YOUR PAGE, YOUR STAGE!

There’s probably a photographer hidden in each of us, looking out for a platform. Community invites you to grab your chance and send your contributions with contact details and complete description of the images to qatarcommunity@gmail.com

— PHOTO ESSAY, Page 10

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GULF TIMES
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The verve

13 all-American movies to stream for Independence Day today. P4-5

REVIEWS

A journey about Spier-Man surrendering to his destiny.

Page 14

BACK PAGE

Experiencing imaginative ways to celebrate summer at Ezdan.

Page 16

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Page 16
PRAYER TIME
Fajr 3.17am
Shorooq (sunrise) 4.49am
Zuhr (noon) 11.40am
Aur (afternoon) 3.03pm
Maghreb (sunset) 6.30pm
Isha (night) 8pm

USEFUL NUMBERS
Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquiries 150
Hamad International Airport 40106666
Labor Department 44508111, 44406537
Mowasalat Taxi 44588888
Qatar Airways 44496000
Hamad Medical Corporation 44392222, 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44 593333, 44593363
Qatar Assistive Technology Centre 44594050
Qatar News Agency 44450205, 44450333
Q-Post – General Postal Corporation 44464444
Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40253371, 40253372, 40253369
Ministry of Health 40253370, 40253364
Hamad Medical Corporation 40253364, 40253365
Qatar Airways 40253374

Quote Unquote
“No man has a good enough memory to be a successful liar.”
— Abraham Lincoln

Play or Die
DIRECTION: Jacques Kluger
CAST: Charley Palmer Rothwell, Roxane Mesquida, Laetitia Chambon
SYNOPSIS: Lucas and Chloe, two passionate gamers, decide to participate in Paranoia, a very exclusive escape game. After solving a first riddle, they make it to the location of the finale in an abandoned mental hospital, lost in a frightening forest. There, four other participants are waiting on them. They soon realise that only one of them will get out alive.

THEATRES: Royal Plaza, Landmark

Mulaal
DIRECTION: Mangesh Hadawale
CAST: Meeraan Jafri, Sharmin Segal, Radri Chavan
SYNOPSIS: Mulaal is the story of Shiva and Astha, two very different people from contrasting backgrounds who fall in love with each other. Does their love find its destination or do they part ways?

THEATRES: Royal Plaza, Landmark

The Mall Cinema (1):
Asterix: The Secret Of The Magic Potion (2D) 2:15pm; Aladdin (2D) 4pm; One Day: Justice Delivered (Hindi) 6:15pm; El Mamar (Arabic) 8:30pm; El Mamar (Arabic) 11:15pm.
The Mall Cinema (2):
Asterix: The Secret of The Magic Potion (2D) 2:15pm; Spider-Man: Far From Home (2D) 4:30pm; Spider-Man: Far From Home (2D) 7pm; Spider-Man: Far From Home (2D) 9:15pm; Spider-Man: Far From Home (2D) 11:30pm.
The Mall Cinema (3):
Asterix: The Secret of The Magic Potion (2D) 2pm; Toy Story 4 (2D) 6pm; Clarita (Tagalog) 7:45pm; Raatchasi (Tamil) 9:15pm; O.P 160/18 Kakshi: Amminipilla (Malayalam) 11:30pm.
Landmark Cinema (1):
Asterix: The Secret Of The Magic Potion (2D) 2pm; Toy Story 4 (2D) 3:30pm; Toy Story 4 (2D) 5:15pm; Hume Tunse Pyaar Kitna (Hindi) 7pm; El Mamar (Arabic) 8:45pm; Raatchasi (Tamil) 11:30pm.
Royal Plaza Cinema Palace (1):
Asterix: The Secret of The Magic Potion (2D) 2:15pm; Spider-Man: Far From Home (3D) 6:45pm; Spider-Man: Far From Home (2D) 9pm; Spider-Man: Far From Home (2D) 11:15pm.
Royal Plaza Cinema Palace (2):
Oscar Goes To (Malayalam) 2:15pm; Asterix: The Secret Of The Magic Potion (2D) 4:45pm; Malaal (Hindi) 6:30pm; Raatchasi (Tamil) 9pm; O.P 160/18 Kakshi: Amminipilla (Malayalam) 11:30pm.
Landmark Cinema (2):
Spider-Man: Far From Home (2D) 2:15pm; Spider-Man: Far From Home (2D) 7pm; Spider-Man: Far From Home (2D) 9:15pm; Spider-Man: Far From Home (2D) 11:30pm.
Landmark Cinema (3):
Asterix: The Secret Of The Magic Potion (2D) 2pm; Toy Story 4 (2D) 3:30pm; Toy Story 4 (2D) 5:15pm; Hume Tunse Pyaar Kitna (Hindi) 7pm; El Mamar (Arabic) 8:45pm; Raatchasi (Tamil) 11:30pm.
Film Club
WHERE: Qatar National Library
WHEN: Today
TIME: 5:30pm onwards

Ever wondered how movies look from the other side of the camera? Join our Film Club and learn how to watch films with a filmmaker’s perspective.

MF Husain: The Horses Of The Sun Exhibition
WHERE: Mataf: Arab Museum of Modern Art
WHEN: Ongoing till July 31
TIME: 9am – 7pm

The exhibition presents Husain’s pluralist approach to the divine and cosmic aspects of being, articulated through the myths, symbols and narratives of the world’s religions and philosophies. M. F. Husain: Horses of the Sun bears witness to a recurrent motif in his art, a personal symbol of self-renewal and vitality.

India to Qatar – Symbiosis of Cultures
WHERE: FBQ Museum
WHEN: Ongoing till July 31
TIME: 9am – 7pm

Under the context of cultural exchange, FBQ Museum brings together the treasures of the museum owned collection in order to promote mutual understanding, recognition and appreciation between Qatar and India. Composed of five main topics, including community, trade, arts, food and incense, the exhibition takes one on a journey to explore the rich and diverse Indian cultures, the long historic links between Qatar and India, and cultural similarities between Qatar and India.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierraqatar.com or call on 33003859.

Arabic Calligraphy Workshop
WHERE: Saturday – Wednesday
TIME: 5pm
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier.

The lessons will take place every Saturday, Monday and Wednesday at 5pm. For more information, contact registration@atelierraqatar.com

Artistic Gymnastic Classes
WHERE: Qatar Academy Msheireb
WHEN: Ongoing
TIME: 3:15pm – 4:15pm

The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Dance and Instrument Classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
TIME: 8:00am – 12:30pm

Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well as children looking to explore their talents in various art forms. We offer classes in contemporary, Bollywood, hip hop, indian classical dance, music (Hindustani and Carnatic), arts and craft, karate, yoga, percussion (Chenda, Thimila, Elathalam and Madhalam), violin, harmonium, public speaking.

Additional services include dance education, choreograph music videos and dance cover albums, choreograph dance musical projects, corporate workshops and events, choreograph events for schools, colleges, alumni meets and corporate and choreography events. For details, call 33897609.

After School Activities
WHERE: Atelier
WHEN: Ongoing

Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

Hobby Classes
WHERE: Mamangam Performing Art Centre
WHEN: Wednesday – Monday

Mamangam Performing Art Centre, is a holistic performing arts institution and a one stop solution for adults as well as children looking to explore their talents in various art forms. We offer classes in contemporary, Bollywood, hip hop, indian classical dance, music (Hindustani and Carnatic), arts and craft, karate, yoga, percussion (Chenda, Thimila, Elathalam and Madhalam), violin, harmonium, public speaking.

Additional services include dance education, choreograph music videos and dance cover albums, choreograph dance musical projects, corporate workshops and events, choreograph events for schools, colleges, alumni meets and corporate and choreography events. For details, call 33897609.

Summer Camp for Special Needs
WHERE: Step by Step Centre for Special Needs
WHEN: Ongoing till August 1
TIME: 8:00am – 12:30pm

During this time, all therapists and teachers will be working together, running individual, peer and group sessions within classes. The children will continue learning age-appropriate concepts, work on social skills, life skills training, arts and crafts, music, and fun activities such as water play.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday

Summer Entertainment City
WHERE: DECC
WHEN: Ongoing till July 13
TIME: 1pm – 11pm

The biggest indoor VR and Gaming zone, over 50+ new activities and 45 food options along with 114 retail shops, for the whole family under one roof. Entry fee QR15 per head.

India to Qatar – Symbiosis of Cultures
WHERE: FBQ Museum
WHEN: Ongoing till July 31
TIME: The lessons will take place every Saturday, Monday and Wednesday at 5pm. For more information, contact registration@atelierraqatar.com

Compiled by Nausheen Shaikh. E-mail: glflisting@gmail.com. Events and timings subject to change
Fourth of July fare

In spite of many city ordinances, it seems like there is always someone who wants to celebrate America's birth by blowing up some M-80s in their backyard. Or the middle of the street, writes Rex Crum

It's nearly impossible to find a holiday more American than Independence Day. What's not to like? The Fourth of July often falls in the middle of the week, and it gives many Americans a day off from work. There are fireworks, gatherings of family and friends, copious amounts of eating and drinking and just a general, all-around celebration of everything that's good about America. For some, only Thanksgiving Day comes anywhere close.

But, like most things, July 4 has its drawbacks. Sometimes the weather can be hot enough to make you feel like you will burst into flames when you step outside. And in spite of many city ordinances, it seems like there is always someone who wants to celebrate America's birth by blowing up some M-80s in their backyard. Or the middle of the street. Try explaining that to a frightened house pet.

Because of that, you might want to just stay indoors, crank up the air conditioner, and spend part of the holiday watching a movie. That's great — this is America, after all. But on Independence Day, if you're going to watch a movie, you should watch something that says "America." That could include something from one of the numerous streaming options at your disposal. There's no shortage of options out there, so, in honour of the original 13 American Colonies, allow us to help you find 13 Oh-So-American Movies to watch on the Fourth of July.

**The Godfather (1972)**

In a movie loaded with no shortage of classic lines ("I'm gonna make him an offer he can't refuse." "Leave the gun. Take the cannoli.") The Godfather states its purpose from its very first words of dialogue: Bonasera the undertaker tells Don Vito Corleone, "I believe in America." From there, and along with its sequel The Godfather: Part II, the American immigrant experience of much of the early 20th century is told in a story of hope, pride, success, revenge and regret. (We'll leave it up to you to decide if The Godfather: Part III is worth missing a July 4 barbecue.)

**How to watch:** Available to rent and stream on services such as iTunes, Amazon home video and Redbox On Demand.

**Lincoln (2012)**

If there is any American president worthy of deification, it is Abraham Lincoln. But in his Oscar-winning role, Daniel Day-Lewis emphasises Lincoln's humanity; and for every minute of the film you feel the 16th president's kindness, sorrow and determination as he strives to end the Civil War, ensure the abolition of slavery and rebuild the nation.

**How to watch:** Lincoln is currently streaming on Netflix.

**Red Dawn (1984)**

Midwest high school kids watch their school get invaded by Russian paratroopers. Patrick Swayze gets in his truck, gathers up some of the local teens, and becomes a resistance leader. Harry Dean Stanton and Powers Boothe? "WOLVERINES!" For a kid growing up worshipping Ronald Reagan, few things made me despise the communists more than Red Dawn.

**How to watch:** Use your Amazon Prime Video membership and start shouting "USA! USA USA!"

**Miracle (2004)**

Speaking of the "USA! USA! USA!" chant: The sporting event that chant originated from was "Miracle On Ice" — Team USA's Olympic hockey win over the Soviet Union in 1980. Watching this version of how coach Herb Brooks brought together a team of college kids and pulled off the greatest sporting victory in US history could have you wanting to tattoo the Stars and Stripes across your back. It also remains a crime of cinematic history that Kurt Russell (sporting an awesome hairdo) wasn't nominated for an Oscar for his gold medal-winning turn as Brooks.

**How to watch:** Miracle currently is streaming on Netflix, and it can be rented through other online video services.

**1776 (1972)**

By now you've surely heard of Hamilton. The wildly popular musical is playing in San Francisco until January, but two tickets
could set you back more than the price of a car payment. So if you’re looking for a less expensive way to experience the Founding Fathers singing and dancing their way through some of America’s earliest days, 1776 might be the movie for you.

How to watch: 1776 is available to rent and stream on iTunes.

Independence Day (1996)
Sure, it’s full of scenery chewing, corny lines (Will Smith’s “Now, that’s what I call a close encounter” is a standout) and more explosions than a July 4 fireworks show. But when the bad-guy aliens attack, we do what we do best and come together to triumph over evil. It’s the American Way. Besides, it’s called Independence Day — we couldn’t leave it off this list.

How to watch: Get inspired by President Bill Pullman by streaming Independence Day on Hulu.

Hidden Figures (2016)
This marks the 50th anniversary of the Apollo 11 mission, in which the inimitable Neil Armstrong and Buzz Aldrin became the first people to walk on the moon. But the Apollo programme would have never happened without the work of the first Mercury astronauts. And Mercury wouldn’t have gone anywhere were it not for the mathematical brilliance of several African-American women who had the right stuff that helped get Alan Shepard, John Glenn and the rest of the Mercury 7 off the launchpad.

How to watch: Rent and stream Hidden Figures through iTunes and Redbox On Demand; if you don’t mind a few commercial breaks, it can be streamed for free on the FXNOW app.

Apollo 13 (1995)
When Jim Lovell — as wonderfully portrayed by Tom Hanks — says, “Houston, we have a problem,” you know he’s not messing around. Thus begins the tale of the greatest rescue mission in the history of mankind.

Apollo 13 happened almost 50 years ago; Apollo 13 came out almost 25 years ago. You know the story. You know how it ends. And yet, until that spacecraft splashes down... 

How to watch: Stream Apollo 13 with a subscription to the Starz app, or rent it through iTunes and other services.

The Natural (1984)
This is greatest sports movie ever made: the story of a young man who falls victim to temptation, spends years seeking redemption, finds it, nearly blows it all again, and, in the end, becomes a hero for the ages. And it’s all set against the background of baseball, the most American of all sports.

When Roy Hobbs, as portrayed by Robert Redford, hits a home run that knocks the lights out at the ballpark, it’s the ultimate “I’m not crying, you’re crying!” movie moment.

How to watch: The Natural is available to rent and stream on services like iTunes, Amazon home video and Redbox On Demand.

A League of Their Own (1992)
Hanks makes his second appearance here as a drunken former baseball player who takes on managing a women’s baseball team during World War II. How “All-American” is this movie? The team Hanks manages, the Rockford Peaches, played in the All-American Girls Professional Baseball League. Hanks gets to utter another all-time classic line when he tells his players in no uncertain terms, “THESE’S NO CRYING IN BASEBALL!” (Try telling that to a Seattle Mariners fan like myself.)

How to watch: You can rent and stream A League of Their Own through iTunes, Amazon home video and Redbox On Demand.

Rocky (1976)
How much more American can Rocky get? More than 40 years ago, Sylvester Stallone was the ultimate underdog and pretty much unknown as an actor. He then wrote and starred in Rocky and became an overnight sensation. And he remains a sensation to this day. If the Rocky story isn’t enough, in the movie’s climatic fight, Rocky’s opponent, Apollo Creed shows up dressed first like George Washington, then like Uncle Sam.

How to watch: Rocky is currently streaming on Hulu.

The Dirty Dozen (1967)
Did you know that in addition to leading Jim Brown, Charles Bronson, Donald Sutherland and nine other American military convicts on a crazy raid against the Nazis, Lee Marvin actually fought in World War II and is buried in Arlington National Cemetery? If that doesn’t just scream “AMERICA!” then nothing does.

How to watch: Invest $2.99 and stream The Dirty Dozen on iTunes. You’ll be glad you did.

Stripes (1981)
I like to think that what National Lampoon’s Animal House did for kids (me) wanting join college fraternities, Stripes did the same for anyone wanting to join the US Army (I also didn’t enlist). It’s hard to go wrong with Bill Murray leading a gaggle of misfit troops at his early post-Saturday Night Live peak.

How to watch: If you have Showtime, you can stream Stripes through the company’s different apps.
Embassy of Nepal felicitates second Qatari national to scale Mount Everest

The Embassy of Nepal recently felicitated Fahad Badar, the second Qatari national to scale Mount Everest. Speaking on the occasion, Laxman Khanal, Charge de Affaires at the Embassy of Nepal, emphasised on the bilateral relations between Nepal and Qatar. Talking about his experience, Fahad praised the hospitality of Nepalis. Fahad made history when he reached Mount Everest (the highest peak in the world) along with 30 others and Lhotse, the fourth-highest mountain in the world, within 24 hours of ascending the world’s highest peak. – Text and Photos by Usha Wagle Gautam

Students of Doha College visit NCCR

The students of Doha College were recently invited by Dr Alexander Knuth, Chief Executive Officer and Medical Director of the National Centre for Cancer Care and Research (NCCCR), to visit their state-of-the-art facilities. The NCCCR, the only cancer centre in the State of Qatar, is a member of Hamad Medical Corporation, the leading provider of secondary and tertiary healthcare in the country, and is one of the sponsors of Doha College’s annual Medical Review School Conference. During the visit, the students discussed the topics they presented at Medical Conference hosted by Park House English School earlier this year with Professor Knuth and a group of doctors. Their presentations were based on the most important medical developments in recent years. Students were given a brief introduction to the NCCCR and its clinical facilities by Paul Mavin, Executive Director at NCCCR, and were taken on a guided, interactive tour by Rabih Hammoud, Chief of Medical Physics of the Radiation Oncology Department. The students learnt about the inter-disciplinary nature of the medical profession and got a sneak-peek into the world of cutting-edge technology, latest techniques and methodologies and state of the art equipment. They learnt about the nature of patient care and were advised on how they can progress in their medical education.

Students of PSSC excel in SSC-II examinations

The students of Grade-X of Pak Shamaa School and College (PSSC) recently excelled in the SSC-II examination organised by Federal Board of Intermediate and Secondary Education Islamabad. The school position holders, include Sada Saeed, first position, with 1,050 marks; Mohd Saim Maqsood, second, 1,039 marks; Haifa Rauf Maqsood, third, 1,017 marks; Laiba Arshad, fourth, 1,017 marks; Haider Naeem, fifth, 1,016 marks; Muhammad Bunyad Hussain, sixth, 969 marks; Hasam Naeem, seventh, 920 marks; Manal Asim, eighth, 890 marks; Muhammad Ashar, ninth, 863 marks; Rujaya Ummat Khan, tenth, 897 marks; Zaynab Abdisamad, 11th, 839 marks; Saeeda Awal Jan, 12th, 817 marks; Sobika Maryam, 13th, 817 marks; and Amina Bibi, 14th, 811 marks. Nabila Kaukab, Principal of PSSC, congratulated the teachers, parents and students for their excellent performance. M A Shahid, President of Management Committee of PSSC, applauded all the members of the staff for showing remarkable progress. He also appreciated the Management Committee.
Uncannily satisfying fiction

*Disappearing Earth* by Julia Phillips is a collection of individual stories that are sharp portraits and add up to something deeply rewarding, writes Chris Hewitt

Like low-fat ice cream, linked-story novels are an invitation to disappointment. Often, they’re satisfying neither as novels nor as story collections, but Julia Phillips’ debut, *Disappearing Earth*, is an exception. The individual stories are sharp portraits that add up to something deeply rewarding.

Stretching from August to the following July, the book’s opener fills you with dread the minute sisters Sophia and Alyona spot a man on the deserted beach where they’re playing. From talking to him to accepting a ride, the sisters make a series of bad decisions that reverberate throughout the town of Petropavlovsk-Kamchatsky.

Phillips’ bleak depiction of that Russian city sets the stage for her riveting debut. It’s on the peninsula of Kamchatka, which seems to be an easy place to vanish. On the eastern edge of Russia, closer to Alaska and Japan than to the rest of Europe, it’s described as almost like an island because a mountain range and an active volcano isolate it from the rest of Russia. Phillips makes Kamchatka seem ordinary in the way people go about their lives but otherworldly in its residents’ calm acceptance of tragedy (one chilling plot point is the years-earlier disappearance of another girl, who is considered a runaway despite evidence to the contrary).

Each story in *Earth* introduces a new plot and characters, one of whom always turns out to be investigating the sisters’ disappearance, or related to the missing girls or obsessed by a theory about what became of them. It takes a while to vibe with these resets, especially since about half of the people have names that begin with the letter ‘A,’ but *Earth* spirits us along because each new set of characters turns out to be so compelling.

There’s Oksana, who ends a long friendship when her distracted pals lose her dog. And brash Valentina, so fearful about the girls’ disappearance that she clamps down on her own daughter, forbidding her to see her best friend. Valentina behaves appallingly, but she’s humanised by the revealing detail of a blister she has ignored for a year. It’s as if the bandage she covers it with is holding together Valentina’s entire fragile existence, because bad things happen as soon as she goes to the doctor.

“This was exactly what she had feared, she allowed one disruption, a bandage removed, and her whole life crumbled after,” Phillips writes, the simplicity of the sentence contrasting with how precisely it nails human frailty.

Many of the characters in *Disappearing Earth* cling to similar magical thinking, and it’s unclear whether the man who believes his sibling was spirited off by aliens is any less realistic than the mother who thinks it’s possible to cloister her daughter from harm. As each succeeding story of *Disappearing Earth* takes us another month away from hope that Sophia and Alyona will be found alive, it becomes apparent that the book is not about the sisters but about a place so remote and unfriendly that it only takes a couple of months for a tragedy to become a dark fairy tale the characters tell one another.

Phillips’ writing is spare but canny. The first story, for instance, gives us more information about what happens to the sisters than anyone in the book has, establishing a kind of complicity. “Why are you not following up this lead? Why are you not asking that question?” we want to shout at the characters, who seem to forget the sisters even as the vividness of that first story assures that we can’t.

Phillips’ work reminds of Dan Chaon’s *Await Your Reply* and *Ill Will*, beautifully written fiction that might be called a thriller if it weren’t so clear that none of the devastated characters is the least bit thrilled. – *Star Tribune (Minneapolis)*/TNS

DEBUT: Phillips’ bleak depiction of that Russian city sets the stage for her riveting debut.

BEAUTIFULLY WRITTEN: Phillips’ work reminds of Dan Chaon’s *Await Your Reply* and *Ill Will*, beautifully written fiction that might be called a thriller if it weren’t so clear that none of the devastated characters is the least bit thrilled.
Embracing the lit factor

Marques Harper lists down all the bold collections and trends spotted in men’s spring/summer 2020 collections shown in Paris and the Italian cities of Florence and Milan.

What appeared to be noticeable, at least in the photos of the men’s spring/summer 2020 collections shown in Paris and the Italian cities of Florence and Milan recently, is that designers and brands took a big stab at redefining menswear. And, for the record, anything goes. Who makes the rules about who gets to wear a silhouette or the colour pink or carry a handbag? Or let’s say a normal bag? No one in today’s time because fashion is on a verge of modernism, minimalism and going forward with a unisex approach.

The big takeaway, both on the runways and the reaction on social media, appeared to be that exploring one’s fashion identity is the way to move forward and embrace the ever changing trends in 2020. Check out the heavy mix of bold colours and prints at Valentino and Louis Vuitton; the gender-bending head-to-toe looks at Thom Browne, Loewe and others; and numerous labels’ takes on men’s suits, including Versace, Berluti and Emporio Armani, to name a few. Last season logo-printed T-shirts exploded on the runways, but this season saw knitwear tattooed with illustrations take centre stage.

As you’ll see below, these seen-on-the-runway collections do manage to address a long-standing complaint about menswear being boring. (Yes, colour matters!) And they also appear to explore the cultural shifts happening now globally as everyday people, not just celebrities, define themselves on their own terms, particularly when it comes to their signature look.

And with that, here are the six major men’s fashion trends that could end up reshaping your 2020 wardrobe and you in the process.

Unisex collections

Men’s looks from the spring/summer 2020 collections of Louis Vuitton, Comme des Garçon, Loewe and Thom Browne, along with plenty of other designers and brands, questioned what are traditionally considered masculine and feminine silhouettes and styles – nothing specific. It’s all how you carry and style it.

POPPING COLOURS: Colour and prints screamed loudly in the men’s spring/summer 2020 collections by Versace, Valentino, Dries Van Noten and Palm Angels and others on the recent European runways.

DEFINING TRENDS: The runway collections managed to address a long-standing complaint about menswear being boring.

*Designer Bags and Carrying Cases*

Based on the runways, it appears as though guys will flock to bolder designer bags or stylish carrying cases as status symbols next spring. Louis Vuitton, Givenchy, the Dior X Rimowa collaboration and Fendi offered a fresh selection for 2020.

Standout Suits

Suiting in general is easing up, with most guys mixing their blazers with T-shirts—not button-downs—and swapping their loafers for sneakers or boots. Still, in a sea of black, navy, and brown suits, the tailoring that stood out most came in fresh colours. From the return of boat shoes and penny loafers to the proliferation of varsity blazers and rugby shirts, it was the oversized trend trending. Suits with pizzazz, especially the double-breasted style, were played up in a big way on the recent European runways. Check out spring/summer 2020 selections from Emporio Armani, Versace, Berluti and Dries Van Noten.

Purely Pink

Consider wearing pops of pink, which were also part of the new spring/summer 2020 offerings from 1017 ALYX 9SM, Louis Vuitton, Paul Smith and Ermenegildo Zegna.

— Los Angeles Times/TNS

PIZZAZZ: A model walks the runway at Menswear Spring Summer 2020 show as part of Paris Fashion Week.

POPPING COLOURS: Colour and prints screamed loudly in the men's spring/summer 2020 collections by Versace, Valentino, Dries Van Noten and Palm Angels and others on the recent European runways.

DEFINING TRENDS: The runway collections addressed a long-standing complaint about menswear being boring.
Here’s your guide to good and bad wedding guest etiquette

Esther Lee tells Christen A. Johnson some of the most common questions she receives from wedding-goers are around gifting and dress code.

If your life is anything like mine, you’ve been invited to at least six weddings all happening within a four-month span, and you’re still trying to plan your own. And with each couple and their ceremony and traditions being unique, questions of what to wear or what to buy or whom to bring as a plus-one can run the gamut.

Esther Lee, senior editor at The Knot, says some of the most common questions she receives from wedding-goers are around gifting and dress code.

Lee shares her expertise on some of the most boggling wedding questions, and offers some savvy ways to stay cool during that mid-afternoon outdoor ceremony, as well as other quick tips on how to survive this wedding season.

What’s the appropriate amount to spend on a gift for a couple? Does it vary depending on if you’re a single or married?

Lately, we’re seeing a range on how much guests are spending, but it’s contingent on each guest and the relationship with the couple. If you’re going to a co-worker’s wedding, your spend might be less than if it is a family member or best friend. We see couples spend between $100 to $400. Overall, it does depend on the number of wedding events you’re attending. So if you attend the bridal shower and bachelorette, then your overall wedding gift spend would be less.

AESTHETICS: Guest should always abide by the dress code because it really does lend to the space or the aesthetics of the wedding.

RELATIONSHIP DEPENDANT: If you’re going to a co-worker’s wedding, your spend might be less than if it is a family member or best friend.

Let’s talk about those dress code rules. What does formal/semiformal really mean? Do you really have to abide by the given dress code?

Guest should always abide by the dress code because it really does lend to the space or the aesthetics of the wedding. Formal suggests less fancy than black tie, which is an after-5pm ceremony, usually held in a nice event space with dresses longer in length. Formal is more scaled back: You can wear a glitzy dress, but it doesn’t have to be a gown. For women, statement heels and a fancy clutch are really good for a formal occasion. Men should consider accessories like cuff links or a nice shoe shine. Semiformal means a tuxedo isn’t required. In general, it’s better to be overdressed than to show up underdressed because you can always remove something. Show up looking really good in support of a couple.

Any dress code tips for those attending an outdoor summer wedding?

Wear breathable, light fabrics like silk or cotton. For men, consider linen suits. It’s actually acceptable for men to forgo socks and wear boat shoes or loafers. There are portable fans that attach to your phone and operate on batteries. It’s a nice touch if the couple provides it for the guests. Stay hydrated. Guests should drink plenty of water the day before, and couples should provide a hydration station.

What are some things people should keep in mind to be a good guest during the ceremony and reception?

Follow the rules. The couple makes a website for a reason. Abide by the dress code. Be on time. Just be a good guest. Those are basics. Couples put a lot of time into planning their wedding day. We highly encourage guests to be present and be there for all of the wedding and reception. There is a lot of work that went in to celebrate the couple’s love for the day. It’s their journey, and they chose you to be there. Be present.

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Anything else you think people should know?

Overall, the biggest thing, as a guest, is gift off the registry. Follow the rules. If the couple is asking you to be there, be present, be supportive. The last thing a couple needs is a snarky wedding guest. They need the love and support of gracious friends and family members. – Chicago Tribune/TNS
Dramatic architecture of a spectacular mosque

Qatar’s State Mosque, also known as Imam Muhammad Ibn Abd al-Wahhab Mosque, is an amalgamation of contemporary design and traditional architecture. It is one of the largest mosques in Qatar which is enormous and spacious. The mosque is built on a large hill and is visible from a long distance. At night, the whole mosque is lit up in a grandeur manner and the view is breath-taking. The mosque is made up of three levels - basement, ground floor and mezzanine.

There are 93 domes on the mosque, 65 make the outer quadrangle and 28 make the central hall. The mosque has 20 entrances - three main and 17 on the sides. The doors are engraved with Islamic geometric patterns. The centre of the Mosque has a large courtyard area. The facade has many elegant arches which is made up of sand stone. The interior is decorated with large beautiful chandeliers. Due to the tiled floors the building projects reflection, which adds to the grandeur of the mosque. It is a great place for worshippers, but keen photographers will find solace in capturing the brilliance of its architecture through their lens as well.

— Text by Keerthana Kandaraja @through.my.kitchen, photos Santhiya Kandaraja
Parents, please take a note. Researchers have found that trolley bags are better than backpacks for schoolkids for their movement and body posture. They also suggest that children should not carry over 20 percent of their body weight in their backpack trolleys as it hampers their movement.

For the study published in the journal Applied Ergonomics, researchers from the University of Granada and Liverpool John Moores University assessed 49 primary school pupils from Spain in Spain, more than 40 per cent of the children use trolley backpacks, and until now there have been no studies making weight recommendations for this type of backpack, said researchers.

For the study, a kinematic analysis of the children (posture of the trunk and lower limbs) was conducted while they walked freely; carrying no weight; carrying a traditional backpack; and while pulling a backpack trolley with different loads (10 per cent, 15 per cent and 20 per cent of their respective body weights). It was found that pulling the backpack trolley produces fewer changes in the child’s kinematics and, therefore, resembles more closely their movement when walking free of any load, compared to carrying backpacks, even when it weighs very little.

Findings also indicate that the greatest alterations were produced in the hip and trunk when using trolleys or backpacks while there was little difference in the kinematics of the knee and ankle. The study also confirmed that schoolchildren who use backpacks should avoid carrying loads greater than 10 per cent of their body weight. – IANS

Trolley bags are better than backpacks for schoolkids
Wordsearch

ANTHEM  MADRIGAL  LAY
CHANSON  BARCAROLE  SERENADE
LIET  GLEE  CAVATINA
ARIA  PSALM  LIEDE
DIRGE  BERCEUSE  SHANTY
LULLABY  HTMNL  CALYPSO
BALLAD  ROUND  CATCH

Codeword

Puzzles courtesy: Puzzlechoice.com

Sudoku

Sudoku is a puzzle based on a 9x9 grid. The grid is divided into nine 3x3 boxes. You are given a selection of values and you must fill the grid so that every column, every row and every 3x3 box is completed.

Bound And Gagged

He downloaded Hickory Dickory Dock on Audible.
Super Cryptic Clues

Across
1 Rulers showing false remorse about start of purge (8)
6 Farrow back in goal (3)
9 It's worth having when fixed (5)
10 A very quiet song turned to use (7)
11 Replacement for the acre? (7)
12 Peer must have some noble qualities (5)
13 Legalised foodstuff that's held back (6)
15 Student's first in one form of accommodation or another (6)
19 Males making money in America (5)
21 Despicable information (7)
23 Organist initially changes organs (7)
24 A weapon is brought back in her basket (5)
25 Spoil a short month (3)
26 One who grows red with anger, perhaps (8)

Down
2 Play with numbers? (7)
3 More for one with small part (5)
4 Tree support, we hear, approved (6)
5 Euro-MP's radical leader (7)
6 A stamp used initially for a farewell (5)
7 Award for boy brought up by this setter (5)
8 Turning blue, he's getting runs (6)
14 Leave support for little bird (7)
16 Putin's heart â€” and his dough in hot water (7)
17 Bird allowed outside tavern (6)
18 Shutter, so to speak, that's not so far away (6)
19 Book accommodation for cleaner (5)
20 Seat with a rich design (5)
22 Was Lawrence in the desert? (5)

Answers

Yesterday's Solutions

Wordsearch

Codeword
A journey about Spider-Man surrendering to his destiny

By Katie Walsh

In his latest film, Marianne & Leonard: Words of Love, Broomfield doesn’t have to create himself as a character in the story because he already is one.

Within minutes of the deep dive into the long relationship of Marianne Ihlen and Leonard Cohen, Broomfield reveals he was one of Marianne’s lovers, having met her on the Greek island of Hydra in 1968 when he was just 20. Nick and Marianne had a casual relationship over a few years, with Marianne visiting the student and fledgling filmmaker in the UK and encouraging his work. It’s fascinating that the result of his presence means Broomfield leaves himself out of the film far more than he does in his other, less personal films.

There is no mystery to probe, no conspiracy theory to prove, so Broomfield the bumbling provocateur is not necessary. Instead, he positions himself as Marianne’s occasional sidekick during her tumultuous, nearly decade-long relationship with Cohen, whom she met on Hydra as well, in the early 60s.

The Canadian writer backed out his last novel, Beautiful Losers, before turning to music. If Broomfield has anything to argue, it’s the great influence of Marianne in the life of the iconic singer, as lover, inspiration, financial support and muse.

Using archival footage, home movies and recorded interviews with the pair, Broomfield stitches together a visual representation of Marianne and Leonard and their unique, sun-drenched life on Hydra, a haven for ex-pat bohemians and artists in the 60s. He brings the two back to life in their prime, on sailboats and rocky beaches, crisp white shirts bright against tan, taut skin. It’s a singular moment of beauty and cool that could never last, and it doesn’t. Leonard was off to become a folk singer in New York, dropping gallons of acid and befriending every woman he could, while maintaining a relationship with Marianne. She followed him to Montreal and New York, but always returned back to Hydra.

Moments in Marianne & Leonard feel a bit uncoupled, with tangents about the ex-pat families of Hydra, the dramatic story of writing Hallelujah, Phil Spector and all his guns. They’re fascinating tidbits, but they distract from the complicated love story at the centre. And although Leonard (and his bandmates) are given a platform to expound on the advantages of 1960s free love, the only rebuttal afforded the women is the representation of their relationship woes.

Through Marianne, by way of Broomfield, the film offers a chance to fall in and out and in love with Leonard Cohen, despite all the sex, drugs and folk. But the lasting impression is of Marianne, whose vitality springs off the screen, and the film is ultimately an impossibly heartfelt portrait of this woman, and her impossible relationship with a brilliant man. – TNS

Impossibly heartfelt portrait of a relationship

By Katie Walsh

Y our friendly neighbourhood Spider-Man has a new spring in his step. After the critical and commercial success of Sony’s third character reboot in Jon Watts’ Spider-Man: Homecoming and the hallucinatory multiverse adventure of the animated Spider-Man: Into the Spider-Verse, things are looking pretty good for ol’ Spidey.

Tom Holland has given the character a spin that feels heartfelt and age-appropriate, while Marvel casting director Sarah Finn has surrounded him with a posse of affable pals who feel like real, modern teens.

With the high-profile addition of Jake Gyllenhaal as Mysterio, can this Spidey strike gold twice? In the follow-up, Spider-Man: Far from Home, Watts and writers Chris McKenna and Erik Sommers maintain the light, amusing tone. And once again, they hit a home run. Peter Parker’s emotional journey in Far from Home is surprisingly uncomplicated, especially for a tale that becomes considerably more so.

After the events of Avengers: Endgame, all Peter wants is just to be a teen. That world-saving superhero stuff is too much pressure for the arachnid adolescent, who is still navigating high school life post- “blip” (what the teens dub Thanos’ snap). Especially within the confines of the high school, the logic of the blip timeline never quite makes sense, but Far from Home moves so quickly that if you just let the humour steamroll you, there’s no time or need to puzzle out the five-year discrepancy.

Although Peter tries to run from Happy Hogan (Jon Favreau), persistent phone calls from Nick Fury (Samuel L. Jackson) and the long, looming legacy of his mentor, Iron Man/Tony Stark, his world-saving destiny catches up to him.

The world is starved for heroes, and Spider-Man is one of the few good ones. As Peter sets off for a class trip to Europe, hoping for a romantic moment with sardonic queen MJ (Zendaya), he wrestles with whether or not to bring his suit. It’s a good thing Aunt May (Marisa Tomei) sneaks it into his suitcase, after a water monster levels Venice with Peter and his classmates in it.

Spidey happily accepts an assist from Quentin Beck (Jake Gyllenhaal), who sports a cape and nifty globe helmet like a 1950s underwater explorer.

The Italian news refers to this “mysterio” man, the teens take up the moniker, and Beck embraces the new name.

He’s a traveler from another “verse,” a world-weary hero willing to fight the good fight and seemingly the answer to Peter’s prayers. But things are not always as easy as they seem, and that’s a lesson Peter learns the hard way when he tries to give up his responsibility. What was that that Uncle Ben used to always say about great power?

Spider-Man: Far from Home rips through a lively European tour from Italy to Prague and London, while Peter wrestles with his fate, in which he seems to have no say. This is a journey about Peter surrendering to his destiny, leaning in to what it means to be a “superhero” in the wake of the Avengers. If Into the Spider-Verse explored all the different ways to be Spider-Man, Far from Home dives into the heart of what it means to be hero, a responsibility that isn’t always easy. Good thing Spidey is one of the best. – TNS
Donald Glover has lent his voice to the character of Simba in the live-action film.

**Feel very connected to Simba’s journey: Glover**

Actor Donald Glover says *The Lion King* tells a very human and honest story – something which everyone goes through.

The actor, who has lent his voice to the character of Simba in the live-action film, said: “I feel very connected to Simba’s journey,” Glover said in a statement.

“The Lion King is a very human and honest story of what all of us go through. I think that the story is such a beautiful way of showing how permanence is not the point. The point is to be here and to be responsible for each other and love each other. Traumatic things will happen – the point is not to allow that to consume your entire life. You can grow and learn from that experience,” he added.

The *Jungle Book* fame director Jon Favreau has re-imagined the world of Disney’s classic to bring alive a live-action film. He has stayed true to the classic story of Simba and used pioneering filmmaking techniques to bring the iconic characters to the big screen in a whole new way.

On working with Glover, Favreau said: “Donald is an amazing singer and a fantastic improviser, which is one of the things that drew me to him. The reason why we wanted him to play Simba was that he sees Simba and his journey in a different way without creating a problem. Even (one of) Salman’s reality shows were telephonic interviews.

**Even Salman’s film was titled Mental**

Actress Kangana Ranaut says the change in title for her upcoming film *Judgmental Hai Kyaa*, which was earlier called *Mental Hai Kya*, is a result of nepotism and power play in the Hindi film industry.

Commenting on the movie’s title change, Kangana told the media here: “I think whenever it is anything to do with Kangana Ranaut, people will have a problem with it. Since I am an outsider, even if I breathe, people will have a problem. But we outsiders also have learnt to make our way without creating a problem. Even (one of) Salman Khan’s film which was a remake of a south Indian film, was named Mental.

“There was no problem then, but now we are told that very recently, the word ‘mental’ is banned, so we did not have that much choice. But we truly believe that we have made a good film. Our film has got a U/A certificate. We have faith in our intentions. A small change of the title will not make a difference.”

The *Mental Hai Kyaa* title drew the ire of the Indian Psychiatric Society (IPS) which complained to the censor board that the usage of the word ‘mental’ trivialised mental health issues. The title was later changed.

Directed by Prakash Kovelamudi, the film also features Rajkummar Rao, Brijendra Kala, Jimmy Sheirgill and Amyra Dastur. It is releasing on July 26. – IANS

**Don’t believe there’s any ideal way women should look: Katrina**

By Natalia Ningthoujam

Fitness is important for actress Katrina Kaif and she wants everybody to incorporate it in their life, but is against the idea of people trying to get a physique like others. She says she doesn’t believe in an “ideal physique” or “ideal way” that a woman should look.

The *Bharat* actress has long worked hours and various work commitments, but she doesn’t let them come in the way of her fitness.

“It is very simple. There are 24 hours in a day. If you can’t take out even 40 minutes in a day then I think it is your choice or there is not a reason enough to do it. Maybe it’s not working for you but if fitness is important to you, you can take out 45 minutes in a day wherever you are,” Katrina said in a telephonic interview.

“There are so many different types of training that one can do. The most important thing is to find the type of training that works for you. Don’t try to copy somebody else. I don’t believe that there is any ideal physique or any ideal way a woman should look.

“A woman should look the way she feels comfortable in her own skin and the way she wants to look and that’s for each of us to decide what is our ideal body image that we want to achieve through fitness, our fitness goals,” added the new brand ambassador of Reebok in India.

Talking about the association, she shared: “When it comes to Reebok, I think we both have similar way of approaching fitness.”

She wanted to team up with a brand that she identifies with when it comes to fitness.

“Beyond movies also, fitness is a big part of my life. I think having a company like Reebok that has a similar approach and way of thinking about fitness, makes it a perfect fit,” said the actress, whose fitness goals keep changing with time, role and film.

“There are times when I just do yoga or Pilates because my film demands a character which is a little easier and softer... someone who looks like she doesn’t go to the gym,” she added.

Sharing an example, she said: “For *Bharat*, I just did Pilates, yoga, walking and gentle cardio.” Her workout regime changes if it’s an action film.

Asked about her upcoming action film *Sooryavanshi*, she said: “I am not doing much of action in it. It’s kind of just a more... regular look in my film.”

The *Tiger Zinda Hai* actress has a cheat day too.

“Everything in life... you have to break it up. You have to balance it. Sunday is always my cheat day. I eat whatever I want to. If I am not having a strict goal for a particular song or film, I am easy.

“I am not obsessive about anything, but I do make sure I do swimming, cardio or Pilates or yoga.” – IANS

**FIT:** Katrina Kaif doesn’t let her work commitments come in the way of her fitness.

**Grateful to everyone who believed in me: Holland**

Actor Tom Holland is grateful to everyone who believed in him in the beginning and gave him the job.

Holland is winning hearts all around the world as the new Spider-Man. He will be back as the superhero with *Spider-Man: Far From Home*.

How does it feel to be one of the most popular actors in the world playing the most popular character?

“It is a pretty crazy thing because I am just a kid from Kingston and I am here in Bali doing press. It is a very difficult thing to try and get sympathy from your friends,” Holland said in an interview while promoting his film *Spider-Man: Far From Home*.

“You are like ‘I am really tired man, I am in Bali doing press! They will be like ‘Shut up dude’,” he added.

Holland continued: “I have realised how lucky I am. And I am so grateful to everyone who believed in me in the beginning and gave me the job. And even more grateful to the fans who have been so supportive. And to Sarah Finn. She is the woman who I am for Marvel and she has done most of the Marvel movies – from Robert Downey Jr to me. She changed my life.”

“Remember going into the audition: I had a cool hat on, had rolled my sleeves up, had been going to the gym. I was feeling really cool, but she said, ‘No no no, change your

**T-shirt and put on a baggy one. Take off your hat. You look too cool, try and be geeky...’ She really helped me put my best foot forward in the auditions, and for that I’ll forever be grateful.”

Holland was introduced as Spider-Man in Captain America: Civil War in 2016. He got his first solo movie with *Spider-Man: Homecoming*, and will be back as the superhero with his second solo movie *Spider-Man: Far From Home*. – IANS
Experiencing imaginative ways to celebrate the season
Summer Festival for kids and families kicks off at Ezdan Mall today

By Mudassir Raja

This is the summer to be in Qatar. Though the weather is hot as usual, the fun and crazy indoor activities are cool enough to keep the people refreshed and energetic.

There are manifold fun attractions offered by major shopping malls around Qatar under the ongoing campaign of ‘Summer in Qatar.’ The campaign is organised by Qatar National Tourism Council (QNTC). It aims at encouraging different organisations and malls to have special recreational and edutainment activities, particularly for children, because it is the school-going kids who want to enjoy during their summer vacations the most.

Ezdan Mall Summer Festival kicks off today (July 4) both in Al Gharafa and Al Wakrah. Running through Thursdays and Fridays until mid-August, the summer festival comprises entertainment events and family competitions on the given days.

The activities will last for three hours everyday starting from 6pm and ending at 9pm. The festival will end by August 16. Both malls will be hosting an array of new and distinguished family celebrations, and will welcome shoppers and visitors in a unique and imaginative way.

Surprising activities will be held including the ‘sweet factory’ characters part-clad in bright and colourful costumes, and will be waiting for visitors inside the mall. The characters will bring with them a giant ice cream cone to celebrate at the festival.

Shoppers and visitors at Al Wakrah Mall will travel also to outer space through alien invasion part accompanied by aliens that will welcome them to relate their stories beyond the galaxy world. Aliens will also take them around the flying saucer and children will receive their gifts.

Talking to Community, Mai Khorshid, marketing executive at Ezdan Mall, said: “We are bringing exclusive activities at both the malls for every family in Qatar. In Gharafa, we have a sweet factory. The main element there is an ice cream cone. In Al Wakrah, we will have alien invasion. We will also have UFOs [unidentified flying objects].”

In both malls, we will have kid’s activities and give-away competitions to engage everyone. We will entertain the children ages three to 12. We will also be having different roaming shows. The competitions will include questionnaires and digging into marshmallow pools. The kids will jump in there and will try and find their prizes.”

In response to a question about whether have they done such activities earlier, Mai said: “We used to have such activities before during summer times. Now, we started these activities from January by having different ongoing activities during weekends, trying to attract new and existing customers.

“This summer festival is unique in the sense that it is going to have unique elements. The activities we are going to do have not been done in Doha so far. No other mall has aliens or sweet factory. It is going to be a surprise for everyone actually – the idea, the items, the setup, and the way we will execute the activities.”

About a question on what kind of response the organisers are expecting, Mai said: “For our previous event, we had very good response. People are getting engaged with us. They ask about what we are going to have next. They are just waiting for something new. I am expecting the summer festival to succeed.

Yehia Zakaria, lease manager at Ezdan Mall, an Ezdan Holding Group company, assured that the events of Ezdan Summer Festival were carefully picked with the families in mind and to be presented in a way that suits the varying age groups. He added that “we do focus on kids in this type of activity but we still do our best to present different shoppers with suitable entertaining activities. Our shows and mobile performances are especially meant to spread an atmosphere of joy and merry. This benefits both domestic tourism in general and the commercial market in particular.”

He thanked all the shop and restaurants owners in Ezdan al-Gharafa and Al Wakrah for their support and contribution to the success of the events.

“They helped in the shows and contributed gifts to be given to shoppers during events, competitions.”

Yehia added that they had a comprehensive events plan for the entire year. “The events plan will be advertised on time. They include festivals and celebrations, in addition to various entertainment and shopping campaigns that are both new and unique.”

“Summer in Qatar… “This summer festival is unique in the sense that it is going to have unique elements. The activities we are going to do have not been done in Doha so far. No other mall has aliens or sweet factory. It is going to be a surprise for everyone actually – the idea, the items, the set-up, and the way we will execute the activities”

–Mai Khorshid, marketing executive at Ezdan Mall

Innovative: Alien Invasion set up for children at the Ezdan Mall.