The US is woefully unprepared for cyber warfare.

— PHOTO ESSAY, Page 10

GULF TIMES
COMMUNITY

Not enough
The US is woefully unprepared for cyber warfare. P4-5

Bollywood
Want to work with SRK, Kajol and KJo: Badshah.

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Time to tango at Katara.

Page 16
**PRAYER TIME**

- Fajr: 3.23am
- Shoroq (sunrise): 4.54am
- Zuhr (noon): 11.41am
- Asr (afternoon): 3.06pm
- Maghreb (sunset): 6.28pm
- Isha (night): 7.58pm

**USEFUL NUMBERS**

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**Humanitarian Services Office**

(Single window facility for the repatriation of bodies)

- Ministry of Interior: 40253371, 40253372, 40253369
- Ministry of Health: 40253370, 40253364, 40253365
- Hamad Medical Corporation: 40253364, 40253365
- Qatar Airways: 40253374

**Quote/Unquote**

“One touch of nature makes the whole world kin.”

— William Shakespeare

**Community Editor**
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*Fax*: 44350474

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**Vennila Kabadi Kuzhu 2**

**DIRECTION:** Selva Sekaran

**CAST:** Appukutty, Arthana Binu, Kishore Kumar G.

**SYNOPSIS:** The son of a disgraced kabaddi player realises his father’s dream of helping his team, Vennila Kabadi Kuzhu, wins the tournament title eventually.

**THEATRES:** The Mall, Royal Plaza

**Shubha Rathri**

**DIRECTION:** Vyasan K P

**CAST:** Dileep, Anu Sithara, Asha Sharath

**SYNOPSIS:** Mohamed is all set to go for Haj and his family is busy giving him a good send off, with everyone close to him. An unexpected arrival of someone on the day results in an unplanned course of action.

**THEATRES:** The Mall, Landmark, Royal Plaza

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**The Mall Cinema (1):** Gorilla (Tamil) 2pm; Super 30 (Hindi) 4:15pm; Escape Plan: The Extractors (2D) 7pm; Super 30 (Hindi) 8:45pm; Super 30 (Hindi) 11:30pm.

**The Mall Cinema (2):** Rustum (Kannada) 2:30pm; Shubha Rathri (Malayalam) 4:45pm; Spider-Man: Far From Home (2D) 5pm; Shubha Rathri (Malayalam) 9:30pm; Shubha Rathri (Malayalam) 11:30pm.

**The Mall Cinema (3):** Coconut: The Little Dragon 2 (2D) 2:15pm; Toy Story 4 (2D) 3:45pm; Aladdin (2D) 5:30pm; Hamlet Faroun (Arabic) 7:45pm; Crawl (2D) 9:45pm; Venilla Kabaddi Kuzhu 2 (Tamil) 11:30pm.

**Landmark Cinema (1):** Coconut: The Little Dragon 2 (2D) 2:15pm.

**Landmark Cinema (2):** Gorilla (Tamil) 2pm; Toy Story 4 (2D) 4:30pm; Shubha Rathri (Malayalam) 6:15pm; Shubha Rathri (Malayalam) 8:30pm; Super 30 (Hindi) 11pm.

**Landmark Cinema (3):** Super 30 (Hindi) 2pm; Spider-Man: Far From Home (2D) 5pm; Spider-Man: Far From Home (2D) 7:15pm; Crawl (2D) 9:30pm.

**Cinema**

**Spider-Man: Far From Home (2D) 3:45pm:** Toy Story 4 (2D) 6pm; Escape Plan: The Extractors (2D) 7:45pm; Hamlet Faroun (Arabic) 9:30pm; Shubha Rathri (Malayalam) 11:30pm.

**Landmark Cinema (2):** Gorilla (Tamil) 2pm; Toy Story 4 (2D) 4:30pm; Shubha Rathri (Malayalam) 6:15pm; Shubha Rathri (Malayalam) 8:30pm; Super 30 (Hindi) 11pm.

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**Royal Plaza Cinema Palace (1):** Shubha Rathri (Malayalam) 2:15pm; Toy Story 4 (2D) 4:30pm; Super 30 (Hindi) 6:15pm; Shubha Rathri (Malayalam) 9pm; Super 30 (Hindi) 11:15pm.

**Royal Plaza Cinema Palace (2):** Super 30 (Hindi) 2:15pm; Spider-Man: Far From Home (2D) 5pm; Hamlet Faroun (Arabic) 7:15pm; Spider-Man: Far From Home (2D) 9:15pm; Escape Plan: The Extractors (2D) 11:30pm.

**Royal Plaza Cinema Palace (3):** Venilla Kabadi Kuzhu 2 (Tamil) 2pm; Venilla Kabadi Kuzhu 2 (Tamil) 2:30pm; Shubha Rathri (Malayalam) 5pm; Escape Plan: The Extractors (2D) 7:30pm; Crawl (2D) 9:30pm; Gorilla (2D) 11:30pm.
EVENTS

Animal Canvas Painting
WHERE: Qatar National Library
WHEN: July 17
TIME: 10am – 11:30am
In this event, children will enjoy learning different canvas painting techniques, such as dot painting and making silhouette shapes from nature, as they create art featuring their favorite animals, birds or bugs.

MF Husain: The Horses Of The Sun
WHERE: Mataf: Arab Museum of Modern Art
WHEN: Ongoing till July 31
TIME: 9am – 7pm
The exhibition presents Husain’s pluralist approach to the divine and cosmic aspects of being, articulated through the myths, symbols and narratives of the world’s religions and philosophies. M. F. Husain: Horses of the Sun bears witness to a recurrent motif in his art, a personal symbol of self-renewal and vitality.

Summer Camp for Special Needs
WHERE: Step by Step Centre for Special Needs
WHEN: Ongoing till August 1
TIME: 8:00am – 12:30pm
During this time, all therapists and teachers will be working together, running individual, peer and group sessions within classes. The children will continue learning age-appropriate concepts, work on social skills, life skills training, arts and crafts, music, and fun activities such as water play.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm – 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

Artistic Gymnastic Classes
WHERE: Qatar Academy Mshereb
WHEN: Ongoing
TIME: 3:15pm – 4:15pm
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

India to Qatar – Symbiosis of Cultures
WHERE: FBQ Museum
WHEN: Ongoing till July 31

Under the context of cultural exchange, FBQ Museum brings together the treasures of the museum owned collection in order to promote mutual understanding, recognition and appreciation between Qatar and India. Composed of five main topics, including community, trade, arts, food and incense, the exhibition takes one on a journey to explore the rich and diverse Indian cultures, the long historic links between Qatar and India, and cultural similarities between Qatar and India.

After School Activities
WHERE: Atelier
WHEN: Ongoing
Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

Hobby Classes
WHERE: Mamangam Performing Art Centre
WHEN: Wednesday – Monday
Mamangam Performing Art Centre, is a holistic performing arts institution and a one stop solution for adults as well as children looking to explore their talents in various art forms. We offer classes in contemporary, Bollywood, hip hop, Indian classical dance, music (Hindustani and Carnatic), arts and craft, karate, yoga, percussion (Chenda, Thimila, Elathalam and Madhalam), violin, harmonium, public speaking.
Additional services include dance education, choreograph music videos and dance cover albums, choreograph dance musical projects, corporate workshops and events, choreograph events for schools, colleges, alumni meets and corporate and choreography events. For details, call 33897609.

Arabic Calligraphy Workshop
WHERE: Saturday – Wednesday
TIME: 7pm
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier.
The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

Dance and Instrument Classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/3132649.

Compiled by Nausheen Shaikh. E-mail: gftlisting@gmail.com. Events and timings subject to change.
Under the weather
US adversaries are increasingly successful in this ethereal battleground. US leaders are only slowly realising how much the rules have changed, and the required focus, leadership and strategic thinking remain woefully wanting, critics charge, writes John M. Donnelly

War in cyberspace is fully on, and the United States is losing it, according to about two dozen national security experts.

The US military is increasingly adept at mounting cyberattacks in places like Russia and Iran, but America’s computers are almost completely defenceless. Without strong protections, offensive attacks can be invitations for disaster instead of deterrents.

“I believe we are in a declared cyberwar,” said Michael Bayer, a longtime Pentagon adviser who led a recent review of Navy cybersecurity. “It is aimed at the whole of society and the state. I believe we are losing that war.”

Whether the attack is a hack of a Pentagon contractor or misinformation spread on social media, US adversaries are increasingly successful in this ethereal battleground.

US leaders are only slowly realising how much the rules have changed, and the required focus, leadership and strategic thinking remain woefully wanting, critics charge.

“While we have made progress, it would be fair to say we have a long way to go,” said South Dakota Republican Senator Mike Rounds, who chairs the Senate Armed Services Cybersecurity Subcommittee.

The military’s torpid response has been caused by bureaucratic inertia, the political dominance of traditional weapons and military organisations, the distraction of the post-9/11 wars, and a failure to comprehend the cumulative damage and how rapidly warfare is changing.

America’s adversaries have stayed in the so-called “gray zone,” below the level of attacks that would trigger a full-scale US response.

In cyberspace, Bayer compares this to a parasite that constantly saps its host — but not so much as to trigger a full-scale white-blood-cell counterattack.

Republican Mike Gallagher, who co-chairs the Cyberspace Solarium Commission, a bipartisan panel studying competition in the infosphere, is among those calling for a national awareness campaign.

“Ultimately, our success or failure in cyber will come down not to algorithms or technology but to human beings,” said the Wisconsin Republican, who noted that he was not speaking for the commission.

“Everyone who has a cellphone in their pocket is in some ways on the front lines of a geopolitical competition.”

Mounting problem
Information operations and cyberattacks in the gray zone have grown in recent years — in number, sophistication and damage.

China’s 2018 attack on a Navy contractor gave that country access not just to details of a key new anti-ship missile but also to much of what the Navy knows about China’s maritime capabilities.

China has also reportedly stolen data on F-35 fighters, littoral combat ships, anti-missile systems and drones operated by the US military.

The broader US economy has lost more than $1 trillion in intellectual property pilfered in cyberspace, experts say.

Russia has specialised in a massive information warfare campaign to

“I believe we are in a declared cyberwar. It is aimed at the whole of society and the state. I believe we are losing that war.”

— Michael Bayer,
Pentagon adviser
Influence US elections by sowing dissent and planting lies in US social media circles. North Korea, Iran and even terrorist groups have shown they too, can do damage with a few keystrokes.

On June 11, national security adviser John Bolton publicly stated that the US has stepped up its offensive cyber-assaults since last year. The message to America’s adversaries, Bolton said, is “You will pay a price.”

Adversaries, Bolton said, is shown they, too, can do damage and even terrorist groups have in social media circles. North Korea, influenced US elections by sowing dissent and planting lies in US social media circles. North Korea, Iran and even terrorist groups have shown they too, can do damage with a few keystrokes.

Four days later, The New York Times reported that the United States, in a classified operation, had penetrated Russia’s energy grid with malware that, if triggered, could disrupt Russia’s electrical systems. The Pentagon has said the Times reporting was inaccurate but has not provided any clarification.

Later that month, Yahoo News disclosed that US Cyber Command had hit Iranian military computers after Iran shot down a US drone in the Persian Gulf.

Despite this ramped-up offense, America’s defenses lag behind, according to retired Army General Keith Alexander, who headed the National Security Agency and the US Cyber Command.

“I think we are making gradual moves toward that, but I think there needs to be more,” said Alexander, now CEO of cybersecurity firm IronNet. “I believe it’s the government’s responsibility under the Constitution for common defense. Period.”

Without effective cyber-defences, more aggressive overseas operations could come back to bite the United States, experts warn.

“Defence is a necessary foundation for offence,” the Defence Science Board, a Pentagon advisory panel, said in a 2018 report. “Effective offensive cyber capability depends on defensive assurance and resilience of key military and homeland systems.”

Defenceless defence

The report stressed the importance of defensive capabilities and resilience of key military and homeland systems. Without effective cyber-defences, more aggressive overseas operations could come back to bite the United States, experts warn.

As the Navy prepares to win “some future kinetic battle,” the report said, it is “losing” the current one. Defence contractors are hemorrhaging critical data.

The current situation is the result of a “national miscalculation” about the extent to which the cyber war is upon us, and the vaunted US military’s systems have been “compromised to such an extent that their reliability is questionable.”

The US economy, too, will soon lose its status as the world’s strongest if trends do not change, the authors wrote.

The Defence Science Board, meanwhile, has delivered a similar message, recommending in 2017 that a second US military that is truly cyber-secure be created as soon as possible, because the one America has will not necessarily work.

A cyberattack on the military, the science board said, might result in US guns, missiles, and bombs falling to fire or detonate or being directed against our own troops; or food, water, ammo, and fuel not arriving when or where needed; or the loss of position/navigation ability or other critical warfighter enablers.

The report chillingly warned that doubts about US defence capabilities due to cyber vulnerabilities could cause a president to more quickly turn to nuclear weapons in a conflict.

Kenneth Rapuano, the Pentagon assistant secretary for homeland defence and global security, said the department is trying to implement “as a matter of top priority” the Defence Science Board recommendation to ensure that at least part of the military is at the highest level of cyber preparedness, starting with nuclear weapons.

People power

The battle for cyberspace will hinge on human beings.

Hence the worries about China’s 2014 hacks into the personal information of more than 22 million federal workers, contractors, family and friends in the Office of Personnel Management’s databases. A lack of cyber hygiene by just one employee or subcontractor of the government can be the entryway for a cyber break-in with strategic consequences.

At the Pentagon, auditors have repeatedly found that major weapons have been exposed to cyberattacks because of simple mistakes such as a failure to use encryption, two-factor authentication, proper passwords or, in one instance, leaving a room full of servers unlocked.

Meanwhile, the Pentagon and the government as a whole are short on cyber-savvy personnel, who are often lured away to high-paying Silicon Valley firms. As of April, America’s overall cyber workforce is short 314,000 workers, a House Armed Services subcommittee said in a report last month.

Trump and leaders in the Defence Department and Congress have begun to significantly increase their attention to the problem, but their efforts are still dwarfed by the challenge, many observers believe.

Consider how infrequently US leaders talk about cyber issues. On congressional defence committees and even at the Pentagon, cyber is essentially an afterthought compared to weapons hardware and military pay and benefits.

“You wouldn’t even know that cyber is a Top 20 problem,” Bayer said. Measured in dollars, too, cyber does not stack up. Compared with other spending, unclassified cyber spending across the federal government in the fiscal 2020 budget request amounts to about 2%. — CQ-Roll Call, Inc./TNS

“Ultimately, our success or failure in cyber will come down not to algorithms or technology but to human beings. Everyone who has a cellphone in their pocket is in some ways on the front lines of a geopolitical competition”

— Republican Mike Gallagher
PICPA Doha elects new office bearers

The Philippine Institute of Certified Public Accountants (PICPA) Doha LLC(G) recently elected its new council officers at Ezdan Hotel. The election was presided by Sharon C dela Cruz, outgoing president of PICPA Doha, who is now part of the Board of Directors (BOD). As part of election procedure, the incumbent senior vice president and vice president will be the next president and senior vice president, respectively.

The new office bearers, include Elmer H Espiritu, President; Alvin R Polido, Senior Vice President; Abdul Rahim G Gandamra, Vice President; Pauline Jane U Borja, Secretary; Fredelene P Magdaug, Treasurer; Rowena T Cahintong and Christian Dave MBarrameda, Accountants; Micha Lizette M. Pataue, Auditor; and Wilhelm I Jayobo, Press Release Officer. Other chairpersons, include Terence Jay V Marquez, Chairman for Education; Vernie Chris A Zabala, CPD Accreditation; Jumel Carlo M Campos, Community Affairs; Leo Z Jimena, Sports; Arnold E Tamayo and Christine Hanna B Gonzales, Ways and Means; Michelle Eugene L Baraquio and Chester C Mendoza, Membership; Rey E Dionela, Corporate Social Responsibility; Sherman C Ilustre, Social Media Relations, and Ikhlas A Hassan, Governance and Compliance.

Holiday Villa Hotel and Residence Doha hosts blood donation drive

Embracing the company’s value in contributing to the economy, social and environmental well-being of the community, Holiday Villa Hotel and Residence Doha, in association with Hamad Medical Corporation, recently organised ‘Give Blood Give Life’, blood donation drive for its employees and guests, stated a press release.

Joey Chen, Regional General Manager of Holiday Villa Hotel and Residence, said, “We are very proud of our employees and guests who spearheaded this initiative and would like to thank all those who stepped forward enthusiastically donating their blood to the society. A special thanks also goes to Hamad Medical Corporation staff and officials for their invaluable support in organising this campaign.”
Renkl’s thought-out observations

Late Migrations is a lovely book, made up of short essays that alternate unexpected observations about nature with brief but telling stories, writes Pamela Miller.

Disturbing images pop up with spooky regularity in Late Migrations, Nashville author and New York Times opinion writer Margaret Renkl’s collection of linked essays about family and nature. In one, a rat snake “slowly, almost mechanically,” swallows a nest of newborn rabbits, one by one. Elsewhere, a fanatically territorial Carolina wren, beloved for its gorgeous waterfall-like song, pierces the eggs of other birds in nearby nests to kill their young. In yet another, Renkl lies in a bed next to her beloved father as he dies of cancer, watching him take one ragged, long breath after another, willing him to end the agony, to die, please die.

And yet all told, Late Migrations is a lovely book, made up of short essays that alternate unexpected observations about nature with brief but telling stories about Renkl’s great-grandparents, grandparents and parents. Renkl’s elders created a tight braid of family in which she grew up somewhat confined, but also protected and loved. Her heritage is that of the American South, Alabama and Tennessee, and the backyard nature dramas she witnesses are different from those we might see in the North. Yet this is a relatable and resonant book across geographies and traditions.

Loss and grief are Renkl’s core subjects. She mourns after miscarriages for ghost children, for a cedar waxwing that dies after hitting a shiny window, for a kind mother-in-law savaged by Parkinson’s disease, for landscapes and creatures snuffed out by invasive fauna and flora, for her beloved father, for whom the latest advances in medicine do nothing to stop the invasion of metastatic cancer. Most prominently, she mourns for her mother, a complicated figure who during her childhood was wracked with depression that led to Renkl’s most frequent memory, of her being driven away toward medical care in unending tears. As an older woman, her mother is healthier but often cranky, a hoarder who lives across the street from her daughter’s family and creates complications and irritations that are swept away by her sudden death, when Renkl realises how much she loved her.

The juxtaposition of family histories with observations from the natural world seems designed to remind us how biological we humans are, and how much our days and fates are shaped by forces beyond our control. It’s an effective construct, and the sparse simplicity with which Renkl records her observations and emotions belies the profound truths she is presenting.

“Every day the world is teaching me what I need to know to be in the world,” Renkl writes. “In the stir of too much emotion: Hold still. Be quiet. Listen.”

Late Migrations is a book that will be treasured most by middle-age readers who are losing, or have lost, beloved parents; who are looking back across their own lives and their family circles being broken by death; and who are pondering how the past shaped the people they are today. Sooner or later, most of us will grieve for beloved lost parents. It’s a transformative time in the life of an adult child, a time when one lurches to self-understanding and greater strength.

Renkl captures it well and lifts her examination of loss to a higher and somehow buoying plane by showing that it is no more or less than what happens every day in our backyards, gardens, pastures and forests. But it is our uniquely human gift to love so hard that we are doomed to grief when loss occurs. “The shadow side to love is always loss,” Renkl writes. And yet, what fully functioning human would want it otherwise? – Star Tribune (Minneapolis) / TNS
In 2019 we like our fashion heroes flamboyant yet enigmatic. Playful, but at the same time undeniably intimidating. Villanelle with raspberry-pink hair to match her Armani fur coat. Serena Williams at the French Open in a bespoke Virgil Abloh dress with the slogan: “Mother, Champion, Queen.” Cardi B at the Met Gala, in a quilted crimson dress so huge she seemed to arrive on her own carnival float. Beyoncé in Homecoming. Céline Dion is the empress of them all. Right now, fashion is Céline’s world, and the rest of us just live in it. From the moment she stepped out of her car into a freak Parisian heatwave recently dressed in a sculpted black gown with long, tight leather gloves, a glossy black headpiece that resembled an electrified bird of prey and open-toed booties, it was clear that Ms Dion had not come to slay. When she made her next entrance not just in full haute couture week to play. She had come to behead the crowd for Dion’s headlining slot in Hyde Park. By the time she made what might, in a holly contested field, go down in history as her best look of the week, in a grand Richard Quinn bow-topped gown, the cool tones of its electric blue and jade green floral perfectly set off by a pair ofSWG:"

**Dramatic:** Dion in champagne-toned Oscar de la Renta with fringing and peacock feathers at the 2019 Met Gala.

**Basic:** Dion wears a second-skin unitard with Chanel belt.

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you new queen of fashion

for street-style jokes. When Roach tentatively showed Dion a Vetements ‘Titanic’ sweatshirt, her reaction was: “What do you mean, what do I think about it? I love it. I want to wear it today,” Roach told the Guardian last year.

Last week, Dion wore another Vetements X Titanic look: a replica of the film’s iconic Heart of the Ocean diamond, over a T-shirt reading I Love Paris Hilton. In May, for an encore after her epic Met Gala appearance in champagne-toned Oscar de la Renta fringing and peacock feathers, she greeted the photographers outside her hotel in a back-to-front Maison Margiela blazer – spoofing her own 1999 Oscars look, minus the white cowboy hat. Last month, Dion’s 16-year residency in Las Vegas came to an end. Having changed the rules of Vegas — Jon Gray, the general manager of the Palms Casino Resort, told the Daily Beast that “Vegas was a place where singers go to die. Céline changed that” — she is now changing the rules of the front row. A recent post on her Instagram showing her wearing an Alexandre Vauthier dress sumptuous whipped folds of vanilla ice-cream silk, knicker-length hemline, floor-sweeping sleeves — was captioned “Channelling the inner diva in all of us — Team Céline.” We may not all be in haute couture, but we are all Team Céline. — The Guardian

JAW DROPPING: Dion’s wardrobe is about drama – not just for its own sake, but as a narrative. She is her own muse, the heroine of her own story, and she gives herself all the best plotlines. Dion spotted heading out for Paris Fashion Week over the years.

FROWING: Celine Dion with Anna Wintour, British-American journalist and fashion editor, attend the Christian Dior Haute Couture Fall/Winter 2017-2018 show as part of Haute Couture Paris Fashion Week.

STATEMENT: Celine Dion in full A/W19 Richard Quinn gown walking her dogs during Paris Couture Fashion Week.
There are many things to look forward to on weekends when one can finally relax. Popular options would be going to the malls, events, libraries and museums but no matter where it is weekends are best spent with friends and family.

A group of ordinary Filipino friends, “Tanghalang Overseas Pinoy”, make it even more special by meeting up together for extraordinary rehearsals. Soulful dances and heartfelt melodies echo into blank concrete walls with a hopeful vision of a grand theatre performance.

They are ever ready to put their best foot forward and soon share a story with the people of Doha.

On a weekday, those feet may be walking for a client, those hands may be pouring coffee for somebody, but on a Friday, they are for freedom, passion and grace.

– Photos and text by Vanessa Valencia Almacen, @valentsu
Anxiety, OCD in kids may lead to suicidal thoughts: study

Parents, take note. Depression, anxiety and obsessive compulsive disorder (OCD) are the main reasons why children think about suicide, warn researchers.

The study, published in the journal Archives of Suicide Research, reveals the factors that can trigger ideas of suicide in pre-adolescent age group.

“In boys it is previous depressive symptoms which determine subsequent suicidal ideation, while in girls it is a combination of anxiety symptoms, OCD and the family’s socioeconomic situation,” said Nuria Voltas from Rovira I Virgili University in Spain.

The researchers studied a group of 720 boys and 794 girls who studied in 13 schools in Reus. They were monitored during three developmental periods according to age groups of 10 years, 11 years and 13 years.

At the beginning of the study, the students answered a series of psychological tests that were used to detect which of them presented emotional symptoms related to depression, anxiety and obsessive compulsive disorder (OCD).

From their responses, two groups were created: one group at risk of emotional problems and a control group.

According to the researchers, the figures were quite stable. During the first period, 16 per cent of the students stated that they had thought about suicide, of whom 13 per cent stated the same one year later. In both the second and the third period, ideas of suicide were expressed by 18 per cent of the students surveyed.

“The risk of suicide was determined in a personal interview and was present in 12.2 per cent of the children with an average age of 11 years old. Although there were no differences between the sexes, the severity of the suicidal behaviour was greater in boys.

“Our results will enable us to have greater control over this particular aspect and take preventive measures in pre-adolescents, who are going through a period of considerable vulnerability,” she concluded. – IANS
Wordsearch

B E P A N S H A G R I D E E D
L Y E R S F I G R H V H N U B
U R W T N T M D C N Y S M S R
D Y B R S G R T N Q U B M T R
G E C N M M I O U B L M S R I
E L D Y H H N I M E P N I A U
R D A A S R D I E F E W R
S R P E D N O P U D B S G W
D R O V I N R Y E U D L D O B
Y O E T D E G U M F H L O H F
F P C A I N U T E R P R N E V G
F H R E T T O P H U N V A Y G
U S C F C S N S F T U O R P S
L U I S M U G G L E S P N E F
F H E R M I O N E T U D Y E U

Codeword

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

**BLUDGERS** NIMBUS VOLDEMORT
**HOGWARTS** SPROUT HARRY
**SNAP** FLUFFY QUIDDITCH
**DUDLEY** PETUNIA HERMIONE
**MUGGLES** VERNON KIDLEY
**SNITCH** HAGRID
**DUMBLEDORE** POTTER

Sudoku

```
6   7   8   1   1   4   2   3   3
5   8   4   9   2   3   7   9   9
5   2   8   3   7   3   5   2   5
1   6   8   1   7   6   2   5   3
```

Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine (3x3) boxes. You are given a selection of values and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 box contains every number exactly once.

Puzzles courtesy: Puzzlechoice.com

Adam

*What’s all that on our front steps?*

*That’s a barricade, honey.*

*The neighborhood committee is strong-arming us over our tree project.*

*I’ve thrown up a barricade to keep them out.*

*Two bags of trash and a couch cushion are hardly a barricade.*

*It’ll buy us time, honey. It’ll buy us time.*

Pooch Cafe

*Well, what would you want us to do if you were missing?*

*All this fuss over a missing cat?*

*Reward: $1 million.*

*Well first—*

*Forget I asked.*

Garfield

*Garfield, I’ve decided to grow a beard!*

*It’ll make me more manly.*

*Boop. Boop.*

*Hi, Liz...uh, honey, I have this idea...*  

*Ask nicely, Mr. Manly.*

Bound And Gagged

*I need to listen to your heart.*
Super Cryptic Clues

Across
1 Old prime minister takes princess round country (8)
5 Container for someone very attractive (4)
8 Stupid talk about a singular cook (5)
9 Seducer may be saved (7)
11 Prison revolutionary is aroused (7)
12 Free time amid children’s bricks (3,2)
13 Captain treated initially for disease (6)
15 Precious stones left in fruit (6)
18 Bishop’s most recent expression of annoyance (5)
20 Akin, so it is said (7)
23 Everyone has an outward display of no great depth (7)
24 Making a little ballerina nervous is foolish (5)
25 Experiment with cricket match (4)

Down
1 Female resident of Ilford or Islington (5)
2 His law I translated into an African language (7)
3 Change ‘orse’s ‘eadgear? (5)
4 Terrible ordeal in Texas city (6)
6 Northerner’s one night abroad (5)
7 Ghastly house I’d demolished (7)
10 Only about five find the answer (5)
13 Provide care for a small charge (7)
14 Holidaymaker’s first turning to the Spanish inn (5)
16 Transport provided after sappers acquire new skills (7)
17 Prize put up in storage unit (6)
19 Gather for a service (5)
21 Remaining dishonest (5)
22 Doctor, for example, with small residue (5)

Yesterday’s Solution

Wordsearch

Codeword
Want to work with SRK, Kajol and KJo: Badshah

By Natalia Ningthoujam

Upper Badshah admits he “somehow managed” to get the audience’s favourite on-screen couple – Shah Rukh Khan and Kajol – together for a quirky video he posted on Instagram, with a little help from technology.

The video is actually a light-hearted tribute to the hit pair. Badshah basically has morphed a dance shot of the two superstars from the song Yeh ladka hai Allah in Karan Johar’s Kabhi Khushi Kabhie Gham... onto the beats of his latest record-breaking song, Paagal.

While the morphed video has left many rolling on the floor with laughter, Badshah now wants the real deal. Working with SRK, Kajol and Karan, he says, would be like being part of a “dream team” for him.

“I am awesome? Kajol ma’am also liked it,” Badshah says about his morphed video.

“Karan Sir is my lucky charm. He released the song ‘Isn’t it awesome? Kajol ma’am also liked it,’ he said. Directed by Shilpi Dasgupta, who has previously directed the movie will be directed by Ribhu Dasgupta, and starring actress Sonakshi Sinha. Is he nervous how people will react to his acting debut with Karan Johar’s movie?

“It just happened. When I say it did well, it’s not about the box office. It’s about the degree of love the movie brand has been receiving. The universe of Golmaal expanded with Golmaal Returns, Golmaal 3 and Golmaal Again (2017). Names like Kareena Kapoor Khan, Amrita Arora, Kunal Kemmu, Shreyas Talpade, Tabu and Parineeti Chopra are associated with it.

“I can only say gradually it has become a brand. It was not planned. It just happened. When I say it did well, it’s not about the box office. It did well on satellite. Today, everyone knows about Golmaal because of television.” – IANS

EXCITED: Parineeti Chopra is excited to take on a new look for the official remake of The Girl on the Train, which is sequel to the hit 1991 film Sadak 2. Rohit Shetty is associated with it.

It’s make over time for Parineeti Chopra

Actress Parineeti Chopra is excited to take on a new look for the official remake of The Girl on the Train. She has started prepping up to get a new look, and changed her hair colour as well.

“Changing hair colour peeps,” Parineeti posted on Saturday while sharing an image from the salon along with her hair stylist.

“Time to become the Girl On The Train (and Kanta is really hassled about the state of my hair),” she added. Based on the 2015 bestseller by Paula Hawkins, the film narrates the story of a divorced woman who gets entangled in a missing person’s investigation that throws her life to the brink. Actress Emily Blunt essayed the protagonist in the Hollywood thriller.

The psychological thriller will be produced by Reliance Entertainment. The yet untitled movie will be directed by Ribhu Dasgupta, who has previously helmed TE3N starring megastar Amitabh Bachchan.

Earlier this week, Parineeti shared a glimpse of her busy work schedule. In her Instagram stories, she wrote: “Three weeks left for Jabariya Jodi to release. Three weeks to start shooting for Girl On The Train. Saina Nehwal training going on simultaneously because I finish Girl On The Train and start shoot immediately! Shifting my house this week.

Jabariya Jodi promotions, Girl On The Train prep, Saina prep, house shift – all in three weeks! Guys I’m dying of nerves.” – IANS

NEW PROJECT: Aliha Bhatt will soon shoot for her father and filmmaker Mahesh Bhatt’s Sadak 2.

Happy Rohit Shetty is happy about the degree of love the movie brand has been receiving.

Rohit didn’t expect Golmaal to become a big brand

Filmmaker Rohit Shetty says he never thought that Golmaal will become so big, and adds the franchise will “keep on going till the time we all grow old”.

“When I started Golmaal, I never thought that it will become such a big brand. It was just a comedy film for me,” Shetty said. Shetty came out with Golmaal: Fun Unlimited, starring Ajay Devgn, Arshad Warsi, Sharman Joshi, Tushar Kapoor and Paresh Rawal, on July 14, 2004. It revolved around the lives of a group of friends, and was full of comedy, action, drama and fun.

“The way it was received and loved by the audience, it gave us confidence. It was the time when people were making sequels, and we made Golmaal Returns (2008) and Golmaal 3 (2010). All these films did really well. Then there was a break. We didn’t do Golmaal for another six years.”

The universe of Golmaal expanded with Golmaal Returns, Golmaal 3 and Golmaal Again (2017). Names like Kareena Kapoor Khan, Amrita Arora, Kunal Kemmu, Shreyas Talpade, Tabu and Parineeti Chopra are associated with it.

“I can only say gradually it has become a brand. It was not planned. It just happened. When I say it did well, it’s not about the box office. It did well on satellite. Today, everyone knows about Golmaal because of television.” – IANS

At a press conference, Aliha Bhatt will soon head to Ooty to shoot for her father and filmmaker Mahesh Bhatt’s Sadak 2. She has already started prepping for the schedule.

The actress on Sunday took to Instagram stories to share an update about the project.

She posted a photograph of the front page of the script of the film. It read: “Sadak 2... Written by Mahesh Bhatt and Suhirta... Copy for Aliha Bhatt... Ooty sides only.”

Along with the image, Aliha also shared bag, coffee and phone emojis, hinting that she is all set to get to work.

The film also stars Pooja Bhatt, Aditya Roy Kapur, Sanjay Dutt, Jishnu Sengupta, Priyanka Bose and Akshay Anand.

Sadak 2 is sequel to the hit 1991 film Sadak, a romantic thriller, which featured Pooja and Sanjay. It was one of the highest-grossing Hindi movie of 1991 with a popular musical score. Late Sadashiv Amrapurkar’s award-winning performance as the villain, Maharani Zainab, has been receiving.

The film was inspired by the 1976 American movie Taxi Driver.

The movie is scheduled to release on July 10, 2020. – IANS
Billie enlist array of stars in race for No.1

By Randall Roberts

As pop music’s summer season hits its stride, the race at the top of Billboard’s Hot 100 single chart is generating heat.

If Columbia Records has any say in the matter, at the end of the month Lil Nas X’s left-field smash Old Town Road will surpass four months at the top of Billboard’s Hot 100 singles chart.

It’s a marker that only two other songs in history – Mariah Carey’s One Sweet Day and Despacito by Luis Fonsi and Daddy Yankee – have achieved: 16 weeks at No. 1.

As a signal boost, on last Thursday night Lil, Billie enlist array of talents on screen but we are cancelling the red carpet premiere event for Descendants 3 scheduled for July 22,” the company said in a statement.

“We’re proud to be part of Cameron Boyce’s legacy by showcasing his talents on screen but we are cancelling the red carpet premiere event for Descendants 3 in the wake of star Cameron Boyce’s sudden death. The company made the announcement last Thursday saying it planned to make a donation to Boyle’s favourite charity, The Thirst Project, instead.

“Everyone keeps talking about how talented he was, and he was undoubtedly the most talented person most of us will ever know, but what was special about Cameron was who he was in the small moments when maybe no one was looking, the moments in between the big ones when he didn’t have to be good or kind,” she said.

“Cameron was always good and kind,” she said. “He was selfless and generous. He was magnanimous, and arguable a true philanthropist at only 20. Beloved by anyone lucky enough to experience his light and indescribable energy.

Boyce showed his dedication to others by raising money to build wells for clean drinking water in Swaziland. He was honoured with the Pioneering Spirit Award at last year’s Thirst Gala, sponsored by the Thirst Project.

Descendants 3 is set to premiere Aug. 2 on the Disney Channel. – New York Daily News/TNS

ON TOP: Lil Nas X performs onstage during day 3 of the 2019 CMA Music Festival in Nashville, Tennessee.

Billboard will combine the performance data on all three versions of Old Town Road – original, original remix and new remix – to determine the song’s chart position. Billboard calculates a song’s success through a complex equation that involves tiers adjusted according to format. On-demand streaming services such as Spotify and Apple music, for example, are weighted more than ad-supported radio-style platforms such as Pandora. Billboard also factors in terrestrial radio play, YouTube views and more.

Across four months, Old Town Road has banked the numbers. During its reign at No. 1, the song blocked A-list releases from Taylor Swift, Ed Sheeran, Post Malone and Shawn Mendes from hitting the top.

It remains to be seen whether the Eilish and Bieber tag-team on Bad Guy is charged enough to topple the new Old Town Road remix, though. Not only does the new take add in Atlanta hotshot Young Thug – a feature that had long been rumoured – but Lil Nas X went a few steps further by tapping meme star Ramsey.

Made famous through a video of him yodeling in an aisle at Walmart, Ramsey and his twangy energy seems designed to get morning radio and TV hosts chatting about Old Town Road for a few more crucial weeks.

Musically, the new Bieber version of Eilish’s Bad Guy is nearly identical, give or take a few sonic tweaks. Vocally, though, Bieber jumps into the new version with a few evenly measured grunts and an add-on verse that turns Eilish’s lyrical op-ed on her titular tune into a back-and-forth between her and him.

“Honestly, no agenda at all. Just pure fun,” said Eilish’s spokesperson in an email when asked about the Thursday release. She added that the remix was “timed nicely for her titular dude into a back-and-forth between her and him.

“Honestly, no agenda at all. Just pure fun,” said Eilish’s spokesperson in an email when asked about the Thursday release. She added that the remix was “timed nicely for her titular dude into a back-and-forth between her and him.”

The idea is that, just as country singer Billy Ray Cyrus’ remix helped Old Town Road achieve ubiquity in the spring, Bieber will push Bad Guy to overtake Old Town Road.

“They’re all aiming for the record books,” says Lenny Beer, editor in chief of the music-industry trade journal Hits. “It doesn’t matter if the Billboard charts are right or wrong. It’s history that matters.”

The dueling tracks highlight what some might call a remix loophole in the Billboard chart system, one that artists have exploited as a way to maintain buzz once a song gains traction on the singles chart.
By Mudassir Raja

Magical tango dancers are coming back to Doha. They are known around the world for their fantastic rendition of tango, dances, mimes and acts.

‘Los Guardiola – The Comedy of Tango’ is being organised by Doha Tango Passion, a group of tango lovers, with support of Katara Cultural Village and the Embassy of Argentina in Doha. The 75-minute-long show will take place at Katara Cultural Village and the Embassy of Argentina in Doha for the third time. They will perform in Katara for the first time.

Talking to Community, Anil Kumar from Doha Tango Passion, said: “On leaving a show by Marcelo and Giorgia, one leaves with the mind expanded and the heart compressed. The extraordinary sensitivity and talent of the two performers allow you to get direct to the root of the matter and the heart of the spectator, through a purity of styles all the fruit of informed comedy and tragedy merge into the rhythm of tango.”

Los Guardiola tango show is a spectacle of mime and dance made up of numbers inspired by the lyrics of celebrated tangos. Beginning with resources from the Italian Commedia dell’Arte, French pantomime and Argentine tango, the performers, unique in their ability to stage the work, immerse the public in a tragicomic atmosphere replete with poetry. The tango performers are visiting Doha for the third time. They will perform in Katara for the first time.

Dancers, mimes and actors – Marcelo Guardiola and Giorgia Marchiori – known artistically as ‘Los Guardiola’, will project the audience into the fantastic world of their danced pantomime where comedy and tragedy merge into the rhythm of tango.

PERFORMERS: Dancers, mimes and actors – Marcelo Guardiola and Giorgia Marchiori – known artistically as ‘Los Guardiola’, will project the audience into the fantastic world of their danced pantomime where comedy and tragedy merge into the rhythm of tango.

SPECTACLE: Los Guardiola – The Comedy of Tango is being organised by Doha Tango Passion, a group of tango lovers, with support of Katara Cultural Village and the Embassy of Argentina in Doha.

The tango performers are visiting Doha for the third time. They are coming back to Doha Tango Paasion group. “Among the most contemporary tango artists, the couple Marcelo and Giorgia are one of the most loved and admired couples. Their shows have run in theatres and festivals all over the world. Marcelo is an actor, dancer, musician and stage director. Born in Buenos Aires, in 1999 he created a form of theatrical research called ‘TangoTeatro’, which proposes a new typology of entertainment which stages poetry through mime and dance. Giorgia, born in Rome, is a dancer, an actress, choreographer and doctor of philosophy. In 2003, she began her artistic collaboration with Marcelo establishing the duo, ‘Los Guardiola’ whose originality consists of telling stories through the marriage of mime and dance.”

In 2004, for their work as tango dancers par excellence, they received the Diploma of Honour New Generation (Nueva Generación) after being declared as Cultural Interest by the Secretary of Culture, of the Argentine Presidency (Secretaría de la Cultura, Presidencia de la Nación). In 2011, for the original and distinctive use of tango in theatre, they were part of the VIII Holstebro Festuge, Denmark, organised by the Odin Teatret, directed by Eugenio Barba. In 2016, the Argentine National Academy of Tango (Academia Nacional del Tango de la República Argentina) awarded them institutional auspices as ‘Artist of Tango’, who advances tango-culture. Los Guardiola Tango Show premiered in the celebrated theatre – Teatro Malpí in Buenos Aires in 2016. They have also carried their world’s art to the following countries: Argentina, Brazil, Chile, Denmark, England, France, Italy, Qatar, Russia, Slovenia, Spain and Switzerland.”

The organiser further said: “The show is open for all groups who enjoy the art as a cultural activity. I, as an organiser of tango activities in Doha, have been bringing the best of Argentine tango to Doha for several years creating awareness about traditional tango of Argentina in Doha. For our group members who love to explore the art of tango we also conduct the weekly gathering and workshops at BaTitude spa every Sunday. We also welcome new members who are interested in learning tango organised by Doha Tango Passion group. I would also like to thank our community members and Argentine embassy in Doha for their continues support for Tango Passion group.”