Community
New Zealand women are making their mark in the male-dominated world of competitive sheep shearing.

P16 Community
Cricket league organised by Sohni Dharti for Pakistani community in Al Khor turns into a festival.

Art with heart
Iranian artist Mohammad Khazaei on his unique foray into art from a military career and inspired faith in creativity. P4-5

Quiz
The legend of Formula One. Page 10

Showbiz
I am not a star yet, says Sara. Page 15
Simmba
DIRECTION: Rohit Shetty
CAST: Ranveer Singh, Sara Ali Khan
SYNOPSIS: Simmba is an orphan from Shivgadh from where our beloved Singham was born and raised. Contrary to the philosophies of Singham, Simmba believes that a corrupt officer’s life is an ideal life which inspires him to become one. While Simmba enjoys all the perks of being an immoral and unethical police officer, a twist in the tale transforms him and forces him to choose the righteous path.

THEATRES: The Mall, Landmark, Royal Plaza

K G F: Chapter 1
DIRECTION: Prashanth Neel
CAST: Yash, Srinidhi Shetty, Ramachandra Raju
SYNOPSIS: Set in the early 80s, the film centres the protagonist who leads a battle against oppressors in Kolar Gold Fields. The hero is brought up in poverty and later goes to Mumbai for some time, he returns. Will he be able to become a don? and will he set his people free from the age old slavery?

THEATRES: The Mall, Landmark, Royal Plaza

The Mall Cinema (1):
- Thattum Purath Achuthan (Malayalam) 2pm
- Aquaman (2D) 4:30pm
- Mary Poppins Returns (2D) 7pm
- Aurora (Tagalog) 9:15pm

The Mall Cinema (2):
- Simmba (Hindi) 2pm
- K. G. F.: Chapter 1 (Hindi) 5pm
- Backtrace (2D) 7:45pm
- Backtrace (2D) 9:30pm
- Aquaman (2D) 11:15pm

Landmark Cinema (1):
- Thattum Purath Achuthan (Malayalam) 3pm
- Thomas And Friends: Big World! Big Adventure! The Movie (2D) 5:15pm
- Simmba (Hindi) 7:30pm
- Thattum Purath Achuthan (Malayalam) 10:30pm

Landmark Cinema (2):
- K. G. F.: Chapter 1 (Hindi) 2:30pm
- Simmba (Hindi) 5:15pm
- K. G. F.: Chapter 1 (Hindi) 8:15pm
- G. F.: Chapter 1 (Hindi) 11pm

Landmark Cinema (3):
- Aquaman (2D) 3pm
- Mary Poppins Returns (2D) 5:30pm
- Aurora (2D) 8pm
- Simmba (Hindi) 10:30pm

Royal Plaza Cinema Palace (1):
- K. G. F.: Chapter 1 (Hindi) 2:30pm
- Thattum Purath Achuthan (Malayalam) 5:30pm
- K. G. F.: Chapter 1 (Hindi) 8pm
- Simmba (Hindi) 11pm

Royal Plaza Cinema Palace (2):
- Simmba (Hindi) 3pm
- The Sisters Brothers (2D) 6pm
- Simmba (Hindi) 8:30pm
- Aurora (Tagalog) 11:30pm

Quote Unquote
“Happiness is not something you postpone for the future; it is something you design for the present.”
— Jim Rohn

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Useful Numbers
Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquiries 150
Hamad International Airport 40106666
Labor Department 44508111, 44406537
Mowasalat Taxi 44588888
Qatar Airways 44496000
Hamad Medical Corporation 44392222, 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44593333, 44593363
Qatar Assistive Technology Centre 44590450
Qatar News Agency 44450205
Q-Post – General Postal Corporation 44464444
Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40253372, 40253372
Ministry of Health 40253364, 40253364
Hamad Medical Corporation 40253364, 40253364
Qatar Airways 40253374

Prayer Time
Fajr 4.59am
Shorooq (sunrise) 6.21am
Zuhr (noon) 11.40am
Asr (afternoon) 2:39pm
Maghreb (sunset) 5.01pm
Isha (night) 6.31pm
EVENTS

The Ilyas and Duck Show
WHERE: Qatar National Library
WHEN: January 11
TIME: 5pm – 6pm
Meet Ilyas and Duck! Ilyas is a typical kid with an insatiable appetite for questioning the world around him. Duck is fun-loving and goofy, with a simple view of the world. Together, this intrepid duo embarks on exciting adventures that culminate in profound realisations rooted in their Muslim identity.

Pakistan Music Fest
WHERE: QNCC
WHEN: January 9
TIME: 7pm – 10pm
Strings are about to rock Doha with their nostalgic gigs and all the latest hits. Quratulain Balouch and Ali Sethi will be their nostalgic gigs and all the latest hits.

Archives Exhibition
WHERE: Qatar National Library
WHEN: Ongoing till January 31
TIME: 8am – 8pm
The exhibition explores the history of Qatar through several family collections. It presents selected items from previously unseen private archives of photos, artefacts and documents to show the role that individuals within a community can play in building its identity and preserving its heritage and history.

Robolies Junior Course
WHERE: Recreation Centre
WHEN: January 10
TIME: 1pm – 3pm
Meet Ilyas and Duck! Ilyas is a typical kid with an insatiable appetite for questioning the world around him. Duck is fun-loving and goofy, with a simple view of the world. Together, this intrepid duo embarks on exciting adventures that culminate in profound realisations rooted in their Muslim identity.

The Colour Run
WHERE: QNCC
WHEN: January 26
TIME: 8.30am
Celebrate the hero in you in a realm where nothing is impossible and you are unstoppable. Soar to new heights in the all-new Super Zone and suit up in gear fit for only the most super of heroes as you collect your medal at the Finish Line! 2019 will also include the Foam Zone. Gates will open at 7am on January 26, with our first Color Runners setting off at 8.30am.

Doha Triathlon 2019
WHERE: Museum of Islamic Art
WHEN: February 8
Doha Triathlon has opened registration for its third edition. Those wishing to participate in the event can visit www.doha-triathlon.com to register in either the Olympic or Sprint which offers registration for both individuals and team relays. Another choice is the Super Sprint which is only for individuals and open for both adults and kids aged between 13-15 years old. Also, a kids’ duathlon was introduced this year for two age groups 7-9 and 10-12 years old to allow all family members to enjoy the event.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

Cycling: Losail Circuit Sports Club
WHERE: Losail Circuit
WHEN: Ongoing
TIME: 3pm
Losail Circuit Sports Club, in association with Qatar Sports For All Federation, invites all cyclists, runners and walkers to train under the floodlights of Losail International Circuit every Wednesdays.

Arabic Calligraphy Workshop
WHERE: Saturday – Wednesday
TIME: 8pm
Arabic Calligraphy workshop is back. Come and learn the artistic practice of Arabic handwriting and calligraphy at Music and Arts Atelier. The lessons will take place every Saturday, Monday and Wednesday at 6pm. For more information, contact registration@atelierqatar.com

After School Activities
WHERE: Atelier
WHEN: Ongoing
Music and arts Activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

Hobby Classes
WHERE: Mystic Arts Centre behind Al Hilal Focus Medical Centre
WHEN: Wednesday – Monday
Mystic Art Centre, is a holistic performing arts institution and a one stop solution for adults as well as children looking to explore their talents in various art forms. We offer classes in Carnatic Music, Hindustani Music, Karate, Yoga, Zumba, Classical Dance, Salsa, Hip Hop, contemporary and Bollywood dance forms. For details, call 33897690.

Dance and Instrument Classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523671/ 33326749.

Compiled by Nausheen Shaikh. E-mail: glisting@gmail.com, Events and timings subject to change.
“You follow art with your heart only”

—Mohammad Khazaei, Iranian artist

If you do it with your hands, eyes and mind, it can be engineering but not art (painting)
By Mudassir Raja

“...you do it with your hands, eyes and mind, it can be engineering but not art (painting). You follow art with your heart only.”

Mohammad Khazaei is an established artist from Iran. He left the armed forces of Iran to pursue art. In his 27-year-long artistic journey, he has achieved numerous awards and prizes in recognition of his talent and skills.

He has moved to Qatar from Iran where he worked and taught art for about 15 years. He lives with his Vietnamese wife in Doha where he teaches in different institutions. He has been planning for his first solo exhibition this month in Qatar after four years. Community recently sat with the artist and talked about his life, works, and accomplishments.

Please introduce yourself.

I am 53 years old. I have two children from my ex-wife. I married Pham Thu Noan two years ago in Vietnam where I had an exhibition. Both of my children are studying art in Iran. My wife has also started taking interest in art after getting married to me.

I am from Karaj near Tehran. I was with Special Forces in Iran and in the army for eight years during the Iran-Iraq war. I was never interested in artworks. One day, I was in an art gallery and I thought to myself why I was in the military. I decided to be an artist when I was 26 in 1991.

How did you learn how to paint?

First, I took classes from some masters for a few days. When I noticed that they were not teaching me the original paintings, I went back home, purchased some colours and started painting by myself. I studied everything related to art by myself. I found the best way of learning. I started drawing everything. I would visit different museums to see the works of classic and professional artists. I started following the masterpieces. I started with gouache paints and then with acrylic.

I first attended an exhibition in Iran probably in 1993. It was a big exhibition of Persian art. My work got selected for the exhibition among 150 works out of 3,000 entries. One of the most famous museums bought my paintings. I also won a cash prize. The exhibition made me famous in Iran.

When and how did your artistic journey take you to Japan?

It was in 2005 that Japan organised World Expo, a six-month-long art exhibition. I sent my paintings for the exhibition. My country selected my work and sent me to Japan for the exhibition. During the exhibition, many museums, galleries and art groups in Japan invited me and I became a member of many of them. After that, I started having three to four exhibitions every year. One year, I had eight exhibitions in Japan. Then, I started living in Japan and learnt Japanese language as well.

All these years, I also had exhibitions in China, South Korea, Vietnam, Turkey, Italy, Canada, Pakistan, Qatar and other Gulf countries. In Qatar, I had my first exhibition four years ago.

What techniques you apply and what form of genre do you follow usually?

Art is not limited and neither is a human being. If we believe in ourselves, we can do anything. We have to do real hard work. There is no easy way to success.

Whenever I face some problem in doing paintings, I seek help from Allah. I will find my way forward after praying to Allah. Few months ago, I went to Katara to attend an exhibition. In the exhibition, I saw horse paintings for the first time and thought: I need to produce better horse paintings. I have created some good paintings.

My speciality is Persian styles. I have some special techniques developed by myself. I look for newer subjects. I see what other artists do and I do not do that.

What piece of advice will you share with budding artists?

I have been teaching in Qatar for last few months. I taught in Japan without knowing the language. I taught with the help of some unique skills.

First, the young artists need to follow the masters. They also need to draw again and again. They need to have keen observation. If they learn the alphabets of art, they will be able to read classic paintings.

What are your future plans?

Without future plans, nothing works. I’m always thinking about tomorrow. I plan to stay and work in Qatar. I see many opportunities and a bright future for myself here. We should never say ‘enough!’ We have to say not enough.

How do you see Qatar as an artist?

I see art booming in Qatar and find many talented people here. With the passage of time, art will flourish here further. Qatar is a small sea but the sea is very deep. There are many opportunities for creative people; many galleries and museums.
Emotions of an introvert – and a cricket legend

V V S Laxman shares his thoughts, his childhood dreams, the dilemma he faced in choosing a career and the hard work he had to put in, in his autobiography, 281 and Beyond

By Mohammed Shafieeq

A utobiographies of sportspersons evoke curiosity among sports lovers and fans but when it is penned by someone who remains an introvert throughout his playing career, it is bound to heighten their curiosity. V V S Laxman, who kept his distance from controversy, has laid bare various emotions he had gone through in his arduous journey to become one of the best batsmen India ever produced.

From a conservative, middle–class family in Hyderabad, Laxman never allowed his emotions to show, either on or off the field. In this book authored with R Kaushik, a veteran cricket writer, the former Indian batsman shared his thoughts, his childhood dreams, the dilemma he faced in choosing a career and the hard work he had to put in and the ups and downs he faced.

Vangipurapu Venkata Sai Laxman, popularly known by his initials, goes down memory lane, his tryst with cricket during school and college days, playing for a local club and his emergence as a first class cricketer.

For Laxman, who made his debut for India in 1996, Mohammad Azharuddin was a childhood hero. He writes that ‘Azzu Bhai’ had massive influence on him. “I was totally in awe of him then, and I still am, all these years later.”

The autobiography makes for interesting reading as it covers aspects like the pride Laxman felt on wearing the India cap, the ecstasy of being in the midst of the greatest players of his time, his love for Eden Gardens, his equation with teammates, heartbreaks over being dropped without strong reasons, the team’s journey to become the No 1 Test side in the world, and the injuries he had to grapple with.

Laxman, who was dropped as often as he was selected and never played a World Cup, revealed that he was so hurt over the manner in which he was left out of the 2003 edition that nothing seems to matter anymore, when you find yourself in a sea of darkness, waves of anguish washing over you, over and over again.

As Laxman is defined by his memorable knock of 281 against Australia at Eden Gardens in 2001, it is no wonder that he choose this as the title of his autobiography. The knock, after India trailed by 274 runs in the first innings, has been rated as the greatest Test performance of the last 50 years.

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Little wonder then that the stylish batsman, who retired in 2012 after playing 134 tests and scoring over 8,000 runs, has devoted the first chapter to the knock which changed his life.

The wisty batsman recalled how he went ahead with the announcement to retire though his parents, uncle, coaches and teammates tried to convince him to defer it at least till the home series against New Zealand for which he was picked. Though he wanted to go out on a high by playing home series against England and Australia to redress the wrongs on away tours to those countries, the pressure of his values and ideals weighed in favour of quitting.

With both father and mother being doctors, Laxman was also expected to pursue a career in medicine after he passed an entrance exam but his parents gave him the choice and he preferred serving the country with his willow.

However, becoming a doctor remained his passion. After retirement at the age of 38, he toyed with the idea of doing an MBBS, but his wife Sailaja argued that the children would have to spend more time away from their father.

He, however, remained linked to cricket, taking up commentary, writing columns, coaching and running an academy, but closest to him is mentorship of the Indian Premier League team Sunrisers Hyderabad. – IAN
Helping girls find the perfect prom dress

When April rolls around, Nakeya Green is hoping to have at least 500 dresses and 150 pairs of shoes, along with makeup, jewellery and purses for girls looking for budget friendly prom look. By Jessica Nolte

The greatest feeling of joy, aside from the birth of her children, that Nakeya Green has ever felt has come from helping girls find the perfect prom dress. She says she can tell when they’ve found ‘the one’ by the gleam in their eyes and the way their body posture shifts. “It’s like they’re just glowing,” Green said.

Green has moved several times, but now she’s making York County, Va, her home. She serves as the Parent Teacher Student Association President at Grafton High School. She’s also a bit of a superstar in the York County VA 411 Facebook group, fellow York County resident JoAnne Foard said.

Last spring, Green turned to the Facebook group, asking for donations for the Fairy Mothers of Virginia prom dress programme in Norfolk. The York County community was eager to help.

On May 18, in a Facebook post, Green told her neighbours that because of their support she would try to bring a prom dress programme to the Peninsula in 2019. Now, she’s making good on that promise.

This is about more than just a dress, Green said. It’s about giving girls the opportunity to feel like queens, confident and beautiful. It’s also about the possibility of inspiring the girls to go out and make a difference for someone else, Green said.

Green was inspired by her mother and her own prom experience. Her mother struggled to afford a prom dress and everything that went with it.

“I tell anybody the greatest medicine you could ever take is to help someone else,” Green said. “I learned that from her, and I just try to keep her legacy going.”

During the seven years she worked with the Fairy Mothers of Virginia prom dress programme, Green said she’d taken turns working in nearly every aspect of the operation. But now that’s her creating her own prom drive, she’s managing everything from collecting inventory to coordinating volunteers.

“One thing she’s been able to check off her list? Securing the location. Foard said she often follows Green’s posts in the Facebook group because Green is doing ‘amazing’ things for the community. ‘All the time.’ When Foard heard about Queen in a Dress needing a location, she knew she could help.

Green is already imagining how she’ll transform the space. She’ll transform the space. She’ll transform the space. She’ll transform the space. She’ll transform the space. She’ll transform the space. She’ll transform the space. She’ll transform the space. She’ll transform the space. She’ll transform the space. She’ll transform the space.

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When a girl enters the Queen in a Dress event on April 1, she’ll be greeted with a hug and a smile. All those guys up there, they’re like queens, confident and beautiful. It’s also about the possibility of inspiring the girls to go out and make a difference for someone else.

She’s also settled on a colour scheme for the day, teal and purple. Purple is the colour of royalty, after all, Green said.

Every girl who leaves with a dress will cost $10. The fee pays for the storage costs time is of no essence. “I want every young lady to feel like someone cares,” Green said. “So time is of no essence.”

“A girl who was hesitant about looking for a dress because of the size she needed. “I’m glad she came,” Jones said. “She was able to leave with a dress she liked in her size along with jewellery, shoes and a handbag.”

Green started collecting dresses in October. She already has between 120 and 160 dresses, but said she still needs more. Like Jones, she’s looking for dresses in all sizes. When April rolls around, Green is hoping to have at least 500 dresses and 150 pairs of shoes. She’s also collecting makeup, jewellery and purses.

Six people have already volunteered to work as attendants at the event, and Green is still looking for more.

“There’s such a feeling of accomplishment from seeing someone else’s joy,” Green said. – Daily Press (Newport News, Va) TNS
Airport Wi-Fi may be free, but you might pay dearly

That’s just one of the findings in a report that assesses the vulnerability of airport Wi-Fi, done not to bust the airports’ chops, but to make airports and travellers aware of the problems they could encounter. **By Catharine Hamm**

Y ou may find an evil twin out there, not your own but one that still can do great harm. That nasty double often awaits you at your airport, ready to attack when you least expect it.

That’s just one of the findings in a report that assesses the vulnerability of airport Wi-Fi, done not to bust the airports’ chops, but to make airports and travellers aware of the problems they could encounter.

Of the 45 airports reviewed, the report by Coronet said, two Southern Californians might use could pose a special risk: San Diego and Orange County’s John Wayne, which rated No 1 and No 2, respectively, on the ‘Top 10 Most Vulnerable Airports.’

Airports, said Dror Liwer, Chief Security Officer for Coronet, a cyber–security company, are a fertile field because there’s a concentration of ‘high-value assets,’ which include business travellers who may unwittingly open themselves up to an attack, he said.

That’s where the evil twin comes in. Let’s say you’re sitting in an airport lounge or maybe right outside the lounge. You see a Wi-Fi network that says, ‘FreeAirportWiFi.’ Great, you think. Most airports do have free Wi-Fi. They may make you watch a couple of commercials (or you may pay a bit to skip those), but otherwise, the connectivity is there for you.

“I always say that in the balance between convenience and security, convenience always wins,” Liwer said. And you lose. Because if you take the bait and log in, that evil twin posing as the airport Wi-Fi then has access to your closely held secrets.

In some cases, Liwer said, the person creating this trap may be sitting next to you, which means the signal is strong and attractive. It takes only some inexpensive equipment and know-how for a thief to succeed, and presto, you’re in the cyber–security soup.

“Most attackers are trying to get your credentials, and if they have those, they have the keys to the kingdom,” Liwer said. “If I know your password, I own your life.”

Chilling. It is as sinister as it sounds, Liwer said. For thieves, “it’s a business,” he said. “What they are looking for is something that will make them money.”

What makes it worse: You’re getting on a plane and won’t be checking your bank balance any time soon. The sites that will do you harm are hard to detect with the naked, inexperienced eye. How do you protect yourself?

Here are ways to keep your data safe, with help from Liwer; Vyak Sekar, an Assistant Professor of Electrical And Computer Engineering at Carnegie Mellon’s College of Engineering; Jake Lehmann, Managing Director of Friedman CyZen, a cyber–security consulting service; and Michael Tanenbaum, Executive Vice President North America cyber practice for Chubb Ltd.

Remember, criminals are lazy. If they weren’t, they’d be going to a real job every day. So part of the solution is to make things difficult. If they are lazy, the more difficult you make things, the quicker they’ll move on to the next potential victim.

Create a strong password: Um, duh. Who doesn’t know that? But is it practical to figure out something unique for each place you do business? No, it’s not. That’s why you may want to create the most difficult passwords you can and pay for a service that will store them for you. Check personal computing publications for recommendations.

Make sure the website begins with “https” and displays a little “lock” symbol to the left of the URL, especially if you are doing a financial transaction.

Check for misspellings or bad grammar on the website, always a clue that a site isn’t legit. Because, really, is your bank going to misspell stuff? (If it is, get a new bank.)

Use your own hot spot: Many smartphones offer a ‘personal hot spot’ service, which you’ll probably find under ‘settings.’ Use that instead of the free Wi-Fi to secure yourself.

Back up your device, whether it’s a phone or a laptop. Malware can infiltrate your system and take it down faster than you can say, “Gracious, this is not good.” (I’m pretty sure I said that the last time a warning flashed on my computer screen and I clicked the link that would save me. It didn’t save me. It took down my system. Fortunately, I did have a backup that was fairly current. I didn’t recover everything, but I also didn’t lose everything.)

**You cannot eliminate risk:** A criminal is an expert at finding weak spots and letting in himself or herself. But you need not throw open the door wide either. About the only person we should let into our private space is the present–toting guy in a red suit who hangs out with arctic animals. Cyber criminals give you gifts too, but they’re the kind that keep on giving and not in a good way.

By Catharine Hamm
Female shearsers get chance to show off skills

New Zealand women are making their mark in the male-dominated world of competitive sheep shearing in increasing numbers. The interest has even helped push the industry into offering a women’s competition. By Jule Scherer

New Zealand was the first country in the world to give women the right to vote, has a striking female prime minister and can often be found close to the top of gender-equality rankings.

However, there’s one male-dominated bastion in which women lack representation—the rough-and-ready world of competitive sheep shearing. But this is about to change.

Some 150 years after the first competitive shearing events were held in New Zealand, women are finally getting their own category.

While there have been occasional “novelty” events before, the New Zealand Shears competition, which attracts the country’s best shearer, has women’s heats and a women’s final for the first time in 2019.

The Golden Shears, the Oscars of the sheep shearing industry, will also hold an event for female shearer as more and more women flock to the country’s woolsheds.

“In the past, there have always been women who have sheared. We are now seeing a larger number who enter the competitions rather than just having a go in the woolsheds,” says New Zealand Shears president Claire Grainger.

She attributes the rise of female shearsers to the fact that “women of today feel they are equal to men and can give anything a go.”

“They don’t feel they have to work in industries that, in the past, have been recognised as a women’s job,” says Grainger.

She Shears, a recently released documentary that follows five blade-wielding, wool-handling women, has sparked the public’s interest in female shearsers around the country and pushed the industry into offering a women’s competition.

Jills Angus Burney is one of the few women who has been shearing at top level for 40 years and sees the decision as a “significant, progressive step.”

“The crowd love to see women compete in shearing so I think this is a good move,” she says.

Much has changed since Angus Burney started work as a full-time shearer in the 1970s. The 58-year-old, who once held the women’s world record for shearing 541 lambs in nine hours, used the skill to travel the world when shearing was still a man’s world.

“There were so few women in my day, and the way that men received our accomplishments varied,” she remembers.

“Some men were very upset to be beaten by a woman shearer, so it wasn’t always a safe environment either,” she says; on one occasion she had her jaw broken by an angry competitor.

While some women still face bad behaviour, there is now a much more accepting environment among young people, she says. Since a back injury forced Angus Burney to give up professional shearing, she’s forged a second career as a High Court barrister and solicitor. But at the weekends, her life still revolves around sheep.

One of the younger stars on the shearing scene is 30-year-old Pagan Karauria from New Zealand’s deep south.

Karauria, who was born into a shearing family, showed sheer determination when she worked her way back after suffering life-threatening injuries in a car crash that killed two of her friends at the age of 16. She broke a vertebra in her back and her sternum, as well as had a series of internal injuries.

Two weeks after the accident, her father helped her start her long journey back by taking her to the woolshed.

It took her nearly nine years to be wielding the shears full-time, but now she’s on top of her game.

“I love the idea of a woman’s category and am really looking forward to it,” Karauria says.

While shearing is still a male-dominated profession, Karauria says she never really encountered hurdles competing in shearing as a woman: “I have always been in competition with myself.” – DPA

EXPERIENCED: Jills Angus Burney is one of the few women who has been shearing at top level for 40 years.

YOUNG STAR: One of the younger stars on the shearing scene is 30-year-old Pagan Karauria.
The legend of Formula One

Michael Schumacher. It shares his name and success.

Which organisation recently launched a Michael Schumacher smartphone app which serves as a ‘virtual museum’ to celebrate his accomplishments?

Keep Fighting Foundation

At which track did Michael Schumacher sustain a double fracture on his right leg – an incident which left him out of the next 6 Grand Prix races?

Silverstone at British Grand Prix

Name the only player in the history of cricket to have taken more than 400 wickets and scored more than 5,000 runs in Tests, making him one of the greatest all-rounders to have played the game. He has also played most innings in a career without being run out. He is also celebrating his 60th birthday today.

Kapil Dev

Why is Lewis Carroll’s Alice in Wonderland banned in the Human province of China?

On the grounds that “animals should not use human language, and that it was disastrous to put animals and human beings on the same level.”

Name ‘The Maid of Orleans’ who was born this day in 1412. She was burned at the stake at the young age of nineteen.

Joan of Arc

What is Taphophobia?

Fear of being buried alive

What game is this?

(Answer next week. Answer to last week’s photo-quiz: Jose Rizal)

What’s the Good Word?

1. Qumari (a) pudding (b) swamp (c) ice (d) desert
2. Ostenstious (a) appropriate (b) awkward (c) conservative (d) showy
3. Daedalists: (a) pilot (b) protagonist (c) murderer (d) artist
4. Kine: (a) adapt (b) cows (c) territory (d) type of skirt
5. Dendrolatry: (a) murderer (b) cow (c) territory (d) showy
6. Woundy: (a) scary (b) agonising (c) especially (d) nasty
7. Traduce: (a) slander (b) impel (c) accelerate (d) flatter
8. Deleterious: (a) pious (b) void (c) pleasant (d) harmful
9. Surly: (a) wicked (b) unfriendly (c) pious (d) void
10. Spleen: (a) phlegmatic (b) expert (c) nickname (d) spoiled

Answers: 1 (b), 2 (d), 3 (a), 4 (b), 5 (c), 6 (c), 7 (a), 8 (d), 9 (b), 10 (c)

TRIBUTE: Michael Schumacher. Seventime World Champion, turned 50 and Formula One and his fans payed tribute to the sport’s most successful driver.

Michael made his Formula One debut in 1991 in the Belgian Grand Prix after he was signed by Eddie Jordan for $300,000. Having made only one appearance with Jordan, Schumacher moved to Benetton alongside Nelson Piquet – World Champion in 1981, 1983 and 1987. The young Schumi out qualified his vastly more experienced teammate four times out of five in the season run-in. And the rest, as they say, is the history. What followed has left a legacy that will last forever.

Michael had a tremendous impact on Formula One. The memory of what Schumacher achieved in Formula 1 over a career that spanned for more than 18 seasons and over 21 years is indelible. Victories including his wet-weather domination of Spain in 1996, his incredible fightback in Hungary in 1998, his on-the-limit battle with Mika Hakkinen at Suzuka that clinched his first title in 2000 were tours de force. And there were many more among that astonishing total of 91 victories from 306 starts. Schumi still remains 18 clear of second-placed ‘Billion Dollar Man’ Lewis Hamilton on the all-time list. A record seven world championships, two with Benetton in 1994 and 1995, and five in a row for Ferrari from 2000 to 2004, Schumacher also holds the records for most Grand Prix victories (91), fastest laps (77), and most wins in a single season (13). 2004 was an extraordinary season for him as he achieved eight pole positions, 10 fastest laps, 15 podium positions, and 13 Grand Prix wins.

Michael did everything with great determination, from his engineering debits to his physical training, and was always searching for new ways to improve his on-track performance. His talent was indisputable, particularly in wet conditions. Fans nicknamed him ‘Regenkonig’ (Rain King). Due to uncountable feat he achieved in his career, he also earned the nickname ‘Red Dragon’.

After winning his Grand Prix at Monza in 2006, Schumacher announced his retirement at the end of the season, only to make a stunning comeback with Mercedes in 2010. Sadly, for someone who achieved so much, Schumacher’s 2010-12 was lacklustre by his own force. And there were many more accomplishments?

Keeping Fighting Foundation

Michael Schumacher always carried with him an old gift from his wife on every race. He considered it as his lucky charm. What was it?

A beaded African Shamballa bracelet

Disney’s animated movie Cars features a Ferrari F430. Who voiced it?

Tribe NI.yays

1. What is the dot over the letter ‘i’ and ‘j’ called?
   A title
   (Sally Smith, Doha British School, Doha)

2. What does the stomach do to prevent digesting itself (autodigestion)?
   It produces a lining of mucus to protect the stomach wall
   (Rashid Jami, Infosys, Chennai)

Do you have any interesting bytes to share? And, does your vibe attract you to the Tribe NI.yays! Every week two of your best questions will be featured here. Please do write to us at nilyas@zoho.com.
Batteries: Like Living Things

They 'feed' on electrical charge
Starve a battery for too long and, like a living thing, it might never recover. Boosting the charge to try and improve performance will also cause damage in the long term.

The Galapagos Giant Tortoise grows until it is 50 years old and can live until 150.

They have a fixed life span
You can prolong a battery's life by keeping it healthy, but after a finite number of cycles - charges and discharges - it will eventually die.

They need the right temperature
Heat can shorten a battery's life - one reason not to leave your phone in a hot car. Charging a very cold battery can also permanently reduce its capacity.

They 'breathe'
The cells themselves expand and contract very slightly as energy flows in and out.

The lungless salamander breathes through its skin and the tissue lining of its mouth.

The electric eel's body has about 6,000 cells that store energy much like tiny batteries.

Dolphins can remember the whistles of companions for as long as 20 years after separation.

They have a 'memory'
Unlike most other inanimate objects, a battery 'remembers' how you treat it. Treat it badly and its future performance will suffer.

The Fennec Fox's large ears dissipate desert heat in daytime and its thick fur keeps it warm at night.
Let's Cook

BAKE  HEAT  SEASON
BARBECUE  KNEAD  SLICE
BLEND  MEASURE  STEAM
BOIL  MICROWAVE  TASTE
BOIL  MINE  TOAST
CHOP  MIX  WARM
CLEAN  PEEL  WEIGH
FILLE  PUREE  WHIP
GRATE  ROAST  WHISK

Codeword

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Wordsearch

B C T R N P B L B R O A S T Y
M R A W H I S K I B H E T D
B E V W G F T L O E Y Y V T
P U S O C N V E S W R M E I A
N C S T C U N Y T A E B N G E
F E E D E D N M W A O C L E H
A B A T S A A D T B R T N C R
N R S U M P M U W E I G H I W
E A O O D I V U T L G T L M
T B N A M H S U L S L N S N
I Y E V A W O R C I M P I U A
W N K P T V S P Y Y U I H F E
K W A E L I O B S R G H X T L
Y G B E O H N M E A S U R E C
V E G L C Y H E B C Y H E P H

Sudoku

1 7 4
3
5 8
1
4
8 2
6 1
8 1
4 6 2
7 8 3
5
3 7 4
8
2
6 1
4
9 6

Sudoku is a puzzle based on a grid. The goal is to fill in the grid so that every column, every row, and every 3x3 box has all of the digits from 1 to 9, with no repetition.

Adam

I'M GOING RUNNING
SERIOUSLY? IT'S REALLY COLD OUT.
PSH. I'M ON A MISSION!
HEALTHY LIVING KNOWS NO TEMPERATURE.
PLUS, I SHOVED A FEW HANG-WARMERS DOWN MY UNDERPANTS.
GOOD CALL.
PROTECT THE CORE.

Pooch Cafe

CAN YOU READ ME A BEDTIME STORY?
YEAH, OKAY.
UH... NO... UH...
WHAT'S WRONG?
I NEVER REALIZED HOW MANY FAIRY TALES END BADLY FOR WOLVES.

Garfield

I KNOW WHERE THERE'S SOME CHEESE
YOU DA MOUSE!
IT'S WHAT I DO

Bound And Gagged

HEY, I NEED TO GO OUTSIDE TOO, BUT I'M NOT WAKING HIM UP!
Super Cryptic Clues

ACROSS
1. The cut one in pain is in a state of terror (9)
6. Pulled altar-wards (5)
9. The scoundrel does curse his folly having to go back inside (5)
10. Trying to sew with such a needle is (9)
11. The horrible Steed made out the list (10)
12. Reach the highest level, we’re told, at Cruft’s (4)
14. The weight must be put back? Rot! Nonsense! (7)
15. The Welshman’s fabrication appears in the papers (7)
17. Money for the poor (7)
19. Many, having a meal out, finding it easier to unbend (7)
20. Shut up about the s-strike! (4)
22. Managed it successfully, being spirited (7,3)
25. In a daring case, is he to put an end to? (9)
26. Took part, to get material (5)
27. Going in last myself, to make a change (5)
28. The home involved is sincere about the backward boy (9)

DOWN
1. Whittled down and partnered, we’re told (5)
2. Deny that I had to stand in to do the bargaining (9)
3. Fed up not having a pudding to end the meal with? (7,3)
4. Pin loosely to the material where it should be (2,5)
5. Questioned very heatedly? (7)
6. Snorts ‘Children!’ (4)
7. Used to be the hospital in question (5)
8. ‘The dropper,’ one writes, ‘dries out when shaken’ (9)
13. Unhappy to see pals in trouble, did go round (10)
14. Figure out a threat would be no good at all (5-4)
16. Wrongly obtained from the NHS? (3-6)
18. Beat the Continental by playing a heart (7)
19. Walks clear into: upsets (7)
21. Nick is twenty (5)
23. Paling, he’s a crook (5)
24. Dislike, but take care of (4)

Colouring

Wordsearch

Codeword

Answers
Steps on how to pick warmest workwear trends this winter

Indian men are excruciatingly conservative with a colour palette that usually spans from blue to black. How about making an exception this winter season with some smart choices? After looking at international trends and styles that are big on experiments, Rohan Khattar, Co-founder, Minimo and Karan Sethi, Celebrity Stylist, shortlisted a few trends that can help the Indian men change their winter workwear game.

Sneakers with suits: A new trend that has very well made its entry into the corporate sector but one should make sure that the choices should be kept subtle with basic shapes like maybe Adidas Stan Smith and even the colours should be either black or white with similar coloured ties.

Splash of colour: A splash of colour can help break up the workwear palette. Maybe like a red jumper, startling blue jacket or some bright pop scarves can add that edge too.

Double breasted jackets: Double breasted jackets made a comeback last year in the Indian market but internationally they have been present since long. The major myth that prevailed among Indian men was that it doesn’t suit the average Indian fit but there are some tricks that can undo the same. Like avoiding shoulder pads and go for narrow lapel. Also, always remember to keep the last button unbuttoned.

Turtle necks: A look that we personally love is pairing blazers/jackets with turtle necks. Go for contrasting colours as they look really good. Another benefit is that this look will keep you warm in this extremely cold weather.

Overcoats: Keeping the temperature that is touching new lows this year, we can’t forget the winter staple that is comfortable yet stylish - overcoats. Trenchcoats, peacoats, double or single-breasted and duffels are just a few types of coats good for men. Layer the look with shirts, pullovers to keep it warm.

Pattern suits: If you’re opening yourself to a little experimentation, why not go all the way? We’re talking about suits in geometric patterns. Try stripes, mini & micro checks. Do away with plain, block coloured suits. — IANS

LIFESTYLE/HOROSCOPE

ARIES
March 21 – April 19

For the past several weeks you’ve felt like you’ve been dragging your feet, Aries. Decisions may have been hard to make and people may have seemed wishy-washy. There’s a major energy shift tonight that will spark things back into action. Once again you will be on centre stage. Be yourself and smile. Fun is a commodity you have in abundance. Share this incredible gift with others.

TAURUS
April 20 – May 20

The morning might find you sitting like a stick in the mud. Taurus. People might be getting down on you for not contributing, but tell them to be patient. You will be raring to go by nightfall. The catalyst may come from an outside source. Be on the lookout for a challenge. Someone might rattle your cage a bit too much, so be patient and don’t take it personally.

CANCER
June 21 – July 22

You should enjoy the intense energy of today, Cancer. The mud is finally beginning to clear away. Expose the truth in every issue and get ready for the gremlins that may be unEarthed. Connect with nature today and spend some time with animals if you can. Take deep breaths in fresh outdoor air and enjoy a long walk somewhere special with a close friend.

LEO
July 23 – August 22

Today marks the beginning of a new cycle for you, Leo. Collect and consolidate your recent ideas and focus them outwardly. The time is right for you to act. Improve your surroundings and adjust your bed so that it faces east/west. (A north/south placement aligns you with Earth’s magnetic field and causes you to lose energy at night.) Drink plenty of water to keep your mind clear.

LIBRA
September 23 – October 22

Enjoy the calm morning, Scorpio, because things are going to get crazier and more energetic as the day goes on. Emotions will run high, and people will be more opinionated than usual. A conflict may arise from which you just want to extricate yourself. Realise that a more peaceful agreement will ensue if you jump in and add your two cents worth.

SCORPIO
October 23 – November 21

Today may start out sluggish for you, Libra, but by the end of the day the energy will move fast and furious. Your thoughts will be buzzing around your head like bees around a hive. An introspective and contemplative morning has filled your brain with a new wave of thoughts, which you will be eager to share with anything that has ears tonight.

SAGITTARIUS
November 22 – December 21

You will experience an intense amount of energy today, Sagittarius. Your dream state will be more active than usual, and you will find that people are drawn to you like moths to light. Make sure you keep your fiery emotions in balance and don’t cross any boundaries with others. People have limits, and it’s important that you honour theirs as well as your own.

CAPRICORN
December 22 – January 19

It’s time to get up and get moving, Capricorn. You have tremendous ideas and vision for the future. You have all the information you need. Now all you have to do is act. Step up to the plate and hit one over the fence. Getting out of your box and further into the world at large will do you a great deal of good. Get a greater perspective on things and enjoy time in a new environment.

AQUARIUS
January 20 – February 18

The early part of the day might find you sluggish and indecisive, Aquarius, but later you should be psych ed up and ready to go. Today marks the beginning of a new period in which you should set your ideas in motion. Action is the key. Think before you speak and use caution when talking about other people. Make sure your discussions about others don’t turn into gossip.

PISCES
February 19 – March 20

Today’s energies will get progressively more intense as the day goes on. In the morning, you may be in an easygoing, dreamy state, Pisces, but you will be itching to take action by nightfall. Take what you’ve learned from your sensitive, meditative state and share it with others. Use your inner calm to bring stability to stressful situations. Make sure things don’t get out of hand tonight.
Danny DeVito joins Jumanji sequel

American actor Danny DeVito has joined the cast of the sequel to hit Jumanji. Welcome to the Jungle.

DeVito will join returning cast members Dwayne Johnson, Kevin Hart, Jack Black and Karen Gillan, with Jake Kasdan coming back as director, reports Variety.com.

Jumanji: Welcome to the Jungle followed a group of four teens transported into the world of Jumanji where they turn into their adult avatars.

The setting is now a video game instead of a board game, on which the book and original 1995 film, starring Robin Williams, were focused.

The plot and DeVito’s character details are being kept under wraps.

“The magic of Jumanji is who becomes who. And the idea of Danny DeVito joining our cast was too irresistible and something we knew we wanted to deliver to our audience this upcoming Christmas,” Johnson said.

Kasdan, Scott Rosenberg and Jeff Pinkner penned the script. – IANS

Singer Jessie J has announced a break from social media to deal with heavy personal stuff.

Jessie J announces social media break

“I am not a star yet, says Sara

By Subhash K. Jha

S he made an impact with her debut film, Kedarnath, and her second release Simmba is also a hit. But actress Sara Ali Khan, who has fans chavs all across India drooling on her, says she neither has time to feel like a ‘star’, nor does she think she will let herself feel like one in future.

Excerpts from the interview:

Q. Congrats Sara, you seem to have become quite a star?
A. Arre kahaan! I am just running around trying to cope with the workload. I don’t have time to feel like a star. I don’t think I’ll ever let myself feel like a star. The minute you do, others will stop seeing you in a favourable light.

Q. Your gorgeous grandmother Sharmila Tagore says you have immense poise for someone so young. Where does this self-confidence come from?
A. I guess it comes from being honest. And that’s the only way I can be. Let those who can lie convincingly do it. I can’t! I start fumbling the minute I lie. Staying true to myself suits me just fine.

Q. What kind of reactions are you getting from family and the media?
A. The family cannot be expected to be objective. They are expected to be nice to me in whatever I do. After all I am their daughter. But the way the reviewers, critics and audience have reacted to me, is overwhelming. This is a moment I am not going to forget ever in my life.

Q. Do you deserve all the love you are getting?
A. 80 per cent of it, I deserve. The other 20 per cent I don’t know from where it is coming from. And it’s making me feel very grateful and emotional. I don’t have any experience in acting. All I had was my honesty. And that was my only go-to.

Q. Do you feel a pang of envy?
A. Not at all. He’s my brother. I will tell you something. When my father was living with us, he was completely taken up by me. When he moved away, he was still as caring. There’s nothing he wouldn’t do for me. Even when he doesn’t live with us, the thought that he would do anything for me makes me feel very special.

Q. Do you look forward to working with him?
A. God willing, we will work together soon. But for obvious reasons it’s not something that would happen over and over again. But if we get a script that justifies our presence, we will do it without a moment’s thought.

Q. What did your brother Ibrahim think of Kedarnath and Simmba and you?
A. He’s studying abroad and he is the only member of the family who hasn’t seen my films.

Q. Does he aspire to be an actor?
A. He does. But as I’ve discovered, it’s an easy dream to have but a very difficult dream to achieve. But I feel Ibrahim has the talent. Once he enacted a monologue for my mother and I. I was holding the script of paper on which his lines were written. I couldn’t look at the sheet as I was busy looking at his eyes. They were so emotive. – IANS
Expatriates from South Asian communities in Qatar have a reputation for being madly in love with cricket and Pakistani expatriate community is no exception to that rule.

The love and craze for the gentleman’s game was visible at a recently concluded cricket tournament in Al Khor where seven teams vied for the top position over a three-month tournament held over weekends. Sohni Dharti, a bustling community group of Pakistanis living in Al Khor, organised the tournament ‘Sohni Dharti Pakistan Cricket League’. The tournament was the sixth successful edition of the league by the community organisation. Over 150 players were part of the tournament.

The sporting event turned into a festival for visitors and players, especially during the final and semi-finals. Special seating arrangements for the spectators along with one allocated to families were arranged. Special stalls, arranged by Sanghaat Sweets, offered traditional Pakistani food items including guji, carrot halwa, samosa among other things for the audience. People attended the knock-out matches in large numbers and enjoyed the event with their families.

The final of the long tournament was played between Islamabad, led by G Farid, and Kashmir Paradise, led by Junaid Siddique. Batting first, Kashmir Paradise scored 134 runs in 20 overs. The star of their batting innings was Nadeem Abbas who scored the vital 43 runs. Islamabad started the run chase cautiously but kept on losing their wickets with regular intervals. Nadeem Abbas also proved lethal for the opponents with his overall performance. Islamabad fell short of 20 runs in the given overs.

Nadeem Abbas was adjudged as the man of the match for his all-round performance. Gulshan Ali Shiek bagged the title for best batsman of the tournament as he scored 148 runs in total. Rao Faheem Khan won the title of best bowler of the league with 15 wickets. Kaleemullah Durrani was awarded the most valuable player title with 123 runs and 10 wickets. Naveed Anwar won the best wicket-keeper award with his 21 catches. Faisal Idrees was declared as the best fielder with 11 catches.

Speaking on the occasion, Hafiz Junaid Ahmad Sial, Community Welfare Attaché Embassy of Pakistan, was the chief guest at the event. Rana Zaman Khan, a seasoned cricketer from Dukhan, was the guest of honour.

On the occasion, Hafiz Junaid said, “It gave me an immense pleasure and joy watching the final. I congratulate the winners – Kashmir Paradise. I also appreciate efforts of Sohni Dharti for organising this big event for the community. My special commendation to all the families for attending the final match and making it look like a festival. I hope the PCL would expand to the other areas of Qatar where there are major concentrations of the Pakistani community.”

“Cricket runs like blood in our veins. So, Sohni Dharti takes the mega sporting event as a challenge every year,” said Rana Anwar Ali, Chairman of Sohni Dharti, while addressing the gathering. He highlighted the importance of sports in daily life. He urged people to come to the grounds from their routine lives to maintain their health and fitness.

Rana Anwar suggested people to use such kind of sporting events to build their relations and friendships among community members.

Talking to Community, he said, “The tournament ended on a high note with everybody admiring and appreciating the work and dedication of the team behind a successful tournament. They appreciated Sohni Dharti sports secretary and PCL committee members, including Muhammad Kamran, Parwaiz Khan, Shahid Nadeem, Qazi Naeem and all the team captains for their dedication and commitment towards the welfare of the Pakistani community.”

Rana Zaman said, “I have been working in Qatar for 22 years. I had played cricket all my life, I follow the sport earnestly. It was very good to see participation of numerous young players in the tournament. Sport is necessary for a healthy life. The activity becomes more charming if the sport is cricket. I have seen cricket flourishing in Qatar in all these years. I see a bright future for the sport here.”

Junaid Siddique, the winning captain, said, “I have been in Qatar for four and a half years. I work in the oil and gas sector. I have been taking part in different cricket leagues on weekends. I feel encouraged to see the degree of enthusiasm and appreciation for the sport among the expatriates. I want to have more and more cricket events with regular hardball matches.”