Community
Doha British School (DBS) students achieve excellent results in IB diploma examinations.

Community
A bronze statue of Apollo 11 astronauts unveiled at the new Moon Tree Garden at Kennedy Space Center.

GULF TIMES
COMMUNITY

PIECE OF HISTORY: The label can be seen on the preserved original Monday, July 21, 1969 historic edition of the Chicago Daily News front page story on the moon landing, which was opened at the Chicago Tribune newspaper office, on Friday, July 19, 2019. Glen Williams, the owner, was 15 years old when he and his mother Edna Williams followed the preservation instructions on the newspaper’s edition and stored it away for 50 years.

Cover Story
Surprise package
He and his mom preserved a 1969 moon landing newspaper. A half century later, he unwrapped it for the first time. P4-5

Hollywood
‘Nobody is perfect’: Co-stars spring to Huffman’s defence. Page 14

Bollywood
Jacqueline launches YouTube channel. Page 15
PRAYER TIME

- Fajr: 3.29am
- Shoroq (sunrise): 4.58am
- Zuhr (noon): 11.42am
- 'Asr (afternoon): 3.08pm
- Maghreb (sunset): 6.26pm
- Isha (night): 7.56pm

USEFUL NUMBERS

- Emergency: 999
- Worldwide Emergency Number: 112
- Kahramaa – Electricity and Water: 991
- Local Directory: 180
- International Calls Enquiries: 150
- Hamad International Airport: 40106666
- Labor Department: 44508111, 44406537
- Mowassalat Taxi: 44588888
- Qatar Airways: 44490000
- Hamad Medical Corporation: 44392222, 44393333
- Qatar General Electricity and Water Corporation: 44845555, 44845464
- Primary Health Care Corporation: 44593333, 44593363
- Qatar Assistive Technology Centre: 44594050
- Qatar News Agency: 44490205
- Q-Post – General Postal Corporation: 44464444
- Humanitarian Services Office: 40253337, 40253372, 40253369
- Ministry of Health: 40253370, 40253364
- Hamad Medical Corporation: 40253368, 40253365
- Qatar Airways: 40253374

Quote Unquote

Choosing to be positive and having a grateful attitude is going to determine how you’re going to live your life.
— Joel Osteen

The Kid

DIRECTION: Vincent D’Onofrio
CAST: Chris Pratt, Leila George, Ethan Hawke, Dane DeHaan, Jake Schur
SYNOPSIS: A young boy, Rio (Jake Schur), is forced to go on the run across the American Southwest in a desperate attempt to save his sister (Leila George) from his villainous uncle (Chris Pratt). Along the way, he encounters Sheriff Pat Garrett (Ethan Hawke), on the hunt for the infamous outlaw Billy the Kid (Dane DeHaan). Rio finds himself increasingly entwined in the lives of these two legendary figures as the cat and mouse game of Billy the Kid’s final year of life plays out. Ultimately Rio is forced to choose which type of man he is going to become, the outlaw or the man of valour, and will use this self-realisation in a final act to save his family.

THEATRES: Royal Plaza

Kadaram Kondan

DIRECTION: Rajesh M Selva
CAST: Yogi Babu, Vikram, Akshara Haasan
SYNOPSIS: Vasu, a young medical practitioner has just moved to Malaysia with his pregnant wife. An unidentified man gets admitted in his hospital after an accident who later identified as KK, one of the most wanted by the Malaysian police on a murder case. Vasu’s wife is kidnapped by a gang with a demand to get KK out of the hospital. Whether Vasu and KK were able to evade the cops and the gang or not is the rest of the movie.

THEATRES: The Mall, Landmark
EVENTS

The Comedy of Tango
WHERE: Katara – the Cultural Village
WHEN: August 28
TIME: 8pm – 9pm
With the support of Katara – the Cultural Village and embassy of Argentina in Doha Tango Pasión Doha presents Los Guardiola – “The Comedy of Tango” on August 28. A show consisting of seven scenes is inspired by famous tangos. Dancers, mimes and actors, Marcelo Guardiola and Giorgia Marchiori, known artistically as Los Guardiola, will project the audience into the fantastic world of their danced pantomime where comedy and tragedy merge into the rhythm of tango.

Yoga Class
WHERE: Lululemon, Mall of Qatar
WHEN: Every Saturday
TIME: 8:30am – 9:30am
Join the complimentary in-store yoga classes. No registration or mat is required. The class runs on first come first served basis.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm – 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55446835.

Artistic Gymnastic Classes
WHERE: Qatar Academy Msheireb
WHEN: Ongoing
TIME: 3:15pm – 4:15pm
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Dance and Instrument Classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/31326749.

Arabic Calligraphy Workshop
WHEN: Saturday – Wednesday
TIME: 6pm
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier.

The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

Summer Camp for Special Needs
WHERE: Step by Step Centre for Special Needs
WHEN: Ongoing till August 1
TIME: 8:00am – 12:30pm
During this time, all therapists and teachers will be working together, running individual, peer and group sessions within classes. The children will continue learning age-appropriate concepts, work on social skills, life skills training, arts and crafts, music, and fun activities such as water play.

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That epic day

The newsprint had browned a bit, but it remained in excellent condition.

The ink still came off on our fingers as we paged through the stories and photos and ads and opinion pieces, reports Heidi Stevens

We got a cotton sheet and rolled it up in that. Then, we wrapped it in aluminium foil and put a layer of plastic over that. (My mother and I) covered the whole thing in thick, clear packing tape and labelled it: MOON LANDING JULY 21, 1969

— Glen Williams, professor of physics and astronomy

Fifty years ago, Glen Williams, along with an estimated 600 million other people around the globe, watched, transfixed, as a television screen showed Apollo 11 touching down on the moon.

Williams was 15 at the time, living in south suburban Riverdale. He was crazy about astronomy, and the moon landing, which he watched with his mom, dad and two sisters, was an enormous, life-changing event.

“I remember there was a lot of apprehension,” Williams said. “I remember thinking, ‘OK, they have to take off again from the moon. What if that goes wrong? What if they’re stuck there?’ That would have been terrible.”

There was tremendous excitement, too. A sense of unity embraced the nation. Tens of thousands of people gathered in New York’s Central Park to watch gigantic television screens. Cheers erupted in living rooms and bars and airports and parks across the country when Neil Armstrong took his first, powdery steps.

The day of the landing, July 20, 1969, the Chicago Daily News included a note to readers regarding the following day’s newspaper. It would be a historic edition, editors noted, filled with coverage of the landing: How it went. Who watched. How they reacted. What it all meant.

The note offered instructions on how to preserve that history-recording newspaper as a keepsake,
should readers be so inclined. Edna Williams, mother of Glen Williams, was so inclined. “She was doing it more for me,” said Williams, now 65 and a professor of physics and astronomy at Central Michigan University.

Together, mother and son gathered the Sunday evening paper (the Chicago Daily News was an afternoon daily) and followed the prompts. “My best hope is it will look like a brand new paper,” Williams said, as he unfurled the plastic, then foil, then cotton sheet.

Glen Williams saved a Chicago Daily News from July 21, 1969, and brought it to the Chicago Tribune newsroom to open for the first time in 50 years. Williams joined Heidi Stevens on July 19, 2019, in the newsroom and unwrapped the 50-year-old paper.

The newsprint had browned a bit, but it remained in excellent condition. The ink still came off on our fingers as we paged through the stories and photos and ads and opinion pieces.

The Sunday paper cost 10 cents. A frozen pizza went for $1.49. Cartons of ice cream were five for $1. A colour television from Marshall Field’s would set you back $980.

Shirley Chisholm, the first black woman elected to the US Congress, had just endorsed John Lindsay’s re-election bid for mayor of New York City. Sen. Ted Kennedy was facing questions about the death of 28-year-old Mary Jo Kopechne, a passenger in Kennedy’s car who died when Kennedy drove off a one-lane bridge.

The Cubs just beat the Phillies in a double-header, 1-0 and 6-1. On the op-ed page, Sydney J. Harris wrote a piece headlined, “‘love it or leave it’ nonsense.”

“Still haven’t resolved that one, have we.”

Mostly, though, that Sunday paper was filled with the moon. The entire front and back page were taken up by the moon landing. The front-page story was datelined, Tranquility Base, THE MOON.

Inside, stories captured the mood around the country and the world as observers grappled with one of humankind’s greatest feats. A photo of Pope Paul VI witnessing the landing filled one page. There was a photo of soldiers in Vietnam huddled around a radio. “Faces painted with grease, US Rangers listen to an Apollo 11 radio broadcast,” read the caption.

Mike Royko penned a lovely column. Other walks need walking.

“My best hope is it will look like a brand new paper,” Williams said, as he unfurled the plastic, then foil, then cotton sheet.

The Williams’ grown sons, 29 and 31, live near O’Hare. They’d make a two-day visit out of it.

On Friday, we gathered in a conference room for the big reveal. I brought my son, who wanted to read how the Cubs were doing. “I told Karen, it just seemed like if it was just the two of us opening it at home it would be anticlimactic,” he said. “After 50 years, we wanted to share it with somebody else.”

They e-mailed a Tribune editor and offered to drive to Chicago and open it inside the newsroom. The Daily News ceased production in 1978, so the Tribune newsroom would have to do. (Besides, Williams wasn’t altogether sure which newspaper he and his mom wrapped up for safe keeping. He just knew that it came to the house each day.)

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Hyundai Motor Company earns two awards for innovation in Germany

Hyundai Motor Company has recently been recognised with two major awards for the future-oriented direction of its drive technologies, both presented at a ceremony in Germany.

The award for ‘Most Innovative Volume Brand’ and the award for ‘Most Innovative Volume Brand – Alternative Drives’ were handed over at the 2019 Automotive INNOVATIONS Awards by the Center of Automotive Management (CAM) and PricewaterhouseCoopers (PwC). Skyline Automotive W.L.L is the official distribution partner of the Hyundai Motor Company in Qatar.

Jürgen Keller, Managing Director of Hyundai Motor Germany, who accepted the award, said: “Hyundai has been committed to sustainability for a long time. The company’s words were followed by deeds that resulted in numerous innovations.

Hyundai is currently the only manufacturer in the world to offer all major alternative drive forms in its series production: full-electric, hybrid, 48-volt mild hybrid, plug-in hybrid, and fuel cell.”

Kona Electric – the electric car with the highest range in the small SUV segment

In the ‘Most Innovative Volume Brand’ category, Hyundai Motor Company received a total of 43 index points above the closest competitors, thanks to its innovations in alternative drive systems.

The jury’s statement said: “One of the reasons for this is the particularly high proportion of innovations (almost 18 per cent) that can be attributed to alternative drive systems.”

These innovations include the Hyundai Kona Electric, the most wide-ranging battery electric vehicle in the small SUV segment.

NEXO impresses with higher efficiency

The jury also considered the Hyundai NEXO to be a very important innovation, saying: “In addition to its fuel cell drive, it features a Blind Spot View Monitor, the Highway Driving Assist function and the Remote Parking function, which, for the first time in this segment, enables a vehicle to be parked fully automatically.”

Hyundai Kona Electric and NEXO also played a decisive role in earning the nod for ‘Most Innovative Volume Brand – Alternative Drives’ award.

With the new NEXO, Hyundai is already offering the second-generation Fuel Cell vehicle after the 2013-released ix35 Fuel Cell, which is the world’s first series-produced fuel cell vehicle.

The range of 666 kilometres (according to WLTP standard) also played a significant role, making the NEXO the ideal alternative drive option for long distances.

CAM database as basis for innovation study

The German awards were based on a study among car manufacturers and suppliers, and on the database of CAM, an independent scientific institute for empirical automotive and mobility research in Bergisch Gladbach, headed by well-known car expert Prof. Dr Stefan Bratzel. The most outstanding innovations of the year within the automotive industry were determined based on this data.
Chevrolet introduces first-ever mid-engine Corvette, 2020 Stingray

Chevrolet fulfills the long-term promise of the iconic Corvette with the introduction of the 2020 Stingray, the brand’s first-ever production mid-engine Corvette. The sum of everything that came before it, the 2020 Stingray is re-imagined to bring customers new levels of performance, technology, craftsmanship and luxury.

“Corvette has always represented the pinnacle of innovation and boundary-pushing at GM. The traditional front-engine vehicle reached its limits of performance, necessitating the new layout,” said GM President Mark Reuss. “In terms of comfort and fun, it still looks and feels like a Corvette, but drives better than any vehicle in Corvette history. Customers are going to be thrilled with our focus on details and performance across the board.”

The new mid-engine layout gives the 2020 Stingray: better weight distribution, with the rear weight bias enhancing performance in a straight line and on the track; better responsiveness and sense of control due to driver positioning closer to the front axle, almost on top of the front wheels; the fastest 0-60 time of any entry Corvette ever — under three seconds when equipped with the Z51 Performance Package; the fastest 0-60 time of any entry Corvette ever — under three seconds when equipped with the Z51 Performance Package; the fastest 0-60 time of any entry Corvette ever — under three seconds when equipped with the Z51 Performance Package; the fastest 0-60 time of any entry Corvette ever — under three seconds when equipped with the Z51 Performance Package; and attention to detail optimised the appearance of every wire, tube, bolt and fastener, similar to those found in modern track and all-road motorcycle design.

Some additional design touch-points include: low profile headlamps designed around all-new projectors; completely hidden door, hood and hatch releases do not disrupt the sculpted design; large side air intakes for engine cooling and aerodynamic performance; a-pillar shape that communicates speed and assists in visibility; large rear hatch that showcases the engine with seven air vents; quad exhaust tips located on the vehicle’s outboard ends; and dual-element LED taillamps with animated turn signals.

True to its aeronautical and racing roots, the 2020 Stingray’s canopy-forward stance was inspired by F22s, F35s and other modern fighter jets and Formula One racing. Other classic Corvette signatures adapted to the Stingray include a distinctive face that communicates the purpose of the vehicle’s mission, a classic horizontal crease, aggressive front fenders and familiar positioning of the dual-element headlamps.

The 2020 Stingray boasts premium interior materials executed at a high level of quality and craftsmanship: hand-wrapped, cut-and-sew leather components with thick press stitching; generous use of real metal; stainless steel speaker grilles with Bose Performance Series audio system; carbon fibre trim on the GT2 and Competition Sport Seats; and the choice of either real aluminium or real carbon fibre for console and door trim plates.

Customers can create their own design statement, with the most personalization options ever for Corvette: 12 exterior colours – Torch Red, Arctic White, Black, Blade Silver Metallic, Shadow Gray, Ceramic Matrix Gray, Long Beach Red, Elkhart Lake Blue and Sebring Orange – plus three all-new colours, Rapid Blue, Zeus Bronze and Accelerate Yellow; six interior colour themes include Jet Black, Sky Cool Gray, Adrenaline Red, Natural/ Natural Dipped, Two-Tone Blue and Morello Red; six seat belt colours are Black, Blue, Natural, Torch Red, Yellow and Orange; and two optional stitch packages include Yellow and Red. Standard black interiors have Sky Cool Gray stitching.
Surprisingly non-Scottish history of the bagpipes

While bagpipes are associated with Scotland, their popularity expands far beyond Britain. The instrument has been used in myriad different ways throughout the centuries, from celebrations to herding sheep.

By Silvia Kusidlo

The insistent drone of bagpipes echoes through the building. Tony McClelland – who looks every inch the Scotsman, with his powerful physique and chequered kilt - is beginning to sweat. His head is turning red.

For the 29-year-old from Glasgow, the spiritual home of the bagpipes, playing the instrument is still a feat of strength – even though he’s been doing it since he was a child.

“That was about seven years before I could play really well,” says the Scot. He’s studying archaeology and works part-time at Glasgow’s National Piping Centre, which teaches people to play the bagpipes and also has a small museum about the history of the instrument.

“You can’t start playing too young,” he says. “You wouldn’t have the puff for it.”

But the bagpipes aren’t just for older people: “All generations like to play them.” They are often wheeled out on celebratory occasions.

“And there is a lot of drinking on these occasions,” McClelland laughs.

Bagpipes are also an integral part of the Highland Games, an annual traditional sporting competition.

But although they are strongly associated with Scotland, the first bagpipes were probably not, in fact, Scottish.

The history of the instrument tells a much more international story.

“The bagpipes were played all over Europe,” says German historian and bagpipe expert Ralf Gehler. “About 200 types have been found, even in Asia Minor and North Africa.”

A small variant, the musette de cour, even made it into the courts of France. “Bagpipes probably originally came from the eastern Mediterranean,” Gehler says.

The role of bagpipes declined sharply in central Europe in the 19th century; they were mainly used only by shepherds as an aid to herd their sheep and chase away wolves.

In Germany, their social use has been largely confined to medieval-themed events and festivals in recent decades. But that’s starting to change, Gehler says – much to his delight.

“In Germany and other European countries, playing the bagpipes is becoming more and more popular again,” he says. The instrument’s harsh sound is perfect as an expression of masculinity or aggression, Gehler says. “It represents a certain form of resistance.” His verdict: “Bagpipe playing is an intellectual form of punk.”

In some regions of Europe, however, the bagpipes have never gone away. In Sorbian folk music, for example, they have always played a role. Southern Italians love the relatively large zampogna, and Poles the koza, which looks a bit like an emaciated goat.

“The bagpipes are always a mirror of culture. They have a strong regional character in sound and appearance,” says Thomas Zoeller, the founder of a bagpipe academy in Germany.

Zoeller studied Scottish music, majoring in the bagpipes, at the Royal Conservatoire of Scotland in Glasgow – “the first German and first continental European” to do so, as he proudly reports.

But playing the bagpipes can also have undesirable side effects. The binge drinking associated with them has caused many marriages to break up, the trade magazine Piper and Drummer once reported. And some instruments, like the Great Highland bagpipes, can reach an enormous volume, which can be annoying. They have even been used as a weapon on the battlefield.

Plus, as McClelland warns, if you get the breathing technique wrong, it can cause damage to your muscles and arteries. “You can end up with a neck like a toad,” the Scotsman says. Zoeller is not convinced: “It’s all a question of technology.”

However, there is evidence of deaths caused by mould spores in the instrument – so regular cleaning is essential. – DPA
An unusual car born out of sobriety and goodwill

By Stephanie Farr

Meet Gilbert Hilton, 74, a West Philly motorist who’s decorated his cars with hundreds of household items from Goodwill.

Clutch comeback: “Out of 10 people one might not like it. The ones that don’t like it, I say ‘You don’t have no class!’”

What’s in a name: “You know my last name is Hilton, right? I’m crazy, just like Paris.”

It all began with a little chrome. And a few mind-altering substances.

Gilbert Hilton and his cousin were sitting around, smoking weed, about five years ago when they looked out on the street to Hilton’s 2004 Cadillac SRX.

“We didn’t have nothing else to do, so we just started throwing stuff on the car,” said Hilton, of West Philly.

“We started by just putting chrome from Pep Boys on there.”

An unusual car born out of boredom – leaves more than fumes in its wake; it leaves behind a childlike sense of wonder.

“I always liked different cars. I bought this pimpmobile; they called it, is covered in about $1,000 worth of household items and knickknacks, most purchased for $2.99 or less at Goodwill stores,” Hilton said. Hilton doesn’t know how many decorations are on his car or even what some of the things are, but observable items include: candelabras, curtain rods, casserole pans, and colanders; a brass spittoon, gravy boats, deviled egg trays, and door handles; an engraved picture frame, a TV stand, and fireplace posts; spoons, reflectors, and towel racks.

“Out of 10 people one might not like it. The ones that don’t like it, I say ‘You don’t have no class!’”

Sometimes, he’d like to go to Home Depot and not come out to a throng of people surrounding his car, all of them filled with questions.

Also, his wife is not a fan – of the car, her husband doesn’t see it that way.

“I don’t have no class!”

But Hilton, a father of “about eight,” took his frustrations out on his car. It started small, with chrome emblems of bulldogs and silhouettes of ladies. Then it got next level.

“Then it got next level. Last year I’m going to put a bathtub on top,” Hilton said.

Thereafter, Hilton’s heart gave out – “It just got tired of me snorting that drug – and he gave up partying after undergoing triple bypass surgery.

Bored beyond belief, Hilton, a father of “about eight,” took his frustrations out on his car. He started small, with chrome emblems of bulldogs and silhouettes of ladies. He’s still shocked when he drives by his vehicles as décor.

“I bought this pimpmobile; they had repossessed it. It had diamond-in-the-back, sunroof-top, diggin’ the scene with a gangsta-lean look,” Hilton said.

“Kids call it the Back to the Future car,” he said of the Stratus. “That’s why I try to make it look like a spaceship.”

First it got next level.

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“They call it the Badillac, as Hilton affectionately calls it, is covered in about $1,000 worth of household items and knickknacks, most purchased for $2.99 or less at Goodwill stores.”

“When that day finally came, Hilton bought a second car, a silver 2000 Dodge Stratus, too,” he said.

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Science Matters

Godzilla made his first appearance in 1954, a dinosaur-like city-destroying movie monster 50 meters (164 feet) tall. The latest Godzilla is 120 meters (393 feet) – he has evolved 30 times faster than other creatures on Earth.

A new study shows that Godzilla has evolved in response to a spike in humanity's collective worries.

Source: Anthropologist Nathaniel J. Dominy and biologist Ryan Calsbeek of Dartmouth College; Noger Chen illustration; Science magazine Graphic: Helen Lee McComas, Tribune News Service

How Godzilla grew into his role

Height in his new movies and world situation then

<table>
<thead>
<tr>
<th>Year</th>
<th>Height in Meters</th>
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<tbody>
<tr>
<td>1954-75</td>
<td>50 m</td>
</tr>
<tr>
<td>1984-89</td>
<td>100 m</td>
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<tr>
<td>1991-95</td>
<td>118.5 m</td>
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<td>1998</td>
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<td>1999-2003</td>
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<td>2004</td>
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<td>2014</td>
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<tr>
<td>2016</td>
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<tr>
<td>2019</td>
<td>400 m</td>
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</tbody>
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Bigger monsters for insecure times

To look more numerically at their relation, researchers plotted Godzilla’s height against annual American defense spending – an index of world instability – over the years

Source: Anthropologist Nathaniel J. Dominy and biologist Ryan Calsbeek of Dartmouth College; Noger Chen illustration; Science magazine Graphic: Helen Lee McComas, Tribune News Service
Spicy diet linked with dementia: Study

Think twice before adding that extra kick of chilli sauce or chopped jalapeno to your meal as researchers have found that a spicy diet could be linked to dementia.

According to the research involving 4,582 Chinese adults aged over 55, evidence of faster cognitive decline was found in those who consistently ate more than 50 grams of chilli per day. Memory decline was even more significant if the chilli lovers were slim.

The study, published in the journal Nutrients, showed that those who consumed in excess of 50 grams of chilli a day had almost double the risk of memory decline and poor cognition.

“Chilli consumption was found to be beneficial for body weight and blood pressure in our previous studies. However, in this study, we found adverse effects on cognition among older adults,” said the lead author of the study, Zumin Shi from Qatar University.

Chilli intake included both fresh and dried chilli peppers but not sweet capsicum or black pepper.

According to the researchers, capsaicin is the active component in chilli which reportedly speeds up metabolism, fat loss and inhibits vascular disorders but this is the first longitudinal study to investigate the association between chilli intake and cognitive function.

Those who ate a lot of chilli had a lower income and body mass index (BMI) compared to those who ate less or none.

“The study says long term consumption of chilli more than 50 grams per day may have a significant impact on the memory,” Sahil Kohli, Consultant – Neurology, Narayana Superspeciality Hospital in Gurugram, told IANS.

“So if you like chillies keep their quantity less than 50 grams per day till the time further studies are conducted to validate the new research,” he added. – IANS

**ARIES**

March 21 – April 19

Suddenly things are coming to a head for you, Aries. The drama is escalating and you aren't sure if you can remember all your lines. Take things one step at a time. Deal with the issues as they come. If you get ahead of yourself, you might be overwhelmed by the fear that the situation will be more than you can handle. Don't sweat the small stuff.

**TAURUS**

April 20 – May 20

Your focus will centre on your emotions today, Taurus, although being centred in itself will be quite a challenge. You may feel like a yo-yo in someone else's hand. Don't fall prey to victimisation. Stand up for yourself even if it means that others get upset. You're responsible for your feelings and no one else's.

**GEMINI**

May 21 – June 20

Maintaining equilibrium may not be the easiest task today, but if anyone can do it, you can, Gemini. Strong opinions from others could crop up to challenge you. You have a great deal of ammunition in your arsenal. You can learn quite a bit by accepting this challenge and engaging in a heated debate. Have faith in yourself.

**CANCER**

June 21 – July 22

Desire is the name of the game today, Cancer. If you want it, you can get it, but it won't come easy. The prize will go to the person who desires it the most. Show the people around you how much you can accomplish. You will impress others with your incredible drive and determination. Don't fall victim to the wasp that could sting you.

**LEO**

July 23 – August 22

Today is like playing a game on your home field, Leo. You have fans supporting you and you know the territory. Take advantage of the little things that you have going for you. There is a dramatic force at work that is erratic but extremely powerful as long as you maintain control. Stay focused on your goals. True happiness is only a small step away.

**VIRGO**

August 23 – September 22

Enlist the help of others today, Virgo. Information exchange is key to putting the last few puzzle pieces into place. Doing things on your own is important and necessary, but at some point you need to realise that the next major step requires a certain amount of input from others. Gather data and apply it to your situation. Don't become a leech or burden to others.

**LIBRA**

September 23 – October 22

This is an excellent day for you, Libra. Celebrate. Your ego is strong. Beautiful things are flowing your way. You should enjoy a good mood that will attract favourable people and situations to you. There's virtually no limit to the expansiveness of this day. One thing to watch out for is arrogance. Be proud but not obnoxious.

**SCORPIO**

October 23 – November 21

Your emotions may be a bit erratic. It may be hard for you to focus on anything today, Scorpio. Things continue to shift from one topic to the next with little resolution. Others aren't apt to be very sympathetic to your feelings, so don't expect it. You will only set yourself up for disappointment. It's a better day to focus on your head rather than your heart.

**SAGITTARIUS**

November 22 – December 21

There's an extra blast of wind ready to fill your sails today, Sagittarius, so make sure you have both hands on the tiller. Whichever way your rudder is pointed is the direction you will go. Once you get on course, it will be difficult for you to re-adjust your position, so make sure your compass is properly set. Continue with your journey, full speed ahead.

**CAPRICORN**

December 22 – January 19

The energy of the day is erratic, and you will probably be hopping all over the place. Capricorn, Don't worry about trying to firm up any plans at this time. You may feel like you're trying to grab a slippery fish with greased hands. If so, don't worry about it. Let the fish swim away for now. Relax. You can always catch another one later if you need to.

**AQUARIUS**

January 20 – February 18

Get up and get going today, Aquarius. You have no time to lose. Your mind will be busy tackling many tasks, but this suits you just fine. You're well equipped to deal with the many frantic situations that are likely to come up. There's a great deal of strength to your emotions that you can use to connect with others and communicate your thoughts in a healthy manner.

**PISCES**

February 19 – March 20

Your heart could experience some wild fluctuations today, Pisces. It may seem as if your emotions are on a derailment train. The best thing to do if this is the case is sit by yourself and write them down. Compose a letter, song, or journal entry. You're much less confused than you think. When in doubt, consult someone you love and trust. Go with your instincts.
**Wordsearch**

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**Codeword**

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

**Sudoku**

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|  |  |  | 1 |  |  |
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**Garfield**

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WHERE HAVE YOU BEEN?
FISHING
FISHING?
YEP
GOT A CAN OPENER?
```

**Bound And Gagged**

```
HE'S GOT HIS FATHER'S NOSE.
```

**Pooch Cafe**

```
I CAN'T BELIEVE YOU'RE BISING ANOTHER DOG TO SEARCH FOR THE MISSING CAT!
BUT YOU'RE NOT A SCENT-TRACKING DOG.
OH, YEAH? WELL, MAYBE I'VE GOT OTHER SKILLS THIS DOG DOESN'T HAVE THAT MIGHT BE USEFUL IN FINDING A CAT!
```

**Adam**

```
SO WHAT WAS IN THE 60s? OH LAURA, LET'S NOT GET HUNG UP ON DETAILS.
ADAM, WHAT DO YOU ORDER? FINE. IT WAS AN INFLATABLE POOL.
BUT WE HAVE AN INFLATABLE POOL. LOOK, I'M SURE IT MADE SENSE AFTER SIX CUPS OF NUCLEAR COFFEE.
ITAL'S KINDA HARD TO GET IN, BUT I LIKE IT.
```

**Codeword**

```
GIGOT
SALAMI
BEEF
HAM
SHOULDER
BRISKET
LAMB
SIRLOIN

CHOP
LIVER
SPAM
MUTTON

PASTRAMI
VEAL
FILLET
GAMMON
ESCALOPE

CODALZ
```

Sudoku is a puzzle based on a 9x9 grid. The grid is divided into nine 3x3 boxes. You are given a selection of values and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 box contains each of the numbers 1 to 9 exactly once. Every column, every row and every 3x3 box contains each of the numbers 1 to 9 exactly once.
**Super Cryptic Clues**

**Across**
1 I have to follow devil and fool without displaying emotion (9)
2 Hormone replacement for bird (7)
3 Birds as seen around Britain (4)
4 Thus material provides comfort (6)
5 Vehicle protection in the front line (8)
6 Firm American lawyer closing bars (4)
7 Benny alone is prepared for a second wife (6,6)
8 Bloomer makes card game proceed tediously (10)
9 Robin’s green city (7)
10 Pain reaches inner part (4)
11 True account by clergyman (8)
12 Poirot’s old labourer (8)
13 One may waltz about in European river (6)
14 Gathered forces for painting on a wall (6)
15 Armstrong has stomach upset (7)
16 Rodent devouring singular dessert (6)
17 Court involved with bad kidnapper (6)
18 Expensive beginning for a letter (4)
19 An eyesore as seen in nasty environment (4)
20 Some brief answers for supporters (4)
21 Wise words they utter could be so clear (7)
22 Pale-faced, like a bird (5)
23 A slur and no praises, perhaps (9)

**Down**
1 Hormone replacement for bird (7)
2 Birds as seen around Britain (4)
3 Thus material provides comfort (6)
4 Firm American lawyer closing bars (4)
5 Vehicle protection in the front line (8)
6 Firm American lawyer closing bars (4)
7 Benny alone is prepared for a second wife (6,6)
8 Bloomer makes card game proceed tediously (10)
9 Robin’s green city (7)
10 Pain reaches inner part (4)
11 True account by clergyman (8)
12 Poirot’s old labourer (8)
13 One may waltz about in European river (6)
14 Gathered forces for painting on a wall (6)
15 Armstrong has stomach upset (7)
16 Rodent devouring singular dessert (6)
17 Court involved with bad kidnapper (6)
18 Expensive beginning for a letter (4)
19 An eyesore as seen in nasty environment (4)
20 Some brief answers for supporters (4)

**Colouring**

**Answers**

**Wordsearch**

**Codeword**
‘Nobody is perfect’: Co-stars spring to Huffman’s defence

By Matthew Ormseth

Felicity Huffman is waiting to learn whether she’ll be spared or sent to prison after pleading guilty amid the college admissions scandal and admitting she paid $15,000 to fix her daughter’s SAT score — a “transgression,” in her words, that “I will carry for the rest of my life.”

Now, her co-stars and co-workers on a Netflix movie are coming to her defence. “Nobody is perfect in this world,” Patricia Arquette, who appears alongside Huffman in Otherhood, told The Associated Press. “And I do think she’s genuinely sorry.”

What has Huffman admitted to doing?
The actress pleaded guilty in a Boston courtroom in May to a fraud conspiracy charge for her role in a brazen test-fixing and bribery scheme.

Huffman, 56, admitted to paying $15,000 to William “Rick” Singer, a Newport Beach college admissions consultant, to inflate her daughter’s SAT score. Thirty-four parents have been charged in the wide-ranging case.

Singer told investigators he went to Huffman’s home in 2017 and explained to the actress and her husband, actor William H. Macy, how the scheme worked. Singer told the couple he “controlled” a private school in West Hollywood, where Huffman’s daughter would take the exam; he explained that an accomplice, 36-year-old Mark Riddell, would proctor the exam and correct their daughter’s answers after she finished the test. Singer typically paid Riddell $10,000 per rigged exam.

Huffman and Macy agreed to the arrangement, according to an FBI affidavit filed in federal court.

Key to the scheme, prosecutors said, was securing extra time for Huffman’s daughter on the SAT because of a learning disability, which would allow Riddell to proctor the exam at a school of Singer’s choosing. In October 2017, Huffman learned her daughter got the extra-time designation. She emailed Singer: “Hurray!”

The next day, when a counsellor at her daughter’s school told Huffman she would have to take the test at her own school, the actress emailed Singer again: “Ruh Ro!” Singer intervened. With Huffman’s help, he explained that the girl was taking the test elsewhere and on a weekend because she didn’t want to miss a school day.

Huffman’s daughter took the SAT in December 2017. Once she’d finished, Riddell, a Harvard graduate and administrator at Florida’s famed IMG Academy for athletes, corrected her answers. Huffman has said her daughter knew nothing of the scheme.

What are the next steps?
Huffman will be sentenced September 13 by US District Judge Rya W Zobel spared a Stanford sailing coach prison, despite recommendations from prosecutors. In the first sentencing in the case, US District Judge Indira Talwani. Prosecutors have proposed.

Huffman will be sentenced September 13 by US District Judge Indira Talwani. Prosecutors have recommended a sentence at the low end of guidelines that call for four to 10 months in prison, according to Huffman’s plea deal and federal sentencing guidelines. She will also pay a $20,000 fine.

But Huffman’s attorneys said in her plea agreement that they reserve the right to argue that her sentence should be calculated at a slightly lower range than what prosecutors have proposed. If they succeed in that argument, Huffman could face a sentence of no time at all to six months in prison, according to federal sentencing guidelines.

Talwani, however, is not required to follow sentencing recommendations from prosecutors. In the first sentencing in the case, US District Judge Indira Talwani spared a Stanford sailing coach prison, despite a recommendation from the government that he spend 13 months behind bars for conspiring to usher unqualified applicants into Stanford as sailing recruits in exchange for $410,000 in contributions to his sailing programme.

What has Huffman said?
Huffman said she would not contest the government’s allegations and apologised to the public, her friends, her family and her daughter, who Huffman said knew nothing of the test-fixing scheme. “I am in full acceptance of my guilt, and with deep regret and shame over what I have done, I accept full responsibility for my actions and will accept the consequences that stem from those actions. I am ashamed of the pain I have caused my daughter, my family, my friends, my colleagues and the educational community,” she said.

“I want to apologise to them and, especially, I want to apologise to the students who work hard every day to get into college, and to their parents who make tremendous sacrifices to support their children and do so honestly. My daughter knew absolutely nothing about my actions, and in my misguided and profoundly wrong way, I have betrayed her.”

What have her Otherhood co-stars said?
Though Huffman has not promoted the movie, her co-stars have spoken out on her behalf.

Arquette told Entertainment Tonight that Huffman feels terrible. “Well, I left her a message because I do think she’s — I mean, I haven’t spoken to her, but I feel that she’s sincerely truly sorry and feels she made a humongous mistake,” Arquette said. “I think she dealt with it the best way that you can deal with it, but I know she’s probably carrying a lot of shame and guilt.

“That’s all I can really do, is just leave her a message and say, ‘You know, I think you handled it the best you could’ve and I know you feel terrible about this,’” Arquette continued. “We’re thinking about you.” Otherhood producer Cathy Shulman added, according to The Associated Press: “The Felicity that I know and love and worked with is a person who has had a hard year experiencing a flaw. And we wish you the best. And we don’t feel that it overshadows our film in any way, shape or form because mothering is complicated and we do what we need to do.”

— Los Angeles Times/TNS
Humbled by the love people gave to Komolika: Urvashi

Actress Urvashi Dholakia shot to fame as the antagonist Komolika in the popular television show Kasautii Zindagii Kay almost a decade ago, and she says “it feels great” that people remember the character even after so many years.

“I played Komolika 10 years ago and people still talk about it. It feels great to see so much love from the audience has for that character even today. I feel humbled that I got an opportunity to play a character that has remained embedded in people’s hearts over the years,” Urvashi said.

She pointed negative characters play a vital role in Indian daily soaps. “Antagonists are as important as protagonists. Negative characters add drama to story, make it interesting. I am happy that the audience accepted me in negative shades.”

Urvashi is currently a part of the reality dance show, Nach Baliye. — IANS

Mere sohneya to get unplugged version

The singer-composer duo of Sachet and Parampara is coming up with an acoustic version of the song, Mere sohneya, from the hit movie Kabir Singh.

“Mere sohneya is still on the music charts, so we decided to give an unplugged flavour to the song,” Sachet said.

Sharing details about the new version, Parampara said: “Our latest version will be mild, and will be presented without the use of any electronic instrument. It is purely an acoustic unplugged version. Thousands of people are making acoustic covers of this song on social media, so we decided to gift the audience a new flavour of Mere sohneya,” she added.

Their version will be available tomorrow onwards. The video of the unplugged version has been directed by Luv Isrrani. “I had fallen in love with this song ever since I heard it. I was very happy to work on it. When you’re working on something you love a lot, you tend to work harder to push the creative boundaries,” he said. – IANS

Stradhnaa twirds ankle

Actress Shraddha Kapoor twisted her ankle on the set of her upcoming film, Street Dancer 3D.

Shraddha on Monday evening shared a video on Instagram stories that shows her on-set physiotherapist applying cold compressions to her ankle.

“Ankle twist care by our lovely onset physio... 1st my neck and shoulders, and now my ankle, and you are there to rescue. Thank you,” she captioned the video.

However, details about the injury were not shared by the actress. — IANS

Jacqueline launches YouTube channel

Actress Jacqueline Fernandez has launched her YouTube channel, to take forward her bond with fans.

Jacqueline, who is quite active in the digital world, went live on her Instagram handle yesterday to launch the channel.

The first video that the actress uploaded gives glimpses of her childhood, her family, her first rampwalk, her first audition, and the moment she was crowned Miss Sri Lanka. “Looking back, I think I always had a special relationship with the camera. I feel I have always been camera-friendly — a happy little kid. I have two people to thank for that — my dad and my mom,” she said in the video.

“As I grew up, so did my dreams and so did the size of the ramp... I was only 21 when I got a chance to be at Miss Universe. Although I didn’t win, this gave me enough confidence to chase my dreams, and that somehow got me to Mumbai. That is a story I will tell you later,” added Jacqueline.

In June, Alia Bhatt launched her digital channel, to open up about her life with fans. Priyanka Chopra and Shilpa Shetty are other Bollywood actresses who have their YouTube channels.

Jacqueline made her Bollywood debut with Sujoy Ghosh’s 2009 film Aladdin, starring Amitabh Bachchan and Riteish Deshmukh. The film turned out to be a dud at the box office, but Jacqueline got noticed and went on to work in films such as Housefull 2, Murder 2, Kick, Brothers, Dishoom and Judwaa 2. “The journey of mine has its ups and downs, but it has been a Bollywood-themed crazy rollercoaster ride,” she said. — IANS

Revealed: Salman’s love interest in Dabangg 3

Actor-filmmaker Mahesh Manjrekar’s younger daughter Sailee, is all set to make her Bollywood debut in Dabangg 3, and it has now been confirmed that the budding actress will play the love interest of superstar Salman Khan’s character, Chulbul Panday.

According to the reports, the film’s narrative oscillates between the past and the present. So, while Sonakshi Sinha returns as Salman’s wife Rajjo, flashback scenes will have Sailee playing Salman’s love interest.

Dabangg 3 is being directed by Prabhu Deva, and produced by Salman Khan and his brother Arbaaz Khan.

“I am excited about the film, and we are having a lot of fun making it. People have told me they have a lot of expectation from the film. I feel that is a nice thing,” Arbaaz had earlier said.

“We are in middle of a long schedule. We have completed almost 60 per cent shooting of the film and, hopefully, by the end of September, we will wrap up entire shoot,” he added. — IANS
Kennedy Space Center unveils Apollo 11 astronaut statue

By Patrick Connolly

The Florida summer sun shone down on Apollo 11 astronauts Neil Armstrong, Buzz Aldrin and Michael Collins as media and VIPs gathered for an event at Kennedy Space Center Visitor Complex's Apollo/Saturn V Center. Or rather a glimmering, bronze, 7-foot-tall rendition of them.

The Cape Canaveral centre's new statue was unveiled along with recent updates to the Apollo/Saturn V Center as the Apollo 11 moon landing anniversary approached.

Therrin Protze, chief operating officer of Kennedy Space Center Visitor Complex, said it's like the bronze astronauts have a perfect view for watching the current rocket launches.

"As we were putting this up, we noticed how they perfectly overlook the pad. So as rockets go up, we even have Neil Armstrong shading his eyes from the sun as he's looking up at rockets," Protze said. "I do hope our future generations will be able to admire this for many, many years."

Although Armstrong isn't alive to witness the present and future of space exploration, his legacy lives on through the statue.

The statue, which also depicts Aldrin holding a painted American flag and Collins holding his helmet while proudly gazing upward, was a $750,000 gift from Rocket Mortgage by Quicken Loans. It was created by Colorado-based sculptors George and Mark Lundeen and made a nearly 2,000-mile road trip to its permanent home.

The Apollo 11 astronaut statue is surrounded by a tribute to all of the crewed Apollo missions. The newly opened Moon Tree Garden features 12 trees, one for each of the manned Apollo trips to space.

Rosemary Roosa, president of the Moon Tree Foundation and daughter of Apollo 14 astronaut Stuart Roosa, said she has a personal connection to the trees planted in the garden.

"Inside the (Apollo 14) Command Module was a tiny canister of almost 450 tree seeds of five different varieties that represented trees that grew across the United States," Roosa said. "One such tree was planted here at Kennedy Space Center, and it lived here happily for 40 years until Hurricane Irma took it out."

The original tree was a sycamore planted in 1976 during the United States' bicentennial celebrations. After the original tree fell, Roosa donated second-generation seeds, details a different crewed Apollo mission.

Unveiled during a public "transformation celebration" last week, the reimagined exhibit floor provides visitors more touch screens and immersive activities than ever before.

One screen displays the site of each Apollo landing mapped out on the moon's surface. Another takes visitors on an animated tour through the Vehicle Assembly Building and details the rocket-building process.

"The younger audience, they actually want to be more part of the display, rather than just reading a plaque," Protze said.

Other changes include moving the Apollo Lunar Module down from its former home on the ceiling and onto the ground for closer viewing alongside 1969 newspaper front pages sharing the good news of a successful moon landing. On a nearby touch-screen panel, guests can learn more about specific features of the module.

Kennedy Space Center Director Robert Cabana, a former NASA astronaut and veteran of four Space Shuttle missions, was among speakers at the Moon Tree Garden opening ceremony. He talked about future trips to space, including those to the moon and Mars.

"As great as our last 50 years have been, I believe that our next 50 years are going to be even more phenomenal," Cabana said. "We're going back to the moon – not just for a two- or three-day camping trip – we're going back in a sustainable way. But we're going back to the moon so that we can get to Mars."

He reminded the gathered media and VIPs that, as a part of the Artemis mission, there will be astronauts back on the moon in 2024.

"I can't wait to see that big SLS/Orion lifting off here at the end of 2020, early '21 on that first test flight. By 2022, we're going to be flying with a crew around the moon," Cabana said.

"In 2024, we are going to have the first woman and next man on the moon so that we can get to Mars," he said.

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