The final glory

Avengers: Endgame marks Stan Lee’s final cameo: ‘It was like Santa came to set’. P4-5

Showbiz
Many star kids to shine on big screen this year. Page 15

Back Page
Cousin duo brings magic of South African music to Doha. Page 16
Kanchana 3

**DIRECTION:** Chris Butler  
**CAST:** Hugh Jackman, David Walliams, Stephen Fry  
**SYNOPSIS:** Tired of living a solitary life in the Pacific Northwest, Mr Link, who is 8 feet tall and covered in fur, recruits fearless explorer Sir Lionel Frost to guide him on a journey to find his long-lost relatives in the fabled valley of Shangri-La. Along with adventurer Adelina Fortnight, the trio encounters their fair share of peril as they travel to the far reaches of the world. Through it all, they learn that sometimes one can find a family in the places one least expects.  
**THEATRE:** The Mall

Raghava, who is afraid of ghosts and spirits. Things take a sharp turn, when he gets possessed by a spirit, who is seeking revenge against someone.  
**THEATRE:** Landmark

**USEFUL NUMBERS**

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Ministry of Health: 40253370, 40253364, 40253365  
Hamad Medical Corporation: 40253364, 40253365  
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**Quote Unquote**

“Nothing beats a great smile.”  
— Karl Urban

**Community Editor**  
Kamran Rehmat  
e-mail: community@gulf-times.com  
Telephone: 4466605  
Fax: 44350474

**Missing Link**

**DIRECTION:** Lawrence Raghavendra  
**CAST:** Lawrence Raghavendra, Orviya, Vedika  
**SYNOPSIS:** The plot surrounds a youngster named Raghava, who is afraid of ghosts and spirits. Things take a sharp turn, when he gets possessed by a spirit, who is seeking revenge against someone.  
**THEATRE:** Landmark

**The Mall Cinema (1):**  
**Avengers: Endgame** (2D) 2pm;  
**Avengers: Endgame** (2D) 5pm;  
**Avengers: Endgame** (2D) 11:15pm.  

**The Mall Cinema (2):**  
**Avengers: Endgame** (2D) 4:15pm;  
**Avengers: Endgame** (2D) 7:30pm;  
**Avengers: Endgame** (2D) 10:45pm.  

**The Mall Cinema (3):**  
**Athiran** (Malayalam) 2:15pm;  
**Kanchana 3** (Tamil) 2pm;  
**Kanchana 3** (Tamil) 5pm;  
**Kanchana 3** (Tamil) 8:15pm;  
**Kanchana 3** (Tamil) 11:30pm.  

**Landmark Cinema (1):**  
**Avengers: Endgame** (2D) 2pm;  
**Avengers: Endgame** (2D) 5pm;  
**Avengers: Endgame** (2D) 8:15pm;  
**Athiran** (Malayalam) 11:30pm.  

**Royal Plaza Cinema Palace (1):**  
**Athiran** (Malayalam) 2:15pm;  
**Athiran** (Malayalam) 5pm;  
**Athiran** (Malayalam) 8:15pm;  
**Athiran** (Malayalam) 11:30pm.  

**Royal Plaza Cinema Palace (2):**  
**Kanchana 3** (Tamil) 2pm;  
**Kanchana 3** (Tamil) 5pm;  
**Kanchana 3** (Tamil) 8:15pm;  
**Kanchana 3** (Tamil) 11:30pm.  

**Royal Plaza Cinema Palace (3):**  
**Oru Yamandan Premakadha** (Malayalam) 6:30pm;  
**Oru Yamandan Premakadha** (Malayalam) 9:30pm;  
**Oru Yamandan Premakadha** (Malayalam) 11:30pm;
EVENTS

Baraka: Blessing of the Garden
WHERE: Education City
WHEN: May 3
TIME: 2pm – 7pm
This workshop is designed for primary and high school teachers who teach from grade one to year 13 who are looking for new and exciting ways to conduct physical education and outdoor sessions. Energetic Education is excited to announce one amazing full day FunShop. This workshop has been conducted in over ten different countries around the world with fantastic results aimed at both primary and secondary teachers.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 8am – 6pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, call 4448885.

Cycling: Losail Circuit Sports Club
WHERE: Losail Circuit
WHEN: Ongoing
TIME: 5pm
Losail Circuit Sports Club, in association with Qatar Sports For All Federation, invites all cyclists, runners and walkers to train under the floodlights of Losail International Circuit every Wednesdays.

After School Activities
WHERE: Arab Calligraphy Workshop
WHEN: Saturday – Wednesday
TIME: 6pm
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier.

Arab Calligraphy Workshop
WHEN: Saturday – Wednesday
TIME: 6pm
The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

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Sunset Desert Safari
WHERE: InLand Sea Off Rd, Qatar
WHEN: May 3
TIME: 2pm – 7pm
Enjoy a day out in the relaxing singing sand dunes of Mesoal led along with a thrilling dune bashing experience. This 5-hour getaway takes you all the way to the breath-taking inland sea beach a.k.a Khor Al Adaid to watch the Sunset. Only for 170QR per person.

Artistic Gymnastic Classes
WHERE: Qatar Academy Maheereb
WHEN: Ongoing
TIME: 3:15pm – 4:15pm
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Dr. Mashoor Gulati Clinic live in Doha
WHERE: Al Dana Club, Doha, Qatar
WHEN: Tomorrow
TIME: 6pm – 10pm
Witness the genius of Indian stand-up comedian, Sunil Grover live as he plays his popular characters ‘Dr. Mashoor Gulati’ and ‘Guthli’ from Kapil Sharma show. Sunil Grover will be performing live at Al Dana Club in Doha.

Syria Matters Exhibition
WHERE: Museum of Islamic Art
WHEN: Ongoing till April 30
Museum of Islamic Art (MIA) in Doha presents a major exhibition, co-curated by MIA Director Dr Julia Gommella and Rania Abdellatif, as part of the MIA ten-year anniversary celebrations.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

Hobby Classes
WHERE: Mamangam Performing Art Centre
WHEN: Wednesday – Monday
Mamangam Performing Art Centre, is a holistic performing arts institution and a one stop solution for adults as well as children looking to explore their talents in various art forms. We offer classes in contemporary, bollywood, hip hop, Indian classical dance, music (Hindustani and Carnatic), arts and craft, karate, yoga, percussion (Chenda, Thimila, Elathalam and Madhalam), violin, harmonium, public speaking.

Additional services include dance education, choreograph music videos and dance cover albums, choreograph dance musical projects, corporate workshops and events, choreograph events for schools, colleges, alumni meets and corporate and choreography events. For details, contact 33097609.

Dance and Instrument Classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/31326490.

Compiled by Nausheen Shaikh. E-mail: gtlisting@gmail.com, Events and timings subject to change
‘Knock ‘em dead’: Recalling Stan

Stan Lee, the legendary writer, who became the guiding force behind the rise of Marvel Comics was on everyone’s mind at the world premiere of Avengers: Endgame this week, writes Christina Schoellkopf

A

vengers: Endgame actress Karen Gillan was in her trailer on the set of Guardians of the Galaxy when she heard a knock at the door. Someone was eager to see her intricate makeup as Nebula, an adopted daughter of the intergalactic warlord Thanos. A moustached smile greeted her. It was Stan Lee.

The legendary writer, who became the guiding force behind the rise of Marvel Comics, gasped at her hours-long, cosmetic transformation into a purple-and-blue space pirate.

The actress was about to film a major fight sequence, she told him as they parted ways.

Lee turned around, clenched his fist close to his face and uttered, “Knock ‘em dead!”

“That’s the coolest thing that’s ever happened to me,” Gillan shared with The Times at Monday’s Avengers: Endgame world premiere at the Los Angeles Convention Center.

Lee, who died in November at age 95, was on the minds of several stars and filmmakers attending the film’s first public screening in a custom-built 2,000-seat theatre with a 70-foot screen.

Anthony and Joe Russo’s movie features Lee’s final film cameo, marking the end of an era after 11 years of surprise appearances throughout the Marvel Cinematic Universe. To commemorate the moment, the studio will release a behind-the-scenes video of the iconic cameos.

Benedict Wong, who plays Doctor Strange’s sidekick Wong, described the event as bittersweet. “As much as it’s a real joyful moment, it’s obviously tinged with sadness,” said the actor, who met Lee a few times. His favourite was the first time they met, at 2016’s Doctor Strange premiere.

“I just made a bee-line over to him and sort of fanboyed him,” Wong recalled. “I just said, ‘Stan you don’t know me –’ and he immediately interrupted and said, ‘You’re Wong. You’re great!’ And it was a big welling-up moment.”

- Benedict Wong, actor
The actor wished he'd been among the dozens who came to the Endgame set to watch Lee perform his surprise scene.

Executive producer Trinh Tran laughed as she remembered it. “People you normally wouldn’t even see on the set showed up, and you’re like, ‘Where did all these hundreds of people come from?’”

“He has that impact on all of us. Not just the fans, like the crew are his fans. We love him. We wouldn’t be here without him,” she said.

Co-writer Christopher Markus put it this way: “It was like Santa came to set.”

Markus was “a little worried” that moviegoers would think the cameo was developed after Lee’s passing, though it was invented and shot prior to that – even before Lee’s appearance in the March release of Captain Marvel.

“This is a unique cameo, and he was so in it,” writer Stephen McFeely chimed in. “He went for it. It was fantastic.” As he spoke, cries from cosplayers dressed as some of Lee’s characters were heard through the convention centre doors.

“You know, you don’t give Stan Lee a page of dialogue,” McFeely said. “You give him one full thing where he can shine.”

When the movie opens tomorrow, look out for Lee in a driving scene, said second unit director Sam Hargrave, who shot the sequence with Lee and a stunt double.

“It was one of the most beautiful cinematic experiences I’ve had in the Marvel universe,” Hargrave remembered. “He is Marvel. Without him, I’m not standing here.”

Endgame picks up where 2018’s Avengers: Infinity War left off. After acquiring six Infinity Stones and the powers that come with them, super-villain Thanos (Josh Brolin) appears to have killed half of all living things in an effort to balance the universe’s population with a simple snap of his fingers.

Chris Hemsworth and Paul Rudd, whose characters survived the snap, joined in on the collective nostalgia Monday.

“I just remember the sort of childlike wonder of that guy and the love for these stories,” Hemsworth said of Lee.

Rudd recalled having out with him on the set of 2015’s Ant-Man, when Lee expressed his excitement to see Scott Lang on the big screen.

“He was going to finally see the scale of it as he always imagined,” Rudd said. “That was really thrilling.”

But perhaps actor Hiroyuki Sanada, who makes a surprise appearance of his own with a fight sequence filmed in one take, said it best: He was not able to see Lee on set, but had hoped to see him at the premiere.

“It’s so sad,” he said, shaking his head. “But I believe he’s here tonight. I believe.”

— Los Angeles Times/TNS

**How Endgame is different from other Marvel movies**

By Peter Sblendorio

Avengers: Endgame features a key difference from the 21 movies that came before it.

The Marvel heroes who weren’t turned to dust by Thanos’ population-decimating snap in Infinity War are left to pick up the pieces of a universe torn apart, and morale isn’t exactly high, explains star Don Cheadle.

“Especially with the stakes (in the movie) being so high, with half of our people being gone, and half of the universe being gone, there’s obviously a lot to fight for,” Cheadle said.

The tone that this film has is different than the other ones, given that we’re dealing with all this loss and grieving and people wanting to give up and really feeling hopeless,” Cheadle, who plays War Machine, told the Daily News. “That’s something that you don’t usually see in the Avengers movies. They’re like, ‘We’re gonna win at all costs.’ We find a very defeated group of superheroes in this one.”

The long-awaited Endgame picks up after Thanos (played by Josh Brolin) obtained the six Infinity Stones and wiped out half of all living things in an effort to balance out the universe and preserve its resources.

Among the casualties were Black Panther, Dr Strange, Star-Lord, Scarlet Witch and Spider-Man, putting the burden on War Machine, Iron Man, Captain America, Black Widow, Thor and a few other heroes to try and save the day. ‘On the set, it felt like we were really bringing something special to this one and different to this one than any of the other movies had,’ Cheadle said.

“Especially with the stakes (in the movie) being so high, with half of our people being gone, and half of the universe being gone, there’s obviously a lot to fight for.”

The previous 21 films in the Marvel Cinematic Universe series all built up to Endgame. The franchise’s first movie, Iron Man, came out in 2008, and star Robert Downey Jr recently recalled simply not wanting to mess things up when he took that project on.

“There are always two tracks at least in my mind,” Downey said at the Avengers: Endgame press conference on April 7. “One is the sky is falling and the other is the sky is the limit. And as we had those many discussions in the high desert and shooting the film, I’m reminded now that I was talking a lot of smack saying wait until you see where this goes. But in the moment, I was just hoping day to day we were making good scenes and getting good stuff in the can … I just wanted to not drop the ball.”

That blockbuster paved the way for a mega-franchise that has introduced dozens of memorable heroes and villains to moviegoers in the years since.

The newest addition to the series, Brie Larson’s Captain Marvel, appears in Endgame less than two months after her own movie premiered to massive success.

Larson actually achieved a milestone with Endgame before she even started shooting for the Captain Marvel movie.

“This film will always be personally dear to me because it was my first time playing Captain Marvel,” Larson said of Endgame at the press conference. “We shot this first. So I had to stumble and try to figure out who this character was with no script for this and no script for Captain Marvel either. And perform for the first time in front of legends. But it was incredible.”

The fates of the characters, both new and old, will remain the subject of intense fan speculation until Endgame hits theatres tomorrow.

— New York Daily News/
**ICAI-Doha Chapter conducts seminar on Islamic Banking**

The Institute of Chartered Accountants of India (ICAI) - Doha Chapter recently conducted a seminar on ‘Demystifying Islamic Banking’ at Oryx Rotana Hotel. The event was attended by over 100 finance professionals. The seminar was conducted by Rakesh Sanghvi, Chief Risk Officer at Qatar Islamic Bank. He explained about the evolvement of Islamic banking system over the years and the rationale behind it. He emphasised on how Shariah compliant banking system is different from traditional banking system. Sanghvi also explained the various intricacies of the Islamic Banking System.

Speaking on the occasion, Rukkaiya Pachisa, Chairperson of ICAI-Doha Chapter, shared updates and information about the Grand Finale of the 23rd Annual Cricket Fiesta. Nirleep Bhatt welcomed the gathering. Nirleep also outlined the topic of the seminar.

Speaking on the occasion, Sandeep Chowdhary, Vice Chairperson of ICAI-Doha Chapter, thanked the speaker and members for the session.

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**Urdu literati grieve demise of renowned writer Dr Jameel Jalibi**

Majlis-e-Frogh-e-Urdu Adab have expressed grief over the recent demise of Dr Jameel Jalibi, renowned scholar, researcher, writer and recipient of 13th Aalmi Frogh-e-Urdu Adab Award in 2009. "Dr. Jalibi was considered to be one of the greatest scholars, researchers and writers in the entire Urdu world," said Mohammad Atiq, Chairman of Majlis e-Frogh-e-Urdu Adab. It was our Majlis' honour to have had him invited in Doha in 2009, to receive the 13th Aalmi Frogh-e-Urdu Adab Award. His death has caused a huge vacuum in the entire literary world and is an irreparable loss to Urdu literature, language and Pakistan," he added.

Dr. Jalibi passed away, after a prolonged illness, in Karachi on last Thursday morning at the age of 90. He is survived by his wife, two sons and two daughters.

Named Mohammad Jameel Khan, but later known as Jameel Jalibi, he was born on July 30, 1929, in a Pathan Yousufzai family of Aligarh. He did his secondary education from a school in Saharanpur and intermediate and graduation from a college in Meerut. The family migrated to Karachi immediately after the partition, where Jameel Jalibi worked as assistant editor for about six months for Payam-i-Mashriq, an Urdu weekly published from Karachi. Between 1950 and 1953, he served as a Headmaster at Bahadur yar Jang School, Karachi. He did his Masters in English in 1949 and LLB in 1950. He completed his PhD in 1971 and DLitt in 1973 from the Sindhi University.

In 1983, he passed the Central Superior Service examination and joined the Income Tax Department and rose to the position of Income Tax Commissioner. He was also the Vice-Chancellor of Karachi University from 1983 to 1987, Chairman of National Language Authority and Honorary President of the Urdu Dictionary Board. He also continued to edit Nayadaur, a literary magazine he founded in 1959.

He authored over 40 books on criticism, research and culture over a span of about 70 years. "Tareekh-i-Adab-i-Urdu is one his most remarkable literary accomplishment. He planned and began writing this series in 1967. Till his death, four volumes - each comprising about 1000 pages - were published. Another book that he wrote which became immensely popular was Ariatu say Eliot tak. His other books, which became very popular, include Qadeem Urdu ki Lughat, Pakistan : The Identity of Culture, Tanqeed aur Tajarba, Nai Tanqeed, Adab-Culture aur Masail, Ma'asir Adab, Eliot kay Mazameen, Farhang-i-Islahaat. Jalibi was awarded with Sitara-i-Imtiaz in 1990, Hilal-i-Imtiaz in 1994, Dawood Literary Award (four times) and Mohammad Tufail Award for his services in the field of literature and language.

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**DPS-MIS marks Earth Day**

Students of Preparatory Class of DPS-Modern Indian School (DPS-MIS) recently celebrated Earth Day. A dedicated session ‘Circle Time’ highlighting the importance of planting trees, saving water, electricity and how to reduce, reuse and recycle was also a part of the celebrations. Children participated in various activities, including making the Earth using modelling clay and colouring a worksheet.
Students of PISQ participate in BIMUN

Students of Pakistan International School Qatar (PISQ) recently participated in the 4th edition of the Barcelona International Model United Nation Conference held in Sant Cugat and Barcelona, Spain. Around 300 participants from 25 different countries participated in BIMUN. A training session was arranged for the students at Casal Torreblanca Sant Cugat where students were given an insight to BIMUN Rules of procedure. The conference kicked off with team building activities which were held at Parc de la Ciutadella, through various outdoor activities. The idea was to give a chance to the delegates to know the committee they will be working with throughout the conference and learn to develop the ways of working together in a team so that they are confident and can trust within the members of the committee. The opening ceremony featured keynote speeches of various prominent speakers. Secretary general, director general, and the members of the executive team also addressed the session.

During the conference, participants were engaged in a simulation of the UN, taking on roles as diplomats to discuss and debate the issues of global cooperation and came up with many solutions which can help in building bridges between societies. The delegation of Pakistan International School Model United Nations (PISMUN), included Aruba Atif and Alyna Arshad who represented Singapore in UNHRC and UNODC, respectively. Aruba presented her policy statement and debated on ‘The situation of women and children in refugee camps and the Rohingya crisis’ in UNHRC committee. Whereas, Alyna Arshad discussed ‘Countering sex trafficking for the purpose of sexual slavery’ and ‘Defining the response to indiscriminate attacks’ in UNODC.

Mubarika Noman, Director of PISMUN, also attended the three-day conference. Speaking on the occasion, Nargis Raza Otho, Principal of PISQ, said, “It is a milestone in the history of the school that the school was invited to attend this international conference. I always believed in the potential of my students and they made me proud by representing not only our school but our country in Spain.”

BPS celebrates Earth Day

McDermott Qatar recently organised a special awareness programme at Birla Public School to mark Earth Day. The programme demonstrated support for environmental protection and emphasised the need to save the mother planet.

A P Sharma, Principal of BPS, commended the efforts of the members of the school Eco Club and asked everyone in the school to take a pledge to contribute for the conservation of the environment. He said that humans have an obligation to protect the earth and share its resources with future generations. Rajesh Pillai, Vice Principal, Divya Mary Vincent, Headmistress, and Rakesh Verma, School Eco Club Area Co-ordinator, also attended the event.
Karwan-e-Urdu Qatar organises Annual International Urdu Poetry Symposium and Life Time Achievement Awards

Karwan-e-Urdu Qatar (KUQ) recently organised its Annual International Urdu Poetry Symposium (Mushaira) and Life Time Achievement Awards event at DPS-MIS Auditorium to mark Qatar– India Year of Culture. Rizwan Ahmed, (retd) DGP Uttar Pradesh India, was the chief guest at the event. The guest of honours, included S R H Fahmi, First Secretary at the Embassy of India, and Col Ghanim Saad al-Kayarin, Head of Department for External Branches at Community Policing Ministry of Interior-Qatar. Azim Abbas, Chairman of KUQ, welcomed the gathering and praised the efforts of all Urdu lovers in Qatar. He also announced the Life Time Achievement Awards which are given each year to two prominent personalities, one each from India and one from Qatar. Abbas also thanked P Kumaran, Ambassador of India, for his support. Professor Shehpar Rasool was awarded with the KUQ Life Time Achievement Award and a cheque of INR1 lakh for his services as a Professor of Urdu language in the Urdu Department of Jamia Millia Islamia, New Delhi. Professor Shehpar Rasool has received many national and international awards for his valuable contribution to Urdu literature and poetry. KUQ Life Time Achievement Award 2019 was also presented to Hassan Abdulkareem Chougule, a well known business man, educationist and a social worker in India and Qatar. Chougule has been residing in Qatar for the previous 40 years. The event was anchored by Shahid Khan, General Secretary of KUQ. Shahid invited various poets from India and Qatar on the stage to recite their poetry. The poets, included Dr Nawaz Deobandi, Azmi Shabri Sahab, Dr Nuzhat Anjum, Abeer Kasim, Suhail Usmani, Ahmed Ali, Mohammed Ali, Sahil Ahmed, Asif, Dr Wasif, Rashid Alam & KUQ President Atiq Anzar. Speaking on the occasion, Atiq Anzar thanked Professor Shehpar Rasool and Hassan Chougule for their efforts in keeping Urdu Language alive and wished them a great success for their future endeavours. He also thanked Ministry of Culture and Sports for their support and thanked all the event sponsors and audience who attended the event.

Students of BPS win big at Annual Inter Gavel Club Contest 2018-19

Division-A recently organised Annual Inter Gavel Club Contest 2018-19 at Birla Public School (BPS). Saanvi Sudesh, a student of BPS, bagged first position in International and Evaluation category and Arshia Arora, also a student of BPS, got second position in Evaluation and Humorous category. Arshia also secured third position in Table Topics category. The event was organised by Anita Samanta, Division A Gavel Co-ordinator, and Kamala Thakr, Contest Manager.

BNI Pioneer Doha Chapter elects new office bearers

BNI Pioneer Doha Chapter recently elected new office bearers for the Summer Term from April to September 2019. The new office bearers, include Ramakrishnan, President; Shafeeq Muhammed Shaif, Vice President; and Nazer K K, Secretary Treasurer. With over 251,000 members worldwide, BNI is the largest business networking organisation in the world. In the last 12 months, BNI has generated 112 referrals resulting in $15.4 billion worth of business for its members worldwide in 73 countries. In Qatar, BNI has a membership base of 130 companies and is headed by Mohamed Shabeeb, Executive Director.
IEI-Qatar Chapter organises technical seminar

The Institution of Engineers India (IEI)-Qatar Chapter recently organised a technical seminar on ‘Importance of ISO45001 in improving workplace safety’ at Oryx Rotana Hotel. The seminar was attended by over 100 engineer members.

Abdul Sathar, Honorary Chairman of IEI, welcomed the gathering and introduced the speaker. He also spoke about the active role the Qatar Chapter is playing in the professional development of its member engineers, outlining the forthcoming event ‘International Engineering Congress’ in Qatar.

Samir Ahmed, General Manager at Intertek Gulf Region, conducted the seminar. The seminar was sponsored by Intertek, one of the global leading accreditation bodies of ISO Certifications and Trainings.

The seminar aimed at providing an overview of the requirements of ISO 45001:2018 standard which focuses more towards leadership, context of the organisation, risk-based approach and change management. The discussions during this seminar will give you an understanding on how ISO 45001 helps to promote a safer working environment in a systematic manner.


Abdul Sathar presented a memento to Samir Ahmed. The event was compered by Dr Abdul Hameed, Secretary of IEI-Qatar Chapter. Anand Nadgir, Executive member of IEI-Qatar Chapter, proposed a vote of thanks.

ISA conducts seminar on plant safety

International Society of Automation (ISA) Qatar Section recently organised its 101th Seminar on ‘Emerging technology of Gas detection in Oil and Gas industry’. Ian Cameron from MSA Fire and Safety was the speaker at the event. He presented the new technology of gas detectors in extending its working life. He also highlighted the application of open path detectors for toxic gas detection which can heavily optimise its usage in the industry.

The seminar was presided by Nilangshu Dey, President of ISA Qatar Section. The seminar was attended by Instrumentation and Control Engineers of Qatar Petroleum, Qatargas, Ras Gas, Qatar, O&G, Oryx, GTL, Dolphin, Qapco, QPC, Qasco, QEWC, Worley Parsons, Technip, and other reputed engineering and contracting companies in Qatar.

Oryx Rotana celebrates Earth Day

Oryx Rotana, one of Doha’s leading five-star luxury business hotels, recently launched an environmentally friendly competition to mark Earth Day, a worldwide event held every 22nd of April to demonstrate support for environmental protection, stated a press release. The competition engaged staff from nine different departments to create art pieces from recyclable items in a move that reflects the hotel’s overall interest in maintaining ecological sustainability.

To coincide with Earth Day, the artwork created from recyclable materials was showcased and exhibited at the hotel’s lobby on the 22 April, 2019. The selection of the best artwork involved all inhouse guests and visitors by asking them to be the juries for this competition. The winning team was rewarded with a financial prize of QR1,000, in recognition for adopting sustainable solutions and help save the earth. Speaking on this occasion, Ghasaan Dalal, General Manager of Oryx Rotana, said, "Celebrating Earth Day reflects our ongoing commitment towards the environment, which is part of our brand’s sustainability goal. Through this initiative we seek to involve all our colleagues to raise awareness on the importance of preserving the earth and be part of a bigger commitment which we stand by.”

“We adopt a good number of environmental pledges and ingenuities which stems from our belief that protecting and preserving mother earth is the responsibility of all. We constantly strive to deliver the highest level of services to our clients and at the same time adhere to the best standard of sustainability that we have always practised in all our work processes at our hotel,” Dalal added.
Here's your chance to let the world know of your skills and create a buzz. The published images will appear on both our Instagram page (@communitygt) as well as this coveted space. Community invites photographers to let their pictures speak the proverbial thousand words! E-mail your contributions with your full name, contact details and complete description of the images to qatarcommunity@gmail.com

Sealine conjures up pictures of tranquillity, away from the cacophony of urban life, but also adventurous spirit — if you want to make a mark in sand and sand dunes. The beach, for its part, is of course hard to beat; why, you can be excused for thinking life's just that — a beach — what with the soothing sound of the sea!

Meanwhile, action is not far off with enthusiasts riding quad bikes and others indulging dune bashing. The sunset here offers great vistas for the keen photographer, which brings into the picture silhouette photography. With the silhouetted object usually in black, it allows the shooter to convey drama, mystery, emotion and mood, and yet, leave something for the viewer's imagination.

So, if you're keen on experimenting this, here's a summary of conjuring this up from one pro: "The key to taking a silhouette picture would be to: choose a strong subject with a defined and recognisable shape; turn off your flash to have as little light on the front of your subject as possible; get the light right by having more light shining from the background than the foreground; frame your image so that the brightest light source is behind your subject; and make sure the silhouette shapes are distinct and uncluttered by making subjects recognisable and keeping multiple subjects separate."

It is safe to suggest our lensman at the Gulf Times has delivered a hit!

— Text by Kamran Rehmat, photos by Jayan Orma
Losing just 16 minutes of sleep during working days can greatly hamper your performance at the workplace, say researchers.

University of South Florida (USF) researchers, in a paper published in the journal Sleep Health, noted that workers are more likely to have poor judgment and fall "off-task" the next day if they lose even minimal on sleep.

"Findings from this study provide empirical evidence for why workplaces need to make more efforts to promote their employees’ sleep," said lead author Soomi Lee, assistant professor from the School of Aging Studies at the university.

To reach this conclusion, Lee and her colleagues surveyed 130 healthy employees who work in IT and have at least one school-going child.

Participants reported that when they slept 16 minutes less than usual and had worse quality sleep, they experienced more cognitive stress the next day.

That raised their stress levels, especially regarding issues related to work-life balance, resulting in them going to bed earlier and waking up earlier due to fatigue.

"Good sleepers may be better performers at work due to greater ability to stay focused on-task with fewer errors and interpersonal conflicts," Lee noted, stressing that sleep loss could be the difference between a clear-headed day at the office or one filled with distractions.

The cyclical associations reflect that employees’ sleep is vulnerable to daily cognitive stress and also a contributor to stress and also a contributor to cognitively stressful experiences, Lee added. Researchers also compared work-days to weekends. They found that the consequences of less sleep are not as apparent when one has the next day off from work. – IANS

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**COMMUNITY/LIFESTYLE/HOROSCOPE**

**Just a few minutes of sleep loss daily can hamper your job**

Respect your superiors today, Aries. There’s great wisdom to be learned, so keep your eyes and ears open. Hasty actions are bound to get you in trouble. Don’t step blindly into situations. Make sure you have all the facts before you proceed. The information is out there, but you have to be patient to find it. Make sure your goals are worthy before extend yourself trying to reach them.

Take control of your power today, Cancer. Strip any excess baggage out of your life. Things are coming to a critical climax now. This isn’t a time to back down. If anything, it’s a time to push the limits even further. Look to the future with the same perspective you had as a child. Rid yourself of jaded thinking and a clouded mind.

Your quest for the new and unconventional, the latest gadgets, and the best technology may come into conflict with a sobering force today, Libra. New ways of doing things may suddenly be challenged by a more traditional approach. Realize that the opposition’s strength may also be its biggest downfall. It’s time to do away with the old and bring in the new.

This is no ordinary day for you, Capricorn, certainly not one in which you should sleep late. Get up and get moving. There are opportunities on your doorstep just waiting for you to grab them. Put away the issues of the past and focus on the future. There are great forces at work today that are coming together in your favour. Stick to what resonates with your soul.

For dreams to be actualised, they must have a vehicle through which they can manifest. Scorpio. Today is a day to help bring those dreams to life. Use the incredible grounding force to simultaneously expand your mind and bring it down to Earth in a realistic manner. Combine ancient wisdom with practical planning to help set a powerful wave in motion for the future. You have all the tools you need.

Ground yourself today, Aquarius. Lay a solid foundation for the future. This is a very critical time in which you must think realistically about your future success. You must incorporate an element of restriction into your life before your dreams can actualise. Today is one of those days in which you can fuse a powerful combination of fantasy and reality in order to build success.

Do something that inspires the passion within you, Gemini. Don’t be discouraged by setbacks - be motivated. Use discipline and patience to set your dreams in motion. Be realistic in your approach. The time has come to face the music. Whatever you do, don’t shrink into the background and expect others to take care of things for you. The only one who acts in your best interests is you.

Seize today, Virgo. This is the day you’ve been waiting for. Don’t back down from the intensity. You have the power to get ahead in whatever it is you wish to accomplish in this lifetime. You will find your willpower and discipline strong. It’s time to grab the opportunities that are presented to you. Take the plunge toward a brighter future and be confident of your success.

Combine your discipline and expansiveness today and see what manifests. Concentrate on your investments and home. The energy of the day is quite powerful and not something to be taken lightly. You may have much greater control than you realise. Understand that you have to be the one to take the initiative in order to activate the magic of today.

Use your powerful sense of intuition today, Pisces. Whether you realise it consciously or not, the oceans are creating a tsunami of power that won’t be ignored. Make sure you’re operating from a solid base before you extend yourself outward. Be careful of the rip tides. It may be fun to play in the waves, but this is one of those times in which you could easily get sucked out to sea.

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**Wordsearch**

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

```
PHQUSADFPQUATOUQ
FUNDQOSYQHABV
SGFTVDFIQBGOQ
NGPUSDFUDMLTPU
LQHEFQACETMQUITI
GISPABKLPMMET
UTAQNYKAIYQVIE
OYURDCUUUUIUC
ITEAUINUINSLSQ
IMGUOLNQTDRIEVU
QHVTLSBIKRAUQA
AQHMNUQAYIQUPL
UMEKKICUARTWOM
QUIRKVSSQUITIYIQ
```

**Codeword**

**Adam**

SO, THE COFFEE SHOP STRUGGLED JUST CAUSE I WASN’T IN FOR A WHILE!

WE DID YOU’RE MY BEST DESIGNER BY FAR.

WWW, I HAD NO IDEA.

ADAM, YOUR CHIMNEY RISK ALONE KICKS MY KITCHEN REMODEL.

**Pooch Cafe**

WAIT, POO POO! IF YOU’RE HERE, WHO’S GUARDING THE JUNKYARD?

ALL THAT GLORIOUS SCAR, ALONE AND UNGUARDED!

NO, I’M KING OF THE PURE DOGS NOW! I MUST RESIST ITS CALL.

**Garfield**

I’M LEARNING A SECOND LANGUAGE

MEOW MEOW MEOW MEOW MEOW

HOW WAS THAT?

YOU JUST ASKED FOR DIRECTIONS TO THE PIPE WRENCH

**Sudoku**

Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine 3x3 squares. You are given a selection of values and to complete the puzzle, you must fill the grid so that every column, every row, and every 3x3 box contain every number from 1 to 9 exactly once.

```
6 5 9 7
9 3 1
4 3 7
2 5 4
4 9 6
6 1 8
4 7 2
8 5
```

**Bound And Gagged**

**Codeword**

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6 5 9 7
9 3 1
4 3 7
2 5 4
4 9 6
6 1 8
4 7 2
8 5
```

**Bound And Gagged**

HIS FITBIT IS MORE LIKE A FATBIT.
Super Cryptic Clues

Across
1 Estimate speed (4)
3 Recoil from disadvantage (8)
9 Mimic to make airport departure (4, 3)
10 Joint carved below? (5)
12 Fish for a girl on Monday (6)
14 Daniel may be fixed ... (6)
16 ... Frank may be the son going astray (6)
19 Shake a container for arrows (6)
21 Forbidden love in abandoned boat (5)
24 Proprietor or new director? (5)
25 Appear scintillating in new singlet (7)
26 Letters from Burl's daughter? (8)
27 One look may be child's-play (1-3)

Down
1 Engineers growing weary and going to bed (8)
2 Accepts a translation of Keats (5)
4 Turn down garbage (6)
5 Revolver taken in hand by driver (5)
6 A doctor got up for this chap (7)
7 New Zealander seen in khaki windcheater (4)
8 Calm those getting upset about nothing (6)
13 Ruined - yet ran to a lawyer (8)
15 Big lizards alarming us again (7)
17 Confused, but I do get the lot this way! (6)
18 Scoundrel going after black shoe (6)
20 A composer some opera-lover digs? (5)
22 Restrains a killer in a motel (5)
23 Class for Bond's boss (4)

Yesterday's Solutions

Answers

Wordsearch

Codeword
Dench in a morally complex role

By Kenneth Turan

Red Joan is a traditional production set in black and white as a love story, but there is also a kind of hollowness at its centre, a tone that is more conventional than compelling. Red Joan's time frame and its loosely based-on-fact story line have intrinsic interest, but not all of that potential is realised.

Though Dench in Red Joan's marquee attraction, she appears as Joan Stanley only in the film's contemporary framing device, introduced in 2000 as a quintessentially British elderly party carefully tending to a garden of brightly blooming flowers.

No sooner are the gardening shears put away, however, than there comes a stern knock on the door and members of the national security-focused Special Branch come bursting in, arresting Joan for 27 breaches of the Official Secrets Act and accusing her of traitorous activities dating back to 1938 and her days at a school in Cambridge. Joan's solicitor son Nick (Ben Miles, Group Captain Peter Turner from The Crown) angrily insists there must be some mistake, his kindly old mum could not have played fast and loose with national security. But as the title indicates, there is soon very little doubt that past secrets Joan has kept.

Though older Joan periodically resists to explain herself (“The world was so different then, you have no idea”), much of the story unfolds in flashbacks set between 1938 and 1947, and here Joan is very capably played by Sophie Cookson. Red Joan's script, adapted by Les Miserables' flavour. It is based on the exploit of Melita Norwood, a real-life British atomic spy unmasked at a great age, but a glance at the facts shows that the resemblance is far from exact and that the needs of contemporary audiences influenced the film as much as history.

Director Nunn came across Rooney's novel in a bookshop. Though largely known as a producer and director of theatre, including Les Misérables, something in this story of innocence and subterfuge intrigued Nunn enough to take it on.

After Joan is arrested, she submits to a lengthy government interrogation, and her answers are the cues for the film's extensive flashbacks, starting with her introduction in 1918 as an earnest physics major and all around science nerd.

Quite by chance (isn't it always that way), Joan runs into the scintillating Sonya (Tereza Srbova), an energetic and outgoing refugee from both Russia and Germany, the first Jew she's ever met and a woman whose radical politics and cavalier disregard for love come as a shock. Joan tags along with Sonya to film night at the local Communist Party HQ, where she gets the chance to both watch Eisenstein's Battleship Potemkin and exchange significant

A spirited Soviet political thriller dressed up as a dance movie

By Katie Walsh

For his third directorial outing, esteemed English actor Ralph Fiennes tackles the story of Russian ballet dancer Rudolf Nureyev and his high-profile defection from the Soviet Union in 1961. In The White Crow, the spirit of Nureyev seems to strain against the choices of the film, in the same way he strained against the rigid adherence to tradition and governmental restrictions of the Soviet Union. As Nureyev, Ukrainian ballet dancer Oleg Ivenko is like a caged bird, eyes flashing, wings batting. He is an astonishing dancer.

Evoking Nureyev's outre personality and resistance to rules, as well as his expression of true feelings. When his French friend Clara (Adèle Exarchopoulos) asks him what he wants during the airport standoff with his Soviet handlers and the French police, Nureyev responds simply, "I want to be free." His defection is the purest expression of his own desire, his own character. The script speaks to his character and circumstance, what ballet offers Nureyev and what it means to him. But the film succeeds when it shows, not tells, in movement and composition. Ivenko has to dance beautifully. But he has to act while dancing as well, embodying Nureyev's grit, determination, flying across the floor, nearly bursting out of his skin with "spirit," as his French friend Pierre says (Raphael Personnaz). A few brilliant shots depict how stifled he feels, especially in the cramped quarters of the Pushkin apartment, submitting to the will of his French friend Pierre and his Russian wife Sonya, completely believing that communism will remake the world.

But he has to act while dancing as well, embodying Nureyev's grit, determination, flying across the floor, nearly bursting out of his skin with "spirit," as his French friend Pierre says (Raphael Personnaz). A few brilliant shots depict how stifled he feels, especially in the cramped quarters of the Pushkin apartment, submitting to the will of his French friend Pierre and his Russian wife Sonya, completely believing that communism will remake the world. But it's not only its generic elements and sporadic listlessness that hampers Red Joan, it's that the film's attempts to convince us of the rightness of her actions don't succeed either. To believe that giving the bomb to Russia was the right thing to do is to both ignore the nature of Stalin's regime (which the film largely doves) and to believe that the more countries that have the bomb, the safer we all are. It's a hard argument to make, and Red Joan is not up to making it convincingly.

The rightness of her actions don't succeed either. To believe that giving the bomb to Russia was the right thing to do is to both ignore the nature of Stalin's regime (which the film largely doves) and to believe that the more countries that have the bomb, the safer we all are. It's a hard argument to make, and Red Joan is not up to making it convincingly. - Los Angeles Times/TNS
**COMMUNITY**

**SHOWBIZ**

**Aamir Khan flies economy, surprises co-passengers**

Ditching the luxuries of a business class, superstar Aamir Khan took everyone by surprise as he was spotted travelling in the economy class of domestic budget airline IndiGo.

In a viral video, the Dangal star is seen sitting by the window seat quietly, wearing a pale blue cap and has his signature spectacles on. He looks amused by the attention he was receiving.

The video received a lot of praise from fans and followers, who lauded the 54-year-old’s simplicity.

One fan said: “Aamir bhai Masha Allah you are real hero economy class”.

Another wrote: “It’s actually a class of simplicity”.

On the Bollywood front, Aamir was last seen onscreen in Thugs Of Hindostan along with megastar Amitabh Bachchan, Katrina Kaif and Fatima Sana Sheikh.

Aamir is also the founder of Paani Foundation is a non-profit, non-governmental organisation that is active in the area of drought prevention and watershed management in Maharashtra. – IANS

**Britney Spears’ fans hold protest in Los Angeles**

Britney Spears’ fans held a protest in Los Angeles demanding that the pop star be released from a treatment facility in response to online rumours that Spears is being held against her will.

Spears opened up to fans on January 4 via Instagram about her father Jamie’s health, saying she was taking Easter with her family.

On Sunday, she was granted a one-day leave to celebrate March in the midst of her father’s ongoing health issues.

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**Arya Stark will sit on Iron Throne, feels Nikolaj**

Actor Nikolaj Coster-Waldau says Maisie Williams’ character Arya Stark will sit on the coveted Iron Throne in the fantasy series Game of Thrones.

Nikolaj, Jamie Lannister in the show, played Game of Thrones Battle of Bracket on The IMDb Show where he shared his pick for who will reign and finally conquer the Iron Throne, read a statement.

On the two characters on the show – Tyrion Lannister (Peter Dinklage) and Arya Stark – Nikolaj said, “Tyrion is smart but he is no fighter. She (Arya) is probably the most authoritative of them all. She will kill him and put on his face.”

Asked to choose between Arya Stark and his own character, he said: “There is no question, she just killed Tyrion, she will be coming in as Tyrion saying ‘hey brother’ and will kill me.”

On Arya Stark versus Daenerys Targaryen (Emilia Clarke), he said, “Arya is now wearing Tyrion’s face and she will come like ‘hey my queen, how are you?’” and Daenerys will ask ‘hey I want to kill some more people with my dragons, where is Jon?’ to which Arya will say, “Oh! Jon is dead and now you are dead too.”

Game of Thrones, based on George R.R. Martin’s novels, is about the quest to claim the Iron Throne. But it also stands for complicated political gambits, scheming and the backstabbing nature of people and finding love in troubled times. The final season went on air earlier this month, and will wrap up on May 19. – IANS

**Many star kids to shine on big screen this year**

Actor-filmmaker Atul Agnihotri says star kids is gearing innings this year, a spate of star kids is gearing up to make their debut on the silver screen.

Pranutan made her acting debut with superstar Salman Khan’s production Notebook released last month.

Here is a list of aspiring star children, waiting in the wings to make their first big Bollywood appearance in 2019.

**DEBUTANT: Pranutan**

The daughter of actor Chunky Panday will make her debut with Punit Malhotra’s Student of the Year 2, which is slated to be released in May.

Ananya has also bagged a major role in Priti Putrun Aur Weh, an adaptation of B.R. Chopra’s 1978 film with the same title.

Karan Kapadia: Actress Dimple Kapadia’s nephew and Twinkle Khanna’s cousin Karan is set to make his first silver screen showing on May 3 with Blank. An action thriller, Blank revolves around the life of a suicide bomber, essayed by Karan. It also stars Sunny Deol. Akshay Kumar has shot a special song for his brother-in-law Karan Kapadia’s upcoming film, helmed by Behzad Khambata.

Karan Deol: Actor-filmmaker Sunny Deol’s son Karan will make his debut with the film titled Pal Pal Di Ke Paas. Directed by Sunny himself, the film’s title is taken from Sunny’s father and veteran actor Dharmendra’s famous song Pal pal di ke paas from the movie Blackmail, which released in 1973.

Ahan Shetty: Actress Athiya Shetty’s brother and actor Suniel Shetty’s son, Ahan will soon join the Bollywood bandwagon. He will be seen in the Hindi remake of Telugu hit movie titled RX 100. He will be paired with actress Tara Sutaria who is venturing into the world of acting with Student of the Year 2. The film is currently in the pre-production stage and is expected to hit the floors soon.

Ahan has been training for the action sequences in the movie. The yet-to-be-titled film is being produced under Nadiadwala Grandson Entertainment banner and is presented by Fox Star Studios. It will go on floors by June this year.

Alizeh Agnihotri: Superstar Salman Khan’s niece and daughter of filmmaker Atul Agnihotri and Alvira Khan Agnihotri, Alizeh Agnihotri is reportedly set to make her acting debut in Bollywood with Dabangg 3. – IANS

**SIMPLE:** Aamir Khan is applauded for his simplicity.

**CONFINED:** Rumours on the Internet claim that Britney Spears is being held against her will.

**SPEARS’ FANS PROTEST IN LOS ANGELES**

Britney Spears’ fans held a protest in Los Angeles demanding that the pop star be released from a treatment facility in response to online rumours that Spears is being held against her will.

A group of protesters gathered outside the West Hollywood City Hall on Monday with signs that read “Free Britney” and “Truth will set her free”, reports billboard.

The protest was live-streamed on YouTube, with attendees shouting “Hey ho, Larry Rudolph has got to go”, claiming it was her longtime manager’s decision to put the star in the facility.

Spears checked herself into a 30-day programme in March in the midst of her father’s ongoing health issues. On Sunday, she was granted a one-day leave to celebrate Easter with her family.

Spears opened up to fans on January 4 via Instagram about her father Jamie’s health, saying she was taking an indefinite hiatus ahead of her planned ‘Dominion’ residency in Las Vegas, which was set to begin in February, because her father had “almost died”. – IANS

**PREDICTION:** Nikolaj Coster-Waldau says Maisie Williams’ character Arya Stark will sit on the throne in the fantasy series Game of Thrones.
Cousin duo brings magic of South African music to Doha

When cousins – Callen Petersen and Jody Abel – combined their musical talents, an extraordinary musical combination was born. Callen, who plays the violin, and Jody, who plays guitar and beatboxes, make up the dynamic musical duo – Acoustic Element.

Both of these young musicians are graduates from the University of Cape Town. With academic backgrounds that range from marketing to fashion, this creative duo has found their true passion in music.

The duo has a diverse repertoire and is able to adapt their genre to suit any desired style and taste. From pop and rock to jazz and smooth ballads, Acoustic Element is able to cater to any function.

The young talented musicians from Cape Town, South Africa, are in Doha for the first time to perform for two days. The instrumentalist duo managed to draw the South African compatriots and other communities in large numbers in Dune Lounge at Grand Hyatt Hotel.

The musical evening was named ‘African Sky Night.’ The duo enthralled the audience with their distinct music and rare talent.

The visiting young instrumentalists will also perform today (April 25) during the 25th South African freedom day celebrations.

Faizel Moosa, ambassador of South Africa to Qatar, organised a press meet with the visiting performers at Nandos in The Pearl early yesterday.

Introducing the Acoustic Element, the ambassador said: “They are very much South African musicians. They have very successfully managed to fuse classical instruments with acoustic instruments. Through this fusion, they play very modern music that surprises all the listeners. The embassy has brought real talent from Cape Town, my home city. We have brought them here to give them exposure to the Doha music scene. They will promote South Africa in Qatar.”

Ambassador Moosa called their music a magic. “You [the instrumentalists] bring all new energy to the classical South African music. That’s what I think Qatar is doing (bringing energy to music). The embassy is committed to bring young and new talent from South Africa to Qatar. We want to have a crossover between the talents from two countries. Hopefully, in the near future, we will be able to take Qatari musicians to South Africa.”

The duo has been performing in different parts of the world.

It is their first ever performance in Doha. “We landed today early morning. We have been at the airport of Qatar during transit many times but got no chance to visit the country. The architecture is great. We have received a very warm welcome,” said Jody.

Speaking about his music, he said: “We are quite diverse in our musical style. We can touch on any type of music from Jazz to Pop, and from dance to house music. We will test Doha audience out. We will play some popular songs, commercial hits with a little bit of South African flair – beatboxes.”

Callen said: “I started playing violin at the age of six. Together we started Acoustic Element in 2010. We are cousins and initially played together for fun at markets and malls. We have university degrees and worked in corporate sector before coming to music completely.”

He said: “We have performed in many countries including, Sweden, Greece, and UK. Later this year, we are planning to perform in Austria and Switzerland. This is our first time in the Middle East.”

When asked how much their music is appreciated in South Africa, Ambassador Moosa said: “It is different. It is using classical instruments together with acoustic instruments. It is different but very popular. It is very modern.”

“The embassy has brought real talent from Cape Town, my home city. We have brought them here to give them exposure to the Doha music scene. They will promote South Africa in Qatar”

– Faizel Moosa, Ambassador of South Africa

By Mudassir Raja

DRIVEN: The young talented musicians of Acoustic Element hail from Cape Town, South Africa. They are in Doha for the first time and will be performing for two days.

“The embassy has brought real talent from Cape Town, my home city. We have brought them here to give them exposure to the Doha music scene. They will promote South Africa in Qatar”

– Faizel Moosa, Ambassador of South Africa

“I think music is important because it is the one language that brings people together. In our national history, we used music to bring people together. South Africa has a very diverse culture and I believe that through music we bring together all those diverse cultures so that we can move forward in the spirit of Nelson Mandela’s rainbow nation.

“I hope the residents of Doha will enjoy the spirit of South African music.”

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