Irish musician Philip Noone on Qatar’s world class recording studios, his hit Doha releases and breaking fresh ground for the country. P4-5

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PRAYER TIME

Fajr 3.13am
Shoroq (sunrise) 4.45am
Zuhur (noon) 11.37am
Azr (afternoon) 3pm
Maghreb (sunset) 6.28pm
Isha (night) 7.58pm

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquires 150
Hamad International Airport 40106666
Labor Department 44508111, 44406537
Mowasalat Taxi 44588888
Qatar Airways 44496000
Hamad Medical Corporation 44392222, 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44593333
Qatar Assistive Technology Centre 44593363
Qatar News Agency 44450205, 44450333
Q-Post – General Postal Corporation 44464444
Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40253371, 40253372, 40253369
Ministry of Health 40253364, 40253365
Hamad Medical Corporation 40253370, 40253364, 40253365
Qatar Airways 40253374

Quote Unquote

“Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence.”
— Hellen Keller

Child’s Play

DIRECTION: Lars Klevberg
CAST: Aubrey Plaza, Mark Hamill, Brian Tyree Henry
SYNOPSIS: A mother gives her son a toy doll for his birthday, unaware of its more sinister nature. After moving to a new city, young Andy Barclay receives a special present from his mother, a seemingly innocent Buddi doll that becomes his best friend. When the doll suddenly takes on a life of its own, Andy unites with other neighbourhood children to stop the sinister toy from wreaking bloody havoc.

THEATRE: The Mall

Unda

DIRECTION: Khalid Rahman
CAST: Mammootty, Asif Ali, Vinay Forrt
SYNOPSIS: The film narrates the events that occur when a unit of policemen from Kerala reach the Naxalite prone areas in North India for election duty. During a volatile election season, a group of policemen led by Sub Inspector Mani strive to maintain law and order in a Naxalite stronghold.

THEATRES:
The Mall, Landmark, Royal Plaza

The Mall Cinema (1):
Kabir Singh (Hindi) 2pm; Aladdin (QD) 5pm; Mahadesh Shaf Mohamed Hussein? (Arabic) 7:15pm; Child’s Play (2D) 9:15pm; Kabir Singh (Hindi) 11pm.

The Mall Cinema (2): Toy Story 4 (2D) 2:15pm; Toy Story 4 (2D) 4pm; Toy Story 4 (2D) 5:45pm; Men in Black International (2D) 7:30pm; Men in Black International (2D) 9:30pm; Men in Black International (2D) 11:30pm.

The Mall Cinema (3): Unda (Malayalam) 2:30pm; Pokemon Detective Pikachu (2D) 4:45pm; Toy Story 4 (2D) 6:45pm; Kabir Singh (Hindi) 8:30pm; Unda (Malayalam) 11:30pm.

Landmark Cinema (1): Unda (Malayalam) 2:15pm; Aladdin (2D) 4:45pm; Men in Black International (2D) 7pm; Unda (Malayalam) 9pm; Kabir Singh (Hindi) 11:15pm.

Landmark Cinema (2): Kabir Singh (Hindi) 2pm; Toy Story 4 (2D) 5pm; Kabir Singh (Hindi) 7:15pm; Kabir Singh (Hindi) 9:15pm; Men in Black International (2D) 7:30pm; Men in Black International (2D) 9:30pm; Men in Black International (2D) 11:30pm.

Landmark Cinema (3): Toy Story 4 (2D) 2:15pm; Toy Story 4 (2D) 4pm; Child’s Play (2D) 9:45pm; Men in Black International (2D) 11:30pm.

Royal Plaza Cinema Palace (1): Unda (Malayalam) 2pm; Pokemon Detective Pikachu (2D) 4:15pm; Kabir Singh (Hindi) 6:15pm; Unda (Malayalam) 9:15pm; Child’s Play (2D) 11:30pm.

Royal Plaza Cinema Palace (2): Unda (Malayalam) 2pm; Pokemon Detective Pikachu (2D) 4:15pm; Kabir Singh (Hindi) 6:15pm; Unda (Malayalam) 9:15pm; Child’s Play (2D) 11:30pm.

Royal Plaza Cinema Palace (3): Shadaa (Punjabi) 2:30pm; Unda (Malayalam) 5pm; The Dead Don’t Die (ZD) 7:15pm; Above Suspicion (2D) 9:15pm; Kabir Singh (Hindi) 11:15pm.
EVENTS

Exploratory Movement Workshop
WHERE: Academy for International Music, Art and Culture (AIMAC) E-Ring Road, Al Thumama
WHEN: Tomorrow
TIME: 10am – 12pm
Dance isn’t the only way you can move. Come find your body’s way of moving! Sanation Education, in collaboration with Samana Art Movement, brings to you, a morning of exploration, music and movement! Exploratory movement allows us to create movement sequences from our bodies to gain insight into our life stories and the ways in which we relate to the world around us and within us, through movement. Fee is QR200 and payable at venue. For further details, 55164920.

Creative Writing Workshop
WHERE: Café #999, Fire Station Gallery, Wadi Al Sail, Doha
WHEN: Today
TIME: 6pm – 9pm
Sanation Education, in collaboration with Samana Art Movement, brings to you, an evening of creative writing. Discover your inner writer or performer as you learn to write poetry for the page and for the stage. Explore writing in new styles, writing in collaboration, and turning some of your written work into performance. Find your writing style, whether it is poetry, prose, performance, or a combination of them! With Gulf Times’ own weekly columnist, get one-on-one time to display your material and gain feedback from an expert. You can also bring any existing material you have and would like to work on. Fee is QR200 (includes one drink) and payable at venue. For further details, 55164920.

Artistic Gymnastic Classes
WHERE: Qatar Academy Msheireb
WHEN: Ongoing
TIME: 3:15pm – 4:15pm
The Olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Play with Art
WHERE: Artist Café, Qanat Quartier, The Pearl
WHEN: June 22
TIME: 9:30am – 11:30am
Sanation Education, in collaboration with Samana Art Movement, brings to you, a morning of play and art. Kids have enough lines to colour inside, give them a chance to explore art outside the box! Hands, string, glitter, foam! A morning of painting with exciting art materials aside from a simple paintbrush. Let your child explore their inner artist with no limitations! Age: 6-12 years. Fee is QR200 includes one drink and all materials and payable at venue.

India to Qatar – Symbiosis of Cultures
WHERE: FBQ Museum
WHEN: Ongoing till July 31
Under the context of cultural exchange, FBQ Museum brings together the treasures of the museum owned collection in order to promote mutual understanding, recognition and appreciation between Qatar and India. Composed of five main topics, including community, trade, arts, food and incense, the exhibition takes one on a journey to explore the rich and diverse Indian cultures, the long historic links between Qatar and India, and cultural similarities between Qatar and India.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

After School Activities
WHERE: Atelier
WHEN: Ongoing
Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

Career Guidance
WHERE: Right Track Consultants, Al Thumama
WHEN: Sunday – Thursday
TIME: 6pm – 8pm
Career guidance for course, country, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, contact registration@atelierqatar.com

Summer Camp for Special Needs
WHERE: Step by Step Centre for Special Needs
WHEN: June 30 – August 1
TIME: 8:00am – 12:30pm
During this time, all therapists and teachers will be working together, running individual, peer and group sessions within classes. The children will continue learning age-appropriate concepts, work on social skills, life skills training, arts and crafts, music, and fun activities such as water play.

Career Guidance
WHERE: Right Track Consultants, Al Saniyaa
WHEN: Sunday – Thursday
TIME: 6pm – 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

Arabic Calligraphy Workshop
WHERE: Saturday – Wednesday
TIME: 6pm
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier. The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

Dance and Instrument Classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/31326740.

Compiled by Nausheen Shaikh. E-mail: gtlisting@gmail.com, Events and timings subject to change
My biggest inspiration has been my mother. When a lot of people tell their parents they want to play music for a living, they don’t get a good response as only very few make it in this industry but she stood by me from day one.

Please tell us about your journey so far...
I started singing and playing guitar from the age of 8. I come from a very musical family — both my mother and grandmother are also singers. When I finished high school, I studied sound engineering and music technology in Ireland before deciding to become a performer.

What does music mean to you? Who has been your biggest inspiration?
Music is my life. My biggest inspiration has been my mother.

In 2004, I got to the final of a television talent competition in Ireland and performed live in front of a million viewers. This was when I knew I wanted pursue a career in music.

What has been your experience playing music — including collaboration — in Qatar? What are the elements of fusion in your music?
I was discovered by Candela Entertainment, my management, which is based in Doha, while singing in Cyprus. After signing with them, I was brought to Doha to record and perform. The elements of fusion in my music range from the traditional Irish to recently, adding Oud to a future recording.

Tell us about the single most defining episode or turning point in your life...
In 2004, I got to the final of a television talent competition in Ireland and performed live in front of a million viewers. This was when I knew I wanted pursue a career in music.

Tell us about the waves you created with your single Galway Bay...

Phil Noone is an Irish musician based in Doha. He travels throughout the year performing and more recently, supported pop and rock band Boyce Avenue and singer, rapper and record producer Bazzi with Music V ending Machine at the Qatar National Convention Centre.

Noone also headlined the Qatar International Food Festival and made his presence felt at the glitzy Doha Fashion Week.

In an engaging conversation with Community, Noone speaks about his first love — music — including Galway Bay, his latest release out of Doha, fusion with Arab elements and, last but not least, his desire to bring more international stars to Qatar, where some of the recording studios, he notes, are the “finest I have ever seen”.

Excerpts from the interview:

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Tell us about the waves you created with your single Galway Bay...
Katara Studios and Music and Arts Atelier are two of the finest recording studios I have ever seen. I have been in talks with many musical artists about investing in recording here in Doha as opposed to other places as I feel the experience here is a lot more beneficial musically and professionally.

My latest video recording Galway Bay, which was filmed at The Backyard at the Sheraton Grand in Doha, received more than 100,000 plays on various media sites when it was released last week and looks set to chart very high when it goes live on iTunes and Spotify.

Galway Bay

If you ever go across the sea to Ireland,
Then maybe at the closing of your day;
You will sit and watch the moonrise over Claddagh,
And see the sun go down on Galway Bay,
Just to hear again the ripple of the trout stream,
The women in the meadows making hay;
And to sit beside a turf fire in the cabin,
And watch the barefoot gossoons at their play,
For the breezes blowing o'er the seas from Ireland,
Are perfum'd by the heather as they blow;
And the women in the uplands diggin' praties,
Speak a language that the strangers do not know,
For the strangers came and tried to teach their way,
And watch the barefoot gossoons at their play,
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And see the sun go down on Galway Bay,
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PFS organises second general assembly

Pariyar Friendship Society (PFS), a Nepali community organisation, recently organised its second general assembly at Evening Space Restaurant, Asian Town. The programme was chaired by Purna Bahadur Nepali, Chairman of PFS. The event was attended by notable personalities, including Prakash Nepali, Suman Nepali, Chhabilal Suchikar, Dev Pariyar, Kirit Pariyar, Krishna Pariyar, Som Pariyar, Bivya Gautam, Man Bahadur Dangi, Ramji Subedi and Santosh Timilsina. The event was facilitated by Netra Bahadur Darnai and Prem Pariyar. Chetan Nepali, Treasurer of PFS, welcomed the gathering and delivered the welcome speech. PFS elected its 11-member working committee led by Prem Nepali. The new office bearers include Nishan Pariyar, Salk Ram Pariyar, Chetan Pariyar and Purna Bahadur Nepali.

Nehmeh Qatar marks International Fathers’ Day

Nehmeh Qatar recently marked International Fathers’ Day at the Nehmeh Head Office and branches across Qatar. A special note was published to all fathers commending the dads on their roles along with distribution of pastries. Speaking on the occasion, Fedaa Elharis, Group Head of Human Capital and Admin at Nehmeh, said, “We have honoured our bonds with our fathers and their influence in society. With 96% of employed fathers working full time, we don’t always see or talk about the sacrifices they make to support their families. It is important that we also celebrate and be thankful for the role that our fathers play in our lives and in society.”

Fathers’ Day: The students of Kindergarten to Grade VI at Loyola International School (LIS) recently marked International Fathers’ Day. The students took part in various activities, including making hand-made goodies and customised gifts like keychain, crown, car hanging, coin and key holders. The students of Kindergarten printed their hand on the T-shirts with slogan ‘I Love Dad.’

Book Fair: Birla Public School, in collaboration with Abu Karbal Bookshop, recently organised a book fair featuring various genres of books for students and parents. The books of different categories, included classroom decorative, educational resources, literature storybooks and general knowledge.
Sky’s the limit: The luxury homes changing the face of New York

A new wave of skinny skyscrapers are springing up on New York’s skyline, with some developers exploiting loopholes to offer wealthy clients fantastic views. But opposition is growing, writes Benno Schwinghammer

The silhouette of the One World Trade Center; the mighty Empire State Building; jutting out from Manhattan like an oversized rocket; the elegant Chrysler Building with its rounded, converging tip.

New York’s skyline is probably the most famous in the world, but its unique appearance is changing rapidly. You can see it clearly walking through Central Park: giant high-rises, some of them more than 400 metres tall, tower over the green space. The buildings, which contain privately owned flats, belong to a new category of skyscrapers and stand out for being not only very tall, but also particularly slim.

“There is an absolute increase in the height of buildings,” says George Janes, a city planning consultant. “People just demand good views.”

Despite high construction costs, more and more of these new buildings have sprang up in Manhattan over the past 10 years or so. This has been made possible partly by technological advances in the construction of skyscrapers, allowing them to rise high up into the air despite sometimes having a footprint of only a few hundred square metres. The housing market in New York is another key factor. The average rent for a flat in Manhattan exceeds 4,000 dollars per month. The super-rich – hedge fund managers, oil moguls, royals – have pushed up prices. For the perfect piece of real estate, they are willing to pay amounts that elsewhere would get you a castle.

That is why even costly skyscrapers have become profitable: “It takes a price platform of 3,000 dollars per square foot in order to make this extremely expensive form of construction viable,” says Carol Willis, director of New York’s Skyscraper Museum. The new high-rises have surpassed that threshold by now.

Top-floor penthouses, with unobstructed views over New York, can even fetch a ludicrous price of nearly 100,000 euros per square metre. And these prime flats are not usually small, with some extending over more than 300 square metres.

So the higher you can build, the better the revenues. It is no surprise that builders have used all imaginable tricks to get their slender skyscrapers to be as tall as possible.

One building at 432 Park Avenue is 425 metres high. When it opens in 2020, the Central Park Tower is due to become the highest residential building in the world at 472 metres. The One World Trade Center is slightly taller only because of its long tip.

The buildings can reach such heights in part because many of their floors are empty: about a quarter of the storeys in 432 Park Avenue are not habitable. The situation is similar in the Central Park Tower.

Builders say that the space is needed for mechanical equipment to run lifts or ventilation systems, for example. It also happens to be very convenient that in New York, such floors do not count towards a building’s official height.

The small footprint also plays a key role, as builders in New York are limited when it comes to the total area in square metres that their buildings can have. This number can be maximised by buying up “surplus” square metres from neighbouring properties.

But many New Yorkers are getting exasperated, particularly by reports that the flats are being sold to extremely wealthy foreigners as investments and go unused for most of the year despite the city’s housing shortage.

“This idea that these towers are empty is sort of bizarre ... It feels out of control,” says Elizabeth Goldstein of the Municipal Art Society, a non-profit organisation focused on the protection of New York’s architecture.

Like many others, Goldstein is challenging the exploitation of “loopholes” by architects. But she also admits that the public opposition to the buildings would be less if the flats were meant for everyone and not just the super-rich.

She says that New York’s skyline and buildings will always evolve, no matter what. Population growth alone will ensure this, with an increase of half-a-million people expected in the next 20 years.

But not all New Yorkers are so wary. Expert Carol Willis believes that a lot of misinformation is circulating in this debate.

She says the current developments are welcome, particularly in the aftermath of the September 11, 2001 terrorist attacks, when there were fears that people would no longer want to work or live in high-rises:

“Skyscrapers are our brand in New York and I am happy that there are new skyscrapers.” – DPA
Satow’s account of glamour and grift at New York’s iconic hotel

In *The Plaza: The Secret Life of America’s Most Famous Hotel* the author demonstrates that New York institutions are not invincible but will depend for their survival on knowledge, imagination and resistance to the whims of billionaires.

By Joanna Scutts

Built on the south-eastern corner of Central Park in 1907, New York’s Plaza Hotel is an institution that provides a ready metaphor for the city, embodying its contradictions of glamour and grift, tradition and novelty, opportunity and exploitation. Author Julie Satow, who describes being taken to tea at the hotel’s Palm Court by her grandmother and getting married in its Terrace Room, holds a deep attachment to the hotel, which shines through her fascinating account of its history.

With an eye for the vivid and revealing detail, Satow zips through The Plaza’s first century, from its beginnings as home to Vanderbilts and other Gilded Age millionaires, and its survival through the pinch of war, Prohibition and the Depression. It’s the backdrop for tales of scandal, scathing and suicide where F. Scott Fitzgerald frolicked in a fountain, the city’s first fleet of motorised taxi cabs parked and a Kentucky heiress named Clara Bell Walsh claimed to have invented the cocktail party. Naturally, there’s a long section devoted to the little girl one contemporary critic called the ‘Alice in Wonderland of the atomic age,’ Kay Thompson’s stubborn and singular Eloise, whose cult floated the hotel financially throughout the postwar period.

Eloise proved no match for a man obsessed since childhood with the Plaza’s ‘feeling of opulence,’ who borrowed heavily to buy it at the top of the 1980s market, and eventually drove it to its first bankruptcy: Donald Trump. His wife Ivana, the closest thing the Plaza has ever had to a female president, renovated the hotel to gold-leaved, red-carpeted splendour and restored the celebrity cachet it had lost since the Truman Capote’s black and white Ball. But their costly divorce, an economic downturn and Trump’s poor financial management sank his dream after just four years.

After Trump, the story of the Plaza goes global, becoming one of multimillion-dollar deals among conglomerates from Hong Kong, India. In the mid-2000s, when the owners planned to turn most of the hotel’s interior space into condos and retail stores, it became the locus of a fierce fight led by preservationists and the hotel union. From the wash of details of the condo transactions, often conducted by shady shell companies, certain statistics stand out, notably the finding of the US Treasury’s Financial Crimes bureau that about 30% of all luxury real estate deals between 2016 and 2017 likely involved fraud or money laundering. Given the stories Satow tells throughout the book, it’s hard to share her judgment that this statistic is ‘unbelievable.’ In 2007, Plaza Hotel was the central location to one of the hit teen series Gossip Girl, that gave the hotel the marketing boost it required for people to reconnect with its history and glamour.

The Plaza’s story is described at the outset as a microcosm of the development of global finance, with its gradual ‘decoupling of pedigree from wealth,’ but the clear message of the book is that ‘pedigree’ has always been an illusion. At worst, modern distaste for ‘foreign’ ownership of symbolic American assets like the Plaza recalls the anti-Semitism of the 1920s, when Harry Black, the owner who built up the Plaza’s fortunes, lamented the influence of ‘foreign’ money men, who would take a ‘good old New England name’ to obscure their origins. It’s disappointing for an otherwise astute book to imply that Black’s thinking is a failure of logic: that because he was himself an immigrant, and because his beloved nephew happened to change his name, he ought to have had more sympathy with his fellow market speculators.

But racism has its own ingrained and pernicious logic. While Satow does highlight several moments of overt racism at the hotel, staff directing African American guests to service elevators or refusing them admission at all, she tends to treat these as isolated incidents, rather than as evidence of the systemic exclusion that underpins the Plaza’s ‘exclusivity.’ To that end, the history might have been enriched with more attention to the voices of staff below the managerial level, the maids, bellhops and busboys who keep the hotel running and guard its most intimate secrets.

In her epilogue, Satow describes revisiting the Plaza after learning its myriad secrets, her affection tempered by awareness of everything the hotel has witnessed and endured. Her history demonstrates that New York institutions are not invincible but will depend for their survival on knowledge, imagination and resistance to the whims of billionaires.
German prisons use bees to help teach inmates patience

Tending to the bees gives them a chance to not only learn a new skill, but also invest their energy in a task that requires focus and self-discipline, writes Bettina Groenewald

Wearing white gloves and a mask over his mouth, Mohamed concentrates as he measures out the amber-coloured honey from the big steel container and screws on the lid of a glass jar. The 24-year-old German, who has Moroccan heritage, has been serving his sentence for assault in the Remscheid correctional facility in the state of North Rhine-Westphalia since May last year.

He’s been taking part in a beekeeping programme that the institution hopes will help it break new ground, by giving prisoners meaningful work with a therapeutic effect that can also help the environment - in cooperation with 3 million ‘prison bees.’

State Justice Minister Peter Biesenbach says the programme “sets a precedent beyond state borders.” While there are beekeeping courses at other prisons in Germany, North Rhine-Westphalia uses a distinct approach: several institutions are involved in the project, and they co-operate with farm shops and farmers, who allow prisoners to care for the bees in their orchards. The nurturing work of beekeeping is an odd fit with a men’s prison, where many of the inmates prefer to distinguish themselves with their muscles and macho behaviour.

It was Jürgen Kraemer, director of the prison’s employment agency, who came up with the idea of beekeeping. He has spent 40 years as a prison official and long pondered how prisoners could use their time inside more productively to prepare them for life afterwards. “Employment outside has changed,” says the 62-year-old. It’s no longer easy to find a job as a carpenter or metal worker after prison.

Kraemer launched his beekeeping programme in early 2016. In the meantime, prisons in the towns of Castrop-Rauxel, Gelsenkirchen and Schwerte have also joined. They currently work with 68 bee colonies with an annual population of between 3 and 4 million, producing around 1 ton of honey.

Mohamed is busy building honey presentation boxes from left over bits of wood and old pallettes. “I used to be very aggressive with my family,” says the 48-year-old, who was jailed in August after assaulting his ex-wife. “That’s over after the bees. You have to be very patient.”

Kraemer smiles. “Those who work with bees have to follow the rules or they get punished immediately: one mistake, one sting - and it hurts.”

Kraemer is convinced about the benefits of his project: “It’s an integration programme for everybody: for refugees, for prisoners from Turkey, North Africa, Russia, the Middle East, who often don’t speak much German, as well as many others who only have this one chance.”

“By that I mean those who otherwise just make trouble and stay in their cells.” Only those in open prisons are allowed out of their cells to work in the orchards with the bees.

The Bergische Bauernhof Conrads farm shop in nearby Leichlingen has allowed the prison in Remscheid to set up hives around its orchards and let the prisoners work there.

The prison also has its own bee garden where it keeps a couple of colonies. Thousands of bees fly around in the sun from bloom to bloom, diligently collecting pollen to take back to their hives.

“With bees you’re connecting with nature. You slow down and get another picture of the world,” says Kraemer. As he looks out over the country idyll. “Lots of people never get that. In prisons there are a lot of people who have deficiencies. They’re used to confirming their self-worth through aggression.”

Aggressive prisoners aren’t allowed on the beekeeping programme, which is very popular. “There are people who can’t be helped with therapy. They’re locked up,” Kraemer says.

He hopes that many prisoners who take part in the programme will later join beekeeping associations outside of the correctional facility.

Unlike when they are searching for jobs, nobody will want to know about what they’ve been doing in the past few years and they can continue to apply the things they’ve learnt.

“It’s something else apart from getting drunk and hanging around in bars,” says Kraemer. “That doesn’t mean it alone will stop them from committing further crimes.” – DPA
This photo of a sea urchin, right, was taken in the south of Qatar at the Golden beach. Sea urchins are members of the phylum Echinodermata, which also includes sea stars, sea cucumbers, brittle stars, and crinoids. It may appear to be incapable of moving but this is a false impression. Its most visible sign of life is in the spines, which are attached to ball-and-socket joints and can point in any direction. In most urchins, touch elicits a prompt reaction from the spines, which converge towards the touched point. It has no visible eyes, legs, or means of propulsion, but can move freely but slowly over hard surfaces using adhesive tube feet, working in conjunction with the spines. Sea urchins are dioecious, having separate male and female sexes, although no distinguishing features are visible externally. In most cases, the female’s eggs float freely in the sea, but some species hold onto them with their spines, affording them a greater degree of protection. Sea urchins feed mainly on algae, so they are primarily herbivores, but can feed on sea cucumbers and a wide range of invertebrates.

Juvenile blue angel fish are very common in Qatari water. While navigating to find the diving spot many times, once I see the blue angel fish I know that I am close by the dive plateau as they like to live around natural or artificial reef. The Arabian angelfish grows to a maximum length of 40 centimetres (16 inches). The adult is generally dark greyish-black with a broad, crescent-shaped sash of yellow and a yellow tail. The dorsal fin has 12 spines and 10–20 soft rays and is elongated into filaments which trail behind the fish as it swims. The anal fin is also extended by filaments and has 3 spines and 16–20 soft rays. The pectoral fins have 17–18 rays. The juveniles have an altogether different appearance. They have a base colour of steely blue with a number of vertical, meandering stripes of white and pale blue.

The Arabian angelfish is found along the eastern coasts of Africa. Its range extends from the Red Sea and the Gulf of Aden to Zanzibar. Its habitat includes sheltered coastal reefs with hard and soft corals, rocky reefs.

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Text and pictures by Khaled Zaki, a diving consultant, PADI ambassador, and UW photographer @khaledzakidiving

Qatar’s underwater marine life
Networking wins over individual talent in work life

Researchers have found that balanced professional networks are more important than individual talent when it comes to high-risk decision making.

The study, published in the journal Nature Communications, is the first longitudinal study to prove several key tenets of structural balance theory (SBT), which consists of four primary rules for relationships among individuals—a friend of a friend is a friend, a friend of an enemy is an enemy, an enemy of an enemy is a friend, and an enemy of a friend is an enemy.

Through a two-year study of day traders, the researchers found that workers gravitate toward a state of balance in their relationships and performance improves when there is a high level of balance.

“This data shows that companies reap the benefits when conflict among employees is reduced, there are certain types of conflict that can’t resolve themselves. This work can help managers identify those conflicts and actively step in to resolve them, ultimately leading to better performance,” said Brian Uzzi, Professor at Northwestern University in the US.

For the study, researchers analysed day traders’ instant messages from 2007 to 2009 to determine the relationships among traders and compared those relationships to performance data for individual traders, controlling for factors, including market volatility and work days.

They found that the traders with the highest level of balance in their networks also made the best trades, regardless of the objective level of talent of any individual trader.

“We suspect that conflict in networks monopolizes some portion of workers’ mental energy,” Uzzi said.

“Resolving that conflict frees up mental energy to make better decisions and perform at a higher level,” Uzzi added. — IANS

LIFESTYLE/HOROSCOPE

COMMUNITY

ARIES
March 21 – April 19

Your energy is running high, Aries, and you have a great deal of fire that you can use to transform anything. You have a wonderful capacity to turn a bad situation into a good one. You know exactly how to lift others’ spirits when they’re down. Today certain issues may be a bit too emotional for you to handle comfortably. There’s an aggressive, combative tone to some people. Keep your guard up.

CANCER
June 21 – July 22

Nothing seems to be clicking the way you want, Cancer. Your rational mind tells you that things are fine and you have the green light to proceed with your plans. But there’s a small voice inside you that’s suggesting otherwise. Perhaps you have an inkling that your plan is flawed in some way. Perhaps you’re ignoring a certain pain in your heart by keeping it secret when in reality you need to let it out.

LIBRA
September 23 – October 22

This may feel like a day made just for you, Libra. You’re emotionally strong. You feel like you’re able to leap tall buildings in a single bound. Tackle all those projects you love but have been too scared to start. You have a great deal of energy and confidence in your favour. You will succeed in almost anything you try, so don’t waste this moment by just watching TV.

CAPRICORN
December 22 – January 19

You may feel emotionally stuck, Capricorn. Perhaps you feel your sensitive, loving nature isn’t fully appreciated. Today is energetic and lively, but you’d rather sit home and relax. Your best strategy is to do just that. Why is it so hard for some people to see that doing nothing is really doing something - relaxing? Don’t let anyone talk you into something you don’t want to do.

TAURUS
April 20 – May 20

Every time you bring up a sensitive, important, or deep subject, does someone squash it? You may feel like you aren’t relating well to other people today, Taurus. You may want to dive deeper into issues while others prefer to skim the surface. There are many ways to see the same things and deal with the same problems. Find people who see things your way rather than fight those who don’t.

LEO
July 23 – August 22

You’re emotionally much stronger than usual. You will be surprised at the events, thoughts, and conversations you command with your words, Leo. Most of the time, you follow others. You go with the flow. You’re laid-back and happy with just about anything. Today, however, you want to take the lead and show others how things should be handled. People would be foolish not to follow you today.

SCORPIO
October 23 – November 21

Your energy may be a bit scattered, Scorpio. Although your days are jam-packed with activities, you still go to bed every night feeling like you didn’t get anything done. It’s time to prioritise. Examine all the things you do for others and those you do for yourself. You may be surprised at the imbalance you’ve created in your world. Use this day to do things for yourself instead of others.

SAGITTARIUS
November 22 – December 21

Your emotions and actions are well aligned, Sagittarius, meaning that you’re likely to do things that are more in tune with your true beliefs. This wonderful alignment of energies will keep you busy and out of trouble. As long as you’re true to yourself, no one can argue with what you do or who you are. There is no reason for you to make excuses about anything.

AQUARIUS
January 20 – February 18

It feels like you have more emotional armour on, Aquarius, which will help you deal with a looming battle. Somewhere in your world a conflict is brewing. It may not be obvious, it may not be large, but it’s there. Today you’re more prepared to deal with things out in the open. You have a larger arsenal of weapons, and your witty, aggressive banter is at a peak.

PIGSES
February 19 – March 20

You may feel like your resources are depleted and you want to throw in the towel, Pisces. Don’t give up yet. Today may not be the best day of your life, but that doesn’t mean you should write everyone off and become a hermit. You may be moodyer than usual, but you will snap out of it. You may need to be a bit more adaptable in order to roll with the punches today.

This is a wonderful day. You feel emotionally strong, Gemini. You have all of your energy available for use. Don’t miss this opportunity by feigning a headache and staying at home doing nothing. Instead of analysing everything and critiquing everyone else’s life, look at your own and see what choices you can make right now. Take the best course of action based on the resources you have at your fingertips.

GEMINI
May 21 – June 20

While this may be a day when all you want to do is to relax, you may not feel like you can, Virgo. A little voice is telling you to work. Perhaps you’re inspired to clean out your closet, change the landscaping, or wash your windows. Put these tasks aside. Forced manual labour isn’t the way to go today. If you’re going to put that much energy into something, put it into having fun.

VIRGO
August 23 – September 22

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**Wordsearch**

A 9x9 grid with letters filled in:

```
M O R L V A M J P A G E
A T P S R N O O T A K S A S Q
S N V I C T O R I A O U K P A
M O W I N N I P E G U A A I D
E R E V U O C N A V M R N A F
H O N F N R T R X L I R B C N
T T M H Z L C S O S A T E I C
U A N K G G O G S X B L O T
O W W J P E I E I S N
```

**Codeword**

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

<table>
<thead>
<tr>
<th>CALGARY</th>
<th>VANCOUVER</th>
<th>KINGSTON</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONTREAL</td>
<td>FREDERICTON</td>
<td>SAENIA</td>
</tr>
<tr>
<td>DARTMOUTH</td>
<td>QUEBEC</td>
<td>WINNIPEG</td>
</tr>
<tr>
<td>OTTAWA</td>
<td>VICTORIA</td>
<td>LONDON</td>
</tr>
<tr>
<td>TORONTO</td>
<td>KAMLOOPS</td>
<td>SASKATOON</td>
</tr>
<tr>
<td>EDMONTON</td>
<td>REGINA</td>
<td>MONCTON</td>
</tr>
<tr>
<td>PARIS</td>
<td>WINDSOR</td>
<td>ST JOHN</td>
</tr>
</tbody>
</table>

**Sudoku**

A 9x9 Sudoku grid with some numbers filled in:

```
<table>
<thead>
<tr>
<th>2</th>
<th>4</th>
<th>7</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>2</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>1</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>7</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>
```

**Pooch Cafe**

```
SO NOW WE'RE ON THE RUN FROM THOSE GIANT SQUIRRELS!

HE'S GOT NO WAY OF FINDING US!

EXCEPT THAT THERE ARE SQUIRRELS EVERYWHERE! WHAT IF THEY TELL HIM WHERE WE ARE?

HOW ARE THEY GOING TO DO THAT? SQUIRRELS DON'T HAVE ANY FORM OF LONG-DISTANCE COMMUNICATION.
```

**Garfield**

```
MY BIRTHDAY IS CREEPING UP ON ME. I CAN FEEL IT.

OR, MAYBE I'M JUST BEING PARANOID.
```

**Bound And Gagged**

```
YOUR TESTS CAME BACK. YOU HAVE DUTCH ELM DISEASE.
```

**Notes**

- Sudoku is a puzzle based on a 9x9 grid. The goal is to fill in the grid so that each row, each column, and each of the nine 3x3 subgrids contain all of the digits from 1 to 9.
- Codeword is a word puzzle where each letter of the alphabet is used at least once, and squares with the same number in have the same letter. The task is to determine which number represents which letter.
- Pooch Cafe is a cartoon comic strip featuring a dog named Adam. The strip is about the dog's adventures and interactions with his surroundings.
- Garfield is a comic strip featuring a talking cat named Garfield. The strip is known for its humorous and relatable content.
- Bound And Gagged is a cartoon comic strip featuring a talking dog named Bound and a talking cat named Gagged. The strip is often filled with humorous and sometimes surreal situations.

**Puzzle courtesy:** Puzzlechoice.com
Super Cryptic Clues

Across
1 Something lucky in grandma’s cottage (6)
4 Work for the party (6)
8 Expert in posh car; no slouch (5)
9 Threats can seem frightful (7)
10 Overheard, retailer is more repulsive (7)
11 Revolvers smuggled in somewhere else (5)
12 What agents do about gift (9)
17 Home of old duke in Lincoln (5)
19 Reckoning for a city nobleman (7)
21 Port newly built alongside railway (7)
22 Question that baffles model (5)
23 Relatives might make scene about one (6)
24 Holiday distress signal (6)

Down
1 Illusory sight of silver buried in mud (6)
2 Help mug to be heard (7)
3 Frightening people consequently turning on head of security (5)
5 Article changing entire racecourse (7)
6 Formerly outside university when expected (2,3)
7 Sister prepared for combat (6)
9 Hired soldier happy to hold broken cane (9)
13 Take it - it could be supreme (7)
14 Faith, we hear, is tied up (7)
15 Churchman has time in Swiss community (6)
16 Tempestuous tale entertaining millions (6)
18 Hardy dog not needing lead (5)
20 Policeman and soldiers discover source of oil (5)

Colouring

Answers

Wordsearch

Codeword
A weightless, unmemorable globe-trotting mediocrity

By Justin Chang

The Men in Black movies proceed from the notion that creatures from neighbouring galaxies walk and slither among us, many of them disguised as human beings. Like its three predecessors – including the still-totally-1997 original – Men in Black: International features an amusing throwaway gag revealing that some of these aliens are, in fact, masquerading as real-life celebrities. If you suspected that Elon Musk throwaway gag revealing that some of these features an amusing the still-terrific 1997 original –

By Katie Walsh

It’s easy to question the necessity of another Toy Story movie, especially after the emotionally devastating Toy Story 3. Arriving nine years later, Toy Story 4 has earned its relevance. It does so in spades, with astonishingly beautiful animation, smart humour and a story filled with the kind of pathos and poignancy we expect. In a summer glutted with tired sequels, the team at Pixar more than makes the argument for another Toy Story by combining the beloved characters and tone of the original trilogy with fresh comedic elements and new additions to the toy crew – most importantly, a spork named Forky who isn’t even sure he’s actually a toy.

Writers Valerie LaPointe, Rashida Jones, Will McCormack, Martin Hynes, Stephany Folsom and co-writer/director Josh Cooley update the original tale by Andrew Stanton and John Lasseter featuring beloved cowboy Woody (Tom Hanks), who has been passed down to a new child, Bonnie (Madeleine McGraw), after his tenure with Andy.

Woody’s had to embrace change over the passage of time, saying goodbye to old friends like Andy, and old toys, like Bo Peep (Annie Potts), relegated to the donation box. But despite the losses, Woody clings to his purpose, and to his mission: Be there for your kid.

With that calling in mind, Woody takes on the task of protecting Bonnie’s newest favourite playing thing, a spork dressed up with googly eyes and a pipe cleaner called Forky. Taking care of the existentially bereft Forky (Tony Hale) is a unique challenge. He thinks he’s trash, but not a toy, flinging his flimsy body into every garbage receptacle he can. Honestly, Forky’s plight is utterly relatable in these trying times, as he plaintively queries the universe, “trash?” before hurling his frame into the void of space.

Woody is forced to grapple with his own existence when the family heads out on a road trip and Woody and Forky get separated from the group. Ironically, Forky doesn’t even want to be a toy, but he’s the most beloved of all for little Bonnie, so Woody takes it upon himself to teach Forky what it means to be a toy.

Yet, as they make their way through the playgrounds and antique shops where lost toys go, Woody must contemplate existence outside of a child’s bedroom, which gives him pause. The one thing he can’t control is time and the inevitable change that comes with it as kids grow up and outgrow the playthings of their youth. Should he let time run its course or exert some effort over his destiny? Can he? It’s these huge questions run its course or exert some effort over his that make it seem so much bigger than just a toy story.

Toy Story 3 is a triumph of humour and heart. – TNS
Bollywood push for Hollywood franchises in India

By Sugandha Rawal

Ollwood’s ‘King Khan’ Shah Rukh Khan will be bringing the life of King Mufasa alive with his voice in the Hindi version of Jon Favreau re-imagination of Disney’s classic The Lion King. It shows how Hollywood franchises are adding a Hollywood twist to get it going in India.

Shah Rukh is dubbing for the film along with his son Aryan, who is lending voice to the character of Simba, in the upcoming live-action movie.

“Glad to be a part of this journey... A timeless film. Voicing it in Hindi with my own Simba. The last time we did a film was around 15 years ago and it was Incredible and this time around it is even more fun,” SRK said.

It is important to note that Hollywood films are scripting a success story in India. Now, the studios have started to add diverse and more relatable chapters to appeal to a bigger audience.

“Today, every actor and performer comes to the project with their own following. And that is very important,” screenwriter Mayur Puri, who is also working on the Hindi version of The Lion King, said.

Explaining the thought, he said: “Hindi and other versions of Hollywood films were for people who weren’t accustomed to the world of Hollywood films. If you have to create new audience and show them something that they are not used to watching... We are adapting and localising the content in a way that when they go to watch the film they feel that it’s their own film.

“Now, when we are casting for the bigger project, the aim is it’s a beautiful and lovely story and it should reach to as big an audience as possible. A big name and star really helps.”

It is homecoming for Shah Rukh as he was the one who started the trend by dubbing for the Hindi version of The Incredibles along with Aryan back in 2004.

The trend is shining bright with more star power.

While Bollywood’s live-wire Ranveer Singh lent his voice to Ryan Reynolds’ avatar as an adult superhero with a twisted sense of humour Deadpool in the Hindi version of Deadpool 2, actor Tiger Shroff took on the duty to infuse his own touch to Spider-Man in the Hindi version of Spider-Man: Homecoming.

There’s more to the story. Bollywood’s ‘khiladi’ Akshay Kumar had lent his voice to robot superhero Optimus Prime in Transformers: Dark of the Moon, and actor Varun Dhawan dubbed for Chris Evans in Captain America: Civil War. Disney’s blockbuster hit The Jungle Book had a host of Bollywood stars as dubbing artists, including Nana Patekar, Shefali Shah, Priyanka Chopra and Irrfan Khan.

Singer Armaan Malik lent his voice to the character of Aladdin in the Hindi version of Aladdin.

But the task of dubbing comes with its own challenges.

“I discovered (the process of dubbing) along the way... It is quite a tedious process. There are loads of challenges that one faces while trying to translate into the Hindi language... Sometimes the joke and the punchline does not directly translate into Hindi cultural context, so the cultural translation is one of the biggest aspects,” Ranveer had said while sharing his experience of working on the project.

In the same vein, Siddhant said: “It was quite overwhelming to dub for Hemsworth’s character. He has got a great voice and to make up for that was a tough challenge.”

Sanya called dubbing for the film as “unique and challenging”.

For now, Bollywood stars are enjoying their tryst with Hollywood, and it’s making the right noise in the country as well. – IANS
Learning authentic Italian cuisine in style

By Mudassir Raja

"I was an event carried out to reaffirm the need to have healthy and nutritious food in our lives, and at the same time, an opportunity to highlight the unique qualities and popularity of Italian cuisine. ‘Cooking Class With Ambassador’ was an exclusive event with Pasquale Salzano, Ambassador of Italy to Qatar, where he exhibited his cooking skills in presence of Giorgio Schifferegger, a master chef visiting from Italy at Sawa Restaurant – Marsa Malaz Kempinski.

Kempinski at The Pearl – Qatar is hosting the event to celebrate Italian national day today. The cooking class – that was attended by around 15 people, enthusiastic food enthusiasts, who followed the Italian cuisine to the gathering. The ingredients and culture of the cuisine – was arranged to promote Italian food that will be served on the national day celebrations at the hotel.

The food enthusiast – coming from diverse backgrounds, took keen interest in the cooking class with the ambassador and Giorgio, Executive Chef at Kempinski in Venice.

As they prepared ‘Spaghetti Vongole’, ‘San Clemente Tramisu’ and ‘Mozzarella in Carrozza’, both the chef and the ambassador explained the background, history, ingredients and culture of the Italian cuisine to the gathering. The food enthusiasts, who followed the cooking guidelines with keenness, showed deep interest in the historic nature of each of the cuisine in Italy.

Talking to Community, Ambassador Pasquale expressed his happiness to be a part of the cooking class highlighting the Italian cuisine. He said: “I am very happy today to be here with an expert chef from Italy. The chef will oversee the preparation of food to be served at the Italian national day (today). We will have all Italian food. In the cooking class, we have all Italian cuisine showing the people how to cook the food. We show that eating Italian food means eating healthy Mediterranean cuisine that is made by very simple ingredients.”

He added: “The purpose of the cooking class is to make people aware of the importance of eating well and having healthy food. You know it is not an easy task to find the right way to eat. Sometimes, especially the young generations are pushed by commercial people to buy very unhealthy food which can be very bad for the kids. At the same time, it is an opportunity to promote Italian cuisine and culture in Qatar.

“Since I am from Naples, one dish that we cook today is exactly from my area. It has a very simple recipe but it is very delicious. There is a love for Italian cuisine around the world. Many people have been asking for cooking classes teaching them how to cook Italian cuisine. This is also one of the reasons that we are here today.”

COOKING CLASS: From left, Raghu Menon, Cluster General Manager, Kempinski, Pasquale Salzano, Ambassador of Italy to Qatar, and Giorgio Schifferegger, a master chef visiting from Italy at Sawa Restaurant – Marsa Malaz Kempinski

 CHEF GIORGIO has been associated with Kempinski in Venice for over two years. He is good at preparing Venetian food. “Today in the class, I am going to cook traditional street food from Naples because our ambassador here hails from the area. It is a little present for the ambassador. I will also present a recipe from my own grandmother. Each plate or recipe has its own story in Italy.”

The chef is excited and proud to introduce the Italian recipes with the people of diverse cultures in Qatar. “I am proud and it is a pleasure to explain how great Italian cuisine can be. I think I am a small ambassador of Italian cuisine here. I am sure that with the skilled team of Kempinski, we will offer good Italian food for the guests attending our national day celebrations.”

Giorgio Schifferegger, master chef from Italy