Flying hope
How flying cars could help in the fight against climate change. P4-5

Bollywood
Multi-starrer movies, a money-making trend.
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People with ‘this ability’ stand out at BigB meet-up.
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**Prayer Time**

- Fajr: 3.44am
- Shorooq (sunrise): 5.07am
- Zuhr (noon): 11.34am
- Asr (afternoon): 3.03pm
- Maghreb (sunset): 6.01pm
- Isha (night): 7.31pm

**Useful Numbers**

- Emergency: 999
- Worldwide Emergency Number: 112
- Kahramaa – Electricity and Water: 991
- Local Directory: 180
- International Calls Enquires: 150
- Hamad International Airport: 44066666
- Labor Department: 44508111, 44406537
- Mowasalat Taxi: 44588888
- Qatar Airways: 44496000
- Hamad Medical Corporation: 44392222, 44393333
- Qatar General Electricity and Water Corporation: 44845555, 44845464
- Primary Health Care Corporation: 44593333, 44593363
- Qatar Assistive Technology Centre: 44594050
- Qatar News Agency: 44450205, 44450333
- Q-Post – General Postal Corporation: 44464444
- Humanitarian Services Office (Single window facility for the repatriation of bodies):
  - Ministry of Interior: 40253371, 40253372, 40253369
  - Ministry of Health: 40253370, 40253364
  - Hamad Medical Corporation: 40253364, 40253365
  - Qatar Airways: 40253374

**Quote Unquote**

“The real man smiles in trouble, gathers strength from distress, and grows brave by reflection.” — Thomas Paine

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**Community Editor**

Kamran Rehmat

**E-mail:** community@gulf-times.com

**Telephone:** 44466405

**Fax:** 44350474

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**Missing Link**

**Direction:** Chris Butler

**Cast:** Hugh Jackman, David Walliams, Stephen Fry

**Synopsis:** Tired of living a solitary life in the Pacific Northwest, Mr Link, who is 8 feet tall and covered in fur, recruits fearless explorer Sir Lionel Frost to guide him on a journey to find his long-lost relatives in the fabled valley of Shangri-La. Along with adventurer Adelina Fortnight, the trio encounters their fair share of peril as they travel to the far reaches of the world. Though it all, they learn that sometimes one can find a family in the places one least expects.

**Theatres:** Landmark, The Mall

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**Kanchana 3**

**Direction:** Raghava Lawrence

**Cast:** Raghava Lawrence, Oviya Helen, Nikki Tamboli

**Synopsis:** Kanchana 3’s plot surround a youngster named Raghava, who is afraid of ghosts. Things take a sharp turn, when he gets possessed by a spirit, who is seeking revenge against someone.

**Theatres:** The Mall Cinema (1): Jersey (Telugu) 2:30pm; Kanchana 3 (Tamil) 5:30pm; Madhura Raja (Malayalam) 8:30pm; Kanchana 3 (Tamil) 11:15pm.

**The Mall Cinema (2):**

- Naam Shaji (Malayalam) 2pm;
- Missing Link (2D) 4:30pm;
- The Curse of La Llorona (2D) 6:15pm;
- Kalank (Hindi) 8pm;
- Kalank (Hindi) 11pm.

**The Mall Cinema (3):**

- Vellai Pookal (Tamil) 2:15pm;
- Madhura Raja (Malayalam) 4:30pm;
- Shazam! (2D) 7:15pm;
- Triple Threat (2D) 9:30pm;
- Mera Naam Shaji (Malayalam) 11:15pm.

**Landmark Cinema (1):**

- Naam Shaji (Malayalam) 2:30pm;
- Kanchana 3 (Tamil) 5pm;
- Kanchana 3 (Tamil) 8pm;
- Kanchana 3 (Tamil) 11pm.

**Landmark Cinema (2):**

- Missing Link (2D) 2:30pm;
- Missing Link (2D) 4:15pm;
- Dumbo (2D) 6pm;
- Kalank (Hindi) 8pm;
- Madhura Raja (Malayalam) 11pm.

**Landmark Cinema (3):**

- Vellai Pookal (Tamil) 3pm;
- Shazam! (2D) 6pm;
- Madhura Raja (Malayalam) 8:30pm;
- Mera Naam Shaji (Malayalam) 11:15pm.

**Royal Plaza Cinema Palace (1):**

- Mera Naam Shaji (Malayalam) 3pm;
- Shazam! (2D) 5:30pm;
- Kalank (Hindi) 8pm;
- Madhura Raja (Malayalam) 11:15pm.

**Royal Plaza Cinema Palace (2):**

- Madhura Raja (Malayalam) 30:2pm;
- Kanchana 3 (Tamil) 5:15pm;
- Kanchana 3 (Tamil) 8:15pm;
- Kanchana 3 (Tamil) 11:15pm.

**Royal Plaza Cinema Palace (3):**

- Jersey (Telugu) 2:30pm;
- Dumbo (2D) 5:30pm;
- The Hummingbird Project (2D) 7:30pm;
- Mission of Honor (2D) 9:30pm;
- Kursk (2D) 11:30pm.
EVENTS

Baraka: Blessing of the Garden
WHERE: Ongoing till May 2
TIME: 9am – 1pm
If you’re interested in plants and their medicinal and benefits gardening, botany and history, be sure to check out the ‘Baraka: Blessing of the Garden’ exhibition in Education City. The exhibition highlights the use plants mentioned in the Qur’an and Hadith, and their significance to society. The narrative of the exhibition aims to inform and engage visitors, and, encouraging them to think about how our everyday life involves and depends on plants, is divided into four categories: cosmetic-medicinal; edible; and fragrance.

Sunset Desert Safari
WHERE: InLand Sea Off Rd, Qatar
WHEN: May 3
TIME: 2pm – 7pm
Enjoy a day out in the relaxing singing sand dunes of Malesead along with a thrilling dune bashing experience. This 5-hour getaway takes you all the way to the breath-taking inland sea beach a.k.a Khor Al Adaid to watch the Sunset. Only for QR170 per person.

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Artistic Gymnastic Classes
WHERE: Qatar Academy Msheireb
WHEN: April 26
TIME: 9am – 4pm
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm – 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

Dr. Mashoor Gulati Clinic live in Doha
WHERE: Al Dana Club, Doha, Qatar
WHEN: April 26
TIME: 6pm – 10pm
Witness the genius of Indian stand-up comedian, Sunil Grover live as he plays his popular characters ‘Dr. Mashoor Gulati’ and ‘Guthli’ from Kapil Sharma show. Sunil Grover will be performing live at Al Dana Club in Doha.

Syria Matters Exhibition
WHERE: Museum of Islamic Art
WHEN: Ongoing till April 30
TIME: 9am – 7pm
Museum of Islamic Art (MIA) in Doha presents a major exhibition, co-curated by MIA Director Dr Julia Gonnella and Rania Abdellatif, as part of the MIA ten-year anniversary celebrations.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

Cycling: Losail Circuit Sports Club
WHERE: Losail Circuit
WHEN: Ongoing
TIME: 9am – 4pm
Losail Circuit Sports Club, in association with Qatar Sports For All Federation, invites all cyclists, runners and walkers to train under the floodlights of Losail International Circuit every Wednesdays.

Dance and Instrument Classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/33326340.

Hobby Classes
WHERE: Mamangam Performing Art Centre
WHEN: Wednesday – Monday
Mamangam Performing Art Centre, is a holistic performing arts institution and a one stop solution for adults as well as children looking to explore their talents in various art forms. We offer classes in contemporary, Bollywood, hip hop, Indian classical dance, music (Hindustani and Carnatic), arts and craft, karate, yoga, percussion (Chenda, Thimila, Elarthalam and Madhalam), violin, harmonium, public speaking.

Additional services include dance education, choreograph music videos and dance cover albums, choreograph dance musical projects, corporate workshops and events, choreograph events for schools, colleges, alumni meets and corporate and choreography events. For details, call 33097609.

Compiled by Nausheen Shaksh. E-mail: gtlisting@gmail.com. Events and timings subject to change.
Flight of imagination

A new study predicts these futuristic vehicles could be good for your commute and good for the environment — as long as they’re used on long-distance trips with several carpool buddies, writes Leila Miller

We did not imagine that flying cars would have any role in a sustainable mobility system. We were surprised to see that they do

— Akshat Kasliwal, study leader

Have you ever been stuck in traffic and wished you could zoom above the gridlock in a flying car? A new study, published in the journal Nature Communications, could guide the development of flying cars so they’ll have more in common with a plug-in electric vehicle than a gas-guzzling SUV.

“We did not imagine that flying cars would have any role in a sustainable mobility system,” said study leader Akshat Kasliwal, a graduate student at the University of Michigan’s Center for Sustainable Systems. “We were surprised to see that they do.”

These flying cars — known officially as vertical takeoff and landing aircraft, or VTOLs (pronounced “v-tolls”) — won’t be getting off the ground regularly for a few more years, at least. But engineers already have a pretty good idea of how they would operate.

Finding: The key for flying cars is to spend enough time in the air — and carry enough passengers — to justify the emissions produced during takeoff and landing, a University of Michigan study found.
generally speaking, they would begin their flights by rising straight into the air like a helicopter, then climb to at least 1,000 feet. Once they reach cruising altitude, they are capable of flying about 150 miles per hour. When it's time to land, the final descent would be vertical as well.

A VTOL could get in and out of tight spaces. The amount of real estate needed to park four school buses side by side would be more than enough.

But could a VTOL compete with traditional cars in terms of greenhouse gas emissions? This is an important consideration, because scientists say the world needs to begin reducing its total emissions within the next decade to avoid the worst effects of climate change. By 2050 or so, they say, net carbon emissions will need to be nearly zero.

Cleaning up the transportation system will be a big part of that. Transportation is responsible for 28% of greenhouse gas emissions in the US, and 60% of those emissions come from light duty vehicles like passenger cars, according to the US Environmental Protection Agency.

To see whether flying cars have a role to play in a sustainable future, Kasliwal and his co-authors from the University of Michigan and Ford Motor Co compared a hypothetical battery-powered flying car to two vehicles that travel on the ground: a regular car and an electric car. They did the comparison twice, once when the flying car had a single passenger and once when it had three.

The researchers simulated a variety of scenarios. First, they considered the emissions that each kind of car would produce if it carried a single passenger. The regular car releases greenhouse gases through its tailpipe. The electric car and the flying car wouldn’t produce emissions directly, so the researchers considered the pollution associated with generating the electricity needed to power them.

For short trips up to 35 kilometres (about 22 miles), the regular car produced fewer emissions than the flying car. For longer trips, the flying car was cleaner to operate.

But in this analysis, the flying car could never match the low emissions of the electric car. In fact, it didn’t even come close unless the trip was more than 120km (about 75 miles).

However, the researchers noted that people won’t always be travelling solo. So they redid their calculations assuming that the regular car and the electric car had 1.54 passengers (which is the actual average in the US) and that the flying car had 3 passengers (not including the pilot).

When they considered the greenhouse gas emissions per passenger for a trip lasting 100km (about 60 miles), they found that the flying car was 52% cleaner than the regular car and 6% cleaner than the electric car.

The key for the flying car is to spend enough time in the air — and carry enough passengers — to justify the emissions produced during takeoff and landing. “You’re able to essentially spread out the emissions more per person,” said study co-author Jim Gawron, a graduate student at Michigan’s School for Environment and Sustainability and its Ross School of Business. Having multiple passengers also “allows you to take more vehicles off the road,” he said.

These findings suggest that flying cars would be more sustainable if used as ride-share taxi services, the study authors said. "You’re able to essentially spread out the emissions more per person," said study co-author Jim Gawron, a graduate student at Michigan’s School for Environment and Sustainability and its Ross School of Business. Having multiple passengers also “allows you to take more vehicles off the road,” he said. These findings suggest that flying cars would be more sustainable if used as ride-share taxi services, the study authors said.

Passengers should be motivated to use flying cars because they can get them to their destinations faster, Kasliwal said. Not only do VTOLs have a much higher top speed, they can take more direct routes and thus log fewer total miles.

Flying cars could become even greener if they got more of their electricity from renewable sources. For instance, the study authors noted that emissions for VTOLs would be only half as high in a place like California, where more fossil fuels have been replaced with renewables than in other states.

Steven Davis, an Earth system scientist at UC Irvine who was not involved in the study, agreed that flying cars could become more appealing from an environmental perspective as electricity generation gets greener. In fact, he said, it “might make VTOLs look even better in comparison to ground transport.”

But R John Hansman, director of the MIT International Center for Air Transportation, said that while the researchers have identified an advantage for flying cars going longer distances, most people do not take taxi rides that are dozens of miles long. “These (VTOLs) are not very efficient at the short range because of the inefficiency that the VTOLs have on take-off and landing,” said Hansman, who was not involved in the study. — Los Angeles Times/TNS
ICC organises musical evening

Indian Cultural Centre (ICC), in association with Al Zaheem Events, recently organised a musical evening for music and ghazal lovers. Ghazals originally sung by Ghulam Ali, Pankaj Udhas, Mohammad Rafi and Umbai were presented by local singers, including Sakker Sariga and Shilpa Abhilash. The event was attended by over 100 people. Vinod V Nair, Acting President of ICC, also presented a ghazal at the event. The event was co-ordinated by Gafoor Calicut, Business Director at the Al Zaheen Events. The singers were supported by musicians, including Amar, on Tabala, Suhail, on guitar, Joy, on violin, and Prathapan, on violin. The Managing Committee of ICC, including K M Varghese, Chairman of Advisory Board; Vinod Nair, Acting President; Seenu Pillai, General Secretary; Nayana Wagh, Head of Cultural and Educational Activities; and Bhumeshwar Padala, Head of Counsellor Services and Head of PR, Premises and Sports, felicitated the singers with a plaque of appreciation.

OIS elects members of the students council

Olive International School (OIS) recently organised an oath taking ceremony for the newly elected members of the Students Council. The ceremony kicked off with a march past, which was followed by badge presentation to the newly elected leaders to carry on with their designation. The newly elected leaders were then honoured with badges carrying their designation. Speaking on the occasion, Jacob K M, Principal of OIS, encouraged the newly elected leaders. Nicholas Gunn, Principal of King’s College Doha, was the chief guest at the event. He commended the efforts of the principal, staff members and students of OIS and encouraged them to achieve and do their best in the future.

SIS conducts staff meeting

Shantiniketan Indian School (SIS) recently organised a staff meeting to discuss ‘Technology and the teacher: an era of reckoning’. Speaking on the occasion, K C Abdul Latheef, President of SIS Management Committee, appreciated the growth and performance of students in scholastic and co-scholastic activities. He congratulated and appreciated the planning and the SIS 3Gs approach, including genuine self-awareness, generous hard work and generative innovation. He encouraged the teachers to continue striving towards excellence with uniqueness. Speaking on the occasion, Dr Subhash B Nair, Principal of SIS, reinstated the concept of illusion of competence and emphasised on the awareness of the burden of non-comprehension among students which can be overcome through inclusion, equity and personalised instruction.
IIA Qatar to host 6th National Conference

The Institute of Internal Auditors Qatar (IIA) is all set to host the 6th National Conference ‘Taking the lead’ from April 28 till April 29 at Hilton Doha. The conference aims at identifying how audit through its disciplined approach and objectivity assists companies and the Qatar in reaching the first pillar of Human Development under the Qatar National Vision 2030. Sheikh Bandar bin Mohammed bin Saud al-Thani, President of the State Audit Bureau, will deliver address the gathering at the opening ceremony. HE Ali Sherif al-Emadi, Minister of Finance, will be the guest of honour. Various senior officials are expected to attend the inaugural function and participate in the sessions during the conference. Angela Witzany, past Chairman of the Board of the Institute of Internal Auditors Global, will be representing the institute. She’ll address the gathering and will be part of technical sessions.

“The country has developed a compelling vision and is dedicated to achieving the goals set out under the four broad pillars of Qatar National Vision 2030. IIA Qatar is committed to assist in this goal achievement. The conference is enriched by twenty international speakers over two days covering five workshops and ten individual presentations. The attendees are expected to imbibe the necessary knowledge and skills that can be practised in their respective workplaces,” said Christian Adonis, Chairman of the conference.

“We’re expecting about 300 to attend the conference and workshops. We are thankful to major sponsors, including Qatar National Bank, Qatar Rail, KPMG, Protiviti, Pricewaterhouse Coopers, Muntajat and others,” said Hassan al-Mulla, President of IIA Qatar.

“National Conference is the premier event for internal auditors who want to hear powerful keynotes and international presenters representing the global internal audit profession. There are number of sessions on today’s current issues and trends, industry best practices seeking to address common challenges, and knowledge-sharing opportunities. The overall experience enhances professional development, provides engaging peer-to-peer networking, affords access to key sponsors, and much more. This is a not to be missed event for auditors, accountants, risk managers and IT security professionals,” said Rajeswar, Board member of IIA Qatar.

SIFQ holds training programme on NLP

Science India Forum – Qatar (SIFQ), an associate organisation of the Indian Cultural Centre, under the aegis of the embassy of India, recently held a special training programme on Neuro-Linguistic Programming (NLP) ‘Transforming Teachers to Motivational Gurus’ at MES Indian School. Teachers of science and mathematics from six Indian schools, including Bhavans Public School, Olive International School, MES Indian School, Noble International School, Pearl School and Shanti Niketan Indian School participated in the training.

Dipak Dhakne, President of SIFQ, introduced the theme and highlighted the importance of NLP for the teachers in the students’ learning process. Avinash Deshpande, NLP Expert and Trainer, conducted an interactive session on various techniques and scientific approach in personal development, self-motivation and how to effectively influence teaching, learning process by improving communications with learners etc. In the closing ceremony, Principal and Vice-Principal of MES Indian School felicitated the certificates to the participants.

MRO organises ‘Rayyan Balolsavam 2019’

Malarvadi Children Organisation (MRO) – Rayyan Zone recently organised ‘Rayyan Balolsavam 2019’. Various sports competitions were organised for children aged 4-13 years. Azizia Unit bagged the overall champion position while Ain Khalid and Mamoura secured first and second runners up positions, respectively. Ain Khalid won the Football Tournament and Azizia won the penalty shoot-out competition. Azizia got first position in March Past, which was followed by Mamoura with second position.
AMUAAQ organises free medical camp

The AMU Alumni Association Qatar (AMUAAQ), alumni of Aligarh Muslim University in Qatar, in association with Imara Medical Centre Qatar, recently conducted its 1st Free Medical Camp at Imara Medical Centre Asian Town. The medical camp featured free general consultation and other consultations, including general physician, family medicine, gynaecology, paediatric, cardiology, radiology, ophthalmology, dental check-up, dietetic, blood pressure, blood sugar, BMI, cupping therapy and physiotherapy by the team of dedicated doctors and medical field professionals. A team from Hamad Medical Corporation (HMC) created an awareness about organ donation among the participants.

Jawed Ahmad, President of AMUAAQ, said that medical institutions, including Sidra Medicine, HMC, Imara Medical Centre and other prominent private centres offered their services at the medical camp. P Kumaran, Ambassador of India, was the chief guest at the event. He inaugurated the medical camp in the presence of notable personalities, including SRH Fahmi, First Secretary at the Embassy of India, M S Bukhari, Chief Patron of AMUAAQ, Abdul Hakim, CEO Imara Medical Centre, Obaid Tahir, Qatar Urdu Radio, P N Baburajan, President of ICBF, Subramani, Habibun Nabi, General Secretary of ISC, and Jawed Ahmad, President of AMU Alumni. SRH Fahmi and M S Bukhari were the guests of honour on the occasion. The ambassador visited each section and met the doctors and team. He appreciated the efforts of AMU Alumni Association Qatar and all those who are supporting it. He also witnessed the cupping therapy.

The medical camp was led by Jawed Ahmad, President of AMUAAQ; Qamar Alam, Ali Imran, Dr Syed Jaffery and Dr Nadeem Zafar Jilani, Advisers; and Danish Ali Khan, Abdul Karim, Farman Khan and Jawed Sultan, Executive members of AMUAAQ. The camp was co-ordinated by Mosheer Alam and Dr Ashna Nusrat. Irfan, Imtiyaz and Mr and Mrs Sanjeev handled the logistics and registrations. The medical was also attended by Sibtain, Amanuddin Ashraf and Dr Af.

IIEE National President visits PEE Batch 11 and 2019 SPLE Aspirants

Dr Cirilo C Calibjo, National President of the Institute of the Integrated Electrical Engineers of the Philippines, along with Dr Florigo C Varona, Committee Chairman of IIEE ASEAN and Asia-Pacific Engineering Registration (AAPER), Larry C Cruz, AAPER Committee member and former AAPER Chairman, and Robert U Mabulay, AAPER member and Immediate Former Middle East Region Governor, recently visited the IIEE-Qatar’s PEE Batch 11 and 2019 SPLE Aspirants.

During his visit, he praised the IIEE-SQC for catering the needs and extending their help to its members and to every Filipino Electrical practitioner in Qatar for their career and professional upliftment. He also acknowledged the hardship and challenges which the aspirants have been facing in the sense that preparation of Technical Report really needs a strong determination, time and effort. He encouraged the aspirants to take advantage of the programme of IIEE-SQC and give time on their preparation of their Technical Engineering Report and review.
LLC-D to organise ‘Lanka Lions Nite’

Lanka Lions Club – Doha (LLC-D) is all set to organise its flagship event of musical extravaganza ‘Lanka Lions Nite’ on April 26 at Radisson Blu Hotel. The event will feature dinner dance, open to the members and guests of LLC-D along with other activities. Misty, popular Sri Lankan dance band, would be performing at the event. Misty features Rajitha Rupasinghe, the key singer of the band, along with Dinusha Lakmal, Sudath Munaweera, guitarist and musician. Dennis Alwis will be on the drums along with Udaya Welikala, on the keyboard. Sanjeewa Hettige, on the bass, and Sudath Munaweera and Samithasiri Pereira, on the guitar. The event will be compered by Joanna Adams, television show host.

Souq Waqif Boutique Hotels takes best spot at Annual Fact Dining Awards ’19

FACT Qatar Magazine recently hosted its Fifth Annual FACT Dining Awards. Awards are presented based on both public votes and critic opinions. Best and Favourite restaurant category is selected based on elements of food presentation, the menu composition, the taste and never the least for the ambience and service, stated a press release.

Souq Waqif Boutique Hotels Argan and Al Terrace won two awards. “These awards represent the best of Qatar has to offer in terms of dining and we are honoured to have been recognised amongst our peers. Our talented restaurant kitchen team led by Chef Zahira Bouazi and Chef Bashar Halabi, the rest of our culinary team, and of course our colleagues all play a pivotal role in our success,” said Claude Rababy, General Manager.

Argan restaurant received the award as Best Moroccan Restaurant in Doha 2019 and has maintained the award consistency for the last consecutive four years by keeping highest standards by providing quality of service and by curating a creative unique menu. Meanwhile, Al Terrace was awarded as Favorite Al Fresco Restaurant in Doha 2019. Al Terrace offers Lebanese cuisine with your choice of relaxed indoor seating and a beautiful outdoor seating, offering a distinct dining atmosphere in Souq Waqif. The restaurant features a variety of Lebanese and Middle Eastern cuisine that guests can relish while indulging in live music entertainment.

Right Track Consultants conducts workshop

Right Track Consultants recently conducted a career guidance workshop for the students of Grade X of Noble International School – Wukair Campus. The workshop covered details of courses and careers that could be pursued in humanities, commerce, science (biology) and science (maths) streams. Students actively participated in the career activity. The workshop was conducted by Bhavyata Bendre, Director of Right Track Consultants.
YOUR CHANCE TO BE IN THE FRAME

Here’s your chance to let the world know of your skills and create a buzz. The published images will appear on both our Instagram page (@communitygt) as well as this coveted space. Community invites photographers to let their pictures speak the proverbial thousand words! E-mail your contributions with your full name, contact details and complete description of the images to qatarcommunity@gmail.com

Fading into scarlet colours

Poets, writers and philosophers alike have historically used different elements of nature for symbolic purposes as much as they have used it for visual description or imagery that adds depth to a piece literature when effectively used with vivid and descriptive language. The bold, brilliant, and rich in colours sunsets are no exception to this rule.

For all of us, the setting sun represents the completion of a day’s work and the passing of time. The evening twilight indicates that time of the day when we take a break. After all, a sunset is a candlelight vigil held in memory of the day. But for a literary mind, the setting sun could symbolise the journey of life itself, in which the human life is compared metaphorically with the setting sun. The beauty of the setting sun is also emblematic of the beauty and mystery of life itself. As the sun sets, lights also fades, which is symbolic of the forces of darkness. It is no surprise then that in literature, sunset provides the mystical and mysterious setting for an unusual moment in a narrative. It is sometimes passionate, sometimes introspective, but it is always fleeting.

– Text by Azmat Haroon, photos by Samrah Shahid
How to get the perfect skin and glow for your D-Day

The bridal glow is every bride’s dream. Don’t let the harsh summer come in your way, and work your way towards it by keeping yourself hydrated and moisturized, say experts.

Here are some easy tips by Hardhad Malve, Head Medical, Nestle Skin Health (Cetaphil) and Satish Bhatia (MD), dermatologist and cutaneous surgeon, to make you glow on your big day:

- **Cleansing is important:** Use a gentle skin cleanser twice a day during the hot days. Make sure it is specifically formulated to soothe dry skin and perfect for those who suffer from acne.
- **Hydrating is important:** Hydrate plenty in summer to make your skin soft and smooth. This mild, soap-free formula removes dirt, make-up, and impurities and also helps retain the skin’s moisture.
- **Replenish the skin’s moisture:** Summer can be harsh on your skin and last-minute breakouts, darkening and dullness can stress out any bride with dry skin.
- **Choose a moisturizer which is light weight, yet rich in macadamia oil which helps to hydrate and nourish the skin.** Make sure it is specifically formulated to soothe dry skin and is non-greasy, non-irritating and non-comedogenic since this will eliminate clog pores.

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**ARIES**
March 21 – April 19

You may be fidgeting, Aries, given your general restlessness. You’re anxious to get up and do some sort of song and dance, and yet you insist on waiting for the right time. Meanwhile, you’re getting extremely anxious for your big moment. You’re in charge of your own show. If you feel ready to go on, don’t wait. Added anxiety will only cause you to forget your lines.

**TAURUS**
April 20 – May 20

Although you may pride yourself on your patience, Taurus, this quality could be hard to come by today. It’s possible that you’ve bent as far as you can and reached the breaking point. The final straw is about to be placed on the camel’s back. Let loose the explosion of emotion called for by events. There’s no use trying to maintain a saintly demeanour today.

**CANCER**
June 21 – July 22

The more you try to control others, the harder it will be to get what you want, Cancer. People with equally strong wills are making it known they won’t be bullied by your manipulative behaviour. If a straightforward approach doesn’t work, let it be. Perhaps the situation wasn’t meant to develop the way you wanted. Trust that you will get where you need to go. You aren’t afraid to expend the blood and sweat needed for success. You’ve planned well and you’re on track. Try not to get upset by others who take the easy route. They may seem like they’re gaining on you, but you’re light-years ahead.

**LIBRA**
September 23 – October 22

You may not realize the effect of your erratic behaviour on other people, Libra. They may try to understand your viewpoint, but at times it seems you’re taking in riddles. Slow down and clarify your thoughts before you dictate orders to others. You have incredible power. Learn how to harness it and become a good leader so you can make the most effective use of the resources at hand.

**SCORPIO**
October 23 – November 21

It may be best if you stay out of the line of fire, Scorpio. Don’t get into others’ battles. By choosing sides, you create enemies. Use your compassion to soothe the situation. Use your caring nature to put out the fire. Don’t get sucked into the flames where you may add to the confusion. Your job is to stand aside. You can care about the outcome without throwing yourself in headfirst.

**SAGITTARIUS**
November 22 – December 21

Although your general mood is good, Sagittarius, this doesn’t mean your day will go off without a hitch. When it comes to projects and getting things done, you may be the one to take the lead. You’re good at motivating the troops to move as a unified force. The one thing to be careful of is having selfish motives. If you don’t consider the needs of others, there will be mutiny on your ship.

**APRIL 21 – APRIL 22**

Difficult situations may arise in which you feel like you’re doomed no matter what you do. Finding a working solution seems impossible due to the egos of the people involved. Even if everything looks workable on paper, this is no guarantee that things will work out in real life. Be honest and practical and make it a point not to choose sides or be biased in any way.

**APRIL 23 – APRIL 24**

Be quick to point out when you see an injustice, Aquarius. If someone says something offensive or untrue, don’t let it slide. If you do, you’re just as much at fault as the person who committed the offence. When you know you’re right, say so. It’s important that others respect you. Your honest nature and good moral sense are important qualities and should be recognised accordingly.

**May 21 – June 20**

**GEMINI**
May 21 – June 20

People could be exploding with rage all around, and you may wonder what the big deal is. If anyone is likely to have a level head through today’s chaos, it’s you, and this gives you a tremendous advantage in any situation. The beauty of it is that you should be able to use these situations to your advantage. You understand the different sides and you know how to make them work for you.

**June 21 – July 22**

**CANCER**
June 21 – July 22

You may join hands with a spokesperson who’s willing to attest to your honesty and good nature, Leo. This person is happy to step up and took your horn for you. You’ve earned a space in the spotlight, so don’t shrink into the background when your name is called. Graciously accept the praise you receive - you deserve it. Next, learn how to toot your own horn.

**July 23 – August 22**

**LEO**
July 23 – August 22

Although you may pride yourself on your patience, Taurus, this quality could be hard to come by today. It’s possible that you’ve bent as far as you can and reached the breaking point. The final straw is about to be placed on the camel’s back. Let loose the explosion of emotion called for by events. There’s no use trying to maintain a saintly demeanour today.

**August 23 – September 22**

**VIRGO**
August 23 – September 22

You may get frustrated when people who’ve taken shortcuts gain on your position, Virgo. You believe that hard work is necessary to get where you need to go. You aren’t afraid to expend the blood and sweat needed for success. You’ve planned well and you’re on track. Try not to get upset by others who take the easy route. They may seem like they’re gaining on you, but you’re light-years ahead.

**September 23 – October 22**

**LIBRA**
September 23 – October 22

You may join hands with a spokesperson who’s willing to attest to your honesty and good nature, Leo. This person is happy to step up and took your horn for you. You’ve earned a space in the spotlight, so don’t shrink into the background when your name is called. Graciously accept the praise you receive - you deserve it. Next, learn how to toot your own horn.

**October 23 – November 21**

**SCORPIO**
October 23 – November 21

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**SAGITTARIUS**
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**December 22 – January 19**

**CAPRICORN**
December 22 – January 19

Your emotions may be erratic, Pisces. You may want everyone to know what you’re feeling and act out in an immature manner to get noticed. In a way, you feel like a kid who will do anything to get a parent’s attention, even if the action is naught. At the same time, you don’t want to be seen as the bad kid. As a result, you may just mope until someone asks you what’s wrong.

**January 20 – February 18**

**AQUARIUS**
January 20 – February 18

**February 19 – March 20**

**PISCES**
February 19 – March 20
**Wordsearch**

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

**Codeword**

Puzzles courtesy: Puzzlechoice.com

**Sudoku**

Sudoku is a puzzle based on a 9x9 grid. The grid is divided into nine 3x3 boxes. You are given a selection of values and to complete the puzzle, you must fill in the grid so that every column, every row and every subgrid contains each of the digits 1 to 9 exactly once.

**Bound And Gagged**

Bound and gagged is a cartoon strip featuring a man and woman in a humorous situation.

**Puzzles courtesy: Puzzlechoice.com**
Super Cryptic Clues

Across
1. Hot-tempered person in an aeroplane (8)
2. A lot of hair to clean up (3)
3. A poem about baby’s first home (5)
4. A carriage for a tutor (5)
5. Trimming a tree (6)
6. A lot of hair to clean up (3)
7. A Roman emperor owning parts of Iran (7)
8. A Roman emperor owning parts of Iran (7)
9. A Roman emperor owning parts of Iran (7)
10. TRIM a tree (6)
11. Open paste (6)
12. Ordering Pepsi-Cola - like a bishop? (9)
13. Ordering Pepsi-Cola - like a bishop? (9)
14. Ordering Pepsi-Cola - like a bishop? (9)
15. Ordering Pepsi-Cola - like a bishop? (9)
16. Ordering Pepsi-Cola - like a bishop? (9)
17. Ordering Pepsi-Cola - like a bishop? (9)
18. Ordering Pepsi-Cola - like a bishop? (9)
19. Ordering Pepsi-Cola - like a bishop? (9)
20. Ordering Pepsi-Cola - like a bishop? (9)
21. Ordering Pepsi-Cola - like a bishop? (9)
22. Ordering Pepsi-Cola - like a bishop? (9)
23. Ordering Pepsi-Cola - like a bishop? (9)
24. Ordering Pepsi-Cola - like a bishop? (9)
25. Ordering Pepsi-Cola - like a bishop? (9)

Down
1. Slow and laborious worker - PC before red revolution (7)
2. Bond takes it back east (3)
3. At home with nurse? That’s mean! (6)
4. Ordering Pepsi-Cola - like a bishop? (9)
5. Ordering Pepsi-Cola - like a bishop? (9)
6. Ordering Pepsi-Cola - like a bishop? (9)
7. Rod, pole or - fish (5)
8. He’s after fuel cuts (6)
9. Continual instances, perhaps (9)
10. Urge principal to become an intellectual (7)
11. Hate being tested and failing? (6)
12. Poems and essay, say, on Black Sea port (6)
13. American soldier going back in vehicle that produces smoke (5)
14. Tipsy - like Robin’s men (5)
15. American soldier going back in vehicle that produces smoke (5)
16. American soldier going back in vehicle that produces smoke (5)
17. American soldier going back in vehicle that produces smoke (5)
18. American soldier going back in vehicle that produces smoke (5)
19. American soldier going back in vehicle that produces smoke (5)
20. American soldier going back in vehicle that produces smoke (5)
21. American soldier going back in vehicle that produces smoke (5)
22. American soldier going back in vehicle that produces smoke (5)
23. American soldier going back in vehicle that produces smoke (5)
24. American soldier going back in vehicle that produces smoke (5)
25. American soldier going back in vehicle that produces smoke (5)

Yesterday’s Solutions

Wordsearch

Codeword
Multistar movies, a money-making trend

By Natalia Ningthoujam

K

ataunk, starring actors like Madhuri Dixit Nene, Alia Bhatt, Varun Dhawan and Sanjay Dutt, minted Rs21.60 crore on its first day, making it the highest opener of 2019 so far.

With more all-star cast movies lined up this year, a trade expert says most filmmakers tend to adopt the hit formula as it’s one of the ways to pull audiences from their palms and laptops into the theatres.

“Multistars have always drawn in audiences. It is not a recent trend though. I remember films like Shahaan and Noone were also multistars. But now, audiences have a lot of options for entertainment. They don’t just have the option of going to cinema but can also watch films on phones. So, to lure audiences to the big screen, multistar films come quite handy,” film and trade expert Girish Johar said.

With the presence of stars, the scale of a film rises.

“All, also he star has his own fan following so that increases audience’s base and the penetration of the film gets wider,” he said, adding that the content has to be good too.

The box office performance, he felt, also depends on how they are made and when they are released.

“For instance, two single hero films this year, Kesari and Gully Boy, raked in Rs21.06 crore and Rs10.40 crore on the opening day, while multistar Total Dhamaal brought in Rs16.50 crore.

“If there are too many films releasing on the same day, it might affect the box office figures. But multistar films do have an edge,” said Johar.

Some of the upcoming all-star cast films include Salman Khan, Katrina Kaif and Tabu’s Bharat; Mission Mangal (Akshay Kumar, Vidhya Balan, Sanjay Dutt, Taapsee Pannu and Nithya Menen); Good News (Akshay, Kareena Kapoor Khan, Diljit Dosanjh); Anurag Basu’s untitled film with Rajkummar Rao, Abhishek Bachchan, Fatima Sana Shaikh; Housefull 4 (Akshay, Kriti, Kriti Sanon, Raaj Inamadar), and Anees Bazmee’s Pagalpanti, starring John Abraham, Anil Kapoor and Arshad Warsi.

Bazmee said he doesn’t rope in actors just for an additional face on his films’ posters. “If there are seven to 10 actors, then there will be seven to 10 characters in the film. They should feel like it’s their own film,” the filmmaker said.

“Also, making a multistar film is very challenging. It’s difficult to manage their dates,” he added.

Actor Kunal Kemmu has been a part of filmmaker Rohit Shetty’s Golmaal franchise for a while now. He has also been part of Go Goa Gone and Kalank. Asked what he liked about being a part of multistar movies, Kemmu said: “The most important reason is that it’s not on your shoulders.

But that’s not the only reason.

“It’s the story that always attracts me. A film like Golmaal only works because of all of us. It is as much Ajay’s (Devgn) film as it is mine or Arshad’s (Warsi) or Tusshar’s (Kapoor). These are the stories of the gang,” Kunal said.

Johar concluded by saying:

“Multistar films were in trend in the past, are in the present and will be in the future too.” – IANS

Audience awareness will change film business: Yami

The current times are exciting to be in the film business as audiences have become more demanding, says actress Yami Gautam, who is confident this wave of audience awareness will bring about a positive change in the industry.

It was seven years ago that Yami had stepped into Bollywood with Shoojit Sircar’s Vicky Donor, which launched Ayushmann Khurrana as well. Her latest release Uri: The Surgical Strike has also been a game-changer for her as well as the industry.

“It has been a great journey covered so far and I do feel there’s a lot more to explore. Seven years only feels like the initial time and I know there’s a lot more to do. So much good is happening currently all around and there’s such great work coming in,” Yami said.

“There’s a great deal of presence for all kinds of films, writers and director and it’s a great time for actors. Audiences are more demanding and that’s what is exciting for me personally as I am certain this new system of audience awareness will bring a lot of positive change to the business.

“Personally I feel, now is the time for me to try newer things, do things out of my comfort zone,” added the actress, who hails from Himachal Pradesh, and grew up in Chandigarh.

“I let auditioned for the film, and Shoojit da had seen the tape and then he met me and gave me the script. When

Confident: Yami Gautam feels it’s time for her to try things out of her comfort zone.

I first read and I was like okay, this is interesting and that was it. The fact that it was a very unlikely subject, but also something I knew at core was carrying a strong message and yet was extremely entertaining, encouraged me to be a part of it,” Yami said.

With a mix of Tamil, Telugu, Malayalam and Hindi, Yami has dabbled in a variety of roles and subjects.

“I have been fortunate with certain roles I have played so far. Be it Kaabil, which for me as an actor was a challenging role or be it Sarkar. Even though Sarkar 3 didn’t do business as expected, it gave me a chance to explore a different shade to myself as an actor.

“Be it Asha in Vicky Donor, Misha in Badlapur or Pallavi in Uri… all these roles gave me an opportunity to work with some very fine directors,” Yami said.

Uri, she said, particularly changed a lot of gears for her in terms of the willingness to be seen in a whole new different light. – IANS

Education never gets attention in polls: Prakash

Filmmaker Prakash Jha, whose next film is titled Pareeksha, says unfortunately, education never gets the deserved attention during Indian elections.

Pareeksha is about a father who takes children from affluent homes to a famous private English school every morning, and dreams if he could ever give his own child that opportunity. He sets out on a dangerous path in this pursuit.

As someone who has dabbled in politics himself, does he think the subject of literacy and education has been given enough mileage and attention in the ongoing election season?

“Unfortunately, the subject of education never gets the attention it should during elections,” Jha said.

His film, currently in post-production, features Adil Hussain, Priyanka Bose, Sanjay Suri and Shubham Bha.

The movie’s theme seems to highlight the urban-rural divide.

But Jha said: “More than the urban-rural (divide), it is about the haves and the have nots. Also about how today the underprivileged have begun to understand the value of good education which will provide them opportunities and pull them out of the hellish life they are forced to live.”

A story like Pareeksha may end up being compared to the Irrfan Khan–starrer Hindi Medium, which is already getting a sequel.

However, Jha pointed out that Hindi Medium was made with different intentions and parameters.

“Pareeksha is about dreams and aspirations and the dangerous path a father takes to give his child’s dream realised. A path that could destroy everything,” he said. – IANS

ADVOCATE: Prakash Jha’s new film Pareeksha is about a father, who takes a dangerous path to give his child good education.
Hillary and Clinton, a complex black comedy

By Chris Jones

"Can I touch you?" John Lithgow’s Bill asks Laurie Metcalf’s Hillary. If looks could kill, the audience for Lucas Hnath’s Hillary and Clinton at Broadway’s Golden Theatre would be watching Lithgow vaporize, right there in front of their eyes.

What greater enigma – what more compelling paradox – in the dying years of the 20th Century could have eclipsed that of William Jefferson and Hillary Rodham Clinton? Both were – are – inestimably smart. But there the similarities seemed to end.

Bill was a philanderer but elected (twice) due to his incomparable likability. His wife had intelligence and discipline where her husband had insatiable appetites for fast food and women, but she was never able to radiate his warmth. And thus, in one of the weirdest-ever quirks of America’s sexist celebrity system of presidential politics, America never liked Hillary as much as it liked Bill.

And thanks to Bill’s Monica Lewinsky affair, Hillary found herself trapped in a paradox. Had she divorced him, she’d likely have torpedoed her own political career. That might not be true now, but the Clintons did not rule in the now. They peaked before the Great Reckoning. And yet, even back then, everyone knew that by so famously standing by her badly behaving man, she was, as it is wisely observed in Hnath’s black Broadway comedy, forever attaching herself to “the stench of him.”

She was, this very clever, funny and deceptively complex play observes, damned to failure either way. And in Joe Mantello’s production, Metcalf’s droll Hillary, dry as the sand on Martha’s Vineyard, is well aware of the hand she has been dealt. Meanwhile, Lithgow plays Bill as a man who learned long ago to compartmentalise.

Just as long as there is pizza.

Most dramas of presidential politics are portentous epics: Brian Cranston, Lin-Manuel Miranda, that kind of thing. 

By those standards, Metcalf’s performance is reactive, an extended SNL sketch, a whimsical look at one of the most crucial moments in the political life of HRC: when, struggling in the 2008 primaries against a young upstart named Barack Obama, she had to decide whether or not to call in Bill.

A Hobson’s choice, the play is saying. She couldn’t win without calling him. Yet once she took that leap, she was toast. And the best part of Metcalf’s performance is reactive rather than demonstrative. She lets you know how much her character both knows and cares. And how powerless she is to change anything. Peter Francis James plays Barack Obama and Laurie Metcalf plays Hillary Clinton in Hillary and Clinton on Broadway.

Aside from Bill and Hillary, Hnath’s little minuet of thwarted ambition also includes Mark (Zak Orth), the campaign manager whose main job is to repeat Do Not Let Bill Come to New Hampshire, all the while knowing that she will. And, of course, Barack (Peter Francis James), in this play a masterful political player with an innate understanding of the delicate art of restraint. He knows he is the junior talent. But all he has to do is let the maximalist Clintons (plural) implode, and he’ll be on top. It’s not a bad summation of what really happened in 2008.

I’ve liked this play since I first saw its premiere in Chicago – and, in Metcalf and Lithgow. It now has two in–syn old pros, demonstrably aware of the capriciousness of fame and power.

Of course, this is not a charitable portrait of two dedicated public servants. Both appear without their pants at times – Hnath reduces them to hotel room obsessions, navigating their greatest challenge.

Each other. – Chicago Tribune TNS
People with ‘this ability’ stand out at BigB meet-up

ARTIST: Qatari artist Mariam al-Mulla speaking about her artwork.

By Mudassir Raja

The resilience of people with ‘this ability’ was witnessed by a good number of people on Saturday evening at the open terrace of Al Aziziyah Boutique Hotel, Aspire Zone where BigB MeetUp community organised its third get together. The theme of the meet-up was ‘This Ability;’ highlighting and appreciating accomplishments of people with disabilities.

It was incredibly inspiring to see people with disability talk about their disability as not their weakness, or in any way a challenge affecting their creative abilities. BigB MeetUp is a community initiative founded by Bosco Menezes, an Indian expatriate. The aim of this initiative is to inspire, inform, educate and spread the news of the good deeds individuals and groups of people perform in their everyday lives for the betterment of humankind. It brings locals and expatriates together as one to celebrate the gift of life, championing camaraderie among all with the intention to exchange and impart knowledge.

The gathering included members from different active communities including prominent people with disabilities having extraordinary achievements.

The most prominent among them were namely; Ahmed al-Shahrani, who was co-organiser and the master of ceremony of the event, Mariam al-Mulla, a Qatari artist, Mohamed al-Hayder, a life coach, Faisal al-Kooheji, Chairman of Qatar Social and Cultural Center for the Blind, Ismail bin Yusaf, a champion volunteer.

The gathering provided an opportunity to the attendees to socialise and speak to the people with disabilities and about their achievements. The event continued over two hours as the people enjoyed the opportunity to learn and appreciate the differently abled people.

The gathering specially enjoyed a dance performance by three gifted but differently abled children. The kids’ dance enchanted the people who appreciated the fact that the dancers had no stage fear.

Art works by Mariam were another attention grabbing attraction of the event.

Ahmed al-Shahrani said: “The good come-out of the people shows the importance of our subject. We thank everyone and all those who helped organise it.”

In his welcome speech, Bosco said: “This turn-out has actually made me nervous. The people with disability are actually the people with ‘this ability’ – the ability to inspire beyond parallel. We aspire to inspire like them.

“I would like to thank supporters like Jumbo Electronics, LG, I Love Qatar, Qatar Living, Radio Olive and Radio Suno, and Al Aziziyah Boutique Hotel!”

Speaking on the occasion, Mariam al-Mulla said that she had been living with disability for seven years. The first four years were really tough. She was an art instructor in a school. She said it was a difficult transition but she came out of the shell of disability as it showed her a wider world.

Mariani said that the change really affected her life in a positive way when she started sharing her art works on social media and started receiving encouraging feedback. She is also a member of an international art community. She has become a prolific painter. One of her works - that she displayed - is called ‘Resilience Melody!’ It is a work that portrays unjust blockade of Qatar. The art work has two metre high and two metre wide. The painting speaks to the onlookers. It shows how people of Qatar, families and even animals like camels are affected by the blockade.

She asserted: “Disability does not affect the people’s ability to achieve their goals.

The exhibition of her artworks and her speech were followed by a panel discussion about how people with disabilities can work for their goals. The panelists included Mohammed al-Hayder, Faisal al-Kooheji, and Ismail bin Yusaf.

The discussion was anchored by Ahmed al-Shahrani. Ahmed said: “Alchemy, for me, is like taking all the negative things of the work into you and turning them into something positive. And, it is to work for a better world.”

The panel discussion focused on how important it is for an individual to keep striving for a set goal. The panelists highlighted the significance of hope in the life of a person with disability. The audience appreciated the inspiring thoughts of the speakers.

Following the panel discussion, Jose Saucedo, Director of Doha Environmental Actions Project, highlighted the need for and significance of the beach clean-up efforts carried out by his group.

In the end, Bosco announced launch of his BigB Fotografia Ability Awards. The first awards were handed over to six recipients namely, Maryam al-Mulla, Ahmed al-Shahrani, Ismail bin Yusaf, Mohamed al-Hayder, Faisal al-Kooheji, and Mohammed Sadoon al-Kuwari.

SPECIAL: Children with special needs during a dance performance at the third BigB MeetUp.

“Disability does not affect the people’s ability to achieve their goals” – Mariam al-Mulla, Qatari artist.

FOUNDER: Bosco Menezes, founder of the BigB MeetUp community initiative.