Community

Nepathya, one of prominent Nepali folk bands, performs in Doha as part of Eid al-Adha celebrations.

Community

Summer in Qatar campaign attracts children and families with summer camps and various other activities.

Life-like art

Doha-based Pakistani freelance aviation artist Adnan Siraj talks about bringing aerial combats to life through art. P4-5

Quiz

Eid celebrations come to an end. Page 10

Showbiz

Tarantino criticised for Bruce Lee portrayal. Page 15
**PRAYER TIME**

<table>
<thead>
<tr>
<th>Prayer</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fajr</td>
<td>3.47am</td>
</tr>
<tr>
<td>Shoroq (sunrise)</td>
<td>5.10am</td>
</tr>
<tr>
<td>Zuhr (noon)</td>
<td>11.30am</td>
</tr>
<tr>
<td>Azr (afternoon)</td>
<td>3.09pm</td>
</tr>
<tr>
<td>Maghreb (sunset)</td>
<td>6.08pm</td>
</tr>
<tr>
<td>Isha (night)</td>
<td>7.38pm</td>
</tr>
</tbody>
</table>

**USEFUL NUMBERS**

<table>
<thead>
<tr>
<th>Service/Contact</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emergency</td>
<td>999</td>
</tr>
<tr>
<td>Worldwide Emergency Number</td>
<td>112</td>
</tr>
<tr>
<td>Kahramaa – Electricity and Water</td>
<td>991</td>
</tr>
<tr>
<td>Local Directory</td>
<td>180</td>
</tr>
<tr>
<td>International Calls Enquires</td>
<td>150</td>
</tr>
<tr>
<td>Hamad International Airport</td>
<td>40106666</td>
</tr>
<tr>
<td>Labor Department</td>
<td>44508111, 44406537</td>
</tr>
<tr>
<td>Mowasalat Taxi</td>
<td>44588888</td>
</tr>
<tr>
<td>Qatar Airways</td>
<td>44490000</td>
</tr>
<tr>
<td>Hamad Medical Corporation</td>
<td>44392222, 44393333</td>
</tr>
<tr>
<td>Qatar General Electricity and Water Corporation</td>
<td>44845555, 44845464</td>
</tr>
<tr>
<td>Primary Health Care Corporation</td>
<td>44593333, 44593363</td>
</tr>
<tr>
<td>Qatar Assistive Technology Centre</td>
<td>44590460</td>
</tr>
<tr>
<td>Qatar News Agency</td>
<td>44450203</td>
</tr>
<tr>
<td>Q-Post – General Postal Corporation</td>
<td>44464444</td>
</tr>
<tr>
<td>Ministry of Interior</td>
<td>40253371, 40253372, 40253369</td>
</tr>
<tr>
<td>Ministry of Health</td>
<td>40253370, 40253364</td>
</tr>
<tr>
<td>Hamad Medical Corporation</td>
<td>40253368, 40253365</td>
</tr>
<tr>
<td>Qatar Airways</td>
<td>40253374</td>
</tr>
</tbody>
</table>

**Mission Mangal**

**DIRECTION:** Jagan Shakti  
**CAST:** Vidya Balan, Anirban Bhattacharyya, Jhuma Biswas  
**SYNOPSIS:** Based on true events of the Indian Space Research Organisation (ISRO) successfully launching the Mars Orbiter Mission (Mangalyaan), making it the least expensive mission to Mars.  
**THEATRES:** The Mall, Landmark, Royal Plaza

**Ambili**

**DIRECTION:** Girish A D  
**CAST:** Soubin Shahir, Naveen Nazim, Tanvi Ram  
**SYNOPSIS:** The story traces Ambili’s outlook towards life and of challenges others surrounding him that face him on an everyday basis. Guileless like a child and ever so full of life, Ambili is beloved by everyone in his village and enjoys spending time in the company of his friends.  
**THEATRE:** Royal Plaza
**EVENTS**

**Art Lessons**
WHERE: Mathaf Manara Qatar Museums
WHEN: Ongoing till August 28
TIME: 4pm – 7pm
Join artist Ismael Azam for Art Lessons at Mathaf and learn drawing techniques called portraiture using pencil, charcoal and paint. Lessons are offered to people with basic to intermediate sketching and drawing skills.
For more information, mathaf_education@qm.org.qa

**The Comedy of Tango**
WHERE: Katara – the Cultural Village
WHEN: August 28
TIME: 8pm – 9pm
With the support of Katara – the Cultural Village and embassy of Argentina in Doha Tango Pasión Doha presents Los Guardiola – “The Comedy of Tango” on August 28. A show consisting of seven scenes is inspired by famous tangos. Dancers, mimes and actors, Marcelo Guardiola and Giorgia Marchiori, known artistically as Los Guardiola, will project the audience into the fantastic world of their danced pantomime where comedy and tragedy merge into the rhythm of tango.

**Yoga Class**
WHERE: Lululemon, Mall of Qatar
WHEN: Every Saturday
TIME: 8:30am – 9:30am
Join the complimentary in-store yoga classes. No registration or mat is required. The class runs on first come first served basis.

**Career Guidance**
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm – 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

**Artistic Gymnastic Classes**
WHERE: Qatar Academy Msheireb
WHEN: Ongoing
TIME: 3:15pm – 4:15pm
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

**Ballet Lessons**
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

**After School Activities**
WHERE: Atelier
WHEN: Ongoing
Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

**Arabic Calligraphy Workshop**
WHEN: Saturday – Wednesday
TIME: 6pm
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier.
The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

**Hobby Classes**
WHERE: Mamangam Performing Art Centre
WHEN: Saturday – Friday
Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults.
Summer camp at Mamangam has become the children’s favourite centre for learning art and craft, drawing, and learning spoken English. The kids also enjoy Bollywood dance, contemporary and hip hop music. To develop health consciousness, we teach them kids yoga, karate etc. Mamangam has also come up with chess and robotics in the regular batches in an attempt to give a better learning experience.
The first batch of the summer camp began on June 26 continuing until July 25 from Sundays to Thursdays. The second batch will commence on July 28 ending on August 25. Registrations are open to kids between 5 to 16 years. For those who wish to register for more details, visit www.mamangamqatar.in

**Dance and Instrument Classes**
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/31326749.
“Art works as a shock absorber in my life”

- Adnan Siraj, Pakistani aviation artist

Aviation art is a special genre of art. It is related to aerial warfare, where artists try to highlight the special moments in flying and air combats.

By Mudassir Raja

It may be an art for people but it is an addiction for him. He likes to portray realism. For him art is a kind of “shock absorber” and stress releaser.

Adnan Siraj is a Doha-based freelance aviation artist of international acclaim. An ex-officer of Pakistan Air Force, the artist has won many accolades in Qatar and other countries for his extraordinarily realist aviation art.

Community recently caught up with Adnan and discussed his artistic abilities and ideas at length in an interview.

Please introduce yourself and share some details about early life, family, education and profession.

I am an internationally-acclaimed professional military/aviation artist. I am an ex-Pakistan Air Force officer. I have served as the official artist of the Pakistan Air Force till my retirement.

I hold an MA in English Literature. It is my passion to paint historical military events/operations and enlighten the general public about these moments. I grew up in a military environment seeing the looping and diving air force jets, dreaming to become a fighter pilot one day. I am a completely self-taught artist and my work has been recognised internationally by some of the world’s renowned military/aviation artists.

Here in Qatar, I am a member of the Qatar Fine Arts Society Katara and I won the first prize in their annual realistic painting competition in 2018. Besides this, my work has also been on display in all of their annual exhibitions since 2015, the year I moved to Qatar. I was also selected...
by the Fire Station Art Gallery for their summer residency mentorship programme in 2018.

**How and when were you attracted towards arts?**
I had always been interested in sketching and painting for as long as I can remember.

I, however, started aviation art in 10th grade. Since then, I have been doing aviation art. Naturally, I was attracted towards the aircrafts because of being in the close proximity to the air force activities.

**What kind of arts you are more interested in?**

Realism, I am more interested in realistic art. I love realism and it is the best genre to present aviation and military subjects. I also like painting seascapes, horses and falcons.

**What art techniques do you employ for your paintings and why?**

I like oil colours. I do my oil paintings in just the usual painting process followed in oil painting – layers by layers – it is developed and in the end the fine details are done.

**How would you best define aviation art?**
The aviation art is a special genre of art. It is related to aerial warfare. The artists try to highlight through their portrayals the special moments in flying and air combat. The art is very technical. As an artist, you need a lot of technical information to make your paintings perfect and attractive.

If you do not know how an aircraft works, what are the names of its different parts; it is very difficult to portray the object in totality with all relevant details. You need to have plenty of knowledge about the aviation filed which, as an artist, you can use as your reference when you are painting.

The artists try to bring the air fight or dog fight moments close to reality by painting these moments.

**How do you see the future of aviation art?**
The future or scope of a specific art genre depends on its audience. As far as the aviation art goes, there is limited audience. People related to the field and the veterans often love the aviation art and aviation photography. The aviation enthusiasts are more visible in the Western world than other parts of the world. Aviation art has actually been thriving in the US and other Western counties where companies manufacturing combat aircrafts or passenger careers commission aviation artists to highlight their planes.

One of the reasons that I stick to being an aviation artist is that there not many such artists in Asia and especially in South Asia. Initially, I wanted to highlight my country’s aviation industry and air force.

However, when I became a professional artist, I started taking part in different international juried exhibitions – mainly in the US and UK.

**Who has inspired you the most as an artist?**
I am mainly inspired by some of the American and British aviation artists like Keith Ferris, R G Smith, Bill Phillips, Rick Hertzer, Robert Taylor and Alex Hamilton to name a few.

**How do you see modern trends in arts and what piece of advice will you share with budding artists?**
People are exploring new ideas and doing novel ventures nowadays. Some are very appealing, some are not. My advice to the budding artist would be ‘don’t be afraid of the canvas or your sketchbook’ and practice every day. Never pass any day without making a sketch or doing a painting session.

**How do you define art? How significant is it in your life?**
I regard art as the shock absorber of life. It helps you release the tensions of modern life. It provides you an escape without leaving your house. For me, it is my addition. When you create something to perfection it gives you immense satisfaction and pleasure. It inculcates the feelings of a mother as she gives birth to a child – a creation.

Further, it ushers in a lot of appreciation and recognition for you. This is another satisfying factor related to the art.

**How would you define the art scene of Qatar?**
After exploring the art avenues and art activities, it feels like heaven as Qatar is doing a lot to promote the art and artists of all levels – be it a beginner or master. Katara, Fire Station and Mathaf are promoting everyone and it is very encouraging to see the opportunities given by these institutions for the talented artists of all backgrounds.

Since I moved to Qatar in 2015, I have got more recognition and appreciation besides getting opportunities and winning painting competitions. I will continue my aviation artworks. I also want to represent Qatar at international platforms as an artist.
Nepathya enthralled audience at Asian Town

Nepathya, one of the prominent Nepali folk bands, recently performed in Doha as part of Eid al-Adha celebrations. The event was organised by Level FN Advertising and Events and co-ordinated by Kaski Ideal Society Qatar. Lasaman Khanal, Charge d’Affaires at the embassy of Nepal, and Prabin Bhateeri, Second Secretary at the embassy of Nepal, were the guests of honour. The event kicked off with the national anthem of Nepal, which was followed by a welcome dance by local Nepali artistes. Nepathya Band performed 15 songs. Amrit Gurung, lead singer of the band, was accompanied by Dhruba Lama on drums, Suraj Thapa on keyboard, Niraj Gurung on guitar, Subin Shakya on bass guitar and Shanti Raimahi on madal. Nepathya opened the concert with their hit song Apanai Bhan, which was followed by classic hits, including Chhekyo Chhekyo, Jomsome Bazaar, Resham, Mai Mari Jaunla, Koshi Ko Paani and Sirfula. Speaking on the occasion, Amrit said, “In this race of establishing our ethnic identity, have we ever thought about our national identity being at risk? What I proudly say is – I am a Nepali first and then I am equally proud to be a Gurung.” This was the second show of Nepathya in Qatar. – Text and photos by Usha Wagle Gautam

Company awards long-serving Nepali employees

Nasser Al Ali Enterprises, an IOS certified company, recently awarded a cheque worth QR15,000 to its two long term employees, Puswa Chaudhary and Krishna Bahadur Gurung on the occasion of Eid al-Adha. Puswa Chaudhary hails from Dang district of Nepal. He came to Qatar in 2009 as a construction worker and was later promoted to the post of trade worker. Speaking on the occasion, he said, “I am fortunate to learn all the working skills.” Similarly, Bahadur Gurung hails from Taplajung of Nepal and came to Qatar in 2009 as a helper. He was later promoted to the post of trade worker. “Nasser is my employer and friend, he has made a mark in my life,” he said. – Text and photo by Usha Wagle Gautam
Summer Art and Design Programme at VCUarts Qatar concludes

Virginia Commonwealth University School of the Arts in Qatar (VCUarts Qatar) at Education City recently concluded the 2019 edition of its summer art and design programme for children and high school students. The classes started on June 29 and ran until early August. The classes were open to children from age 4-16 and above, and ranged from fashion design, interior design, app design, video-game design and T-shirt design, to painting, printmaking, collage making, fashion illustration, and robots and many more.

The summer programme had 210 students, including 155 Qataris. In the ‘Design and Print your own T-shirt’ course, students aged 8-12 designed and printed their own T-shirts. In the ‘Introduction to Pottery’ class for students aged 15 and above, participants explored basic pottery processes and techniques, while in the ‘Animation and Music Making’ class for students aged 10-13, students made their own short story and worked with music to create a final short stop-motion animation video using props made from paper, play-doh, and different 3D objects.

In the Fashion Illustration class for aged 10-14, students worked with a variety of media and techniques to create fashion illustrations with different fashion fabrics. They were also introduced to diverse fashion drawings and fashion illustrators. “The summer programme is always a surprising delight,” said Yang Soon Ju, Instructor of Fashion Illustration class, VCUarts Qatar alumna and faculty member of the university’s fashion design programme. “It is very interesting to meet diverse students who are very motivated. Their creative energy and interest in art and design inspire me continue sharing what I know about art and fashion design,” she added. “It is a very exciting way to meet some prospective students who join VCUarts Qatar later,” she explained. “I believe that growth of popularity in summer program classes is a good sign of success, which is an outcome of whole team efforts, including hard-working assistants.”

Dustin Doha Hotel announces its Friday brunch

Dustin Doha Hotel has recently announced about its new brunch every Friday at Taste restaurant, stated a press release. The bunch includes a wide selection of Arabic, Thai and International buffet filled with foodie favourites, including ouzi, sushi, live shawarma, Indian station and more, from 12pm till 4pm.

The price for entrance is: QR220 (including soft beverages), QR320 (including selected house beverages), children 6 to 12-years-old can enjoy 50% off and free for children 6 years old and below. Taste restaurant offers an exquisite set of appetizer, main dish and dessert to enjoy a well-deserved meal away from the desk and busy schedule. Crispy Calamari or Cappuccino of Wild Mushroom make a great appetiser, the flavourful mains like the creamy Fusilli Pasta or the Honey Mustard Chicken are a must try, and the unmissable indulgence of the Apple Crumble Tart or the assortment of ice-cream.

INDEPENDENCE DAY CELEBRATIONS: Olive International School (OIS) recently organised an event to mark the 73rd Independence Day of India. The event kicked off with the hosting of the national flag by Tony Louis, Board of Directors of OIS, which was followed by a speech and a dance performance. The event was concluded with a vote of thanks.
Tips for travelling with adult children

As children turn 18 and develop into adulthood, and then get married and have kids of their own, is it still possible to travel together and still get along? asks Paul Heney

1. Talk about priorities and goals beforehand:
With kids, you might give them a couple of choices on where to go, say Florida or South Carolina, early in the planning process. But with adult children, you have to come into the discussion more as equals. If you don’t already have a place in mind (or if it’s already been decided, as in you’re all going to a relative’s destination wedding together), get their input from the beginning. That doesn’t just mean the physical place you’re travelling to. Ask what do they want out of the trip? Adventure? Discovery? Relaxation? Quality family time together? Have everyone sit down, and really discuss everyone’s interests, priorities and goals for the trip.

2. You have to talk about money:
During the planning stage, budget has to be a part of the discussion. Are you covering everything? Are you paying for the cruise, but the kids are on their own for food, excursions and extras? Are you splitting everything 50–50?

3. Remember to compromise:
While this is important with most any trip, now that your children are adults, they might have very specific preferences about things that weren’t on your radar. They could have strong opinions on things such as hotel type and location, what excursions or side trips are important to them and how much money to spend. Even food choices can be an issue. You might want to have a big breakfast every morning while they want to sleep in and have lazy mornings. Don’t fume over when they’re going to get up – talk about that before you leave home so no one is disappointed or surprised.

4. Add in some flexibility:
Similarly, if they want 9:30pm-ish dinners at a steakhouse and you’re more interested in light, healthy early dinners, that can lead to conflict. One solution could be to rotate meal preferences as well as eat occasional meals separately.

5. Don’t make assumptions:
The first time I travelled with my adult son, I assumed he’d want a lot of free time to himself at our all-inclusive resort. Thus, I gave him plenty of opportunities to go hang out without me, because that’s what I assumed he was craving. In the end, while he did take some time for himself, he also craved time together and didn’t mind tagging along with me to the beach or the pool or the restaurant.

6. If your kids have small children of their own, take their needs into account first:
It’s easy to forget how central to vacation planning the needs of little ones becomes. Give your adult children plenty of say in everything, and stick to family-friendly places, from resorts to restaurants. Don’t try to fit in too much, as that is stressful for both parents and little kids. And most of all, remember that everyone has different parenting styles.

7. If they’re younger adults, give them the chance to create a problem:
If your kids are in their late teens or early 20s, you likely have always led the way through strange airports, cities and streets. But remember how much more you paid attention to street names, landmarks and so forth the first time you sat in the driver’s seat of a car? When you were a passenger, it wasn’t vital for you to know exactly how to get around. So, let them find a taxi or plan the subway route to your daily activity. Let them pick which boat company to hire for an afternoon snorkel trip – and negotiate the price. Allow them to pick a restaurant and sell the rest of the group on it. Let them plan a day that you haven’t shored up plans for. Give them space to fail – or succeed – because even small screw-ups will be fine and give you plenty to reminisce and laugh about in the coming years.

DON’T FORGET: it’s easy to forget how central to vacation planning the needs of little ones becomes.

BUDGETING: During the planning stage, budget has to be a part of the discussion. Are you covering everything? Are you paying for the cruise, but the kids are on their own for food, excursions and extras? Are you splitting everything 50–50?
Giant pieces of rock are hurtling through the solar system on a potential collision course with our fragile planet. This isn’t just the plot of the 1998 movie blockbuster Armageddon – it’s a real danger that has scientists on alert.

Like the at least 11-kilometre-wide asteroid that caused the extinction of the dinosaurs around 65 million years ago, the impact of some of these cosmic projectiles could lay waste to whole continents.

“We have a list of just under 870 objects that have a chance of hitting Earth over the next 100 years,” says Ruediger Jehn, the head of the Planetary Defence Office at the European Space Agency (ESA).

At ESA’s satellite control centre in Darmstadt, in south-west Germany, monitors display the trajectories of large asteroids and smaller pieces of rock that may be Earth-bound.

Even an asteroid with a diameter of 20 metres can enter our atmosphere, explode in a fireball and cause great damage. “The pressure waves they emit are detected with the same sensors that are used in nuclear weapons tests,” says Holger Krag, the head of ESA’s Space Debris Office. Such an event releases multiple times the energy of the Hiroshima atomic bomb.

On February 15, 2013, a 20-metre asteroid exploded in mid-air over the Russian Urals city of Chelyabinsk with the energy of around 500 kilotons of TNT. About 1,500 people were injured, mostly by glass from broken windows. “You can only see these ones relatively late,” says Jehn. “The chance of seeing them years earlier is pretty small.”

In the most powerful impact in modern times, an estimated 40-metre-wide asteroid smashed into Siberia’s remote Tunguska region on June 30, 1908. There were no officially recorded human casualties, but the explosion flattened millions of trees over an area of around 2,000 square kilometres. The US space agency Nasa estimates it produced 185 times more energy than the Hiroshima atomic bomb.

Astronomical bodies with a diameter of at least one metre that surround the sun are classed as asteroids. And these are plentiful.

“First-metre objects hit us regularly, several times a year,” says Jehn. The ESA estimates that around 40,000 pieces of rock up to 100 metres wide are racing around the solar system, although only 20 per cent of these have been catalogued by the agency.

It’s easier when dealing with the around 1,000 suspected asteroids measuring over a kilometre in size. “We already located 95 per cent of these,” says Jehn, adding that there is no current imminent threat of a crash scenario.

The more than 500-metre-wide asteroid Apophis – named after the Egyptian deity of darkness and chaos – was originally considered to pose real danger to the Earth. It is now expected to pass us by on April 13, 2029, but so close that people will be able to see it with the naked eye. Until recently, scientists had been concerned about catalogue item 2006QV89. This 40-metre asteroid could conceivably have hit Earth in September 2019 with the force of 100 Hiroshima bombs.

The ESA ranked it on its risk list with a 1:7299 chance of collision, but just a few months before the predicted impact date, the agency determined that the asteroid will definitely pass the Earth by.

In order to better scan the sky, ESA plans to set up special telescopes in Italy and Chile at a cost of 20 million euros (22 million dollars) each. “It’s our job to protect people,” says Jehn.

“For an object of 20 metres in size, we can then give one week or 10 days warning,” he says. But better than a warning, of course, is action to prevent a collision. There are plans to eventually ram large objects, including missiles, into asteroids to divert them. According to Jehn, Nasa wants to fire a missile at an asteroid in 2022 to see how it reacts to the impact. And, coming round full circle to Hollywood’s vision, he believes that using nuclear warheads could indeed be an option for the United States in a real-life Armageddon scenario.

– DPA
Eid celebrations come to an end

It is known by names like Eid al-Kabir or Eid al-Adha. In India, it's called Adha-ul-Zuha or Bakrid. In Tajik Persian it's translated as Idi Qurban, in Kazakh Quranynta, in Uyghur Qurban Heyit and Id ul-Kabir as another term in Saudi Arabia. In French Beig Eid, in Tamil Ayilam in Uyghur Qurban Heyit and Idul-Zuha or Bakrid. In Tajik it's called Idi Qurban, in Kazakh Quranynta, in Uyghur Qurban Heyit and Id ul-Kabir as another term in Saudi Arabia. In French Beig Eid, in Tamil Ayilam in Uyghur Qurban Heyit and Idul-Zuha or Bakrid.

According to Islamic traditions, Muslims divide the meat of slaughtered animal by the ‘Rule of Third’. What is it? One part is for their family, the second part is for their neighbour and the third part is for the poor. In retrospect, Islam teaches us to feed the hungry, the less privileged and to look out for the well-being of our neighbours.

Technically, he is still an employee of the company he founded more than four decades ago, with two others, to develop and sell a product single-handedly designed and hand-built by him. He sold his Hewlett-Packard scientific calculator to raise the capital for their new company. Identify this American inventor, electronics engineer, programmer, philanthropist and technology entrepreneur, also known as ‘Berkeley Blue’ and ‘Rocky Clark’?

Steve Wozniak, the co-founder of Apple Inc.

As per Forbes recent list of highest-paid women players, tennis remains the most surefire way for female athletes to make millions of dollars. How many of the top ten highest-paid female athletes in the world are tennis players?

All ten.

Which London square is famous—or infamous—for its pigeon population? Trafalgar Square

The Ten Commandments, also known as the Decalogue, are a set of biblical principles relating to ethics and worship, which play a fundamental role in the Abrahamic religions. On which mountain did Moses receive the Ten Commandments?

Mount Sinai

According to a phrase, whose face was said to have launched 1,000 ships?

Helen of Troy

Which former football star is known as ‘Il Divin Codino’ or ‘The Divine Ponytail’, for the hairstyle he wore for most of his career, for his talent and for his Buddhist beliefs?

Robert Baggio.

The below logo can be found on what popular junk food?

1. Which ingredient in milk is devoured by bacteria, causing the sour taste? Lactose.

2. The longest international border in the world is between which two countries? Canada and the United States share the longest land border in the world at 8,493km in length.

Do you have some interesting bytes to share? And, does your vibe attract you to the ‘Tribe N.Y.Yays’? Every week two of your best questions will be featured here. Please do write to us at nlyays@zoho.com

What’s the Good Word?

1. Auxiliary: (a) financial (b) precious (c) supplementary (d) concentrated
2. Gerryman: (a) separate (b) ensure (c) former (d) qualified
3. Provender: (a) derivatives (b) food (c) candidate (d) crisis-hit
4. Gnomic: (a) containing aphorism (b) imposed (c) high profile (d) significant
5. Cogent: (a) decline (b) announcement (c) dedicated (d) pertinent
6. Redact: (a) leave (b) edit (c) valuation (d) private
7. Whinge: (a) enjoy (b) ridicule (c) complain (d) champion
8. Deserratum: (a) epic (b) embarrassing (c) demand (d) admit
9. Hapless: (a) revealing (b) unfortunate (c) engaging (d) personalized
10. Undergird: (a) strengthen (b) hierarchy (c) infectious (d) organized

Answers: 1 (c); 2 (a); 3 (b); 4 (a); 5 (d); 6 (b); 7 (c); 8 (c); 9 (b); 10 (a)
Social Media Platforms Are Not Created Equal

A look at how brands and retailers can implement strategies, better reach and engage with different audiences across popular social media platforms.

**Facebook**

2 Billion MONTHLY ACTIVE USERS

75% of users spend 20 MINUTES on the site every day

500 Million People watch Facebook videos every day

Facebook Live popularity has risen 330% since launch

Users watch Facebook Live videos 3x longer than non-live videos

**Twitter**

328 Million MONTHLY ACTIVE USERS

Daily active users have increased 14% each year

The average user follows 5 BUSINESSES

80% of users have mentioned a brand in a Tweet

Companies active on Twitter see a 19% increase in customer satisfaction

**Instagram**

800 Million MONTHLY ACTIVE USERS

Monthly users grew 24% IN 2017

HALF OF USERS use Instagram DAILY

60% of users learn about a product or service on Instagram

Posts tagged with a location have 79% higher engagement

**Pinterest**

200 Million MONTHLY ACTIVE USERS

50 million more users than October 2016

67% of users visit Pinterest or mobile while shopping in-store

55% of pinners use Pinterest to shop for products

1/3 of users choose Pinterest over Google search

**Snapchat**

375 Million MONTHLY ACTIVE USERS

Growth slowed 82% after Instagram stories launched

3 Billion snaps are created each day

63% use Snapchat as their primary medium for messaging friends

Users younger than 25 visit more than 20x a day for at least 30 minutes

**Strategy**

Post highly visual, geo-targeted content to boost engagement

**Strategy**

Link pins to your website to increase traffic and sales

**Strategy**

Leverage geofilters and sponsored lenses to create interactive content
**Wordsearch**

A I N AT I R U A M V A S H  
A I B M A Z D W V C O N N D E  
D H E Y W D I C A Y Y G A T N  
E A M F G O C M O N C O W B C  
G C H G H W H S B N D L S A U  
Y O P C A B F T U A G A T I F  
P C I U N R H D O Y B O O N B  
T C W L A G E N E S V W B A W  
N O A B U R U N D I E E E Z T  
F R L A D N A G U D N L N N U  
T O A C P M E T H I O P I A N  
O M M S U D A N N O B A G T I  
R I S V T A I R E G L A P S C  
S O M A L I A N I G E R I A I  
O G O T Y A I R E B I L T F A  

**Codeword**

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

**Sudoku**

```
8 5 4 1 1 2 7 4 6 5 3 7 2 1 6 2 1
```

Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine 3x3 boxes. You are given a selection of values and to complete the puzzle, you must fill in the grid so that every column, every row and every 3x3 box contains all the digits 1-9. No digit is repeated.
Super Cryptic Clues

Across
1 Only flat fish (4)
3 Attacked animal was unwell (8)
9 Old tragedian initially greeting play (7)
10 Tool that flies through the air (5)
11 Resident in Bangor seeing moorland growth (5)
12 Little Tommy’s Australian grub (6)
14 Old man gets others round for a meal (6)
16 Unfortunately King Arthur’s first state (6)
19 Poorly, I’d come for doctor (6)
21 Sailor a foot nearer the stern (5)
24 Crowd you may hear in store (5)
25 Daring Charlie’s predecessor to capture a duke (7)
26 Nice lady’s head held by boor (8)
27 Green Gables girl in Johannesburg (4)

Down
1 His growl confused a dancer (8)
2 Composer providing some simple harmony (5)
4 Point to nuts appearing mottled (6)
5 Snake one caught with jelly (5)
6 For sale - new footwear (7)
7 Composition expected on time (4)
8 Audible signals by side of bed disturbed sleep (6)
13 Don’t proceed with flower in supermarket (6)
15 Lords look mature (7)
17 Little rising area enclosed for animals (6)
18 Sweet twice as good in France? (6)
20 A flower in Asia some find useful (5)
22 Election success for party once more? (5)
23 Nick may be official in parliament (4)

Solution

Wordsearch

Codeword
Kids with mild asthma can use inhalers as needed

Researchers have found that children with mild asthma can effectively manage the condition by using their two inhalers — one a steroid and the other a bronchodilator — when symptoms occur.

The steroid inhaler lowers inflammation and the bronchodilator, also known as a rescue inhaler, relaxes the airway during an asthma attack to quickly make breathing easier, according to the study published in the Journal of Allergy and Clinical Immunology: In Practice.

“Patients in the group that used both inhalers as needed used about one-fourth the steroid dose of the group that inhaled a prescribed daily amount. We also were pleased to see that the patients and families felt that they had more ownership over their asthma management when practising as-needed treatment,” said study first author Kaharu Sumino, Associate Professor at the Washington University.

The researchers found that this approach reduced the amount of steroid medication the children took monthly by almost 75 per cent.

The study included 206 African American children six to 17 years of age with mild asthma that was adequately controlled with asthma controller steroid medication. The patients were randomly assigned to one of two groups.

Each participant in one group was advised to take a dose from an inhaler containing the steroid beclomethasone daily, regardless of symptoms, plus the rescue bronchodilator as needed in response to symptoms.

At the end of the one-year study, the researchers found no differences between groups in surveys of how well the patients’ asthma was controlled, as well as no differences in breathing tests that measure lung function.

However, the group taking daily beclomethasone, an inhaled corticosteroid, used more of the medication per month than those in the symptom-based group.

On average, children in the daily-use group used 1,061 micrograms per month, while the symptom-based group used 526 micrograms per month, cutting the amount of this medication by almost three-fourths. The reduced amount is desirable, according to the investigators, because steroids have side effects that include stunted growth. – IANS

---

**LIFESTYLE/HOROSCOPE**

---

**ARIES**

March 21 – April 19

You and a current partner may be in a strange space today, Aries. Intellectual awareness battles emotional doubts. Communication could be vague and easily misinterpreted, so choose your words carefully, even though it may be difficult to find the right ones. Your decision eventually comes down to how much you care for this person and how badly you want to see him or her. Think carefully before saying yes or no.

**TAURUS**

April 20 – May 20

Your intuition is operating at a high level, Taurus, but you may not be able to make sense of the psychic impressions you’re receiving. The emotions, images, and symbols you pick up from others and the astral plane could be vague and easily misinterpreted. They could be important, though. Write them down and look at them in a day or so. You should be able to make sense of them then.

**CANCER**

June 21 – July 22

A family member may withdraw from you, Cancer. This person appears to be going through a private emotional crisis and isn’t apt to confide in you now. Your inclination could be to push it, but this could be a mistake. Give him or her the chance to share with you when the time is right. Sometimes we need to work things out for ourselves. Be patient.

**LEO**

July 23 – August 22

You could get some strange phone calls today, Leo. There could be a few hang-ups, wrong numbers, or friends who forget why they called! Communication isn’t likely to run smoothly, so you may have to make an effort to choose the right words, go into as much detail as possible, and ask if you’re being understood. Otherwise, things could get more complicated.

**LIBRA**

September 23 – October 22

You might be in the midst of an exciting creative project with a partner, Libra, and anxious to move forward so that you can present this world. Communication with friends may be limited by emotional factors today. Aquarius. You may have a tendency to overreact to casual comments that are probably innocent but that you misinterpret as offensive. Quarrels over nothing could result, which could raise your blood pressure and stress level for no good reason. If ever there was a day to think before speaking, this is it.

**SCORPIO**

October 23 – November 21

If you’ve been planning to spend a day meditating, Scorpio, this is the day to do it. You’re in an elevated frame of mind, not in a space to focus on mundane matters. Artistic inspiration could come to you now. Any kind of exercise should get the endorphins flowing. But don’t expect to get any practical work done. You’re definitely out of this world.

**SAGITTARIUS**

November 22 – December 21

Communication with friends may be limited by emotional factors today, Sagittarius. You may have a tendency to overreact to casual comments that are probably innocent but that you misinterpret as offensive. Quarrels over nothing could result, which could raise your blood pressure and stress level for no good reason. If ever there was a day to think before speaking, this is it.

**CAPRICORN**

December 22 – January 19

A phone call could inform you of difficulties at home that require that you deal with them right away, Capricorn. This is nothing to be alarmed about, just one of those irritating little hassles that requires attention when you’d rather turn in another direction. It could be as innocuous as a broken appliance. Take care of it efficiently so you can get back to your activities. Stay calm!

**AQUARIUS**

January 20 – February 18

A rather spacey friend or acquaintance from far away could call today, Aquarius, perhaps to propose a visit. This might not be convenient now, and could put you in a quandary as to whether or not to agree to it. Your decision eventually comes down to how much you care for this person and how badly you want to see him or her. Think carefully before saying yes or no.

**PISCES**

February 19 – March 20

Financial paperwork might have you baffled today, Pisces. You might not be in the right frame of mind to do it now, so if it isn’t urgent, wait a day or two. If you need to take care of it immediately, don’t be too shy about consulting someone else. You will be glad you did, and you won’t have to wonder whether or not you did it right.
FAMOUS: Tabu says fame is a way of life.

You can’t just stop being famous: Tabu

National Award-winning actress Tabu believes in living with her fame, and says that one can’t just detach from it because fame becomes a part of one’s personality.

“It is way of life. You are a famous person when you are at home. You can’t stop being famous. So, you don’t have to deliberately detach from that because that will always be part of you,” Tabu said when asked about how she handles fame.

“If you can look at it as an advantage and use it well, and apply it well, it is great. I don’t know if it is okay to become ‘fame’. I am famous and I have become fame and apply it well, it is great. I don’t know if it is okay to become ‘fame’. I am famous and I have become fame are two different things. Fame will only come because you are at home. You can’t stop being famous. So, you don’t have to deliberately detach from that because that will always be part of you,” she added.

Tabu is known for projects such as Maachis, Astitva, Haider, Drishyam, Cheenti Kam, Golmaal Again, De De Pyaar De, Bhaarat and Andhadhun.

She will next be seen in the coming-of-age story Juwania Janeman along with Saif Ali Khan. She is also preparing for a comeback in Telugu films after a decade, with Allu Arjun’s yet-untitled upcoming project.

FAMOUS:

You can’t just stop being famous: Tabu

Tarantino criticised for Bruce Lee portrayal

Kee reem Abdul-Jabbar has weighed in on the discussion about Quentin Tarantino’s portrayal of Bruce Lee in Once Upon A Time ... in Hollywood, charging that the director had an obligation to present the martial artist in a more factual manner and accusing him of failing as an artist and a person.

“If filmmakers have a responsibility when playing with people’s perceptions of admired historic people to maintain a basic truth about the content of their character,” the former Los Angeles Lakers star wrote in a column for the Hollywood Reporter.

“Quentin Tarantino’s portrayal of Bruce Lee in Once Upon A Time ... in Hollywood does not live up to this standard. Of course, Tarantino has the artistic right to portray Bruce any way he wants,” he wrote. “But to do so in such a sloppy and somewhat racist way is a failure both as an artist and as a human being.”

Abdul-Jabbar’s criticism comes after Lee’s daughter, Shannon Lee, said earlier this week that Tarantino had options other than his response in Moscow last week to criticism of the movie’s Bruce Lee portrayal, where the director called the real Lee “kind of an arrogant guy.”

Tarantino could have “shut up about it,” Shannon Lee told Variety, or “he could apologise or he could say, ‘I don’t really know what Bruce Lee was like. I just wrote it for my movie,’” she said.

“But that shouldn’t be taken as how he really was.”

Other historic figures portrayed in the film include actress Sharon Tate, actor Steve McQueen, Charles Manson and members of the Manson “family” but none have sparked the controversy that has surrounded the Bruce Lee characterisation.

Abdul-Jabbar wrote that Lee was a friend and teacher to him and credited “the discipline and spirituality of martial arts” that he learned from Lee for allowing him to play basketball for 20 years with relatively few injuries. He also admitted he is a huge Tarantino fan and thus torn about his feelings.

“That’s what makes the Bruce Lee scenes so disappointing, not so much on a factual basis, but as a lapse of cultural awareness,” Abdul-Jabbar wrote, citing Tarantino’s skill in distilling action movies from the 1960s and ’70s.

“First rule of Bruce’s fight club was don’t fight – unless there is no other option,” he wrote.

“He felt no need to prove himself. He knew who he was and that the real fight wasn’t on the mat, it was on the screen in creating opportunities for Asians to be seen as more than grinning stereotypes.”

– Los Angeles Times/TNS

There are days I can’t detach from my roles: Scolari

Actress Kaya Scodelario says there are days when she cannot detach herself from her onscreen persona, which she thinks is not at all healthy.

“There are days when I don’t detach (from my role), which is probably not healthy. I was so exhausted (while shooting for Crawl) that I would literally go home in my make-up and fall asleep on the sofa, and go back to work, which isn’t good and I shouldn’t be proud of,” Scodelario said in an exclusive interview here.

“Other times, I had my mom with me and my best friends which was really nice. I went back home and my mom had cooked me some food, that made me feel normal and we watched a lot of rom-coms and easy films that kind of helps switch your brain off,” she added.

After The Moses Runner, Pixoesh of the Caribbean: Dead Men Tell No Tales and Extremely Wicked, Shockingly Evil and Vile, Scodelario will be seen as a high-achieving swimmer Haley Keller in Crawl.

The film will narrate the struggle of Haley as she tries to save herself and her father (Barry Pepper) from alligators amidst a Florida hurricane. The horror thriller, directed by Alexandre Aja, will open in India on August 23.

The movie will be distributed in India by Viacom18 Motion Pictures. It is written by Michael Rasmussen and Shawn Rasmussen, and produced by Craig Flores, Sam Raimi and Alexandre Aja.

– IANS

CANDID: Kaya Scodelario says that not being to detach from her roles is probably not healthy.

Tarantino in Cannes

By Christie D’Zurilla

Tarantino attended the Once Upon A Time... in Hollywood press conference during the 72nd annual Cannes Film Festival in Cannes, France.

– IANS

Varun Dhawan calls dad David his ‘No. 1 director’

Filmmaker David Dhawan has turned a year older on Friday and his son Varun Dhawan has penned a birthday wish for papa dearest on social media.

“Happy birthday papa. You are my No. 1 director,” Varun wrote on Instagram along with a photograph that has him posing with David in Bangkok.

The father-son duo are currently shooting in Telugu films after a decade, with Allu Arjun’s yet-untitled upcoming project.

– IANS

There are days I can’t detach from my roles: Scolario

Actress Kaya Scodelario says there are days when she cannot detach herself from her onscreen persona, which she thinks is not at all healthy.

“There are days when I don’t detach (from my role), which is probably not healthy. I was so exhausted (while shooting for Crawl) that I would literally go home in my make-up and fall asleep on the sofa, and go back to work, which isn’t good and I shouldn’t be proud of,” Scodelario said in an exclusive interview here.

“Other times, I had my mom with me and my best friends which was really nice. I went back home and my mom had cooked me some food, that made me feel normal and we watched a lot of rom-coms and easy films that kind of helps switch your brain off,” she added.

After The Moses Runner, Pixoesh of the Caribbean: Dead Men Tell No Tales and Extremely Wicked, Shockingly Evil and Vile, Scodelario will be seen as a high-achieving swimmer Haley Keller in Crawl.

The film will narrate the struggle of Haley as she tries to save herself and her father (Barry Pepper) from alligators amidst a Florida hurricane. The horror thriller, directed by Alexandre Aja, will open in India on August 23.

The movie will be distributed in India by Viacom18 Motion Pictures. It is written by Michael Rasmussen and Shawn Rasmussen, and produced by Craig Flores, Sam Raimi and Alexandre Aja.

– IANS

CANDID: Kaya Scodelario says that not being to detach from her roles is probably not healthy.

Tarantino in Cannes

By Christie D’Zurilla

Tarantino attended the Once Upon A Time... in Hollywood press conference during the 72nd annual Cannes Film Festival in Cannes, France.

– IANS
Summer in Qatar campaign attracts children and families

By Mudassir Raja

This summer in Qatar has been fun and entertaining primarily for children and families. The residents witnessed unparalleled music, comedy, film screenings, film awards, shopping bonanzas, summer camps, community activities and outdoor activities.

The Summer in Qatar (SIQ) campaign that officially concluded on August 16 has been a success story. Organised by Qatar National Tourism Council (QNTC), the campaign was meant to keep the residents entertained in Qatar during summer.

Season-long summer camps, science classes, and art workshops, as well as other fun-filled activities for different age groups were aimed at encouraging more people, especially the youth, to be active and live a healthy lifestyle.

Among other activities, the summer camps for young children remained the most attended and sought after activity during summer as parents kept their children busy during the summer holidays.

The most prominent summer camps were arranged at Swiss International School and Campus International School with the name of Fusion Summer Camps. These camps offered many indoor and outdoor activities. The special features of the camps included football and basketball.

The ongoing ‘Holiday Camp’ is another attraction. It will run until August 22 and will end on August 29. The programme included MIA school guided visits, art painting classes, MIA treasure hunts, art lessons at Mathaf, MIA Architecture Challenge, Aladdin Summer Camp, Geometry for adults, Kufic calligraphy for children, and Art Through Memory.

‘Community Summer Camp’ at Recreation Center QF proved to be an academically stimulating programme designed for children aged four to six and seven to 12 years. It aimed to improve their scholastic and interactive skills through various fun activities and camp experiences.

‘Mukhayamna Summer Camp’ at Awsaj Academy also proved very popular among the children.

‘Police Sports Federation Summer Camps’ were arranged in different areas of Qatar.

‘Aspire Summer Camp’ ran at different Aspire Zone venues. Following the huge success of the first edition and positive feedback from parents, Aspire Zone Foundation proudly launched the second edition of the summer camp for kids.

The camp aimed to present a range of interesting and useful activities for children who were in Qatar during the summer holidays.

The participating children practiced various activities such as football, volleyball, athletics, taekwondo, gymnastics, aerobics and recreational games, in addition to field visits, courses, art and craft.

‘Al Markhiya Gallery’ is going on at Katara Art Center. The event will continue till September 6.

‘Doha Workers Cricket Cup’ ran for one and a half month at Mesaieed Stadium. As many 16 teams competed in a T-12 format over six weeks for prizes worth QR 40,000.