Cover Story

Game design

Why streaming services need to embrace game design — and give users the illusion of ownership. P4-5

Community

Weill Cornell Medicine-Qatar welcomes a medical student via the GEMx programme.

P6

Community

Gipsy Kings all set to bring a unique blend of entrancing music to Doha on October 24 at the Qatar National Convention Centre.

P16

GULF TIMES COMMUNITY

Bollywood

Dia: The reach of Thappad will go far.

Page 14

Hollywood

China delays the release of Once Upon A Time in Hollywood.

Page 15
**PRAYER TIME**

Fajr 4.18am  
Shoroq (sunrise) 5.36am  
Zuhur (noon) 11.20am  
Ajr (afternoon) 2.37pm  
Maghreb (sunset) 5.03pm  
Isha (night) 6.33pm

**USEFUL NUMBERS**

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**Humanitarian Services Office**

(Single window facility for the repatriation of bodies)

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**Quote Unquote**

“Learn from yesterday, live for today, hope for tomorrow. The important thing is not to stop questioning.”  
— Albert Einstein

For movie timings and further details please scan the QR code above with your mobile phone camera or visit qatarcinemas.com

**Zombieland: Double Tap**  
**DIRECTION:** Ruben Fleischer  
**CAST:** Zoey Deutch, Abigail Breslin, Emma Stone  
**SYNOPSIS:** Columbus, Tallahassee, Wichita, and Little Rock move to the American heartland as they face off against evolved zombies, fellow survivors, and the growing pains of the snarky makeshift family.  
**THEATRES:** The Mall, Landmark, Royal Plaza

**Abduction**  
**DIRECTION:** Ernie Barbarash  
**CAST:** Scott Adkins, Andy On, Truong Ngoc Anh  
**SYNOPSIS:** Quinn steps out of a park fountain in Vietnam with no recollection of who he is or where he came from. As he wanders through the city, piecing together clues to his past, he is relentlessly pursued by mysteriously dangerous figures.  
**THEATRES:** Landmark, The Mall, Royal Plaza
**Photo Exhibition: ‘Experience Tanzania’**

WHERE: Multaqa (Student Center) Art Gallery at Education City  
WHEN: Ongoing until December 1  
TIME: 4pm

‘Experience Tanzania’ is a yearly project supported by Student Affairs Division of Weill Cornell Medicine-Qatar that allows students and faculty to explore and immerse themselves in Tanzanian urban and rural cultures. During their trip, WCM-Q’s aspiring physicians offer basic healthcare services to the locals as a way of giving back to the community and learn about the lifestyles, traditions, socioeconomic hierarchies and health systems of the local Tanzanian communities.

A collection of photographs of the wildlife, landscapes and people of Tanzania taken by WCM-Q professor Dr Dietrich Büsselberg will be exhibited.

The festival offers other benefits to participants, including the promotion of their work, interaction with print, electronic, digital, and social media, interaction with selected art collectors, art investors, and potential buyers. QIAF, one of the largest art festivals in Qatar, is organised every year.

**Artistic Gymnastic Classes**

WHERE: Qatar Academy Msheireb  
WHEN: Ongoing  
TIME: 3:15pm – 4:15pm  

The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

**Ballet Lessons**

WHERE: Music and Arts Atelier  
WHEN: Ongoing  
TIME: 4pm – 8pm  

For more info e-mail at registration@atelierqatar.com or call on 33003839.

**Career Guidance**

WHERE: Right Track Consultants, Al Sadd  
WHEN: Sunday – Thursday  
TIME: 6pm – 8pm  

Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

**After School Activities**

WHERE: Atelier  
WHEN: Ongoing  
Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

**Hobby Classes**

WHERE: Mamangam Performing Art Centre  
WHEN: Saturday – Friday  

Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults.

Mamangam has become the favourite centre for learning. We offer regular classes in the following disciplines like traditional classical and folk dance forms, art and craft, drawing and painting, personality development and public speaking, Bollywood dance, contemporary, hip hop styles, music both vocals and instrumental. To develop health consciousness, we train them karate, yoga with special sessions for kids and adults. Mamangam has also come up with chess and robotics in regular batches in an attempt to give a better learning experience, as they sharpen their minds and brains too.

For those who wish to register for more details, visit www.mamangamqatar.in

**ICC Inter – School Dance Competition 2019**

WHEN: November 3 – November 5  
ICC Inter School Dance Competition 2019 is initiated to promote various forms of Indian Classical Dance and to encourage the young performers engaged in various disciplines of performing arts. Recognising the stellar role played by the schools, Indian Cultural Centre has considered it prudent to organise this event as an Inter School Competition, for showcasing the talents of the students of Indian community in various aspects of Indian Classical Dance. Competition will be held for categories, including Dance – Solo Performance, Bharatanatyam / Mohiniyattam / Kuchipudi / Odissi / Kathak / Folk Dance, Dance– Group Performance, and Bharatanatyam / Folk Dance. Last date for the registration will be on October 27.

**Painting with a twist**

WHERE: Radisson Blu Hotel  
WHEN: November 5  
TIME: 7pm – 10pm  

Looking for something fun and exciting to do? Why not join the Cork and Canvas – painting with a twist night! It’s a great way to uncork, unwind and let your creative side out to play. This is fun alternative to a regular dinner – come along and join the fun. This not about fine art – it’s about fun art and every participants gets to take home their very own masterpiece at the end of the night.
I often compare a game’s icon to the logo on a superhero’s chest. Make it memorable, cool, or funny - whatever you think will best sum up your game. Because your icon will become your game’s identity

— Scott Rogers, game designer

GULF TIMES  Monday, October 21, 2019
COMMUNITY

Navigate the changing world of streaming

By Todd Martens

Long before Netflix unveiled interactive shows like Black Mirror: Bandersnatch and Pass in Book: Trapped in an Epic Tale, the service was experimenting with game-like techniques to keep viewers on its site. The very act of navigating the streamer was itself an elaborate strategy game. Netflix, after all, isn’t simply a place to binge watch. One can view it as a detailed personality engine, a trait I discovered the hard way when, after a few weeks of inactivity, my account was compromised.

Where once had been a carefully sculpted yet imperfect roster of recommendations of Netflix originals, independent films and tons of animation was now all, more or less, Desperate Housewives. So long, Mary and the Witch’s Flower, and hello, NCIS.

Yes, I had to change my password. But worse, I had to start over at essentially Netflix Level One. It wasn’t as easy as I had hoped. Navigating the service from scratch after years of cultivation became an elaborate action game of scrolling and selecting while trying to avoid auto-playing trailers — with audio, no less! — and even sometimes passing over the very show or film I wanted to select. In this new era of everything streaming all the time, where high-profile players Disney+ and Apple TV+ will soon vie for our attention and dollars, content exploration matters deeply, as does presentation.

The teaser trailer of the streaming era is not a “coming attractions” commercial but an icon, a carefully sculpted image and title that must be clean yet not so overly simplistic as to look cheap. In this à la carte era, the streaming services we choose will become our digital mood boards, an interactive, board-game-like setup that will reflect not just the tastes but the aesthetics of the player. If that sounds over the top, think back to Sim City, where menu design and icon creation not only make or break the experience but help drive it.

Look too toward the lessons from Nintendo Switch, the Japanese game-maker’s slick home console that doubles as a portable game machine. Here, menu curation has become something of a hobby among a certain players, so much so that games can be threatened with a boycott for a tacky icon. At least one developer even released
The teaser trailer of the streaming era is not a “coming attractions” commercial but an icon, a carefully sculpted image and title that must be clean yet not so overly simplistic as to look cheap. In this a la carte era, the streaming services we choose will become our digital mood boards, an interactive, board-game-like setup that will reflect not just the tastes but the aesthetics of the player.

a teaser for its updated icon. With so much of our lives in the cloud or manifested on screens, no wonder we want our streamer guides to feel like home.

In this new world, a franchise king such as Disney should have a relatively easy go of things when it launches in November. Nearly all of Disney’s properties are recognisable via a symbol alone. And on pages with original content, recommended content, new content, vintage content, trending content, fictional content, nonfiction content, international content, content you started and stopped, and so on and so forth, a key to not being overwhelmed is familiarity. And some would argue that the key to making a click-worthy and save-worthy icon is in some ways Disney’s ace card. Already I know users will want to tinker with the Disney+ interactions, such as moving a cursor over the word “Disney” and seeing the castle logo materialise behind it.

“I often compare a game’s icon to the logo on a superhero’s chest,” writes game designer and USC lecturer Scott Rogers in his game textbook Level Up! The Guide to Great Game Design. “Make it memorable, cool, or funny — whatever you think will best sum up your game. Because your icon will become your game’s identity!”

Streaming services increasingly reflect the brand that owns them, and this will hold true even more with Disney+ and Apple TV+. Take the bare-boned presentation of Amazon Prime, where the text-first display at the top represents convenience more than it does a lifestyle. You’re here for kitty litter, why not come back later for The Marvelous Mrs. Maisel?

Netflix has worked overtime to grip our attention and then never let go. When I was off the service for about two months, I returned to a screen displaying several shows I hadn’t heard of. It reminded me of playing the most recent Red Dead Redemption, where after a few hours on a Saturday I still hadn’t finished the tutorial and when I came back two weeks later I more or less had to start from scratch, which meant never starting at all. This is a common affliction for those of us who love games. Game play can be somewhere between 30 hours and never-ending, meaning the one we pick is the one we go to bat with for the rest of the year. This isn’t necessarily a negative. A key to our game-influenced digital lifestyle is the illusion of ownership, the appearance of collections when, in fact, there are none. These are the virtual clothes of Fortnite or the digital badges we earn for completing a mission in The Last of Us. This is Netflix saying, "Look at all this stuff you have."

Early previews of Disney+, both from the company’s fan-focused D23 Expo and video posted from test markets, as well as extensive time spent with the latest incarnation of Apple’s TV app, indicate an attempt to bring a greater sense of order to the streaming arena. Disney, in particular, seems primed for this space, in part because Disney+ is the culmination of the Bob Iger era, a philosophy, as outlined in his autobiography The Ride of a Lifetime, that amid “an explosion of choice ... brands would become even more powerful tools for guiding consumer behaviour.” One viewer may want Marvel or Star Wars, but Disney’s catalogue can also be organised topically — “princesses” — or by decade. Yet while it’s possible to explore a role-playing-game-like assortment of options, Disney+ keeps its primary screens direct with simple animations, unveiling extras and bonus content only to those who seek it. The interface shows a keen awareness of game design, especially in the ability to master the so-called HUD (heads-up display), where directional cues are given to a player. A good HUD is hard to make, but the best gives only information needed to the player in that specific moment.

Icons that work with subtle and sharp animations dot Apple TV+, as well. A good icon lets users know it has been selected — a click, a change in colour. A bad one tells us it’s been selected — loud noises, music, auto-play video. Bless Apple for leaving its trailers, when they appear, start on mute. It’s a shift from Netflix, an important one, a plea designed to earn attention rather than demand it. I have no idea if Dickinson or For All Mankind will be great shows, but the slight ways in which their digital cards spring to life let the user know where we are.

Apple has grander ambitions, however. It wants to be the hub through which we access all streaming content: Its app tells us where shows and movies are available to stream or purchase — whether or not they are Apple TV+ content. Even better, you can click straight through and start watching shows on several competing services. This isn’t seamless. Apple showcases services that have opted into the TV app, meaning CBS All Access’ Star Trek: Discovery is visible and easy to watch, yet I have to hunt for Netflix’s The Dark Crystal and then separately go to Netflix to watch.

The goal is to create an ecosystem — a world — that allows us to linger, an app version of the all-in-one-place ability once exclusively held by cable providers. Today, however, a menu isn’t enough. Apple has replaced cable listings of yore with a boldly modern look akin to an upscale furniture store, where clashing styles and looks can live harmoniously. It all appears pleasing and aspirational — all of this could be yours, it says — at least until you start adding the cost of your various subscriptions.

Such design elegance won’t make a good show great or a bad one watchable, but it will stave off one of the gravest sins of the streaming era: being ignored.

— Los Angeles Times/TNS
WCM-Q welcomes international medical student to Qatar

Well Cornell Medicine–Qatar (WCM-Q) recently welcomed a medical student from Ain Shams University in Cairo via the Global Educational Exchange in Medicine and the Health Professions (GEMx) programme. Mohamed Wafa Khoudier, who is originally from Syria, is in the sixth and final year of the medical programme at Ain Shams University Faculty of Medicine. Through GEMx he has spent four weeks at WCM-Q taking an elective course in population health and primary care perspectives. GEMx, a programme of the Educational Commission for Foreign Medical Graduates (ECFMG), based in Philadelphia, USA provides a platform to help match students seeking an international experience with host universities all over the world. Students can use the system to apply for the electives, safe in the knowledge that the host school has signed up to the ECFMG charter, which guarantees established standards of student support and pre-agreed learning outcomes. Since 2014, WCM-Q has hosted students from Nepal, Mexico and Malaysia. Wafa, aged 24, said, “To come here to WCM-Q is amazing for any medical student because the facilities and teaching are among the best in the world and the US medical system is very advanced in terms of evidence-based care. Doha is very diverse, so I have been able to develop my ability to work and communicate with colleagues and patients from many different cultures.” During his time at the college, Wafa had the opportunity to work through patient case studies with Assistant Professor of Medicine Dr Sumeja Zahirovic, who specialises in internal medicine and rheumatology. He also observed an objective structured clinical examination – known as an OSCE – conducted by Dr Mohamad Verjee, Assistant Dean for Medical Student Affairs, in WCM-Q’s state-of-the-art Clinical Skills and Simulation Lab. Additionally, Wafa worked in three different clinics at Hamad Medical Corporation and the Primary Health Care Corporation (WCM-Q’s clinical affiliates), engaged with the WCM-Q Centre for Cultural Competence in Healthcare team and worked on a research paper regarding the effect of war on the mental health of Syrian child refugees. Dr Sohaila Cheema, Director of the Institute for Population Health, said, “It has been wonderful having Wafa here with us. He has brought huge amounts of energy and enthusiasm to every aspect of the experience and he has helped both students and faculty at WCM-Q broaden their understanding of global healthcare.” Wafa added, “I have spent four weeks in Qatar working with absolutely amazing doctors and being made very welcome by my fellow students. It is an experience I will never forget.” Dr Ravinder Mamtani, Vice Dean for Student Affairs/Admission, Population Health, and Lifestyle Medicine, said, “We believe that all medical students should be able to benefit from a global health experience such as the one Wafa has had here with us through the GEMx programme. Such experiences enhance our understanding of healthcare in a global context, helping us to transcend cultural barriers to care and ultimately improving healthcare outcomes for patients.”

ICAI Doha Chapter organises seminar

The Doha Chapter of the Institute of Chartered Accountants of India (ICAI) recently organised a seminar on ‘Private Equity Simplified’ at Hotel Holiday Inn – The Business Park. The seminar was attended by over 120 members who are finance professionals in senior positions at various businesses and organisations in Qatar. Pankaj Mundra, Co-Founder and Managing Partner of Nimai Emerging Financial Services Fund, conducted the seminar. Pankaj numbered all the facts about Private Equity and its Life cycle. Rukkaiya Pachisa, Chairperson of ICAI, welcomed the gathering and provided updates on the upcoming flagship event, the 6th International Conference, to be held at Hilton Doha on the 14th and 15th November. Sandeep Chowdhry proposed a vote of thanks.

IIEE-SQC holds 14th Annual Conference

The Institute of Integrated Electrical Engineers of the Philippines – Qatar Chapter (IIEE-SQC) recently held its 14th Annual Conference under the theme of ‘Distinctive Journey on Advancing Global Competitiveness’ at City Centre Rotana Hotel. The conference was attended by over 339 members of IIEE-SQC. Mario B Morales, President of IIEE-SQC, welcomed the gathering. Benjamin A Celedo Jr, Vice Consul at the Embassy of the Philippines, also attended the conference along with other notable dignitaries, including Rogel Mejorada, President of IIEE Kuwait Chapter, Dene Hornesia, Kuwait Chapter Advisor and Founding President, Joel Ayona, President of Oman Chapter, and Michael Albar, Asst. Secretary Oman Chapter. The event was sponsored by Doha Cable, Sta.Clara International Co. and Top Note.
NIS marks World Food Day

Noble International School recently marked World Food Day under the theme ‘Our actions are our future’. To promote healthy eating habits, the students were encouraged to bring home-made food to school. A food festival featuring different cuisines was organised to mark the day. Recipes, ingredients, nutritional information and the importance of each dish in its respective occasion were shared between the students. The celebrations also featured quiz and speech competitions. Shibu Abdul Rasheed, Principal of NIS, appreciated the students for their co-operation and involvement in a no-wastage food festival.

Mercure Challenge Cup welcomes Kandy Sports Club in Doha

The sponsors of Mercure Challenge Cup recently welcomed Kandy Sports Club (KSC) team from Sri Lanka in Doha. Kandy Sports Club is the fourth team to arrive in Doha to play against Doha Sri Lankan Rugby Committee men’s team. Kumudu Fonseka leads the DSLRC in Qatar. Five national players are coached by Fazil Marija, Head Coach, and Viraj Prasanna, Assistant Coach while Damith Dissanayake is the Captain of the team. The event was sponsored by Mercure Grand Hotel Doha and Well On Restaurant.

PISQ initiates Cambridge IGCSE Stream

Pakistan International School Qatar (PISQ) has recently initiated Cambridge International Stream to meet the needs of contemporary academic regime and stay at par with the global academic requirements. Cambridge IGCSE Stream has been introduced under the leadership of Nargis Raza Otho, Principal at PISQ, with the support and co-operation of Hamad bin Jassam Charity Foundation and the Embassy of Pakistan. The classes for IGCSE will be held in a separate, purpose-built block on the school premises which spans over a large area and consists of the most upgraded accoutrements for facilitating the study process. A highly-qualified and experienced faculty has been hired from top-ranking institutions of Pakistan for the Cambridge Wing with an objective to provide the best and produce the best. To formally mark the commencement of the stream, classes have begun from yesterday while the registration for admissions has also been opened concurrently for Grade 8 (IG-I) and 9 (IG-II) with limited seats available. An entry test date for admission in the said stream will soon be announced on school website and official school pages on social media.

Best Teacher award receipient gets honoured in Doha

A Noushad, winner of the Best Teacher award for Secondary Section 2019-20, was recently felicitated by his former students, now living in Qatar, at several programmes. The Best Teacher award is a prize instituted by the Government of the Southern Indian State of Kerala. Noushad is also a keen athlete and an acclaimed English poet. His students, friends, natives and volunteers of the Kerala Muslim Cultural Centre (KMCC) organised the programmes to celebrate his many contributions to society, during his short visit to Qatar.
ISL hosts first Rockscool Musical Theatre examinations in Qatar

International School of London (ISL) Qatar recently hosted the first Rockscool Musical Theatre examinations in Qatar. ISL has been serving as the Rockscool Testing Centre in Qatar. Over 180 children participated in the examinations. The students work on Musical Theatre as a focus for building transferable skills such as public speaking, expression, creativity, teamwork, presentation skills, time management, communication and the ability to give and receive critiques. Upon completing their Musical Theatre modules, the students have the option to be assessed internally or externally through completing Musical Theatre Performance Arts Awards with Rockscool (RSL) UK.

In addition to formal qualifications in Musical Theatre, students studying instruments have the opportunity to take Rockscool (RSL) examinations or ABRSM examinations. Both can lead to extra credit towards university entrance. Rockscool exams offer International qualifications which are recognised around the world and offer extra points for university entrance. The Musical theatre examinations consist of combined performances of singing, acting and dancing. The value of participating is not only in developing as performers, but also the transferable skills are invaluable for developing confidence, presentation skills and communication skills for students to take into all areas of their studies.

The first RSL Musical Theatre examiner to visit Qatar, Vladan Jovanovic, is currently the Ballet Master for the Royal Hungarian Ballet and was delighted to bring the exams to the region for the first time.

“We have been offering internationally transferable qualifications with Rockscool in Qatar, drums, vocals, bass guitar, ukulele, piano and music production for a number of years. We are delighted to expand on the opportunities for our students by giving them access to formal Musical Theatre qualifications and to offer these examinations to anyone in the community,” says Claire Daniels, Director of Performing Arts at ISL Qatar.

Indian Cultural Centre (ICC) recently conducted the Chess Tournament at Ashoka Hall at Indian Cultural Centre. Over 180 children participated in the tournament under various age categories. The winners, include Niroshan T K, first position in Under 9 category; Mithresh Dharani, second position; Sarvesh Ramesh, third position; Amulya Guruprasad, first position in Under 12 category; Allen Varghese Tom, second; Brain K Rejin, third; Suryakiran Haridas, first in Under 15 category; Nairam Gopinath, second; and Ponnambalm V, third. In Best Family Category, Sajan Paul, Abiel Sajan, Abel and Ariniya bagged first position, which was followed by Thankachalam, Niroshan and Dhrishan with second position. The competition was coordinated by Jaffar Khan M, Head of Premises, HR and Sports at ICC. The competition was supervised by Jaise Joseph as a Chief Arbiter and supported by Vinayak V P and Jayanthi Kuppusamy.

AP Manikandan, President of ICC, inaugurated the tournament. The event was attended by notable personalities, including Seenu Pillai, General Secretary at ICC, along with other managing committee members, including Anjan Ganguly, Bhumeswar Padala, Ramachandra Shetty, Parambathikandi Mohsin and Rajesh Singh.

Ritz Carlton Doha announces the launch of Le Petit Chef, an interactive dining experience

The Ritz-Carlton Doha has recently announced the launch of Le Petit Chef, an interactive dining experience with the world’s smallest chef, starting on October 26, 2019 at STK Doha, the premium steakhouse in Qatar, stated a press release.

The two-hour immersive dining adventure tells the story of a small animated chef who is projected using 3D project mapping technology onto the diners’ plates and proceeds to “cook” food in front of them. Similar to theatre performances, music and props will also be used to complete the visual delight and set the right mood for Le Petit Chef as diners embark on the next chapter and dish. This new experience is the first of its kind in Qatar. The four exclusive set menus prepared by Chef de Cuisine Cesar Leon de Torres and his brigade will delight every palate. The experience combines food with cinema, theatre and technology, making it a must-try experience for everyone.

Le Petit Chef has received a huge success around the world, it is an honour to offer this unique culinary experience to our guests dining with us,” said Sack, General Manager at The Ritz-Carlton Doha.

Setting a maximum capacity of only 20 people per session to maintain exclusivity, ticket sales are now open and are priced at QR690 for Chef de Partie Menu, QR990 per person for Sous Chef Menu and QR1,390 for Grand Chef Menu. Children between 6 to 12 years old are charged at QR390.

Operating from Saturday to Thursday with two sessions per day, at 6pm and 9pm in the main dining room and at 7pm and 9pm in the VIP dining room. Le Petit Chef also provides customisation for private events and celebrations, and special corporate arrangements. Online reservations are strongly recommended. Diners are advised to arrive at least 15 minutes before their session as the animation will start and end for all diners at the same time.
As part of its efforts in supporting charitable community initiatives, the Community College of Qatar (CCQ) is organising Charity Week at Lusail female campus ongoing till October 23. The initiative is part of a larger campaign aimed at supporting charitable projects undertaken by the Education Above All Foundation to promote education in poor areas.

Commenting on the event, Dr Khalid Al Abdulqader, Vice President of CCQ, said, “CCQ is proud to organise Charity Week, in line with its belief in the importance of charity work and its efforts to instil a culture of charity and volunteerism in the hearts of students and youth. We are pleased that the event will contribute to supporting projects undertaken by Education Above All, which has made great strides in providing quality education to disadvantaged children and students in many countries around the world, especially those suffering from war and conflict, and to contribute to a better future for youth.”

CCQ students actively participated in the program and activities. Ummrani Al-Mutawa, a business administration student, delivered a workshop on cinematographic art while her colleague Mariam Al-Rafi delivered a workshop on digital photography. Shyama said she was pleased to participate in this charity event to help teach the art of cinematic makeup because of its vital role in making cinematic work successful. Maryam, on the other hand, said she aims to contribute in providing education for vulnerable groups in poor countries, hoping that her participation will encourage other students to follow suit and volunteer in charitable initiatives.

Charity Week is featuring a variety of exhibitions and workshops on calligraphy, mosaics, food art, photography, cinematic makeup, digital animation and a charity auction showcasing Tamim al-Majd’s paintings. A number of prominent artists are participating in the event, including Naif al-Majid, Director of the film I am not my Father, Fatema al-Nezi, visual artist, and Hamad al-Amari, comedian, along with Zena Abbah and Arshana Bharadwaj from the Souq Waqif Art Centre, and Dr Rams al-Rajabi, a music, multimedia and sound design expert at CCQ.

The event will also feature contributions from various organisations, including Queen Art, Samovar and the Ayal Film Festival, which will screen a selection of films.

In addition to the Community College of Qatar, a number of Qatar-based academic institutions are taking part in Charity Week, including Carnegie Mellon University in Qatar, Northwestern University in Qatar, North Atlantic College in Qatar, Qatar University, Texas A&M University in Qatar, Georgetown University in Qatar and Calgary University in Qatar, Hamad Bin Khial University, Virginia Commonwealth University School of Arts in Qatar, and Weill Cornell Medicine - Qatar. Donations can be made by visiting the link on the CCQ social media pages, or through donation boxes located within the various buildings of the College.

Charity Week is a volunteer-led international non-profit initiative that runs in six countries, including the United Kingdom, the United States, Germany, Canada, South Africa and Qatar to raise funds for various charitable projects and help those in need.

As part of five years of production, Lamborghini Huracán number 14,022 has rolled off the assembly line, marking a production milestone for the V10 model of Lamborghini: the Gallardo, the previous Lamborghini V10 model, totalled 14,022 units over a production cycle of ten years (from 2003 to 2013), stated a press release.

The commemorative model, with chassis number 14,022, a Huracán EVO coupé in Grigio Titans (grey), is destined for the Korean market. In the first six months of 2019 (from 1 January to 30 June) Automobili Lamborghini delivered a total of 4,553 cars to clients: an increase of 96% compared to the same period last year.

The Huracán accounted for 1,211 units, including deliveries during the Huracán Performante’s phase-out period and introduction of the new Huracán EVO, of which first customer deliveries started in June 2019. The Aventador, the V12 brand icon headed by the SVJ model, maintained its high levels, with 649 units delivered to customers.
An organisation for World Peace

We are a world of neighbours. Our fates and futures are connected. We all have a stake in ensuring human dignity for every person. Thankfully, we have the United Nations as well that represents everyone, everywhere. The United Nations is the vital forum for countries to exchange words instead of bullets and find ways to work together on challenges that affect us. The UN is humanity’s greatest hope for a better planet. Founded in October 24, 1945, the United Nations brought hope to a society that lived through two world wars, an unequal society with a low education rate, scarce healthcare and low quality of infrastructure. And, in less than 75 years, the United Nations has filled the pages of our life with profound achievements. The UN does what no country can do alone.

The United Nations was the successor of League of Nations, an organisation established after WWI (back then it was called the Great War or the War to End All Wars) in 1919, under the Treaty of Versailles to promote international co-operation and to achieve world peace. However, the League of Nations ceased to exist as it had been ineffectual in preventing WWII. Benito Mussolini, the prime minister of Italy back then, famously said, “The League is very well when sparrows shout, but no good at all when eagles fall out.”

It was during wartime when the then–POTUS Franklin Roosevelt uttered the term, “United nations,” for the first time, in the Declaration by United Nations on January 1, 1942, as an alliance of 26 countries committed to defending the Atlantic Charter. Winston Churchill was in Washington, D.C. then – in fact, he was sitting in a bathtub when FDR was wheeled into the bathroom and proposed that the Allies of World War II be called the United Nations.

The first elected president who presided over the first session of the United Nations General Assembly was Paul-Henri Spaak of Belgium. He was the foreign minister of Belgium and held office for one session of the General Assembly on January 16, 1946. On February 2, 1946, Norwegian statesman Trygve Lie was elected as the first Secretary General of the United Nations as a compromise between the major powers, having missed being elected president of the first General Assembly by only a small margin.

The UN began with 51 countries and now comprises 193 member states, the latest entrants being South Sudan in 2011, five days after it became independent. The UN Secretary General who died on August 17, 1961, was Dag Hammarskjöld. He was the only UN Secretary General to be awarded the Nobel Peace Prize.

The main headquarters building was designed by Le Corbusier and Oscar Niemeyer, and built with an interest-free loan from the United States. The land and the building of the United Nations Headquarters are considered international territory. The UN also has three regional headquarters: one in Geneva (Switzerland), opened in 1949; another in Vienna (Austria), from 1954 to 1980; and in Nairobi (Kenya) in 2011.

Welcome to NUTTY’s entertainment YAYS! Your time starts now.

The United Nations has been decorated by the film industry – with an Oscar! In which year was it and for what?

In 1947, the UN short film First Steps won the Academy Award for Documentary Short Subject.

What is the longest speech delivered at the United Nations?

Delivered by U.S. President Harry S. Truman on November 28, 1947, his speech was released in 1993. How is he professionally known as?

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Kofi Annan. His name, Kofi, is given to boys born on a Friday.

Which popular Frank Lloyd Wright–designed Unesco World Heritage site celebrates 60 years today (October 23) as an architectural icon and “temple of spirit” where radical art and architecture meet. Its foundation was established in 1937 with its first New York–based venue for the display of art, the Museum of Non-Objective Painting, opened in 1939, The Guggenheim.

Today’s birthday girl first gained media attention as a friend and stylist of Paris Hilton. She married a very popular designer in 2014 and the couple has four children together: North, Saint, Chicago and Psalm. Identify this celebrity.

Kim Kardashian.

Elid Kichpoge recently became the first person in recorded history to run a Marathon in under 2 Hours. His history-making accomplishment wouldn’t be in the official record book though as “it was not run under open marathon conditions (Kichpoge was the only person running) and featured a constant rotation of pacers.” Who holds the world record for men’s marathon?

Eliud Kipchoge from his 2:01:39 time in the Berlin Marathon 2018.

It was originally named ‘Shark Bay’, but underwent a name change to attract tourist trade to the peninsula. The scent from cattle farms nestled in the area attracted many sharks to the site. How is this place known as now?

Safety Beach. It is a bayside suburb in Melbourne.

Calvin Cordozar Broadus Jr, as below, is an American rapper. His debut album, Dogggystyle, was released in 1995. How is he professionally known as?

Kodie SA. (Answer next week. Answer to last week’s photo–quiz: Dolphyn.)

1. What is rhinotillexomania, a compulsive and repetitive behaviour of? Unable to stop picking ones nose.
   (Nick Cole, Qatar Lubricants, Doha)

2. Which is the only country in the world where the selling and buying of kidneys is legal?
   (Kevin Quinn, Professional, Cape Town)

Do you have some interesting bytes to share? And, does yourvibe attract you to the ‘Tribe NI.yays!’ Every week two of your best questions will be featured here. Please do write to us at ni.yays@zoho.com
Eating potato as effective as carbohydrate gels: Study

Consuming potato puree during prolonged exercise works just as well as a commercial carbohydrate gel in sustaining blood glucose levels and boosting performance in trained athletes, a new study suggests.

“The research has shown that ingesting concentrated carbohydrate gels during prolonged exercise promotes carbohydrate availability during exercise and improves exercise performance,” said study’s lead author Nicholas Burd, Professor at the University of Illinois in the US.

“Our study aim was to expand and diversify race-fuelling options for athletes and offset flavour fatigue,” Burd said.

Potatoes are a promising alternative for athletes because they represent a cost-effective, nutrient-dense and whole-food source of carbohydrates, the researchers reported in the Journal of Applied Physiology.

Furthermore, they serve as a savoury race fuel option when compared with the high sweetness of carbohydrate gels.

The researchers recruited 12 participants who were healthy and devoted to their sport, averaging 165 miles per week on their bicycles.

To qualify for the trials, the cyclists had to reach a specific threshold for aerobic fitness and complete the 120-minute cycling challenge followed by a time trial. Participants were randomly assigned to one of three conditions during the experiments:

- They would consume either water alone, a commercially available carbohydrate gel or an equivalent amount of carbohydrates obtained from potatoes.
- The researchers standardised what the 12 cyclists ate for 24 hours before repeating the 120-minute cycling challenge and time trial, which was designed to mirror typical race conditions.

Throughout the exercise, the team measured participants’ blood glucose, core body temperature, exercise intensity, gastric emptying and gastrointestinal symptoms.

The researchers also measured concentrations of lactate, a metabolic marker of intense exercise, in participants’ blood.

“We found no differences between the performance of cyclists who got their carbohydrates by ingesting potatoes or gels at recommended amounts of about 60 grams per hour during the experiments.”

“Both groups saw a significant boost in performance that those consuming only water did not achieve,” Burd added.

According to the study, plasma glucose concentrations went up by a similar amount in those consuming potatoes and gels. – IANS

COMMUNITY | LIFESTYLE/HOROSCOPE

ARIES

March 21 – April 19

You’re in a fun and festive mood with today’s planetary aspects. Tonight you should plan a house full of people, because you’re going to need an audience. Your flair for drama is working overtime. You’ll have jokes to tell and anecdotes to pass on. Your guests will appreciate the free floorshow!

TAURUS

April 20 – May 20

This is a good day for meditation. You’ve probably been trying to distract yourself from unresolved issues through shopping or eating. Try taking sometime today to think about what’s really bothering you. It would do you some good to get outside and connect with nature. Try taking a long walk in a park. You’re much more likely to find perspective there than at the mall.

CANCER

June 21 – July 22

Try to be careful of missing the forest for the trees today. You may be concentrating on a detail in your personal or professional life that isn’t as crucial to the big picture as you think. This kind of obsessive thinking is probably keeping you from progressing. Let it go.

LEO

July 23 – August 22

You might feel as though your head is in the clouds today. After the frantic pace you’ve kept up at work, your mind has decided to take some time off. People may have to repeat questions several times before you respond. They’ll think you’re funny, and so should you. Try to relax and have fun in your dizzy state!

LIBRA

September 23 – October 22

Try to be extra patient and affectionate towards your loved ones today. A child, lover, or pet needs some of the special attention and reassurance that only you can provide. Try to make this a priority over professional obligations. Remember that your loved ones are the most important things in your life. When you need them, they’ll always be there for you!

SCORPIO

October 23 – November 21

Your intuition is quite high right now, enabling you to accurately tune in to others’ hopes and dreams. This can be a bit tricky in a social situation, however. Someone could be saying one thing when you know they’re thinking something else! Don’t dwell on other people’s thoughts too much. Instead, direct your thoughts to how happy you are now.

CAPRICORN

December 22 – January 19

This is a good day to let go. If someone has hurt or disappointed you, it’s time to forgive and move on. Holding a grudge isn’t going to get you anywhere. In fact, it’s probably eating away at your heart and keeping you from moving ahead in other areas. If things are meant to work out with this person, they will. If they don’t, it’s meant to be.

GEMINI

May 21 – June 20

Your creativity is at a peak, though you may not be aware of it due to your focus on your work and social life. But don’t be surprised if you have a vision, seemingly from out of the blue. You’ll likely feel inspired to stop what you’re doing and paint or write. Excuse yourself and spend some time alone with your muse. You’ll be delighted with the results.

VIRGO

August 23 – September 22

Expect to hear from people you haven’t heard from in some time. Make a cup of tea and savour every correspondence. You could feel nostalgic for the “good old days” when life seemed simpler and more of your friends were nearby. Pick up the phone and give one of them a call. Your old pal will be delighted to hear from you.

SCORPIO

October 23 – November 21

You may be concentrating on a detail in your personal or professional life that isn’t as crucial to the big picture as you think. This kind of obsessive thinking is probably keeping you from progressing. Let it go.

AQUARIUS

January 20 – February 18

Resist the urge to go on a shopping spree today. You’re likely to make impulsive purchases. You may be trying to fill a void or compensate for another area of your life that isn’t going as well as you’d like. Try instead to do a little meditation and bring the real problem into clearer focus. Take a walk or do some yoga. It will do your spirit more good than the mall.

SAGITTARIUS

November 22 – December 21

It’s likely that you’ve been feeling the urge to exercise your imagination. As much as you enjoy your profession, there isn’t much chance to stretch your mind and show your creative visual side. With some time off, you could pick up paints and brushes or pen and paper and begin an art project of some kind. With all the houseguests and visitors dropping by, expect encouragement!

PISCES

February 19 – March 20

You’re feeling especially sensitive today. Your intuition is operating at a very high level. With people wearing their hearts on their sleeves now, it’s very easy to tap into others’ emotions. You and your mate are especially in sync, which will make for a wonderful evening. Take advantage of the aspects and broach a sensitive subject you’ve wanted to discuss.
Wordsearch

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Codeword

Sudoku

Sudoku is a puzzle based on a 9x9 grid. The grid is divided into nine (3x3) boxes. You are given a set of numbers and to complete the puzzle, you must fill in the grid so that every column, every row, and every 3x3 box contains all of the numbers from 1 to 9.

Bound And Gagged
Super Cryptic Clues

Across
1 Crazy family - might be responsible for slip (6,4)
7 Good-looking worker gets part (8)
8 In Gallipoli raise some money (4)
9 Commotion in prison (4)
10 Head of flower, partly developed, that catches insects (7)
12 This soldier could be one GI in real trouble (11)
14 Dog making mother rigid (7)
16 Pass out in health resorts (4)
19 Disorder where the soldiers eat (4)
20 Nothing to boast about in cooler (3,2,3)
21 Entertainers can't spread out (3,7)

Down
1 Containers of sauce or second-rate cereal (5)
2 Agreeing when tired? (7)
3 Approval after turning on corner (4)
4 Illegally taking a singlet off (8)
5 The opening of a chain letter (5)
6 Elaborately decorated but near to collapse (6)
11 Restricted prisoner given penalty (8)
13 Pick up Rome VIP for a change (7)
15 A Scot translating one of Puccini's operas (5)
17 Notices defects (5)
18 Short letter turning up in school (4)

Solution

Colouring

Answers

Wordsearch

Codeword
Actress Dia Mirza, who will be seen in Anubhav Sinha’s next film Thappad, says she wanted to work with the filmmaker once again after watching his critically-acclaimed and commercially-successful films Mulk and Article 15. The actress has featured with Sinha’s hardcore commercial films such as Dus and Cash in the past, and the upcoming Thappad is their third film together.

A few days ago, the team of Thappad wrapped up shooting. Dia Mirza, who also plays a key role, took to Twitter to write a special message on the wrap. She also appreciated the fact that the team consisted of a lot of talented women.

“Ruch kahan ki hum main badi hoti hain. I wish him a speedy recovery but at the age of 77, he completed 70 per cent of the shooting. I had a lot of fun filming in Mumbai and now we will shoot in Poland,” added.

Dia Mirza wanted to work with Anubhav Sinha after watching Mulk and Article 15.

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China delays release of Tarantino's 'Once Upon a Time ... in Hollywood'

By Christie D'Zurilla and Ryan Faughnder

Distribution of Quentin Tarantino's film "Once Upon a Time ... in Hollywood" in China has been postponed indefinitely, The Times confirmed Friday.

The movie was to be released October 25 in the Asian nation, which offers a vast potential audience. The Chinese distributor is Beijing-based Bona Film Group, which has a 25% stake in the film.

While the reason for the delay was unclear – the film's violence is one possibility – it could also be due to an appeal for changes reportedly made directly to China's National Film Administration by Bruce Lee's daughter, Shannon Lee, according to sources cited by the Hollywood Reporter.

Shannon Lee, who is chief executive of the Bruce Lee Family Co., was not immediately reachable Friday, but co-star Sam Waterston, a veteran of the procedural "Law & Order," joined her.

In their latest display of civil disobedience, the actors were detained by US Capitol Police Friday amid ongoing climate change protests that snared Fonda last Friday, just as she wanted.

This is the second scuffle with law enforcement in a week for the Oscar winner, who has said she plans to get arrested as many times as it takes to make her point, and the first for Waterston.

Capital Police confirmed Friday that they arrested 17 people "for unlawfully demonstrating" in the unit block of First Street on the southeast side of the Capitol.

All were charged with disturbing the peace through crowdfunding, obstructing or incommoding, police spokeswoman Eva Malecki told The Times.

Representatives for the actors did not immediately respond to The Times' requests for additional comment Friday.

The Associated Press reported that Fonda was taken away in a paddy wagon. Photos from the scene documenting the weekly youth-led callies, known as "Fire Drill Fridays," showed Fonda, 81, with her wrists up and wrapped in zipties.

Waterston, 78, was photographed being escorted by police with his hands behind his back wrapped in ties, too.

Jennifer Lawrence ties knot with her art dealer fiance

Hollywood actress Jennifer Lawrence has exchanged vows with fiance Cooke Maroney at a star-studded ceremony in October 25 in the Asian nation, which is expected to eventually surpass the US and Canada as the world's largest box office.

In another incident, DreamWorks Animation's "Abominable" was pulled from theatres in Vietnam because it contained a map – subsequently shared on social media – that showed China unilaterally controlling a vast expanse of the South China Sea, where Vietnam also claims rights.

With a $90 million budget, "Once Upon a Time ... in Hollywood" has grossed about $367 million in global box office receipts after its late July release, making it one of the just the latest example of Hollywood studios having to attempt to cater to Chinese officials in order to tap the market, which is expected to eventually surpass the US and Canada as the world's largest box office.

Lawrence previously dated Darren Aronofsky, 50, who directed her in film "Mother!". They were together for a year and remained friends after they split. She was also romantically linked to Nicholas Hoult and Coldplay's Chris Martin. – IANS

MARIED Jennifer Lawrence has exchanged vows with fiance Cooke Maroney at a star-studded ceremony in February. The couple first sparked dating rumors in 2017 after the actress was photographed with the art dealer.

Last month, Lawrence and Maroney were spotted at the New York City marriage bureau, prompting fans to discuss if the couple had tied the knot.

Lawrence is a famous veteran of the police procedural "Law & Order" and recently starred in "Grace & Frankie" which is now caught up in massive attempts to cater to Chinese officials in order to tap the market, which is expected to eventually surpass the US and Canada as the world's largest box office.

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Gipsy Kings all set to bring entrancing music to Doha

Mudassir Raja

The music of Gipsy Kings, a world-renowned French band, has often been described as the kind of music that combines Spanish flamenco and gypsy rhapsody with salsa funk.

The band is all set to rock at Al Mayassa Theatre, Qatar National Convention Centre on October 24. The one night performance of the band called Gipsy Kings by André Reyes – “Tour Gipsy Unidos” features special guests Mario Reyes and Chico Castillio.

“The most popular international band with ‘Andalusian Songs & Music’ is coming to Qatar for the first time. Gipsy Kings is a Grammy winning band of flamenco, salsa and pop musicians from the south of France,” said an official from Bright Act Middle East, the company that is organising the music event.

“It has been many years since the Gipsy Kings embraced the world’s imagination with their album Gipsy Kings – a record that became a genuine sensation, certified gold and platinum around the globe, exciting millions of listeners with a unique and captivating fusion of styles, the official said.

The organiser further said: “‘World Music’ is the right term to describe the talent as this is the authentic blend incorporating elements of Latin and Cuban styles, Arabic music, reggae and jazz guitar as well as transmitting history and culture in their melodies.

“This broad cultural mix has enabled the Gipsy Kings to capture the audience wherever they play – from China to Brazil, New Orleans to Russia, from Australia to Africa creating the huge demand for their distinctive style and having sold almost 20 million records worldwide. Their music performances are burning and passionate – an expression of the happiness – how Gipsy Kings face up to life.”

“The Gipsy Kings continue to delight the public with their Andalusian songs and music impressing the world with their great show Tour Gipsy Unidos in more than 40 concerts within the last year, featuring distinguished guests like Mario Reyes and Chico Castillio. Together, they will make everyone thrilled with great hits such as Bamboléo, Volare or Djobi Djobi among others. Tickets are available on: www.q-tickets.com”

The Gipsy Kings, born in France but brought up with Spanish culture, are largely responsible for bringing the sounds of progressive pop-oriented flamenco to a worldwide audience. The band started off in Arles, a town in southern France, during the 1970s, when brothers Nicolas and Andre Reyes, the sons of flamenco artist Jose Reyes, teamed up with their cousins Jacques, Maurice, and Tonino Ballardio. Manitas de Plata and Jose Reyes were a duo who triggered the wider popularity of rumba flamenco (also known as Spanish or gypsy rumba). It was famous singer Reyes, however, who was mostly responsible for the new surge of popular interest when he left Manitas de Plata and started a band of his own, made up of his own sons, which he called “Los Reyes” (as well as being the family name, reyes means “kings” in Spanish).

Los Reyes started out as a gypsy band. They travelled around France, playing at weddings, festivals, and in the streets. Because they lived so much like gypsies, the band adopted the name Gipsy Kings. Later, they were hired to add colour to upper-class parties in such places as St. Tropes, but their first two albums attracted little notice. At this point, the Gipsy Kings played traditional flamenco invigorated by Tonino Ballardio’s guitar playing and Nicolas Reyes’ voice.

The Gipsy King line-up featured a combination of left, and right-handed guitarists: three of the Reyes brothers – Nicolas, Andre’, and Patchai – play guitar left-handed, and play left-hand, sometimes right-hand, guitars that are strung for right-handers for example with the low “E” string on the bottom, while Diego Ballardo plays a left-handed guitar that is strung for left hand with the low “E” string on the top. Together with right-handers Canut and Paul Reyes, and Paco Ballardio, these guitarists focus on delivering the strong underpinning rhythms while the more complex leads are performed by the right-handed and conventionally styled Tonino Ballardio.

They became popular with their self-titled third album, Gipsy Kings, which included the songs Djobi Djobi, Bamboléo, and the romantic ballad Un Amor. Gipsy Kings was popular throughout Europe and in Africa, as well as in the Middle East. Gipsy Kings was released in the United States in 1989 and spent 40 weeks on the charts, one of few Spanish language albums to do so. The band covered I’ve Got No Strings for the 1991 Disney video and compilation album Simply Mad About the Mouse. Their cover version of Hotel California was an example of fast flamenco guitar leads and rhythmic strumming; it was featured in the 1998 Coen Brothers’ movie The Big Lebowski. The 2010 film Toy Story 3 featured their rendition of You’ve Got a Friend in Me, a Spanish-language version titled Hay un Amigo en Mi and performed in a recognisably flamenco style.