Community

P7

Community
Nearly 80 Sherborne Qatar students galvanise audience during music choir event at Drama Theatre of Katara.

P16

COVER STORY

Monday, October 7, 2019
Safar 8, 1441 AH

Doha today: 32° - 39°

QUIZ
Remembering the pink ribbon.
Page 10

SHOWBIZ
Asha bats for ghazals in simple Hindi for revival.
Page 14

Seriously...

Is Joker a dangerous movie? Critics slug it out. P4-5
**Community Editor**

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**PRAYER TIME**

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**Humanitarian Services Office**

(Single window facility for the repatriation of bodies)

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**JOKER**

**Direction:** Todd Phillips  
**CAST:** Joaquin Phoenix, Robert De Niro, Zazie Beetz  
**SYNOPSIS:** Forever alone in a crowd, failed comedian Arthur Fleck seeks connection as he walks the streets of Gotham City. Arthur wears two masks — the one he paints for his day job as a clown, and the guise he projects in a futile attempt to feel like he’s part of the world around him. Isolated, bullied and disregarded by society, Fleck begins a slow descent into madness as he transforms into the criminal mastermind known as the Joker.  
**THEATRE:** The Mall, Landmark

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**The Rookies**

**DIRECTION:** Alan Yuen  
**CAST:** Talu Wang, Sandrine Pinna, Timmy Xu  
**SYNOPSIS:** Extreme sport lover Zhou Feng got involved in an international illegal trade by accident. So he had to follow an international special agent Bruce to Budapest. Together with a crappy police officer Miao Yan, a non-professional scientist Ding Shan and an unemployed doctor LV, they became an amateur unit. In company with the senior agent Bruce, these four rookies started a fight with the terrorists that was both thrilling and hilarious.  
**THEATRES:** Landmark, The Mall

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**Quote Unquote**

"Where there is love there is life"  
— Gandhi
The festival offers other benefits to participants, including the promotion of their work, interaction with print, electronic, digital, and social media, interaction with selected art collectors, art investors, and potential buyers. QIAF, one of the largest art festivals in Qatar, is organised every year.

Toastmasters and demo night
WHERE: Retaj Al Rayyan Hotel
WHEN: Tomorrow
TIME: 6pm – 8pm
It is an opportunity to gather information and watch demonstration night to learn how toastmasters can help you improve your public speaking and build leadership skills. You will also have the opportunity to fill out the membership application, register as a chartering member of the club, and secure your chartering member certificate.

After School Activities
WHERE: Atelier
WHEN: Ongoing
Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

Women in Cultural Leadership
WHERE: Museum of Islamic Art
WHEN: Tomorrow
TIME: 6pm to 7pm
UCL Qatar cordially invites all to attend an interactive panel discussion at the Museum of Islamic Art Auditorium. The panel will be attended by Sheikha Reem al-Thani, Head of Exhibitions at Qatar Museums, Machaille al-Naimi, Director of Community Development at Qatar Foundation, and other prominent local dignitaries.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm – 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448385.

Short Executive Programme – ‘Re-Inventing Your Business Model’
WHERE: HEC Paris, Doha Campus
WHEN: October 14 and 15
HEC Paris In Qatar offers an Executive Short Program in ‘Re-Inventing your Business Model’ with HEC Paris Associate Professor Hélène Musikas. This two-day programme is designed to give executives an original and novel view of how to envisage strategy and suppress crafting in a world that requires constant adaptation. Building on the concept of business models, participants will learn how to systematically explore new opportunities for business models and discover what the conditions are to make this kind of innovation happen in their company.

Hobby Classes
WHERE: Mamangam Performing Art Centre
WHEN: Saturday – Friday
Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults. Mamangam has become the favourite centre for learning. We offer regular classes in the following disciplines like traditional classical and folk dance forms, art and craft, drawing and painting, personality development and public speaking, Bollywood dance, contemporary, hip hop styles, music both vocals and instrumental. To develop health consciousness, we train them kарате, yoga with special sessions for kids and adults. Mamangam has also come up with chess and robotics in regular batches in an attempt to give a better learning experience, as they sharpen their minds and brains too.

For those who wish to register for more details, visit www.mamangamqatar.in

Compiled by Nausheen Shaikh. E-mail: gtlisting@gmail.com, Events and timings subject to change
From concerns over its depiction of violence to wildly divisive reviews, the new movie *Joker* has generated an enormous amount of pre-release anxiety, conversation and controversy. Directed and co-written by Todd Phillips, up to now best known as director of comedies such as *The Hangover* trilogy, this finds both the filmmaker and DC Films moving into new, more disturbing territory.

In the film Joaquin Phoenix plays Arthur Fleck, who lives in Gotham City with his mother, barely holding down a job as a clown for hire. He dreams of becoming a stand-up comedian, looking up to talk-show host Murray Franklin, played by Robert De Niro. After suffering one humiliation and defeat after another, Arthur begins to lash out with violence, inadvertently becoming an underground hero to a city being torn apart by social and economic unrest.

The film nods toward the same enigmatically unnerving qualities as Phillips’ two main acknowledged influences, the Martin Scorsese films *Taxi Driver* and *The King of Comedy*, writes Mark Olsen.

**OLSEN:** Justin, in your review you referred to the movie’s “prestige pulp ambitions.” What did you mean by that?

**CHANG:** “Prestige pulp” is something that you could say even about Christopher Nolan’s *Dark Knight* trilogy. And *Joker*, I think, plays like it wants to have the same sensibility but just shorter, nastier, a lot more nihilistic and brutal. And of course because it’s from the perspective of the Joker himself, here you are just up close and personal with Joaquin Phoenix as the Joker for two hours. It is done in a very gritty, realistic style by Todd Phillips, which is new for him.

And the fact that *Joker* premiered at major international film festivals and won the Golden Lion, the top prize at the Venice Film Festival, and then went on to play Toronto. These are prestige launchpads. This is the studio Warner Bros.’ very shrewd way of positioning the

**“You kind of go through this film waiting for something interesting to happen and it kind of does. It takes about an hour and a half for it to finally happen”**

— Glenn Whipp, critic
movie as something that is more artistically substantial than the blockbuster comic book movie norm.

WHIPP: It’s a very cynical, glib treatment of societal malaise. It’s not nearly as edgy or as nervy as it thinks it is. So you kind of go through this film waiting for something interesting to happen and it kind of does. It takes about an hour and a half for it to finally happen and this performance by Joaquin Phoenix, there’s some real wacky pleasures in watching it but it’s also just kind of exhausting and very much lacking in dimension. It just keeps hitting the same note over and over but just louder and louder until it explodes at the end. And there’s been so much written and spoken, and we’re contributing to that right now, that I wonder when people see it in theatres what the response will be. Will it be kind of deflating like, “Is that all there is?”

OLSEN: Sonaiya, you’re a fan of superhero movies generally and this film uses the character of the Joker but it’s a new story outside of the sort of official canon. How do you feel about its relationship to its superhero-ness?

KELLEY: I did not care about this movie whatsoever going into it. I was like, “This is DC so let’s manage our expectations a little bit.” And so when I got there I was actually blown away. But it was relentlessly dark and I did spend the entire time checking the exits of the theatres because I thought someone was going to come in and try to kill us. But that said, I enjoyed the movie; I thought that Joaquin did an amazing job. I thought the script did service to the character because you can’t do a Joker movie and not go dark. That character is an iconic villain for a reason.

OLSEN: Obviously we are the kind of people who are just steeped in the discourse around a movie like Joker. Do you think general audiences are going to be taking all this meta-textual worry into the theatres with them?

CHANG: I wonder how much of all that meta-textual stuff most moviegoers will even have read or absorbed. But I do think that when you have a well-known intellectual property that is given a sort of grown-up spin, and clearly we have a wide range of opinion on Joker, but the mere fact that some

ambition and some seriousness — even if it’s just self-seriousness — is brought to bear, I think the audience usually responds to that. And when you wed that seriousness with extreme violence as well, all the more so. There’s been so much talk, of course, about does this movie have the potential to sow seeds of violence? Is it going to incite real-life violence? And you know it’s like anything can incite anything, I don’t even want to go down that path. My mindset is that I think we all feel very strongly on the rights of artists and the pitfalls of censorship. I have to say, though, that given just the anxiety around this movie I have never been more eager for something to just be in and out of theatres as quickly as possible. Make its box office millions and be done. And of course, though, I think the movie is actually going to be in theatres for a while.

OLSEN: Glenn, what do you think it is about this movie, about Joker, that’s inspiring these levels of seemingly genuine cultural anxiety and fear even before the movie is even out?

WHIPP: Well, I wonder if it’s a bit peculiar to America. The film is opening internationally this weekend, too, and are they having these kinds of fears in other countries? What does that say specifically about the United States that you would be in a movie theatre looking for the exit? I don’t think that’s true in other countries. I don’t think I need to say it, we’re in just a much more violent country. And this movie certainly leans into that.

OLSEN: I think it’s also that there is this single lonely man who eventually acts out, is violent himself, but that violence then becomes a match that sets off violence even bigger. And because of who some of his early victims are, he sets off this wave of discontent with economic inequality. In the movie a newspaper headline reads, Kill the Rich.

WHIPP: It doesn’t really handle those societal issues in any kind of meaningful way. I don’t think that this movie is going to inspire violence because of its intellectual depth, because it doesn’t have any.

I really feel like Todd Phillips made this movie to be a provocative piece but I don’t feel like there’s really any kind of dimension to it.

CHANG: I would agree with Glenn that I do think its treatment of those issues is pretty glib. It’s sort of telegraphing these ideas rather than really developing them. And this was especially apparent to me on the second viewing from which I still have some admiration for the film and for Phoenix’s performance even though it’s far from my favourite performance of his. He does tortured souls better than anyone and I much prefer his performances in The Master and You Were Never Really Here, which were a lot more surprising. But to get back to the Kill the Rich subtext and these ideas, in some ways maybe people are inclined to give them a bit too much credit even for having ideas or for gesturing toward them. I don’t think the movie does too much more than gesture toward them. I think what the perceived danger of this movie is that it expresses a measure of sympathy for someone who seems to fit the mould of an island or of the kind of person who we see again and again commits mass shootings — the lonely, mentally troubled, while male misfit. This movie elicits your pity and your terror.

Does it expect you to be jumping out of your seat and applauding when the Joker is committing his violent acts or when he is sort of voguing on the steps of Gotham City? Or these sort of slo-mo dance sequences where he is embracing his newfound calling as a homicidal maniac? A lot of people may have different answers to that. To me the movie is something of a giant Rorschach blot. Some people will see those scenes as a glorification. I personally do not.

I can only judge my own reaction, which is that I felt pity for this man, partly because he’s played by Joaquin Phoenix and my heart kind of breaks for Joaquin Phoenix whenever I see him on the screen. He is that good at humanising characters who are hard to love. But I also just recoiled from this character and I was completely repelled by it too.

— Los Angeles Times/TNS
MES celebrates Gandhi Jayanthi

Students of Ideal Indian School (IIS) joined the world in celebrating 150th birthday of Mohandas Karamchand Gandhi, the father of independent India, as International Day for Peace and Non Violence. The students of various sections participated in the programme depicting and highlighting the ideals that Mahatma Gandhi stood for.

In Junior Section, a special assembly for Class-IV was held. Keeping in mind Gandhi’s values and dreams, there was a thought for the day, a speech, a group song and a skit. In this connection, portrait making, the journey of Gandhi and a letter to Gandhi also conducted in which students actively participated and showcased their creativity and expressed their thoughts. Science department organised a special event to mark the day. Through patriotic songs, tableaus, chat shows and speeches, the students redeemed their pledge to keep the spirit of Gandhi alive. In a chat show, the senior students spoke on their views about Gandhi’s teaching and to revive how he led the nation in the fight for freedom and sacrificed his life for social equality.

In his keynote address, Principal Syed Shoukath Ali exhorted the students to follow the path of non-violence through mutual cooperation and patience. He emphasised that Gandhi’s principles would solve all the problems of today and will ensue peaceful world.

MES Indian School recently celebrated Gandhi Jayanthi – the 150th birth anniversary of the Mahatma Gandhi, Indian leader and inspiring freedom fighter, with traditional fervour and enthusiasm. Various competitions such as fancy dress, speech, pencil drawing, essay writing etc. were conducted in all sections of the school highlighting the principles and philosophy of Gandhi. Special assemblies were conducted to commemorate Gandhi’s noble qualities of love, non-violence and brotherhood in the present-day context. Emphasising the importance and relevance of Gandhian principles, Hameeda Kadar, MES Principal, urged the students to uphold the values of non-violence, mutual respect and tolerance. Antony K. K. Shiny Suresh, Syama Pillai, and Salini Joseph, the teachers in charge of literary activity of their sections of the school, coordinated the day’s celebration.

EMS hosts ‘Study in Malaysia University Fair’

English Modern School (EMS) Al Khor recently hosted their second annual ‘Study in Malaysia University Fair’ Year-VII to XII students, parents and staff met with delegates, who represented some Malaysian universities, and received academic and career guidance. It is hoped that the senior scholars, who are interested will be successful in their application process and be accepted at one of the prestigious universities.
TNG students win Akhlaquna Challenge

Year-X students of The Next Generation (TNG) School recently won the Akhlaquna Challenge, during their trip to the Maker-Majlis 2019. The Maker-Majlis was a unique event organised by Hamad Bin Khalifa University (HBKU) that aimed at connecting the United Nations Sustainable Development Goals (SDGs) with Islamic teachings.

While commenting on the student’s achievement, Ailia Rizvi, Principal of TNG, said: “We are delighted that our students are able to critically evaluate global challenges not only in the confines of their classrooms, but can responsibly articulate ideas and share viable solutions with the larger community. We are very proud of them!” The students participated in the Akhlaquna Challenge, hosted by Akhlaquna Qatar – an award introduced by Her Highness Sheikha Moza bint Nasser. As part of the challenge, they were asked to identify the gravest challenge being faced by the global community and propose viable solutions.

The students identified the lack of environmental awareness and appropriate action towards the cause as the issue that needs immediate attention from the global community. They further recommended that the global community must work together to spread awareness through public service messages and social media platforms, while urging the policy makers to take action. Ayesha Shahryar Inayat, one of the students to win the Akhlaquna Challenge, commented: “We are very excited to win the award and vow to take action for the cause in our individual capacity.”

The issue identified and the action plan to address the issue shared by the students paved the way for them to win the Akhlaquna Challenge.

Incas Qatar pays tribute to C K Menon

Incas Qatar, an Indian Forum, paid tributes to late C K Menon at a condolence meeting held recently at Star Auditorium at Old Airport area. Menon was the chief patron of Incas Qatar as well as the global president of OICC, the parent organisation of Incas Qatar.

C K Menon, who was a leading entrepreneur based in Qatar, passed away at Apollo Hospital, Chennai, India, on October 1.

Anvar Sadath, acting president of central committee Incas Qatar, presided over the meeting that started with a silent prayer to pay homage to the departed soul.

Girishkumar, former Indian Cultural Centre president; Suresh Kariyad, Central Committee Advisory Board chairman; John Gilbert, OICC global member; and Incas Qatar officials namely; Niyas Cheruppath, Sam Kuruvila, Ashraf Vadakara, Hari Kasargod, Aneesh Kannur, Mathukutty Kottyam, Shamsuddin Ernakulum, and Ashiq Ahmed spoke on the occasion.

The speakers highlighted the selfless and charitable activities carried out by Menon for various sections of the society. They also highlighted philanthropic initiatives of Menon in Qatar and in India. Describing him as the doyen of the Indian community in Qatar and recalling his secular credentials, Girishkumar said that Menon well embodied the values of humanity and was the focal point for hundreds of needy people in the community.

Kariyad and Gilbert recollected their long association with Menon and noted that Menon was the guiding light for the organisation. Manoj Koodal, Incas Qatar general secretary, welcomed the large gathering and Noushad TK, treasurer, proposed the vote of thanks.

Sameer Eramala, Incas president; K K Usman, OICC global vice president; and Sreejith Alapuzha, central committee general secretary, travelled to India and placed a wreath on behalf of Incas Qatar. They also took part in the cremation ceremony.

IOSH Qatar branch holds monthly meeting at Radisson Blu Hotel

Institution of Occupational Safety and Health (IOSH) Qatar recently held the monthly branch meeting in Radisson Blu Hotel. The introduction, opening remarks and safety briefing was given by Alan Crawford, IOSH branch chair.

He outlined what to do in case of emergency in the hotel and identified all the emergency exit routes in the building. The first presentation was conducted by Christine Todd and Lana Kayed, both from the Supreme Committee for Delivery and Legacy about the role of health and safety when volunteering at major events.

The second presentation was conducted by Ricki Morgan, Scaffolding Manager Consolidated Contractors Inti Company, that was about ‘Innovative Scaffolding Safety.’

The meeting ended with a question and answer session. The number of people in attendance was 120.
British record-holder Iwan Thomas visits Doha College

During a week when athletics took centre stage worldwide, Doha College had the fortune of hosting record-breaking athletes who met students and ignited their aspirations.

Following the visit of record-breakers Mike Powell (long jump), Ashton Eaton (decathlon), Brianne Theisen-Eaton (heptathlon) and Stefan Holm (high jump), Doha College was thrilled to welcome sports and TV personality Iwan Thomas MBE.

Multi-medallist Iwan still holds the British record for the 400m event, which he set back in July 1997, just over 22 years ago.

Iwan delivered an inspiring speech to the Primary children, who had just elected their six house captains, adding to the competitive spirit of the day.

"During my visit to Doha, not only was I honoured to be in the infield host for the IAAF World Championships 2019, but I was privileged to get the chance to inspire a future generation of athletes.

I visited the fantastic Doha College to talk about the importance of working as a team, always striving to be the best version of yourself and never giving up.

The children at the school were amazing and all spoke so well; it was a great experience to leave a legacy for the championships," Iwan said.

PE and extra-curricular sports are embedded into Doha College, whose students perform consistently well in tournaments such as QPPSSA and QUESS, and represent Qatar in international competitions.

Aspiring Nepali artistes audition for reality show

By Usha Wagle Gautam

The inauguration and the first round of audition for singing and dancing reality show – Non-Resident Nepalese Star 2019 – was recently held in Gulf Horizon hotel. The reality show is organised by Rythum Art Center (RAC). The audition was chaired by Gajendra Malla, RAC Chairman, and Mohammed Muktada Musalman, President of Non-Resident Nepali Association – National Co-ordination Council Qatar (NRNA NCC), who was the chief guest on the occasion.

Over 200 people including entrepreneurs, community leaders and journalists watched the first day of the show in which 40 artistes took part. Established in 2014, RAC is the only Nepali organisation focused on dancing and singing and organising a dance and sing competition among the Qatar-based community.

Out of 18 dancers vying for the title of the talent hunt, 12 showcased their dancing skills on genres such as hip-hop, Nepali folk and Bollywood. As many as 22 contestants participated in first audition of singing reality show and of which 17 were selected for the second audition.

The winner of the singing idol will win a cash prize of 35,000 Nepali rupees and album-record deal. Likewise, the first and second runners-up will win cash prizes of 23,333 Nepali rupees each. Non-resident Nepali dance winner will go home with cash prize of 35,000 Nepali rupees and first runner up will get cash prize of 33,333 rupees.

The participants in dance category, who entered to the second audition, are namely: Sandhya Aryal, Puspa Gurung, Nanda Kisor Tharu, Sujita Damuwar, Aadam Ghising, Sandip Pariyar, Sapana Belbashi, Sunfu Tamang, Lakmi Sunuwar, Saran Pun Magar, Shristhi Tamang and Parmila Tamang.

Likewise Raj Magar, Raju Ghale, Shiva Sargam, Arjun Rak, Santosh Rashahli, Deepak Kumar, Antali BK, Kiran BC, Asha Rai, Rama Timilsina, Sumit Limbu, Prem Gurung, Dinash Nepal, Kamal Timilsina, Dipendra Sunar, Suresh Tamakar and Dil Sirpali were selected for the second round of singing category.

The dance reality show is being judged by choreographers namely; Bhabindra Tamang, Tou Maya Gurung and Bhinu Lama. The singing reality show is being judged by Indira Shah, Mangal Bk and Yubazir Chhatyal. Amit Baral, S Serbia Bhandari Poudel and Suman Bharati are in the supervision of the reality show.

During the programme, chief guest Muktada Musalman thanked RAC for organising such an event to tap the potentials of Nepali artistes based in Qatar. According to Gajendra Malla, show co-ordinator, the winners will be groomed and promoted to a larger audience.

Speaking on the occasion, Judge Bhabindra Tamang said the audition and the competition were for the non-resident Nepali communities.
Jaguar unveils new, dedicated design studio

Jaguar has unveiled its new dedicated design studio in Gaydon, bringing the entire design team into one purpose-built creative space for the first time in the marque’s 84-year history.

Led by Jaguar Design Director, Julian Thomson, the new studio is the most advanced automotive design centre in the world, developed to enhance the human creative design process with world-leading technologies.

The ‘Heart Space’, a collaborative hub at the centre of the new Jaguar Design Studio, will bring together the diverse and creative 280-strong team as it designs future generations of Jaguars.

Surrounding the Heart Space are bespoke working environments for the Interior, Exterior and Colour and Materials teams, plus Design Visualisation and Design Technical disciplines.

Jaguar Design is made up of designers from across the globe and from a range of industry backgrounds, including fashion, watch-making, sports and gaming. Being drawn from such different spheres of design helps the team deliver its ‘Jaguar’ interpretation of Britishness using contemporary materials and processes. Those processes utilise industry-leading technology, including custom-made clay modelling machines allowing 20 models to be worked on at once, virtual reality (VR) systems and an 11-metre 4K digital display wall known as ‘The Electric’.

The floor area of the new Jaguar Design Studio measures over 12,000m² – double that of the previous studio spaces based in Whitley.

Julian Thomson, Design Director, Jaguar, said: “Jaguar has a unique heritage as a design-led brand and this will always to be a central pillar of our DNA. The design values and philosophy that were created by Jaguar’s founder, Sir William Lyons, remain the same and this building will allow us to design the very best cars for our customers, far into the future. In the design team, we understand the issues that are facing the automotive industry and can respond accordingly through innovation and creativity. “The new facility brings the entire design team together in one hugely creative space. We truly believe that inspiration comes from interaction and collaboration. Our studio is fitted with the latest technologies but, just as important, is the diversity of human expertise and our passion for Jaguar which helps us design the extraordinary.”

The main studios are named Studio 3 and Studio 4, taking inspiration from the numbers of the Le Mans–winning Jaguar D-types of 1957 and 1956 respectively, as well as paying homage to studios 1 and 2 at Whitley, which was the home of Jaguar Design from 1945. The considered naming approach is continued in the meeting rooms, with half named after iconic Jaguar models and the other half taking their names from important people in Jaguar history, including founder Sir William Lyons, designer Geoff Lawson and the actor Steve McQueen.

Studios 3 and 4 house a total of ten clay modelling plates, each measuring 20-metres long and capable of accommodating two clay, with a load capacity of 4.5-tonnes. For the first time, designers can now place interior and exterior models next to one another to improve synergy and collaboration between the two disciplines.

Each plate is fitted with floor-integrated machine rails to allow double-sided processing of models by the 3+2-axis Kolb Concept Line CNC clay milling machines, each fitted with a 1kw motorised spindle capable of 16,000rpm. The advanced system can switch between measuring and milling both quickly and easily.

The plates also feature floor-integrated lifts for the clay models. These provide continuous height adjustment, enabling the most ergonomic working positions for the Jaguar modellers.

The studios are fully temperature controlled to ensure clay remains in the ideal state to be worked by the 46-strong team of Jaguar modellers. These provide continuous height adjustment, enabling the most ergonomic working positions for the Jaguar modellers.

The Colour and Materials team have more space and technology to investigate and test new and sustainable resources that continue to demonstrate the heights of luxury and tactility for the next generation of vehicles, while meeting Jaguar’s demanding quality standards.

The Colour and Materials team work across both the exterior and interior, playing a vital role in creating each vehicle, from devising new paint colours, to conceptualising the smallest beautiful interior details – the Jaguar print in an E-PACE centre console, for example.

The Jaguar Design Studio, designed with Bennetts Associates, is part of the wider Gaydon Engineering and Design Centre redevelopment.

In addition, VR plays an increasingly important role in Jaguar Design with digitalisation teams appearing at every stage of the process from sketching through to launch animations. A VR rig enables designers and studio engineers to test ideas in the virtual world much faster and more efficiently than ever before. From the early conceptual stage, the Computer-Aided Surfacing (CAS) team convert the design sketches into digital 3D models while the in-house Design Visualisation and Animation (DVA) team works closely with designers and data teams to render and animate the sketches and 3D models.

The new Jaguar Design Studio will place a greater importance on advanced material technologies, too. The Colour and Materials team have more space and technology to investigate and test new and sustainable resources that continue to demonstrate the heights of luxury and tactility for the next generation of vehicles, while meeting Jaguar’s demanding quality standards.

The Colour and Materials team work across both the exterior and interior, playing a vital role in creating each vehicle, from devising new paint colours, to conceptualising the smallest beautiful interior details – the Jaguar print in an E-PACE centre console, for example.
Remembering the pink ribbon

ink is popping up virtually everywhere. And we rarely think twice when we see pink ribbons, having grown accustomed to it. What symbolises. Pink ribbons have become a unifying force for millions facing breast cancer or supporting someone with the disease. According to the World Health Organization (WHO), breast cancer is the most common cancer among women worldwide, claiming the lives of hundreds of thousands of women and — though to a much smaller scale, men each year, and affecting countries at all levels of modernisation.

The leading risk factor for breast cancer is simply being a woman. Women who have close blood relatives with breast cancer have a higher risk. Having a first-degree relative (mother, sister or daughter) with breast cancer almost doubles a woman’s risk. Another top risk factor for breast cancer is simply getting older. As you age, your risk of breast cancer goes up — most breast cancers are found in women age 55 and older.

Breast cancer has also been called the “men’s disease” because of the high number of men affected by it. Lifelong rains are at an increased risk of breast, ovarian and uterine cancers, compared with mothers. A man’s breast cells and tissue can also develop cancer. Even so, male breast cancer is very rare. Less than one percent of all breast cancer cases develop in men, and only one in a thousand men will ever be diagnosed with breast cancer.

Breast cancer has captured the hearts of millions across the globe, inspiring corporations and NGOs to fund research opportunities, increasing awareness and reducing the stigma through education, providing diagnostic breast care services for those in need and providing nurturing support services. Supporters hope that greater knowledge will lead to earlier detection of breast cancer, which is associated with higher long-term survival rates, and that money raised for breast cancer will produce a reliable, permanent cure. “Susan G. Komen for the Cure” is arguably the largest source of nonprofit funds dedicated to the fight against breast cancer in the world.

And pink has now become synonymous with individual generosity, faith in scientific progress, and an optimistic “can-do” attitude. It encourages people to focus on the emotionally appealing ultimate vision of a cure for breast cancer. Consumers can purchase pink merchandise, and a portion of those sales is donated to breast cancer initiatives.

Although the pink ribbon evolved because pink expresses femininity, calm, health, and youth, the first breast cancer ribbon was actually peach. Charlotte Haley, who had battled breast cancer, is credited with devising the first breast cancer ribbon in 1992. Almost at the same time, Evelyn Lauder, senior corporate vice president for the Estée Lauder company, and Alexandra Penney, editor in chief of Self magazine, teamed up to create a pink ribbon. In 1996, Nancy Nick created a blue- and pink ribbon to symbolise male breast cancer ribbon in honour of her late father. The ribbons remind others that breast cancer can affect men as well as women.

With women more knowledgeable about warning signs, the importance of self-exams, treatment options and second opinions, they are better prepared than ever before to confront a breast cancer diagnosis — something an estimated one in eight women will do in her lifetime. Early detection can be accomplished through a combination of monthly breast self-exams beginning at age 18, yearly clinical breast exams, and breast imaging (mammograms, ultrasound, MRI). Mammograms are the most successful tests in identifying breast cancer early. They can detect cases up to three years before they can be felt.

More than a third of breast cancer cases can be prevented by controlling factors such as weight, physical activity, alcohol use and breastfeeding. Research suggests breastfeeding for a year or more slightly reduces overall risk of breast cancer — about a 4.3 percent reduction for every 12 months of breastfeeding. Also, it is recommended to engage in 30 minutes of physical activity each day and follow a healthy diet rich in fruits, vegetables, whole grains, and beans.

The death rate for female breast cancer has declined by 90 percent since its peak in 1989, a reduction that’s been attributed to better treatment, early screening, and increased awareness. Death rates from breast cancer in more developed countries have been declining in recent years, and now survival rates are 80% or over in countries like the US, Sweden and Japan. However, survival rates remain below 40% in low-income countries.

October is Breast Cancer Awareness Month, but it’s not just now that you need to be aware of checking your breasts. It’s a habit one should be maintaining all year round, no matter age, gender or family history. You may go through all of that and mostly get a benign result and say, “Phew, I’m so relieved.” It does make a lot more sense.

Welcome to another riveting edition of Nutty’s Infotainment. YAYS! Your time starts NOW.

What connects Kylie Minogue, Sheryl Crow, Jane Fonda, Martina Navratilova, Cynthia Nixon, Chrisie Applegate, Richard Roundtree, Betsey Johnson and Kathy Bates?

All breast cancer survivors.

What connects Theodora, Empress of Byzantine to breast mastectomy?

The first recorded breast mastectomy was done on her in A.D. 548.

Name the American actress, filmmaker, humanitarian and recipient of such accolades as an Academy Award and three Golden Globe Awards who underwent a preventative double mastectomy in 2013 after testing positive for the BRCA1 gene mutation.

Angelina Jolie.

Her maternal family history warranted genetic testing for BRCA mutations: her mother, actress Marcheline Bertrand, had breast cancer and died from ovarian cancer. Same was the case with her grandmother and aunt. Following her mastectomy, which lowered her chances of developing breast cancer to under 5 percent, she had reconstructive surgery involving implants and bioplastics.

Which “lost” city was discovered by American academic, explorer and politician, Hiram Bingham, in 1911? In 2007, it was voted one of the New Seven Wonders of the World in a worldwide Internet poll.

Machu Picchu.

(Answer to last week’s photo quiz:突如其来.)
Those with high blood pressure, Type-2 diabetes, heart disease or stroke could be at high risk of cancer and early death when sleeping less than six hours a day, says a study. “Our study suggests that achieving normal sleep may be protective for some people with these health conditions and risks,” said lead study author Julio Fernandez-Mendoza from Penn State Health Milton S. Hershey Medical Center in Hershey in Pennsylvania, US. “However, further research is needed to examine whether improving and increasing sleep through medical or behavioural therapies can reduce risk of early death,” Fernandez-Mendoza said.

For the study, the researchers analysed the data of more than 1,600 adults who were categorised into two groups as having stage 2 high blood pressure or Type-2 diabetes and having heart disease or stroke. Participants were studied in the sleep laboratory for one night and then researchers tracked their cause of death up to the end of 2016. The researchers found that of the 532 people who passed away, one-third died of heart disease or stroke and one-fourth died due to cancer. People who had high blood pressure or diabetes and slept less than six hours had twice the increased risk of dying from heart disease or stroke, showed the findings published in the Journal of the American Heart Association.

The increased risk of early death for people with high blood pressure or diabetes was negligible if they slept for more than six hours, the research showed. “Short sleep duration should be included as a useful risk factor to predict the long-term outcomes of people with these health conditions and as a target of primary and specialised clinical practices,” Fernandez-Mendoza said. – IANS

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**COMMUNITY LIFESTYLE/HOROSCOPE**

**Less than six hours of sleep could be deadly for some**

It may seem like people aren’t taking things as seriously as you’d like them to. Cancer. If so, take it as a hint that perhaps you’re the one who needs to lighten up. Life is a game. In the grand scheme of things, we’re merely specks of dust floating in space. Our lives are but the blink of an eye in relation to the universe. Don’t take yourself so seriously. Go for the gold, Libra. Don’t settle for less. There’s an expansive energy on your side urging you on to prosperity in every aspect of your life. Take control of the situation and act on your emotions. Don’t refrain from doing something because you think it’s going to hurt someone’s feelings. Other people can take care of themselves. Your life is taking off in many different directions, Capricorn. Everything seems to be expanding at once. It may be difficult to get a solid grip on any one thing. Try not to get overwhelmed. Take it one step at a time and remember to maintain a good sense of humour in every situation. Keep things light and energetic.

It’s time to take charge, Aries. There’s fuel for your fire, and the scope of your influence is virtually unlimited. Don’t hold back in any way. Confidently attack every project knowing that things will work out in your favour. Expand your mind and the rewards will be tremendous. Stay active. You will attract beneficial people and situations.

Don’t concern yourself with getting more. Concentrate on what you already have, Taurus. Work with whatever resonates within you. You instinctively know what does and doesn’t work. Don’t waste your time on meaningless issues. Focus on priorities. The more balanced and stable your emotions can be today, the more prosperity will come into your life.

Don’t turn down any opportunities today, Leo, even if they seem like dead-ends at first. One could be your lucky break. Realise that success doesn’t always have a big neon sign pointing you in the right direction. Prosperity simply comes when you act freely and instinctively. This is one of those days in which an unmarked door could lead you to the path of happiness and health.

You’re responsible for you. Do what’s best for your well-being. The more you vacillate, the more valuable time and energy you waste, Scorpio. Take a decisive stance and be confident about your choice. Give it everything you’ve got. If it doesn’t work out, try a different approach. Don’t be paralysed by indecision. Things are moving too quickly. Take control of your life or someone else will.

This is a great day for you, Aquarius. There’s a terrific feeling of expansion in the air. This is one of those times in which a small germ of an idea can grow into something big right before your eyes. Projects are moving quickly, and information is being rapidly dispersed. Catch the energy and set your dreams in motion. You can accomplish a great deal if you try.

It’s time to put your plans in motion, Virgo. There’s a very expansive energy urging you to reach out and make valuable connections with others. Remember that many hands make light work. Don’t hesitate to ask for help if you need it. There are many outstretched hands waiting to help you in whatever way you need.

Arguments could quickly turn into declarations of war today. Things could get blown out of proportion if they aren’t handled with care, Sagittarius. The key lessons for you are about balance and communication. Things will move quickly, so make sure you have your seat belt fastened. Let your vivacious spirit lead the way to new adventures.

You may feel like someone caught in a tornado, Pisces. Things are whirling around you and everything seems out of control. Don’t get stressed out. There’s nothing you can do about it. Allow the storm to do what it will. You will only get hurt if you try to stop it. Accept things you have no control over. The storm will settle down soon.
Wordsearch

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

BELLOW  LOWDOWN  YELLOW
FLOWER   TALLOW   FALLOW
SHALLOW  CALLOW   PILLOW
BELOW    MELLOW   FELLOW
HOLLOW   WILLOW   SALLOW
SWALLOW  CLOWN    SALLOW
BLOW     OVERFLOW

Codeword

Sudoku

Sudoku is a puzzle based on a 9x9 grid. The grid is divided into nine 3x3 boxes. You are given a selection of numbers and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 box contains the numbers 1 to 9 with no repetition.

Adam

Pooch Cafe

Garfield

Bound And Gagged
Super Cryptic Clues

Across
1 Irregular form of PC’s radio (8)
2 Use a needle, so we hear (3)
3 Not late, but almost not beginning (5)
4 Any number with illness that’s catching (7)
5 Strident noise made by loose stones in front of church (7)
6 Social worker is behind those in opposition (6)
7 Doctor gets Conservative backing to reveal decay (3,3)
8 One with dry ground over there (6)
9 Pest given assistance outside public house (5)
10 Seen as plain cake? (7)
11 Country backing an American state (7)
12 Attorney General, initially in elegant old US city (7)
13 Speedy satirist (5)
14 Let lad see out (6)
15 Going on horseback in part of Yorkshire (6)
16 Sea Lord involved in trials (7)
17 Capital in the bank a raffle provides (6)
18 Getting old silver in front of gold (5)
19 Sunglasses not first in the underworld (5)
20 Folklore monster making Tom’s head go round (5)
21 Head gazing round lake (8)

Down
1 Picture seaside town with fish (7)
2 Bound sound? (5)
3 Hammerhead in gloomy boat (6)
4 Attorney General, initially in a city (7)
5 Two acodivas (5)
6 Fast old satirist (5)
7 Funny fellows holding note for payment (5)
8 Let lad see out (6)
9 Going on horseback in part of Yorkshire (6)
10 Capital in the bank a raffle provides (6)
11 Getting old silver in front of gold (5)
12 Sunglasses not first in the underworld (5)
13 Folklore monster making Tom’s head go round (5)

Answers

Wordsearch

Codeword
Asha bats for ghazals in simple Hindi for revival

Legendsinger Asha Bhosle, who has lent her voice to many memorable and melodious ghazals, says ghazal can be revived if written in simple Hindi as younger generation finds Urdu a bit complicated.

“The young boys and girls can relate to emotions and feelings, reflected through ghazas (a lyric poem), if written in simple Hindi,” she said.

Speaking to IANS on the sidelines of the Raymond MTV India Music Summit, she said, “Ghazals are mostly written in Urdu and to sing that one needs a proper classical base.”

“The era of Urdu seems to be phasing out as the young generation doesn’t understand and could not relate to its deep and meaningful words. Making the language simple and to retain the contemporariness is what’s required today to bring back the lost legacy of ghazals,” she said.

With simple language, the in-depth emotions and feelings of ghazals could be kept alive, she said.

To substantiate her views, the legendary singer cites an example. “Imagine a word like ‘alu’ (formality or restrained behaviour). Today’s generation will never understand this. They can’t understand what’s required. Hence, ghazals need to be written in a language which can be understood by people of all age,” said the veteran playback singer who has sung several ghazals. Stating that practice of classical singing is a must to become a legendary singer, Asha Bhosle advised new-age singers “to learn classical music and practice it on a continuous note.”

On the present-day music, she said it couldn’t be termed authentic. “People are not understanding what’s real soulful music. Those who have understood are trying to bring it back and I am standing for the cause with them. And hence I am here at this summit,” she said.

Such events should be organised at different places of India to revive classical music because it was the base for music, she said and added, it (classical base) helped her sing all kinds of songs.

“If we compare the songs sung by singers with classical background and the fresh pass-outs who are trying to sing songs sung by veterans, we don’t find the feelings and emotions that comes out form the one sung by Manna Dey, Lata Mangeshkar, Kishore Kumar and Mohammed Rafi,” she said.

“A good voice is a must to sing. But then you need to know how to express your feelings. Imagine a singer singing Aaja Aaja onya. If you have a right note in your style to evoke emotions of bringing your lover back home, then only you can make that song alive. And to make a song alive, you need thorough classical base,” she said.

Expressing her love for Rajasthan, Asha Bhosle said, “This state is so beautiful with rich palaces. In fact, jaipur and Jodhpur always fascinated me.”

”I am concerned: Making the language simple and to retain the contemporariness is what’s required today to bring back the lost legacy of ghazals,” says the singer.

Rishi’s priceless smile photo creates a buzz

Veteran actor Rishi Kapoor returned to India last month after undergoing medical treatment in New York, and it seems now he can’t wait to be back in action.

He recently did a photoshoot with renowned photographer Avinash Gowariker, who posted one of the images on Instagram.

In the photograph, the Chundhi star is seen donning a salt-and-pepper look and a wide smile. “*#PostPackUpShot with the legend RishiKapoor, who is back in action after a small break... can’t explain how fantastic it felt to see Chinttuji through the lens radiating his vintage energy in full flow!* Gowariker captioned the image. Rishi too posted this picture on Twitter.

“Thank you Avinash, you are most flattering. Shaved off the nearly two month old beard after “Pack Up” Leave for Italy tonight so see you when back,” Rishi wrote with the image.
The British designer revamping LA style

By Martha Hayes

Back in the 1980s, when world-famous designers would trawl London fashion colleges in the hope of spotting the next Calvin Klein, discovered student Caroline Belhumeur and promptly flew her to New York to work for him. It’s a dreamy start to a career in fashion, but Belhumeur, now the creative director of Californian label Vince, remembers her time at Kingston University for a different reason.

“Daphne Brooker [the college’s head of fashion for three decades and a former Vogue model] hated me,” she says. “I had a mohawk and I used to walk around in Doc Martens, long skirts and heavy belts that bruised my hips as they were so studded. I don’t think she understood what I was about. Calvin saw through it! I was the bee’s knees after that.”

Today Belhumeur is casually but elegantly put together in a cream blouse and pleated silk skirt from her own collection, and it’s hard to believe she was ever a punk. Vince has garnered cult status in recent years and nobody embodies its low-key luxe better than the woman at its helm. Belhumeur only joined Vince in 2013, but her impact already shows.

A go-to for elevated, understated everyday pieces – and firm favourite for cashmere since it was established in 2002 – Vince retains its original brand values. But Belhumeur has refined them. “People have a soft spot for Vince because the pieces can live in your wardrobe for ever,” she explains, walking me through the airy headquarters in Hollywood. The corporate suits of the company, I’m told, are strictly relegated to the London store, for which she has sourced 1970s layouts in factories, “so it will feel like somewhere you want to hang out. It’s an approach tested by the brand’s Palisades store, which hosts Shibori tie-dye classes as well as craft workshops. “You want it to be a place where people can chill,” she says.

If her decade at Club Monaco (the Ralph Lauren-owned casual Canadian brand) is anything to go by, the future of Vince is in safe hands. “When I joined Club Monaco in 2008 there was a great love for the brand, but it had gone off course and lost its way,” she explains. “Over the years I was able to put that back together and reinvent it, but still keep the core of what it started off as.

“In the 1990s, everyone was still wearing colour, patterns and big shoulders from the 1980s,” she continues. “Club Monaco was simple clothing for people who didn’t want to wear that. It was very black and white. It was a place I would go to in the 1990s in New York because I’d want a black cardie or a white cotton shirt. There was nowhere to get them other than the more expensive Maison Margiela or Helmut Lang, which I couldn’t afford.”

Before Club Monaco and after Calvin Klein, Belhumeur worked for menswear brands in New York and then launched her own men’s line for British label Penn, Wright and Mason. “That’s where I started going on trips to Asia and India and learning about sweater layouts in factories,” she says. “I also got to work in a lot of Italian mills on fabrics. Fitting men’s clothes is a very precise thing, so I learned all about tailoring.”

By the time she went freelance and started a family in 1995, Belhumeur and her artist husband, Christopher, considered “a run-down Victorian house” in Westchester County, an hour-and-a-half north of New York City – their home. “We had no money and three kids running around, smashing into walls and jumping on the furniture. But I loved having that time with them.”

Selling it last year might have been “a bit of a wrench”, but Belhumeur sounds taken with her new home on the east side of the Hollywood Hills: “The pace is a little slower. It makes me think, ‘Why was I running around so much like a crazy woman?’ I was talking to my daughter about how people show off about how hard they work in New York, as if it’s something to be proud of. In LA, people are proud of saying, ‘I got away with working only this many hours today!’”

On a typical day, Belhumeur will rise at 6.30am for an hour-long hike in nearby Griffith Park before driving to the office. She may feel an affinity with her current surroundings because they remind her of where she grew up: “I was in the deepest countryside, which as a teenager I hated, because I wanted to go and see my friends and they were miles away,” she says.

It was an outdoorsy but crafty upbringing. Belhumeur’s father was a pilot who always travelling and returning home with blankets from Morocco and Spanish dolls, and her mother “was always making things.” Often dragged to the local haberdashery shop, Belhumeur was taught to yarn and knit by her mother, which was more proactive than the career advice she got at school.

“I told them, ‘Well, I like art,’ and they said, ‘Maybe you could do cake decorating or something like that.’ It was only when I looked through the college prospectus and saw Kingston had a free trip to Paris at the end, I thought, ‘Oh, I’ll do that then!’” Like Vince itself: so simple. –The Guardian
Music has an international language and it can give messages in a positive way. The power of music is something to be reckoned with especially nowadays when different cultures come together for events more frequently than ever before.

The positive side of music and talent of young singers was recently showcased at Drama Theatre of Katara by 80 young singers from Sherborne Qatar School. The event was organised by Katara in co-operation with the Embassy of South Africa in Qatar and Sherborne Qatar school.

The choir music event called ‘Cantus’ – a celebration of voice and instruments – captivated the audience that included school children, parents, and general public. It featured the finest singers and musicians from Sherborne Prep and Senior schools.

Talking to Community, Razwan Sarwar, Head of Music at Sherborne Qatar, said: “Music has no language barriers and the event celebrated this through performances by the Sherborne Qatar pupils and various international artists”.

He said: “The event also featured international artists based in Doha. They were namely; Lilian Sibeko (South Africa), Haydee Soul (Cuba), Andrew Larits (Ukraine), Svetlana Bogatyreva (Russia), Patrick Dilley (South Africa), Basil Adam (Syria), Sam Arts (Netherlands), Becki Wolfe (England), Sneha Erica (India) and Tessa Yon Horn-Botha (South Africa)”.

He further said: “The importance of music in education for young students is an accepted reality. It is very important to share and preserve all the different cultures we have.”

The head of the music said: “Cantus opened with the Sherborne Preparatory Choir singing a classical Indian composition, followed by Thula Thula, a South African lullaby and concluded with Walking in the Air.

“The first half concluded with the Sherborne Senior students performing another South African lullaby and the popular song Blackbird. Sherborne Preparatory Choir completed the first half by singing a Bollywood song followed by a medley by Justin Timberlake and Jiya Re, a Bollywood song.

“The performances were very special. The renditions were very representative. I thank Dr Khalid Ibrahim al-Sulaiti, General Manager of Katara, and Sherborne Qatar School for bringing about the beautiful performances.”

He added: “We in South Africa believe that music speaks an international language putting the message across cultures and countries. It has the power to bring different people together.

The South Africans have also used their music to galvanise the world and to get their leader Nelson Mandela out of prisons. Nina Clayton, a parent, said: ‘It was an amazing evening showing brilliant improvisation by excellent talent, truly inspirational. The pupils are experiencing so much at a young age.’

Laila Sultan, another parent, said: ‘It was very enchanting to see young singers from diverse backgrounds performing in harmony at one place. The strength of music in uniting people was very vivid at the drama theatre.’

Nearly 80 young singers from Sherborne Qatar School showcased their musical talents during the choir music event called ‘Cantus’ at Drama Theatre of Katara.

The performances were very special. The renditions were very representative. I thank Dr Khalid Ibrahim al-Sulaiti, General Manager of Katara, and Sherborne Qatar School for bringing about the beautiful performances.”