T I M
R D G T F T E E D A R A H C G
A U P V P E A R D O T E M P P
C M H E L G P G A A X N P M F
U B I T L R G S E B M E A U B
L O G V R E T H Y C A A D F S
A I A E N A H S Y C O C Y W P
R N S I D S U W N B H A K T U
C T L S M E G S D E H O C F N
O G I T R E V P F W I H O H Y
W G G O F I W G D V Y L R R F
E G H O A C N A L B A S A C V
R H T T R O P R I A N N I E A
```

**Codeword**

Every letter of the alphabet is used at least once. Squares with the same number have the same letter in. Work out which number represents which letter.

**Codeword Solution**

```
1 2 3 4 5 6 7 8 9
1 A B C D E F G H I
2 J K L M N O P Q R
3 S T U V W X Y Z

```

**Sudoku**

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<table>
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<th>5</th>
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Sudokus is a puzzle based on a 9x9 grid. The grid is divided into nine (3x3) sub grids. The aim is to place the numbers 1 to 9 in each row, column, and sub grid so that each number appears exactly once. The grid is partially filled with clues. The puzzle must be solved using logic and deduction, ensuring that the numbers in each row, column, and sub grid are unique. The solution is unique and can be found without guessing.

**Adam**

```
OKAY, IN THIS MODEL, THE CAR IS YOU, THE SOUP IS THE POOL AND THE BOX IS THE HOUSE.
GIVE IT A PUSH.
HERE GOES NOTHING.
IN REAL LIFE, I DUBB WE’D GO FLYING LIKE THAT.
AND AN INFLATABLE POOL CAN’T SHATTER LIKE THAT.
```

**Pooch Cafe**

```
WHEN THE PET FISH DIED, THEY FLUSHED IT DOWN THE TOILET.
MAYBE.
IT WOULD MAKE SENSE, THE TOILET GIVES US WATER.
YEAH.
WHAT NOW?
```

**Carried**

```
DEAR AS A DOG, AM I WRONG TO FEED MY DOG FATTENING SNACKS?
BARK! BARK! BARK!
YES, THOSE SHOULD GO TO THE CAT.
```

**Bound And Gagged**

```
THAT’S NOT WHAT I MEANT WHEN I SAID LOAD THE DISHWASHER...
```

**Puzzle courtesy of: Ptarmigan.com**

```
```

**Codeword Solution**

```
```

**Sudoku Solution**

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<table>
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**Codeword Solution**

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**Sudoku Solution**

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**Codeword Solution**

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**Sudoku Solution**

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**Codeword Solution**

```
```
Super Cryptic Clues

Across
1 Papa's predecessor needs very large wheels (5)
4 Dance and drink with a graduate (5)
7 Turning out to grab handkerchief? There's gratitude (5,3)
8 Jack has trouble in prison (4)
9 Bambi, for example, comes back for pianist (4)
10 Where to find someone to speak to (7)
12 Holy Island could be finer island (11)
14 Dogs start to bark in front of birds (7)
16 Very keen prima donna does a turn (4)
19 Spare cash finally found in can (6)
20 Singer in Fielding's novel (3,5)
21 Cry after second lottery (5)
22 Cab heading off to the centre of Rome? That's taken for granted (5)

Down
1 Article in operating room? This is different (5)
2 It holds cutlery for the dining room (7)
3 Put up sound beams (4)
4 Complete section of boxing match gets cancelled (5,3)
5 Part from a Jordanian officer (5)
6 A disposable item under discussion (2,5)
11 I've chucked in tulips cultivation to paint the town red (4,2,2)
12 Blood-suckers left runny cheese (7)
13 Food for a violinist, partly (7)
15 Information that is provided by spirit (5)
17 Fancy sort of ticket (5)
18 Name changes her name (4)

Solution

Wordsearch

Codeword
A boldly unruly documentary investigates death of diplomat

The tragedy immediately spurred rumours of foul play, with some speculating the plane had been sabotaged by Belgian mining interests, South African paramilitary groups and/or other parties bent on maintaining the colonialist status quo.

Hammarshøjden’s death is one of many unresolved mysteries in Cold Case Hammarshøjden, a twirly, thorny new documentary that grills, jolts and excavates in roughly equal measure. It’s the latest work from Mads Brugger, a Danish filmmaker with Michael Moore’s knack for documentation and some of his countryman Lars von Trier’s impishness. Starting with The Red Chapel, his 2010 peek behind the walls of procurement North Korea, he has carved out a lively if murky nonfiction niche for himself. He delights in storming into conflict zones and playing both the dogged muckraker and the self-aggrandizing showman.

This is not the first time Brugger has taken up a camera – or stepped in front of it – to expose political and financial corruption on the African continent, as he did in 2011’s The Ambassador. Nor is it the first time he has brazenly (and, it must be said, entertainingly) blurred the lines between investigation and provocation, political memoir and geopolitical thriller.

In Cold Case Hammarshøjden, he seems to take particular relish in both exploiting and underminding the conventions of the detective procedural. As he tracks down witnesses and pores over old documents and photographs, he narrates and theorizes up a storm, annotating and interrogating his own unruly process at every turn.

His collaborator in that process is a Swedish aid worker named Goran Bjorkdahl, who has spent years investigating the case and possesses a bevy of rich, raw material, acquired by his father during a 1975 visit to the crash site, that may or may not have broken off from the DC-6. Was the plane shot down? Was a bomb planted on board during the flight? Where is the black box? Brugger and Bjorkdahl seek answers in N'Dola, where several eyewitnesses seem to contradict the official determination that the crash was due to piloted error.

From there, Brugger leaps to a trove of documents that emerged in 1994 during meetings of the South African Truth and Reconciliation Commission after the end of apartheid. The documents strongly suggested that Hammarshøjden’s death had been masterminded by the South African Institute for Maritime Research, a sinister-sounding paramilitary organization said to have promoted the cause of white supremacy in Africa. Whether SAIMR really existed, or still exists, is a question left hanging for much of the movie. But the deeper Brugger digs, the more troubling and daunting the trail seems to become.

There are persistent rumours of a plot to weaponize the AIDS virus and infect and wipe out black Africans en masse. Other suspicious deaths are revisited, including the 1990 killing of Dagmar Fell, a marine biologist who did research for SAIMR. The number of methods by which the plane might have been brought down seems to multiply by the minute, as does the number of possible participants, from a Belgian pilot to American and British intelligence operatives.

At the centre of it all is Keith Maxwell, the “commodore” of SAIMR and the author of a fictionalized memoir – excerpts of which are visualized here through black-and-white animation – that offers another distanced lens through which to view the events in question.

Trustworthy or not, these discoveries have an undeniable fascination, which makes it all the more curious that Brugger sometimes undermines them with humorous, stunt-like asides. At one point he obtains (but then loses) permission to dig up wreckage from the crash site, only to be thwarted by the likelihood of finding anything new he is by the prospect of operating a metal detector and wearing a white pit helmet. That choice of headgear, a cringe-inducing throwback to decades of European colonialism, is not the only instance in which the filmmaker seems to be enjoying the expedition for questionable reasons.

The documentary is structured around initially bewildering scenes of Brugger in a hotel room, dictating information to one of two women, Clarinah Mfengo and Saphire Wensi Mabanza. They serve as sounding boards for Brugger and surrogates for the audience. When the director warns one of them that “in theory, all of this could be an elaborate hoax,” he seems to be both preempting our criticisms and encouraging us to stick with this difficult, complicated story.

But Mfengo and Mabanza also function as necessary stand-ins for their own curiously underrepresented people. The recurring sight of two black African women taking dictation from a white European man becomes a loaded metaphor, a means of “visualising” colonialism and racial relations in Africa, as Brugger himself notes in the movie’s production materials. In that context, it’s fair to wonder if his choice of framing device here smacks of bad-faith tokenism, willy self-critique or a strange combination of both. But as Cold Case Hammarshøjden keeps building and dismantling its own arguments, unwavering yet more constancies tucked inside conspiracies, Brugger’s gimmicky recedes and the puzzle begins to come together almost in spite of itself.

– Los Angeles Times/TNS

A slasher flick too sardonic to be taken seriously as satire

By Katie Walsh

Ready! Or not. The simple query that starts a game of hide-and-seek is a question that can turn eminently existential when applied to marriage. In Ready or Not, net-so-blushing bride Grace (Samara Weaving) is more than ready to marry Alex (Mark O’Brien). But is she ready to face her stuffy, monied family, the scions of the Le Dumas gaming fortune? Set in the world of riches and rituals, this slick slasher flick hinges around a mortuary game night, a midnight initiation every wannabe-Le Dumas has to endure. If the newbie pulls the hide-and-seek card, the family hunts him until death or dawn. It’s a blood pact they keep with the ghost of their benefactor, which they wholeheartedly believe will keep their good fortune intact.

Ready or Not is The Most Dangerous Game with notes of Rosemary’s Baby and the sassy, snarky “cude of Heathers. Grace is Veronica in a wedding dress: a street-smart and sarcastic smoker who has to outwit, outplay and outlast a bunch of privileged buffoons obsessed with status. The last part of the game-market-wielding mean girls, but rather her in-laws wielding antique pistols and crossbows, and the same whiff of class warfare is undeniable.

But the script, by Guy Busick and Ryan Murphy, earns a bit too far on the side of sardonic to be taken seriously as true social satire. Horror requires a certain amount of sincerity for the audience to fully buy in, and there’s hardly a trace in this incredibly ironic screenplay, which invites the audience to laugh rather than scream. Although it foregrounds female empowerment with Grace as a thoroughly modern final girl and offers a unique spin on “off with their heads” for whom 1-percenter, the heavy-laden rows of money both in script and performance never allow the subversive ideas to emerge fully formed. Chuckling at female servants accidentally shot in the face just doesn’t jive with either of those imperiled themes.

However, co-directors Matt Bettinelli-Olpin and Tyler Gillett direct the heck out of Olpin’s full-tilt, crosscutting, moody, way-out-of-its-mind, genre-defying full-tilt, crosscutting, moody, way-out-of-its-mind, genre-defying vision, which pays off with any character inconsistencies or plot holes. The visual style is distinctive and moody, giving way from a sun-bright wedding day to the creepy and claustrophobic atmosphere inside the foreboding mansion. The colour palette is desaturated and full of contrast, cast in an eerie turquoise pall, as if through a murky Instagram filter.

Bettinelli-Olpin and Gillett elicit some memorable performances from the family members, especially Nicky Guadagni as Aunt Helene, who emerges as the supporting breakout star, glowing like no one has ever glowed before. Competing with her for the most riveting count is Henry Czerny as Grace’s increasingly hysterical father-in-law, while Adam Brody sets the tone with his signature smirkiness as reluctant brother-in-law Daniel.

While the mocking tone mostly undermines any trenchant commentary, thanks to Weaving’s eye-rolling, primai-screaming, evil-pigging performance, the strongest impression Ready or Not leaves is of the cathartic, transformative female rage at the centre of it all. – TNS
I won’t apologise for films I have made: KJo

Karan Johar is often criticised for only focussing on beautiful, high-class people with perfect lives in his films, but the filmmaker has said that he won’t apologise for films that have made, although he is willing to change his cinematic syntax with changing times.

“I made that kind of films because I was raised in a certain atmosphere and there was also an aspiration that was attached to my way of thinking. I always thought that cinema was meant to be larger-than-life and therefore, I created characters that were aspirational. But somewhere down the line, the cinema’s syntax changed and I had to find a way of adapting to that, and make sure that my characters are more rooted and real, so that they don’t seem so flashy anymore. I am accused of affluenza but, having said that, I won’t apologise for the films that I have been made,” he added.

In a recent interview with author Shumali Khublar Shroff’s book launch, ‘Love In The Time Of Affluenza In Mumbai’, he explained that affluenza means first world problems. It is vastly believed that the privilege class really doesn’t have problems, and that their biggest concerns in life are emptiness, feeling disenchaunted with life and pursuing money to be happy with it.

In most Karan Johar films, the characters are beautiful, drive luxury cars and live in posh houses, thereby betraying symptoms of affluenza. Asked if he agrees that affluenza is a reality, Karan said: “When you talk about my films and affluenza, then that’s been (done by way of) criticism. Everyone says I make films about first world problems. It is said that if Ranbir Kapoor flies a private plane on a film, then his heart shouldn’t be broken. If you’re wealthy you are not allowed to feel pain.”

A few days back, Shreeman Akali Dal MLA Manjinder Singh Sirsa had alleged that A-list Bollywood celebrities including Deepika Padukone, Vicky Kaushal, Varun Dhawan, Ranbir Kapoor, Shahid Kapoor, and Malaika Arora among others were in a dragged state at a recent party in Karan Johar’s home. The filmmaker had shared a video from the party on his Instagram account and Sirsa claimed the video was proof that drugs were consumed in the party.

After the incident, Karan Johar and the other celebrities present at the party faced severe backlash from all quarters, especially on social media.

“I feel social media has its pluses and minuses. It’s a boon and a curse. It’s a boon when you have to reach out to millions, connect with the world and to know whatever is happening around. It’s a curse when it is misused, misunderstood, and unnecessarily used to add negativity for no reason. But that is the reality of our existence. We have to envelope it and hopefully, some of the negatives eventually get subdued by the positivity that the world must have,” said KJo.

On work front, Karan Johar will be directing the period drama Titli, starring Anil Kapoor, Kareena Kapoor Khan, Ranveer Singh, Alia Bhatt, Vicky Kaushal, Bhumi Pednekar and Janhavi Kapoor.

Ed Sheeran failed music at college

Grammy Award-winning pop superstar Ed Sheeran failed music during college!

A new exhibition showcases a letter informing the singer-songwriter that he had failed a songwriting course, and a report by his teacher urging him to improve at working with other musicians, reports a.m.n.o.uk.

The exhibition also features a certificate from his high school prom tagging Sheeran “most likely to be famous”. He was also termed a “natural performer” at 12.

The collections are part of Ed Sheeran: Made In Suffolk, a brainchild of his father John who donated hundreds of such items. It features the first lyrics Sheeran wrote and a childhood self-portrait, as well as items from his successful career.

Also on display is the panda head Sheeran wore in the I Don’t Care video with singer Justin Bieber, besides the puppet of the Perfect singer from his 2014 video for ‘Sing’.

There is a series of paintings of the 28-year-old singer by acclaimed portrait artist Colin Davidson.

Music teacher Ian Johnson, who is credited with being one of the people who discovered Sheeran, said: “He wasn’t the greatest singer and he wasn’t the greatest guitarist. But he definitely was an incredible performer and he could definitely write a song.”

Ed Sheeran failed music at college but never gave up on music.

Johnson said he never gave up. Sheeran’s father John attributes his failure at music college to him touring with singer Just Jack – (Sheeran’s first major support slot).

John writes in the exhibition’s programme: “Ed had just started at the Academy of Contemporary Music in Guildford. Just three weeks into the course and already disillusioned with it, he asked his tutors for permission to go on the tour but they refused.

His father added that Sheeran was determined to go, even if it meant him leaving college.

SHOWBIZ

CALM: Katie Holmes was all smiles as she stepped out in public with daughter Suri

Holmes steps out amidst news of split with Jamie Foxx

Actress Katie Holmes was all smiles as she stepped out with daughter Suri, for the first time since the news of her split with actor Jamie Foxx had emerged.

Despite her personal problems Holmes didn’t look upset as she and Suri walked the dogs on Monday, reports dailymail.co.uk.

The 40-year-old actress was dressed in a grey top and blue jeans, teamed up with a pendant necklace and white sneakers.

Apparently it was Holmes who initiated the split, according to Us Weekly sources. PageSix added that the two actors has not been together for several months. Although they are yet to comment on their current relationship status, Foxx was recently spotted leaving a Los Angeles nightclub at 2am with 27-year-old singer Sela Vave.

Holmes and Foxx went public as a couple in late 2017, though they’ve secretly been together since 2013, reports dailymail.co.uk – IANS

SNEAK PEEK: Parineeti Chopra gave a sneak peek of her intense look from her upcoming film

Parineeti shares bruised avatar from The Girl On The Train

Actress Parineeti Chopra gave a sneak peek of her “intense” look from her upcoming film The Girl On The Train.

Parineeti yesterday took to Twitter to share her first look, which she described as “most difficult”. In the new still, she appears heavily bruised, sitting in a bath tub with an expressions of shock on her face.

“Something I’ve never done before. And the most difficult character I have ever played in my life,” she captioned the image. The Girl On The Train is based on Paula Hawkins’ 2015 bestseller of the same name, which has already been made into a Hollywood blockbuster starring Emily Blunt, Rebecca Ferguson and Haley Bennett.

It is a psychological thriller about a divorce woman, who gets entangled in the investigation of a missing person, which in turn throws her life out of gear.

The Bollywood version, which also stars Kirti Kulhari, is produced by Reliance Entertainment. – IANS

DEVOTED: Ed Sheeran faced a songwriting course at college but never gave up on music.
Tulu comedy thriller *Girgit* to release in Qatar tomorrow

By Mudassir Raja

Qatar has fast been becoming a hub of international entertainment industry. With its diverse population and state-of-the-art facilities, the country has been attracting the release of numerous international movies.

The number of Indian expatriates is highest in Qatar and a majority of them come from the southern parts of India. It is only natural then that South Indian movies have a huge fan following in Qatar with movies in Malayalam, Kannada and Tulu language regularly released here.

After a long gap, a Tulu movie is going to be released in Qatar on Friday (tomorrow). *Girgit* is the first Tulu movie that is releasing simultaneously in the Gulf countries – Oman, Qatar, and UAE.

The film became the first one in Coastalwood (Tulu cinema) to get its teaser released in USA.

*Girgit* is a comedy entertainer, where a boy falls in love with a girl, but he has to face many unusual funny and tough challenges on the way.

**PLOT:** Girgit is a comedy entertainer where a boy falls in love with a girl, but he has to face many unusual funny and tough challenges on the way.

The director, writer and hero of the film is rock star Roopesh Shetty. The other cast members are namely; Shilpa Shetty, Arvind Bolar, Bhajejai Vamanjee, Naveen D Padil, Prasanna Shetty Ballur, Sandeep Shetty Manibettu, Roshan Shetty, Umesh Mijar and Sunil Nelligudda.

Roshan Shetty is playing a negative shade in the film. The film is produced by Manjunath Attavar and Shoelins Films. Joel Rebello and Darrel Mascarenhas have provided music. Camera is handled by Niranjjan Das. Boile Telipale fame Prasanna Ballur has provided dialogues. Roopesh Shetty and Shilpa Shetty are playing the lead role in the movie. Shilpa Shetty has worked in Kannada serial Yerodu Kunuku and Roja Rani.

The other crew members are Rakesh Kadri, director; Manjunath Attavar and Shoelins Films, producers; Deekshith Alva, co-producer; Niranjjan Das, cinematographer; Saalil Vasishtha, editor; Vineth Kumar, screenplay; Naveen Shetty, choreographer; and Suman Suvarna, associate director.

“Tulu Nadu refers to an area heavily dominated by Tulu-speaking people, consisting of Dakshina Kannada and Udupi districts of Karnataka. The art of Tulu Nadu has remained a source of inspiration for many,” said Subramanaya Hegabeglu, who is well known for his community works in Qatar and is co-ordinator of overseas Kannada & Tulu movies in Qatar. He was talking to Community.

He added: “In last four years many Kannada and Tulu movies have been released in Qatar. It was happy to share that nowadays people are getting entertained through cinema in their native language. We are making our best efforts to keep our own people entertained. Finally any hard work was paying off. We are getting a good response from our Kannada and Tulu people in Qatar. On behalf of overseas Kannada and Tulu movies team, I thank all Karnataka-based associations, representatives and the people residing in Qatar for their support and encouragement. I take privilege on this occasion to inform my compatriots that this movie was going to screen for one week only.”

“It is a great news that Tulu comedy movie *Girgit* is being released simultaneously in India and the Gulf countries. Otherwise, we had to wait and by the time it reached us here we would normally lose the thrill since many would have seen it in India and through other electronic media means. Looking at the trailer, it is really going to be very entertaining with star cast of huge reputation in the Coastalwood cinema and also *Tulu Rangabhimani*. It is a great opportunity to watch and enjoy director and star Roopesh Shetty, comedy kings Arvind Bolar, Naveen Padil, Bhajejai Vamanjee, Umesh Mijar, Bahrain Roshan Shetty, talented Shilpa Shetty and all,” said Ravi Shetty, vice president Karnataka Sangha Qatar, patron and past president Tulu kooota Qatar, founder president Bunts Qatar. He added: “At the moment, I also take this opportunity to congratulate and appreciate the effort of Overseas Kannada and Tulu Movie co-ordinators in Gulf countries.”