Ace British photographer Nigel Downes has been at death’s door but survived to tell stories poles apart — from war zones to catwalk to royalty. He is now out to capture the spirit of Ramadan in Qatar. P4-5
PRAYER TIME

Fajr 3:31am
Shorooq (sunrise) 4:57am
Zuhr (noon) 11:32am
Azr (afternoon) 3pm
Maghreb (sunset) 6:08pm
Isha (night) 7:38pm

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquiries 150
Hamad International Airport 40106666
Labor Department 44508111, 44406537
Mowasalat Taxi 44588888
Qatar Airways 44496000
Hamad Medical Corporation 44392222, 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44593333, 44593363
Qatar Assistive Technology Centre 44904050
Qatar News Agency 44490205
Q-Post – General Postal Corporation 44464444

Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40253372, 40253372,
Ministry of Health 40253370, 40253364
Hamad Medical Corporation 40253364, 40253365
Qatar Airways 40253374

Quote Unquote

“Your own mind is a sacred enclosure into which nothing harmful can enter except by your permission.”
—Arnold Bennett

The Intruder

DIRECTION: Deon Taylor
CAST: Meagan Good, Dennis Quaid, Michael Ealy
SYNOPSIS: Scott and Annie Russell couldn’t be happier after buying their dream home from a mysterious and lonely widower named Charlie in Napa Valley, Calif. Their newfound paradise soon turns into a living nightmare when Charlie – still strangely attached to the house – begins to show up and interfere in their daily lives. When his erratic behavior turns to obsession, the young couple soon find themselves caught up in a violent confrontation that threatens to destroy everything they hold dear.
THEATRE: The Mall

Sherdil

DIRECTION: Asfar Jafri
CAST: Mikaal Zulfiqar, Saqib Ali, Armeena Rana Khan
SYNOPSIS: The film follows its lead character Haris Mustafa, as he journeys from the military academy to becoming a Flt Lt in the Pakistan Air Force, chasing his goals that are layered with personal and professional challenges.
THEATRES: The Mall, Landmark, Royal Plaza

The Mall Cinema (1):
- Uyare (Malayalam) 2:15pm
- Avengers: Endgame (2D) 4:30pm
- Extremely Wicked, Shockingly Evil And Vile (2D) 7:30pm
- The Intruder (2D) 9:30pm
- Devarattam (Tamil) 11:15pm

The Mall Cinema (2):
- Devarattam (Tamil) 6:30pm
- Uyare (Malayalam) 9pm
- Sherdil (Urdu) 11:15pm

Landmark Cinema (1):
- Uyare (Malayalam) 2:15pm
- Oru Yamandan Premakadha (Malayalam) 5:30pm
- Sherdil (Urdu) 8:30pm

Landmark Cinema (2):
- Sherdil (Urdu) 2pm
- Oru Yamandan Premakadha (Malayalam) 5:15pm
- Avengers: Endgame (2D) 8:15pm

Landmark Cinema (3):
- Avengers: Endgame (2D) 3pm
- Devarattam (Tamil) 6:30pm
- Uyare (Malayalam) 9pm
- Sherdil (Urdu) 11:30pm

Royal Plaza Cinema Palace
- Avengers: Endgame (2D) 2:15pm
- Oru Yamandan Premakadha (Malayalam) 5:30pm
- Sherdil (Urdu) 8:30pm

Royal Plaza Cinema Palace (2):
- Avengers: Endgame (2D) 2:15pm
- Oru Yamandan Premakadha (Malayalam) 5:30pm
- Sherdil (Urdu) 8:30pm

Royal Plaza Cinema Palace (3):
- Avengers: Endgame (2D) 5:45pm
- Uyare (Malayalam) 9pm
- Uyare (Malayalam) 11:15pm
India to Qatar – Symbiosis of Cultures
WHERE: FBQ museum
WHEN: Ongoing till July 31
Under the context of cultural exchange, FBQ Museum brings together the treasures of the museum owned collection in order to promote mutual understanding, recognition and appreciation between Qatar and India. Composed of five main topics, including community, trade, arts, food and incense, the exhibition takes one on a journey to explore the rich and diverse Indian cultures, the long historic links between Qatar and India, and cultural similarities between Qatar and India.

Leather Crafting Workshop
WHERE: The Dromedary Club, Doha, Qatar
WHEN: May 10
TIME: 8:30pm – 10:30pm
Every week, Leather Crafting Workshop is conducted, to learn different aspects of leather crafting followed by a hands-on practical session where you’ll work with the leather crafts team to make your own item and take it home with you. The workshop is open to both men and women and is priced at QR100 per person.

Summer Camp for Special Needs
WHERE: Step by Step Centre for Special Needs
WHEN: June 30 – August 1
TIME: 8:00am – 12:30pm
During this time, all therapists and teachers will be working together, running individual, peer and group sessions within classes. The children will continue learning age-appropriate concepts, work on social skills, life skills training, arts and crafts, music, and fun activities such as water play.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 6pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

Cycling: Losail Circuit Sports Club
WHERE: Losail Circuit
WHEN: Ongoing
TIME: 5pm
Losail Circuit Sports Club, in association with Qatar Sports For All Federation, invites all cyclists, runners and walkers to train under the floodlights of Losail International Circuit every Wednesdays.

Artistic Gymnastic Classes
WHERE: Qatar Academy Msheireb
WHEN: Ongoing
TIME: 3:15pm – 4:15pm
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm – 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

Hobby Classes
WHERE: Mamangam Performing Art Centre
WHEN: Wednesday – Monday
Mamangam Performing Art Centre, is a holistic performing arts institution and a one stop solution for adults as well as children looking to explore their talents in various art forms. We offer classes in contemporary, Bollywood, hip hop, indian classical dance, music (Hindustani and Carnatic), arts and craft, karate, yoga, percussion (Chenda, Thimila, Elathalam and Madhalam), violin, harmonium, public speaking.

Dance and Instrument Classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 33897609.

After School Activities
WHERE: Atelier
WHEN: Ongoing
Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

Arabic Calligraphy Workshop
WHERE: Saturday – Wednesday
TIME: 6pm
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier.

The lessons will take place every Saturday,
“(Photography) is like trying to get people to slow down a bit and look at things”

— Nigel Downes, photojournalist

I nearly died from septicaemia and again from typhoid and yet again when I fell from a building in the USA. I should not really be here and I have spent a long time in recovery, sometimes in a wheelchair.
By Mudassir Raja

They say failure is not falling down but refusing to stand back up. Nigel Downes, a seasoned British photographer refuses to give up. The Doha-based photographer calls himself a storyteller. He likes telling different stories through his photographs.

He is currently busy with a project — "30 Holy Days" — where he is trying to take 30 beautiful images of mosques, and different scenes of Ramadan around Qatar for the 30 days of the holy month.

Community recently got a chance to sit with the passionate photographer and talk about his tumultuous life, phenomenal accomplishments and the inspired Ramadan project.

Raised in an old people’s home in the North of England, Nigel grew up hearing stories from 48 additional grandparents. “I was fascinated by their stories; tales of youth, of hope, of dreams, of futures fulfilled, of loves unfulfilled, of sadness and happiness. Those elderly people shaped me, they gave me deep respect and curiosity for my fellow humans, they inspired me to look for the story in every face, every image.”

The ace photographer saw his best friend killed by lightning when he was 10. He rode a motorcycle across India and Nepal to the border of Tibet. “I nearly died from septicaemia and again from typhoid and yet again when I fell from a building in the USA. I should not really be here and I have spent a long time in recovery, sometimes in a wheelchair.”

Suffering from ADHD and Dyslexia, Nigel has photographed everything everywhere — from war zones to catwalk to royalty.

Dropped out of a photography college three times as he could not understand it, Nigel has been seen as a very good photographer. “People tell me they like my photographs. My images speak to them. With a background in photojournalism, I approach every assignment looking for a story to tell, be that documentary, portraiture, corporate, industrial, advertising or large-scale events.”

In Qatar, he worked on the successful bid book for the 2022 FIFA World Cup committee. “I had the honour to be the official photographer and helped produce the bid book for Qatar’s successful bid to host the 2022 FIFA World Cup. I did the same with Qatar’s Unesco membership application and again for Doha’s 2020 Olympic Games bid. I was even selected as the private photographer for the state visit to Qatar by Prince Charles.”

Nigel has also been commissioned internationally by world renowned media houses for different projects.

Nigel always sees narratives in photos. He said: “Photography is my way of looking at things. It is showing people your eye. It is like trying to get people to slow down a bit and look at things. I like people to see things through my eye.”

He sees a huge difference between a professional and non-professional photographer.

“The difference is that we have to make a good photo in really the oddest situation. As a professional photographer, there is always a huge amount of pressure whenever commissioned for something.”

Continued to Page 6
Continued from Page 1

“I have seen amazing photographs by non-professionals. However, a professional photographer has got to nail that shot because he is on the clock and he is being paid. A good photo should pull you in. A good photo should connect you on an emotional level. It should talk to something within you. Colours play an important role. People call me in to make normal situations look really good. Light also plays an important role. If you can get the light right, you will make a beautiful photo. Photography is to make things look beautiful.”

Nigel believes technology plays a huge role in creating a good photo. “It has changed now. There was a time when you needed to know the film. I actually think that as photographers we know far more now. I am amazed at the level of knowledge that me and my colleagues acquired over the years. Now, we have to be computer experts. We have to be Photoshop experts. We have to be light experts. Lots of things are printed now. We also have to be savvy in social media. It is a completely different world. The old training on the photography is good, but now we are super technical.”

Explaining his project of ‘30 Holy Days’, he said that it came about by chance really. “I am a non-Muslim and live in an Islamic country. Slowly but surely, you learn a little bit more [about the religion]. I also feel very safe in this country. Everything is safe in this country.

“Ramadan was coming up. I like to photograph mosques. I find mosques attractive. I like to photograph mosques when it is clouded, mosques in thunderstorms. I always liked mosques and minarets.

“So, what I am going to do is a series of mosques. I have started meeting people and asking them to tell me their favourite mosques. When people started to talk to me, they started talking about Ramadan. I started learning what Ramadan means to them. I quickly realised that the actual subject is Ramadan. It is very interesting on the personal level. When I started talking to the people, everybody opened their doors. I am collaborating with different people. People are giving their messages. I went to Dominic Foley, [the Da’ee at the Bin Zaid Centre (Fanar)]. I am probably going to lead [the project] with [his] image.”

Nigel further said: “I am still doing my homework. We are running around like crazy people. Lots of people are going to invite us into their homes when Ramadan starts. We are also meeting non-Muslims. We met a non-Muslim man who fasts in Ramadan to support his Muslim friends.

“The other day, I photographed a man making beads. He told me what Ramadan meant for him. I saw that there was a trade element to Ramadan. I am also interested in photographing people who lead the prayers and those who pray. I am also interested in how people prepare food during Ramadan at Suhoor and Iftar. It is a journey to discovery. I am following people up.”
QCS and students of WCM-Q organise ‘Qatar Fights Cancer’ campaign

Qatar Cancer Society (QCS) and students from Weill Cornell Medicine – Qatar (WCM-Q) recently organised ‘Qatar Fights Cancer’ campaign to raise awareness about cancer and promote a culture of early detection.

The campaign was held throughout February, March and April. The campaign was sponsored by Qatar Charity, Qatar Islamic Bank, United Development Company (UDC) the master developer of The Pearl and Gewani Islands and Al Emadi Group. Qatar Fights Cancer ended with a two-day event at the Ceremonial Court at Education City where public was able to ask questions about the disease, learn more about risk factors and the importance of early detection, and find out about methods of prevention. Free health check-ups were also organised.

The event was organised by fourth-year medical students Noor Tarifi and Aya Youssef, President of the WCM-Q Hematology-Oncology Interest Group. It was created to attract and educate the public about the most common cancers in Qatar, their early symptoms, the available treatment options and debunk the widespread medical myths. It was also meant to raise funds for Qatar Cancer Society to support their awareness efforts and patients’ treatment.

Speaking on the occasion, Aya said, “We had great success with our previous breast cancer awareness fundraisers which was around QR440,000, so we decided to follow its footsteps. We wanted to widen our audience reach and cover the most common cancers in Qatar. We were joined by excellent, specialised physicians and educators from Sidra Medicine, Hamad Medical Corporation and Qatar Cancer Society.”

Zakaria Karazoun, Marketing and Partnership Officer at QCS, said, “The campaign demonstrated the commitment of WCM-Q’s students to serve the community, especially raising awareness about cancer.”

He added, “We hope that more collaborations will follow and contribute to develop community awareness of cancer and ways to prevent it.”

Students of Bhavan’s Public School shine in CBSE exams

The students of Grade-XII of Bhavan’s Public School recently excelled in CBSE Board Examinations with 100% pass result in both Science and Commerce stream. Nida Fathima topped the CBSE Class XII Board Examinations (AISSCE) in Bhavan’s with 95.2% aggregate percentage in science stream. Other toppers include Adwaith Manikandan and Shafeeq Majeed, with 88.4%. Ezekiah Shajahan topped the Commerce Stream with 92.6% marks, which was followed by Faris Faisal, and Rithika Lakes Thomas with 92.2%. Out of total students appeared in the examination, 78% and 60% of students scored above distinction marks in Science and Commerce, respectively.

M P Philip, Principal of Bhavan’s, along with Dharmaraj Kumar, Vice Principal, and Anjana Menon, DA, congratulated the students.

Top students of AKIS

The students of Grade-XII of Al Khor International School (AKIS) recently excelled in CBSE Board Examinations. Ritheka Sundar topped the school, which was followed by Prithika Harinar with second position.

Labour Day:

Olive International School (OIS) recently organised a special assembly to acknowledge the efforts of its support staff on the occasion of Labour Day. The event featured various games and activities. Speaking on the occasion, Jacob, Principal of OIS, said that all types of jobs deserve equal respect and honour.
The perennial legacy of Da Vinci

Società Dante Alighieri and Qatar National Library, in collaboration with the Embassy of Italy, recently organised a lecture ‘Leonardo da Vinci as Seen by His Contemporaries: Remarks About the Mona Lisa and Other Portraits’ as part of Leonardo Da Vinci’s 500th death anniversary, writes Muhammad Asad Ullah

Her smile might be engaging or mocking. You decide. The subject's softly modelled face in the painting, hanging on the wall of Louvre, the most visited museum in the world since the end of the 18th century, depicts the skillful handling of Leonardo Da Vinci (1452-1519), one of the most successful Italian artist, painter, architect, inventor, and student of all things scientific, in history.

The delicately painted veil, the finely wrought tresses, and the careful rendering of folded fabric reveal Leonardo’s tireless patience in recreating his studied observations. No wonder the world’s most famous artwork, Mona Lisa, draws thousands of visitors to the Louvre Museum each day, many of whom are compelled by the sitter’s mysterious gaze and enigmatic smile. The seemingly ordinary portrait of a young woman dressed modestly in a thin veil, sombre colours, and no jewellery might also confound its viewers, who may wonder what all the fuss is about. The painting’s simplicity belies Leonardo’s talent for realism. There is something eminent about Leonardo’s works that cataroused Italian, yet there existed a transcendental facet to every piece he created, well only those that have been recovered and are on display for public viewership, that caught attention of the eyes accustomed to Sandro Botticelli. Italy has over the centuries bred some breathtaking artists but about Leonardo and his works there’s a certain pristine quality that has the power of eternity.

His natural genius crossed so many disciplines that he reifies the term ‘Renaissance man.' Today he remains best known for his art. One of the great Renaissance painters, Leonardo da Vinci continually tested artistic traditions and techniques. He created innovative compositions, investigated anatomy to accurately represent the human body, considered the human psyche to illustrate character, and experimented with methods of representing space and three-dimensional objects on a two-dimensional surface. The result of his inexhaustible curiosity is many unfinished projects but also some of the most lifelike, complex, and tender representations of human nature. Little is known about Leonardo’s childhood. Leonardo da Vinci was born in Anchiano, Tuscany, now Italy, close to the town of Vinci that provided the surname we associate with him today. In his own time he was known just as Leonardo or as ‘Il Florentine,’ since he lived near Florence—and was famed as an artist, inventor and thinker. From the age of 15, for about a decade, Vinci refined his painting and sculpting techniques and trained in mechanical arts with Andrea del Verrocchio, of Florence and outshined as an independent master in around 1478. Short after that, he relocated to Milan to work for the ruling Sforza clan, serving as an engineer, painter, architect, designer of court festivals and, most notably, a sculptor.

It was in Milan, when the maestro painted his ever-famous pieces, including The Last Supper. When Milan was invaded by the French in 1499 and the Sforza family fled, da Vinci escaped as well, first to Venice and then to Florence where he painted Mona Lisa. In 1506, da Vinci returned to Milan, but merely for a decade. Da Vinci left Italy for good in 1516, when French ruler Francis I offered him the title of ‘Premier Painter and Engineer and Architect to the King,’ which afforded him the opportunity to paint and draw at his leisure while living in a country manor house, the Château of Cloux, near Amboise in France. How many
Leonardo Da Vinci and Italian heritage

The Lady with an Ermine

La Belle Ferronnière

Head of a Woman

Rider on a Rearing Horse Trampling On A Fallen Foe

people die in the arms of the King with the king himself supporting their head? Not many! Well Da Vinci was one of them, who even died royal. Da Vinci died at Cloux, now Clos-Lucé, on May 2, 1519 at the age of 67. Art is sometimes sentimentally termed priceless. And Da Vinci’s is for sure. Italy and the world honour the day of May 2, 500 years ago, when Leonardo Da Vinci died, with a series of events as a homage to the veteran maestro whose works are even relatable for the modern art. As the 500th anniversary of Leonardo’s death is commemorated, the artist’s notebooks are experiencing a renaissance of their own. Museums are mounting exhibitions of his sketches, and scholars are publishing new analyses, delving ever deeper into the full spectrum of his creations.

Società Dante Alighieri and Qatar National Library (QNL), in collaboration with the Embassy of Italy, recently organised a lecture ‘Leonardo da Vinci as Seen by His Contemporaries: Remarks About the Mona Lisa and Other Portraits’ by Professor Carmelo Occhipli, art historian, critic and Associate Professor of Museology, Art Criticism and Restoration at the University of Rome Tor Vergata, at QNL as part of his 500th death anniversary.

Società Dante Alighieri (SDA) was established in Italy in 1889 by a group of intellectuals inspired by the Nobel laureate Giuseppe Carducci, legally registered in 1893 with the original purpose of preserving the ties between the Italian emigrants and their motherland. Over the years, SDA has broadened its horizons and is now one of the most important institutions in promoting the Italian language and culture worldwide. Today SDA is a non-profit organisation based in Rome, as a centre of a network of 480 independent local committees, spread in 80 countries. SDA is part of the Steering Committee led by the Italian Foreign Ministry and a member of EUNIC (European Union National Institutes for Culture).

Critically analysing Vinci’s work, Professor Carmelo explained how Vinci’s paintings fascinate, partly due to a range of subtle optical effects that blur outlines, soften transitions and blend shadows like a smoke. Minute observations, optical measurements and reconstitutions that define his perfect aura.

To grasp the real wonder of Leonardo you need to look at his drawings. It’s in his notebooks that Leonardo truly soars. In page after page he studies nature, designs machinery, invents weapons, plans fortifications and seeks the secret of flight. He even challenges the Greek defied all expectations, saw the world as a landscape background, Vinci’s installations are a reflection of the past meeting the present through design and art. Leonardo Da Vinci is even relatable today. It’s no intellectual faux pas to imagine that the clothes, hairstyles, accessories, and jewels are important in his women portraits—or that our modern-day viewpoints can offer us surprisingly accurate parallels. All the subjects in those portraits were teenagers from nowhere. They rose to prominence by virtue of their talents, intelligence, beauty, and fashion expertise to become self-made women and the obsessions of aristocrats, politicians, and royalty—exactly like how it happens today. Vinci’s works are holding history together like a warlock and gives us a corroboration of rich Italian heritage and culture.
YOUR CHANCE TO BE IN THE FRAME

Here’s your chance to let the world know of your skills and create a buzz. The published images will appear on both our Instagram page (@communitygt) as well as this coveted space. Community invites photographers to let their pictures speak the proverbial thousand words! E-mail your contributions with your full name, contact details and complete description of the images to qatarcommunity@gmail.com

Retreat for a treat

Sheikh Faisal Bin Qasim Al Thani Museum in Al Samriya, (about 45-minute drive from Doha) is quite simply, a must visit place. It is mostly known for an envious carpet collection, hundreds of vintage cars, and cultural and historic artefacts, but what got me really excited on our visit to the Al Samriya Riding School and FBQ Museum were the grounds surrounding the area. It felt like being transported to an oasis in the middle of the desert!

Along with the horse-riding training, Al Samriya Riding School also provides trail riding that takes you across these beautiful trails across the farm surrounding the area, where you are likely to bump into a flock of sheep grazing the fields, have close encounters with the wild peacocks (lots and lots of them!) and seeing butterflies fluttering away. With Qatar’s desert climate, you can be excused for assuming there is no flora and fauna in the country, but I was stumped!

I’d strongly recommend a day’s visit to the museum, Al Samriya Riding School and exploring the grounds and enjoying the scenery of the Oryx reserve and farm. It’s a delight for the residents of Doha, who crave greenery and getting up close with nature. Book a visit by checking out these websites:

https://www.alsamriyariding.com/
https://fbqmuseum.org/fbq-museum

— Text and pictures by Shehar Bano Rizvi (@thepmpmom)
Napoleon Bonaparte makes the short list of people who were responsible for how the modern world came into being. Revered as a brilliant military tactician and a hugely influential statesman, his decades-long rule dramatically altered European politics, from the rule of law set down in the Napoleonic Code to which side of the street most of Europe drives on.

Napoleon’s family was more Italian than French. One of the most fascinating figures to ever live was born almost 250 years ago on the Island of Corsica. At age 9, Napoleon, nicknamed Napo, attended school in France, where he learned to speak French fluently but never lost his Corsican accent. He was reportedly mocked for it by his classmates for allegedly sounding like a peasant. Napoleon was poor compared to his classmates, who came from wealthy, well-connected families and he attended the school on scholarships.

Aged 15, Napoleon was admitted to the elite Ecole Militaire in Paris, but was forced to complete the two-year course in just one after his father died of stomach cancer, leaving Napoleon as the family’s chief source of income. He became a commissioned officer just after his 16th birthday.

Napoleon gained extreme prominence during the French Revolution. He succeeded in bringing about peace by defeating Austria and, for a time, quelling Britain’s efforts to stand against the French might. His irresistible ascent to power culminated in his coronation as the Emperor of France in 1804, a height of power no European had enjoyed since Roman times.

From 1810, the tide began to turn against Napoleon: France suffered several military defeats that drained resources, and in 1812 Napoleon oversaw the catastrophic failed invasion of Russia. Paris fell in March 1814, and Napoleon went into exile on the island of Elba, over which he was given sovereignty. In April 1814, Napoleon escaped from Elba and marched on the French capital, and victoriously returned to power. His success was short-lived: he governed for a period now known as the Hundred Days — a brief second reign brought to an end by the battle of Waterloo in June 1815.

Great men rarely come without a bit of instability, and Napoleon was no exception to the rule. Throughout his time in power, Napoleon was never more than a few seconds away from suicide, thanks to a vial of opium he habitually wore around his neck. After the crushing defeat in Russia, and the disastrous battle of Nations that followed, Napoleon decided it was time to put an end to his misery and drank the opium. However, it had weakened over the years and he just got really sick. Later, on Elba, he would have shot himself, but his servant had emptied the powder from his pistol.

Following his humiliating defeat at Waterloo, Napoleon was exiled to Saint Helena, where he died on this day (May 5) in 1821, aged 51.

Welcome to ‘Nutsy’s Infotainment. YAYS!’ And your quiz.

1. Due to the extreme difficulty of ascent, which mountain is nicknamed the ‘Savage Mountain’?
   - K2, also known as Mount Godwin-Austen or Chhogori, is the second highest mountain in the world. (Paromita Mukherjee, Tourist, Lucknow)
2. What are the dimensions in inches of the first footprint on Earth’s moon?
   - 13 by 6 inches. (Abdul Rashid, Noble International School, Doha)
3. Do you have some interesting bytes to share? And, does your vibe attract you to the ‘Tribe Nl.yays’? Every week two of your best questions will be featured here. Please do write to us at nl.yays@zoho.com.

Tribe Nl.yays

What’s The Good Word?

1. Wackadoodle: (a) a mythical monster (b) gadget freak (c) eccentric (d) mouse potato
2. Nyctophobia: (a) fear of (b) trees (c) rain (d) darkness
3. Abiency: (a) urge to withdraw (b) clumsy (c) brief love affair (d) avry
4. Suspiration: (a) doubt (b) argumentative (c) deep sigh (d) fictional
5. Ataraxia: (a) tranquility (b) asymporn (c) sorrowful (d) chaos
6. Scoliosis: Fear of (a) dreams (b) darkness (c) fog (d) illness
7. Ageist: (a) rock (b) ancestral (c) a person who never laughs (d) remote
8. Peristericon: (a) relating to pigeons (b) involuntary muscular movement (c) illusionary (d) vitriolic
9. Chagrin: (a) accidental (b) presume (c) illusionary (d) vitriolic
10. Beatitude: (a) relating to pigeons (b) ancestral (c) a person who never laughs (d) remote

Answers: (c) (d) 2 (d) 3 (a) 4 (c) 5 (a) 6 (b) 7 (c) 8 (a) 9 (d) 10 (b)
Wordsearch

GLASSWARE  MAGAZINES  MONEY
PLATES  RUGS  THIMBLES
AUTOPHGRS  BOTTLES  COINS
GUNS  MEDALS  MUGS
POTTERY  SHELLS  TOYS
AWARDS  CARDS  DOLLS
RECORDS  MEMORABILIA  PAINTINGS
BELLS  SILVER  TROPHIES
LETTERS  MODELS  WATCHES
ROCKS  STAMPS  PINS
BOOKS  CLOCKS

Codeword

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Sudoku

Bound And Gagged

Adam

Okay, here we go.

Me. Mohawk, the crazy days.

You have a whole folder for Spongebob Wallpapers?

Let's try to focus.

Pooch Cafe

Being a garbage man is a dream come true, and I'm a total natural.

What the heck!? Look at this mess! It's a disaster!

I've disregarded the hallowed art of garbage collecting!

I'd throw myself in the trash, but I don't preserve the company of trash!

Gimme back my hat!

Garfield

Do you think I'd make a good cowboy?

What if a horse steps on your foot?

Well, do you think I'd make a good ballet dancer?

Not with that limp

CITY HOSPITAL

We're going downstairs to freak out the guys in the morgue!

Sudoku is a puzzle based on a grid. The grid is also divided into nine 3x3 boxes. You are given a selection of values and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 box contains every digit from 1 to 9 exactly once.
Super Cryptic Clues

Across
1 Outlaws in gangs carrying equipment (8)
6 Fixed place (3)
9 Bulb could be lit up (5)
10 God accepting drink in Borders (7)
11 Had plenty of food - but about a quarter had no food! (7)
13 Trifling - like a naval officer? (5)
14 Wonder if it’s Eve in disguise? (6)
15 Attempt to grab a small cigarette end? That’s not fair! (6)
19 A trainee soldier acted strangely (5)
21 Continue pleading - getting one a flower (7)
22 Chap with key - a renowned African leader (7)
23 Old film star seen in dress circle (5)
24 Shelter for backward swimmer (3)
25 Pleasure-seeker, curiously, might have done this (8)

Down
2 Free to get another tenant (7)
3 Origins of garage and parking space (3)
4 Child about to embrace crazy wanderers (6)
5 Youth in south multiplying by three (9)
6 Penniless family seen in street (5)
7 Irritable jury’s conclusion after trial (9)
8 Workforces where Burton is (6)
9 It’s the last for four months (9)
16 They are married in Spain for varied reasons (7)
17 Bit of cloth put in river for monster (6)
18 A group of directors on a ship (6)
19 Cud-chewing mammal showed up by lake (5)
20 European holding cold ball (3)
21 Continue pleading - getting one a flower (7)
22 Chap with key - a renowned African leader (7)
23 Old film star seen in dress circle (5)
24 Shelter for backward swimmer (3)
25 Pleasure-seeker, curiously, might have done this (8)

Answers

Wordsearch

Codeword

Yesterday’s Solutions
If you are finding it hard to deal with the pressure at the workplace, there is more reason to worry. New research has found that work stress and impaired sleep are linked to a threefold higher risk of cardiovascular death in employees with hypertension.

“Sleep should be a time for recreation, unwinding, and restoring energy levels. If you have stress at work, sleep helps you recover,” said study author Karl-Heinz Ladwig, Professor at Technical University of Munich, Germany.

“Unfortunately poor sleep and job stress often go hand in hand, and when combined with hypertension the effect is even more toxic,” Ladwig said.

The study included around 2,000 hypertensive workers aged 25-65, without cardiovascular disease or diabetes. Compared to those with no work stress and good sleep, people with both risk factors had 1.6-fold higher risk while those with only poor sleep had a 1.8-times greater likelihood of death from cardiovascular disease, showed the findings published in the European Journal of Preventive Cardiology.

People with work stress alone had a 1.6-fold higher risk while those with only poor sleep had a 1.8-times higher risk, the study said.

In the study, work stress was defined as jobs with high demand and low control – for example when an employer wants results but denies authority to make decisions.

“If you have high demands but also high control, in other words, you can make decisions, this may even be positive for health,” said Ladwig.

“But being entrapped in a pressured situation that you have no power to change is harmful,” Ladwig added.

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**Aries**

March 21 – April 19

You may discover your emotions are tempered today, as you want to turn inward, Aries. You’re apt to surprise yourself and the people around you when you decide that all you want to do is go into your room and sit by yourself instead of join the crowd outside. Don’t feel bad about doing this even if you’re expected at the party in full regalia. Do what feels most natural for you.

**Cancer**

June 21 – July 22

If you feel slighted today, Cancer, don’t shut yourself off from the situation. It may seem like everyone has ganged up and turned against you. Either that, or they all want to be your best friend. Things are always extreme for you, with no in-between. The slightest action from someone else can cause turmoil in your mind unless you learn to control your emotions. Make it a goal.

**Libra**

September 23 – October 22

It’s time to take charge of your life, Libra. Don’t rely on other people to sort out your problems. There may some anxiety in the air today that causes you to overreact to a situation that normally wouldn’t faze you. You need to dig down and take responsibility for getting out of this mental or emotional jam. Don’t rely on other people to do it for you.

**Capricorn**

December 22 – January 19

There’s a romantic, dreamy feeling to today that you should indulge in, Capricorn. If you have a special someone in your life, this is the perfect day to share these feelings! Try to plan a candlelit dinner at home for just the two of you. But don’t feel pressured to cook an elaborate meal. Pick up some Chinese and serve it on the good china. Keep the focus on the two of you.

**Taurean**

April 20 – May 20

Your strength lies in your inner resources, Taurus. Today you will find that these resources have opened up within you. You will find that your emotions are calm and under control in the face of chaos. This time of new beginnings is extremely important. It would behoove you to probe your depths and fix any internal quirks that might give you trouble in the future.

**Scorpio**

October 23 – November 21

It’s time to show other people that you have backbone, Scorpio. It could be that up until now very few people have noticed, since you’re so flexible and adaptable to change. You easily wriggle your way downstream, and as a result, people may think they can control you. Prove to them that this isn’t the case by setting your own agenda and sticking to it.

**Gemini**

May 21 – June 21

Offer your services to others, Gemini. Your generosity in spreading your knowledge will be rewarded. Things might be rather confusing at first, but once you start talking, you will be surprised by how much you really know and how far your incredible wit, manners, and sociable attitude can take you. Try your best to reach out to others without seeming needy or demanding.

**Sagittarius**

November 22 – December 21

You may be anxious to get some new projects underway today, Sagittarius, even though they aren’t necessarily ready or well thought out. You must first learn that patience is key. Jumping the gun could cause a false start that disqualifies you from the race. Avoid this fate by playing it cool and laying low. Keep your big guns under wraps for now. You must first learn that patience is key. Jumping the gun could cause a false start that disqualifies you from the race. Avoid this fate by playing it cool and laying low. Keep your big guns under wraps for now. You don’t need to bring out all the heavy artillery yet.

**Aquarius**

January 20 – February 18

You might not be in the mood to co-operate today, Aquarius. You will most likely want to work on projects alone at your own pace. You will probably have to come out of your shell and interact with others. You may need advice or input. Try not to be too pouty with your partner or kids. They might not understand the real reason why you’re distracted.
Vaughn convicted of reckless driving

Actor Vince Vaughn has been convicted of reckless driving after his arrest for driving under influence last year.

Vaughn accepted a no-jail plea deal on Friday involving his drunk driving arrest at a sobriety checkpoint in California last June, reports nydailynews.com. The Wedding Crashers star had a lawyer appear on his behalf in the courtroom here and enter a plea of “no contest” to one count of misdemeanor alcohol-related reckless driving, sources said.

The deal, which dropped the original three charges in the case, means Vaughn won’t have a DUI on his record.

Vaughn, 49, was stopped around 12:40am on June 10 last year at a checkpoint in the coastal community of Manhattan Beach.

I’m being punished for turning 60: Madonna

Singer Madonna has opened up about her fight against ageism in the music industry, saying she is being punished for turning 60.

In an interview to British Vogue, Madonna, who has sold more than 300 million records worldwide in a near four decade career, has detailed her fight against ageism, reports dailymail.co.uk.

“People have always been trying to silence me for one reason or another, whether it’s that I’m not pretty enough, ‘I don’t sing well enough,’ ‘I’m not talented enough,’ ‘I’m not married enough,’ and now it’s that ‘I’m not young enough,’” said Madonna, who broke into the music scene in 1982.

“So they just keep trying to find a hook to hang their beef about me being alive on. Now I’m fighting ageism, now I’m being punished for turning 60,” added the songstress, who turned 60 in August.

She went onto speak candidly about her relationships with her children – Lourdes, 22, Rocco, 18, David and Mercy, both 13, and Esther and Stella, both six.

Madonna said that she regrets giving her children phones.

“I’m going to stick that one out for as long as possible, because I made a mistake when I gave my older phones when they were 13. It ended my relationship with them, really. Not completely, but it became a very, very big part of their lives. They became too punished for turning 60,” added Madonna, who turned 60 in August.

By Arundhuti Banerjee

Sequel: Mahesh Bhatt’s Sadak 2 is the sequel to the 1991 film Sadak.

For Mashesh, Sadak 2 is not new beginning

The last time he wore the hat of a film director was in 1990, with the film Kartoos. Since then, Mahesh Bhatt has nurtured many new talents in Bollywood. As the veteran gears up for his new directorial venture Sadak 2, he says that the movie is not his ‘comeback’ film as director.

Sadak 2 is the sequel to the 1990 film Sadak.

“I have never thought that I will come and direct a film like Sadak 2 after 20 years, but you know, I am not intending to call it my second innings or a new beginning as a filmmaker. It just happened... I do not know what tomorrow brings but I am certainly not getting into that phase with lots of scripts where I will keep on directing films,” Bhatt said.

He has made his acting debut this year with the film Yours Truly, directed by Sanjay Nag, and which went live on OTT platform ZEE5 on Friday. It also features his actress wife Soni Razdan.

Talking about his acting debut, the Arth maker said: “I was surprised myself when Sanjay called me and very sincerely urged me to play a part in Yours Truly. It is a special appearance. I told him that, ‘Look, I am not an actor. I have always been behind the camera, but if you think that I fit the part, I will do it for you!’

“One of the reasons why said ‘yes’ to the offer is quite close to my heart. This is the first time my wife Soni is playing a lead role in a film and I was offered a role in the same film. My children will get a chance to see their parents together on-screen,” the 70-year-old filmmaker said with a smile.

As the film is set in Kolkata, sharing his experience of working over there, Bhatt said: “It was wonderful to shoot there.

My scene was set in a railway station. It was an early morning shot and Sanjay comes with a very minimalistic approach. So we shot it in half a day.

“It was interesting to be directed by Sanjay because he is very precise with his scene. He is good.”

In the 1990s era, Bhatt made his space with films like Daddy, Zakhm, Hum Hain Rahi Pyar Ke and Gumraah among others. All his films are narrative-driven as opposed to star-driven.

He says he has been a believer of a story over star power.

“I think it takes us a lifetime to understand that if it is not in the page, it is not in the stage. No matter what, the story has to work. All the characters, stars, how we are mounting the film, comes later. If the story works overall, things will flow automatically.

“But then, a good story is a miracle, it is certainly not easy to churn out a good narrative. Isn’t it more challenging?

“Yes, it is challenging. If you are making cinema that is personal, that does not conform to the direction of the market, it is always challenging and you should not expect the world to roll out a red carpet for you to make it. But there comes the conviction of a filmmaker.

“So make a film only if you believe in the story because there are two phases of challenges waiting for you. Initially, getting finance to make the film.

Even though, getting a good release... This is expensive. But without a good release, you won’t reach the audience. Yes, filmmaking is a tough journey.”

- IANS
A short Shafallah film encourages inclusion

By Mudassir Raja

A short Shafallah film encourages inclusion and features people with disabilities. It will be launched on social media platforms under the hashtag #Embrace_Us at the start of the holy month of Ramadan – a time for reflection, increased prayer, patience and good deeds that promote the spirit of social belonging and unity. The short awareness film is also dedicated to the 20th anniversary of Al Shafallah Center.

People with disabilities, their families, organisations and media attended the launching of the film ceremony in large numbers. The prominent dignitaries present among them were namely, Amal bint Abdullatif al-Mannai, Chief Executive Officer of Qatar Foundation for Social Work; Dominic Genetti, Vice President and Ventures Manager for ExxonMobil Qatar; and Saleh bin Saad al-Mana, Vice President and Director of Government and Public Affairs for ExxonMobil Qatar.

Seven individuals appear in the film. Abdulaziz, a pianist, appears with his music teacher. Abdulrahman, a singer, appears with his friends – three children with special needs. Ahmad, a footballer, appears with his brother Tamim al-Mehaiz, a famous football player on the Qatari national football team. Kyle, a boy in a wheelchair, appears with his mother. Anfal, a young girl in the park, appears with her teacher Sheikha. Marwa, a girl in Shafallah uniform, appears with her teacher Hoda. Khalifa appears as an employee. He is a Shafallah graduate and works at Katara HR. All the cast is Qatari except Kyle and they belong to prominent Qatari families.

The film highlights the children’s individual talents, nothing is staged or pre-prepared. Shooting took place at Qatari landmarks, including, The Pearl, Katara, Khalifa Stadium and Al Bidda Park.

Speaking on the occasion, Amal bint Abdullatif al-Mannai said: “Al Shafallah Center for Persons with Disability has been supporting children with mental health disabilities for over 20 years. At the heart of our efforts is our belief in a society where all people, regardless of age or disability, are valued and able to live the life they choose. “This short film emphasises the work we have been doing to help the general public understand the important role individuals with special needs have in our society. It also encourages people to support and provide these individuals with the opportunity to reach their full potential, live normally, work and be productive and active members of our community.”

“Everyone has something to contribute – people with disabilities are scientists, writers, and innovators, and are capable of taking up important jobs in the labour market and making our workforce stronger. “We are inspired by all the extraordinary young people who took part in the film – they have highlighted what true community inclusion should mean for society and its future.”

“Talking to Community, he said: “It was a pleasure to be here to see the center’s facilities and what they are doing help these wonderful children to thrive and be a part of the society. The purpose of the video really is to promote and raise awareness about the importance of these children being a part of our community and to communicate, to participate and help them integrate in the society.

“I think on the 20th anniversary, Shafallah really demonstrates the wonderful potential of the center and what they have accomplished. The highest measure of civilisation is how we take care of the people with disabilities. This really demonstrates Qatar’s dedication to that mission, to make sure that every person has the opportunity to develop their potential and contribute to the society.”

He added: “At ExxonMobil, we believe that every individual has a tremendous amount of offer. We are part of this initiative to help these children to integrate and be a part of the society. The video is very impressive. It is very touching to see the man playing a piano.”

Qommunications, a Qatari communications and public relations agency, is responsible for developing and managing an effective social media influencer’s programme for the film.

“I would like to thank ExxonMobil Qatar and Al Shafallah Center for allowing us to be part of this wonderful and meaningful initiative. We’re honoured to support this message of promoting social inclusion of people with disabilities in Qatar. I encourage all SME’s to think of supporting meaningful CSR initiatives,” said Noora Bu Helaqi, founder of Qommunications.