On this World Food Day, Community takes a closer look at Qatar’s drive to obtain food security. P4-5

Reviews
A chaotic package that undermines important themes. Page 14

Showbiz
The leading nominees of 2020 Rock and Roll Hall of Fame. Page 15
**Prayer Time**

<table>
<thead>
<tr>
<th>Time</th>
<th>Fajr</th>
<th>04:16am</th>
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<tbody>
<tr>
<td>Shuroq</td>
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<td>Zuhr (noon)</td>
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<td>Asr (afternoon)</td>
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<td>Maghreb (sunset)</td>
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<tr>
<td>Isha (night)</td>
<td>06:37pm</td>
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</table>

**Useful Numbers**

- Emergency: 999
- Worldwide Emergency Number: 112
- Kahramaa – Electricity and Water: 991
- Local Directory: 180
- International Calls Enquiries: 150
- Hamad International Airport: 40106666
- Labor Department: 44508111, 44406537
- Mowasalat Taxi: 44588888
- Qatar Airways: 44496000
- Hamad Medical Corporation: 44392222, 44393333
- Qatar General Electricity and Water Corporation: 44845555, 44845464
- Primary Health Care Corporation: 44593333, 44593363
- Qatar Assistive Technology Centre: 44594050
- Qatar News Agency: 44490205
- Q-Post – General Postal Corporation: 44644444
- Humanitarian Services Office: 40253372, 40253369
- Ministry of Health: 40253370, 40253364
- Hamad Medical Corporation: 40253368, 40253365
- Qatar Airways: 40253374

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**Zombieland: Double Tap**

**Direction:** Ruben Fleischer  
**Cast:** Zoey Deutch, Abigail Breslin, Emma Stone  
**Synopsis:** Columbus, Tallahassee, Wichita, and Little Rock move to the American heartland as they face off against evolved zombies, fellow survivors, and the growing pains of the snarky makeshift family.  
**Theatres:** The Mall, Landmark, Royal Plaza

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**A Shaun The Sheep Movie: Farmageddon**

**Direction:** Will Becher, Richard Phelan  
**Cast:** Justin Fletcher, John Sparkes, Kate Harbour  
**Synopsis:** When an alien with amazing powers crash-lands near Mossy Bottom Farm, Shaun the Sheep goes on a mission to shepherd the intergalactic visitor home before a sinister organization can capture her.  
**Theatres:** Landmark, Royal Plaza

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**Quote Unquote**

“The absence of alternatives clears the mind marvellously.”  
— Henry Kissinger

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**Community Editor**  
Kamran Rehmat  
e-mail: community@gulf-times.com  
Telephone: 44466405  
Fax: 44350474
Photo Exhibition: ‘Experience Tanzania’
WHERE: Multaqa (Student Center) Art Gallery at Education City
WHEN: Ongoing until December 1
TIME: 4pm
‘Experience Tanzania’ is a yearly project supported by Student Affairs Division of Weill Cornell Medicine-Qatar that allows students and faculty to explore and immerse themselves in Tanzanian urban and rural cultures. During their trip, WCM-Q’s aspiring physicians offer basic healthcare services to the locals as a way of giving back to the community and learn about the lifestyles, traditions, socioeconomic hierarchies and health systems of the local Tanzanian communities.

A collection of photographs of the wildlife, landscapes and people of Tanzania taken by WCM-Q professor Dr Dietrich Büsselberg will be exhibited.

Qatar International Art Festival 2019
WHERE: Katara Cultural Village
WHEN: 30 October - 5 November
TIME: 10am - 12pm
The festival offers other benefits to participants, including the promotion of their work, interaction with print, electronic, digital, and social media, interaction with selected art collectors, art investors, and potential buyers. QIAF, one of the largest art festivals in Qatar, is organised every year.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm – 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

After School Activities
WHERE: Atelier
WHEN: Ongoing
Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

Artistic Gymnastic Classes
WHERE: Qatar Academy Msheireb
WHEN: Ongoing
TIME: 3:15pm – 4:15pm
The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

Hobby Classes
WHERE: Mamangam Performing Art Centre
WHEN: Saturday – Friday
Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults.
Mamangam has become the favourite centre for learning. We offer regular classes in the following disciplines like traditional classical and folk dance forms, art and craft, drawing and painting, personality development and public speaking, Hollywood dance, contemporary, hip hop styles, music both vocals and instrumentals. To develop health consciousness, we train them karate, yoga with special sessions for kids and adults. Mamangam has also come up with chess and robotics in regular batches in an attempt to give a better learning experience, as they sharpen their minds and brains too.

For those who wish to register for more details, visit www.mamangamqatar.in

ICC Inter – School Dance Competition 2019
WHEN: November 3 – November 5
ICC Inter School Dance Competition 2019 is initiated to promote various forms of Indian Classical Dance and to encourage the young performers engaged in various disciplines of performing arts. Recognising the stellar role played by the schools, Indian Cultural Centre has considered it prudent to organise this event as an Inter School Competition, for showcasing the talents of the students of Indian community in various aspects of Indian Classical Dance.

Competition will be held for categories, including Dance – Solo Performance, Bharatanatyam / Mohiniyattam / Kuchipudi / Odissi / Kathak / Folk Dance, Dance – Group Performance, and Bharatanatyam / Folk Dance. Last date for the registration will be on October 27.

Basics of TV Presentation
WHERE: Qatar National Library
WHEN: Tomorrow
TIME: 5pm to 8pm
Through this workshop, young adults will familiarise themselves with the basics of television presentation. The workshop is led by Library specialist Ahmed al-Maliki.

Compiled by Nausheen Shaikh. E-mail: gtlisting@gmail.com, Events and timings subject to change
World Food Day (WFD) was marked yesterday with the aim of creating awareness about providing food to every individual and making food supply sustainable for the generations to come.

In this connection, different events and seminars were organised in Qatar to highlight the need for making food sustainable.

Food sustainability has always been an important topic in Qatar but it came to forefront since the unjust blockade in June 2017 by the neighbouring countries of Qatar. The message from the Food and Agriculture Organization (FAO) of the United Nations on the occasion is very clear.

"Achieving zero hunger is not only about addressing hunger, but also nourishing people, while nurturing the planet. This year, World Food Day calls for action across sectors to make healthy and sustainable diets affordable and accessible to everyone. At the same time, it calls on everyone to start thinking about what we eat."

World Food Day is celebrated every year around the world on 16 October in honour of the date of the founding of FAO in 1945. The day is celebrated widely by many other organisations concerned with food security, including the World Food Programme and the International Fund for Agricultural Development.

According to FAO, in recent decades, we have dramatically changed our diets and eating habits as a result of globalisation, urbanisation and income growth. We have moved from seasonal, mainly plant-based and fibre-rich dishes to diets that are high in refined starches, sugar, fats, salt, processed foods, meat and other...

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Increasing local food and feed production has a high priority in Qatar to achieve greater food self-sufficiency, reduce dependency on imports and cope with risks of interrupted food supplies

—Dr Helmi Hamdi, head of Food and Water Security programme at Center for Sustainable Development (CSD), Qatar University

By Mudassir Raja
Obesity and other forms of malnutrition affect nearly one in three people. Projections indicate that the number will be one in two by 2025. The good news is that affordable solutions exist to reduce all forms of malnutrition, but they require greater global commitment and action.

The Minister of Municipality and Environment Abdullah bin Abdulaziz bin Turki al-Subaie, in his message on the occasion said that unhealthy diets are now the main risk factor for diseases and deaths worldwide and there is an urgent need to make healthy and sustainable food systems accessible to all, and more than 820 million people in the world are hungry, 9 million children under the age of five are stunted, and 49 million people are also stunted. Projections indicate that unhealthy diets are now the main risk factor for diseases and deaths worldwide and there is an urgent need to make healthy and sustainable food systems accessible to all, and more than 820 million people in the world are hungry, 9 million children under the age of five are stunted, and 49 million people are also stunted.

Obesity and other forms of malnutrition affect nearly one in three people. Projections indicate that the number will be one in two by 2025. The good news is that affordable solutions exist to reduce all forms of malnutrition, but they require greater global commitment and action.
Doha College bags award at Qatar Eco-Schools Congress 2019

Qatar Green Building Council, the national operator of the Eco-Schools programme in Qatar, recently organised the first edition of ‘Qatar Eco-Schools Congress 2019’. The event was attended by students and faculty members of over 27 schools in Qatar. The event aimed at creating a networking gathering between schools and the community, to offer a platform where they could share experiences and best practice, as well as their challenges and solutions with their journey to become a Green Flag awarded school. Doha College bagged the Green Flag award from the Foundation for Environmental Education. The students of Doha College showcased a video I’ve Got the Power, which featured the changes the students hoped to see in the way we treat our environment. Their video went on to win the trophy of the category and brought back to school the Maker Majlis SDGs Award. SDG stands for sustainable development goals, and the award recognises civil society organisations, private sector leaders and individuals who have advanced SDGs on the global stage.

The Congress, which focused this year on energy, water, food and biodiversity, offered a live application activity to healthy food choices and food waste.

PISQ organises workshop on food safety

Pakistan International School Qatar (PISQ), in association with Doha Municipality (Health Control Department), recently organised a workshop for the students concerning food safety to create an awareness in the students about the precautions that can be taken while buying, preparing and storing food items.

Rajas Naz, a Veterinary surgeon, conducted the workshop. In the first part of the workshop, he highlighted the precautions that must be taken before buying food items. He urged to check the expiry date before buying any canned food item and to be sure that vegetables and fruits are not spoiled.

In the second part of the awareness programme, precautions that must be taken while preparing the food were highlighted, which was followed by the final stage highlighting ways to store the cooked and raw food. The workshop also featured a video featuring facts about germs and their growth was also showcased.

APPRECIATION AWARD: Nasser Al Ali Enterprises, an IOS certified company, recently awarded its 17 employees of various nationalities, including Nepali, Indian and Bangladeshi with 5 gram gold coin each. The employees were felicitated for their performance on the working site.

– Text and photo by Usha Wagle Gautam
IIQS–Qatar conducts CPD event

Indian Institute of Quantity Surveyors – Qatar Chapter (IIQS–Qatar) associated to Indian Business and Professionals Council (IBPC) under the aegis of Embassy of India, recently conducted its Eighth Continuing Professional Development (CPD) event at Concorde Hotel. The event was attended by over 50 members and guests. Jonathan Parker, Barrister and Arbitrator at Clyde & Co Doha office, delivered a lecture on ‘Contractual Time Bar clauses – A Lawyers’ perspective on Qatari Law’ which was supported by Chris O’Brien, Associate at Clyde & Co. The lecture was followed by an interactive question and answer session. The lecture comprehensively covered the aspects of contractual requirement on notices with respect to time bar and its interpretation with respect to Qatari Law.

Jonathan and Johnson were felicitated by Anshul Gupta, IIQS–Qatar President; Kiran Podakanti, IIQS–Qatar General Secretary, and Ahamed Zubair, IIQS–Qatar Joint Secretary, on the occasion. Anshul Gupta proposed a vote of thanks.

GAZOO Racing claims sixth victory of the season at Rally GB

The GAZOO Racing (GR) World Rally Team (WRT) has recently sealed its sixth victory of the season with an impressive win at Rally GB, stated a press release. Ott Tänak set the fastest time on the Power Stage and claimed maximum points in the No. 8 Toyota Yaris WRC to further extend his lead in the drivers’ championship. The result takes the GR team closer to the top of the manufacturers’ leaderboard in the FIA World Rally Championship (WRC).

Tänak began the fourth and final day perfectly, outpacing his nearest rival by one-tenth of a second to win the first pass over Alwen in the No 8 Toyota Yaris WRC. Tänak took an advantage of 9.5 seconds into the Power Stage, where he went fastest of all by a second to win the first pass over Alwen in the No 8 Toyota Yaris WRC before Tanak took over at the front. Day four of the rally consisted of two runs over the Alwen and Brenig stages in north Wales, with the asphalt Great Orme stage along the coast ultimately cancelled because the sea conditions meant there was insufficient safety cover. Tänak began the fourth and final day perfectly, outpacing his nearest rival by one-tenth of a second to win the first pass over Alwen in the No 8 Toyota Yaris WRC. Tänak took an advantage of 9.5 seconds into the Power Stage, where he went fastest of all by a second to win the first pass over Alwen in the No 8 Toyota Yaris WRC before Tanak took over at the front. Day four of the rally consisted of two runs over the Alwen and Brenig stages in north Wales, with the asphalt Great Orme stage along the coast ultimately cancelled because the sea conditions meant there was insufficient safety cover. Tänak began the fourth and final day perfectly, outpacing his nearest rival by one-tenth of a second to win the first pass over Alwen in the No 8 Toyota Yaris WRC. Tänak took an advantage of 9.5 seconds into the Power Stage, where he went fastest of all by a second to win the first pass over Alwen in the No 8 Toyota Yaris WRC before Tanak took over at the front. Day four of the rally consisted of two runs over the Alwen and Brenig stages in north Wales, with the asphalt Great Orme stage along the coast ultimately cancelled because the sea conditions meant there was insufficient safety cover. Tänak began the fourth and final day perfectly, outpacing his nearest rival by one-tenth of a second to win the first pass over Alwen in the No 8 Toyota Yaris WRC. Tänak took an advantage of 9.5 seconds into the Power Stage, where he went fastest of all by a second to win the first pass over Alwen in the No 8 Toyota Yaris WRC before Tanak took over at the front. Day four of the rally consisted of two runs over the Alwen and Brenig stages in north Wales, with the asphalt Great Orme stage along the coast ultimately cancelled because the sea conditions meant there was insufficient safety cover. Tänak began the fourth and final day perfectly, outpacing his nearest rival by one-tenth of a second to win the first pass over Alwen in the No 8 Toyota Yaris WRC. Tänak took an advantage of 9.5 seconds into the Power Stage, where he went fastest of all by a second to win the first pass over Alwen in the No 8 Toyota Yaris WRC before Tanak took over at the front. Day four of the rally consisted of two runs over the Alwen and Brenig stages in north Wales, with the asphalt Great Orme stage along the coast ultimately cancelled because the sea conditions meant there was insufficient safety cover.

The race notes indicate that Tänak did a perfect job. I know that this rally is one of the most difficult, but he controlled it all weekend under huge pressure. The Power Stage was incredibly exciting and I think my heart rate is still recovering, but for Tänak to get maximum points was amazing. His championship is looking good now, he’s managing everything very well. Meeke also did a great job this weekend to score us important points for the manufacturers’ championship. We have two rallies to go now, and just need to concentrate and do our job as well as we can.”

Tänak’s co-driver Martin Järveoja said: “Ott got full confidence in the vehicle and on track, and I always try to do my best. We have two more rallies to come this season and certainly, nothing is decided yet, so we need to keep pushing and remain focused.”

Tommi Mäkinen, Team Principal at GAZOO Racing, said, “It has been an incredible rally, and...
**Into the past, and the woods, on a car-free break in Cheshire**

Chester’s Roman treasures are just part of a trip (by rail, boat and on foot) exploring the area’s industrial heritage and natural beauty, writes Phoebe Taplin.

The rain has stopped. Wet beeches and coppery bracken shine in the autumn sunlight. I’m walking through Delamere Forest, Cheshire’s biggest woodland area, past prehistoric bogs with carpets of starry sphagnum, and flooded Blakemere Moss – the wetland cacophonous with rain-loving ducks and greylag geese. Pine cones, acorns and briskly sweet chestnuts pepper the forest paths. There’s a visitor centre nearby and the refurbished Delamere Station House is an atmospheric cafe, where the day’s specials include mushroom stroganoff and butternut couscous.

I arrived the previous morning in Chester, a two-hour train ride from London Euston, and spent a day exploring the city. The rebuilt walls, where Roman legionaries once guarded the fortress of Deva, now provide an hour-long, traffic-free stroll, overlooking the racecourse, the Roman amphitheatre (Britain’s largest) and the Rows: medieval shops with half-timbered upper galleries.

The Grosvenor Museum with its ornate Roman gravestones and 18th-century oil paintings of Chester, is a great place to shelter from the changeable Cheshire weather. So is the cathedral and, behind it, Chester’s indoor market.

The largest (and the Rows: medieval shops with half-timbered upper galleries.

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Thriller with a witty twist

Susan Isaacs takes the basic thriller form and lathers it with lots of saucy humour in her new novel Takes One to Know One, writes Colette Bancroft.

As an FBI agent in an antiterrorism unit. But when she attends the weekly lunches at a local restaurant for fellow suburban freelancers, she becomes fixated on another member of the group. Pete Delaney is a package designer, a middle-aged husband and dad, reserved but pleasant.

It’s not that Corie is attracted to him (she’s not), it’s that something about him sets off her investigator’s internal alarms. The first thing she notices is that he always chooses the same restaurant seat, one that gives him a clear view of his car, which he watches constantly. Another group member reports that she saw him working a carwash fundraiser, and, despite his usual wardrobe of dad jeans and baggy shirts, he’s ripped with muscles. He takes a lot of ostensibly work-related trips, and he seems to always have a new phone.

If all that doesn’t seem suspicious, you’re probably not the daughter of a former soap opera star and a retired NYPD homicide detective. Corie has some of her mom’s drama genes and all of her dad’s investigative instincts. Something about Pete just doesn’t seem right to her, and she’s determined to find out what it is.

Corie’s quest is the focus of Susan Isaacs’ new novel, Takes One to Know One. Isaacs, a Brooklyn native and Long Island resident, has written 12 previous best-sellers, three of which, including Compromising Positions, Shining Through and After All These Years have been made into movies.

Corie Geller has it all, it seems. At 35, she’s married to a kind and crazy-handsome judge, has adopted his sweet teen daughter and lives in a tony Long Island neighbourhood. She works from home, using her language skills to help publishers evaluate books written in Arabic for English translations. Sounds pretty nice.

So why is she bored out of her gourd? She claims she doesn’t miss her former hard-charging career as an FBI agent in an antiterrorism unit. But when she attends the weekly lunches at a local restaurant for fellow suburban freelancers, she becomes fixated on another member of the group. Pete Delaney is a package designer, a middle-aged husband and dad, reserved but pleasant.

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As someone who is keeping her own former FBI self under wraps by playing ordinary, she’s attuned to that. But she notices other details that seem off, and then she hears a story from another lunch pal who witnessed Pete in a bizarre fit of destructive rage.

Pretty soon she’s conducting surveillance on his house (where she observes him trimming the shrubbery) and escalating to asking her ex-love interest, a DEA agent she still finds attractive, to check out Delaney’s background. She persuades her acerbic best friend Wynne, a “life designer” who has exquisite taste and isn’t afraid to deploy it, to go with her to check out an incident in Galveston, Texas, that might be connected to Pete. Corie’s suspicions, it turns out, are correct, and they lead her right into mortal peril and a breathless, butt-kicking confrontation.

Isaacs takes the basic thriller form and lathers it with lots of saucy humour. (If you enjoy hate-watching HGTV shows, you’ll love Corie’s and Wynne’s critiques of other people’s houses.) She’s adept at sketching winning characters, like Phoebe, the gossipy eBay entrepreneur from the lunch group, and Corie’s father, Dan Schottland, whose lingering grief and depression over losing his police partner in the 9/11 disaster are assuaged when Corie draws him into the hunt.

During that Texas road trip, Wynne tells Corie she knows her friend is “way understimulated. ... You need a jolt to keep going.” If you could use one, too, Takes One to Know One delivers. – Tampa Bay Times / TNS
It was almost night time and everyone was ready for bed. We had just come from the mall and my eldest son was the first out of car as I hurried through our stuff. “Look, mom, look!” He proclaimed and I got out but my heart sank as I looked at what he was pointing at.

Before I could even say a word, my other two young kids came running towards us eagerly asking what it was. I sadly watched as they got mini heartbreaks. All we could do was surround the poor bird right in front of our parking space, its body was already as hard as the concrete it was laying on. We could only assume it was because of the heat.

This wasn’t the first time they saw a dead bird. We once buried and said a prayer for another little one. That is just what you have got to do as a parent, I guess. You want their innocent minds to understand how life is, and also how when there is none.

At one point, we came upon a nest but it was empty because the wind just blew it down. Little egg shells cracked into pieces sometimes filled a corner in our garden too. My kids have grown a little numb yet they would still be happy to scatter bird seeds out at any time.

Life goes on for us. Our villa is surrounded with trees and we are a lucky audiences to the other birds’ lively singing.

White-eared bulbul (Pycnonotus leucotis) is a medium-sized songbird with black head and distinct yellow under-tail. What joy it was when we found a nest with a hatchling! Its body may be tiny but the hope it represented will always be grand. We observed for quite a while as it waited for fruits or insects from its mother. That was just what you have to do as a parent too. You want your kids to understand life and how to joyfully celebrate it even in silence.

Wonderful is Qatar to being home to a wide variety of bird species, and the neighbouring songbirds for that matter.

— Photos by Chito Almacen, @chitos_peak, text by Vanessa Valencia Almacen, @valentsu
Parents, take note. Researchers have found that heavier babies are more likely to suffer childhood food allergies or eczema.

For the study, published in the Journal of Allergy and Clinical Immunology, the research team carried out a systematic review assessing past studies in humans.

After screening more than 15,000 studies, they identified 42 that included data on more than two million allergy sufferers.

“We analysed the associations between birth weight, corrected for gestational age, and the incidence of allergic diseases in children and adults,” said Kathy Gatford from the University of Adelaide in Australia.

“For each kilogram increase in birth weight there was a 44 per cent increase in the risk that a child had food allergies or a 17 per cent increase in the risk that they had eczema,” Gatford said.

According to the researchers, they analysed studies that included over 2.1 million people affected by allergic dermatitis, commonly known as eczema, nearly 70,000 people affected by food allergies and over 100,000 people with allergic rhinitis or hay fever.

Most of the studies were in children from developed countries and most were European.

“Allergic diseases including eczema, hay fever, food allergies, anaphylaxis and asthma are estimated to affect 30-40 per cent of the world’s population,” Gatford said.

“It is increasingly clear that genetics alone do not explain risks of developing allergies, and that environmental exposures before and around birth can programme individuals to increased or decreased risk of allergies,” Gatford added.

Most of the allergies in these studies were assessed in young children. - IANS
Wordsearch

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Codeword

ARTLESS  BLUNT  DISTINCT
EVIDENT  HOMELY  LEVEL
ORDINARY  SPARE  UNADORNED
BARE  BROAD  EASY
EXPlicit  HONEST  OBVIOUS
SEVERE  SMOOTH  EVERYDAY
BASIC  CHASTE  OPEN
FLAT  LEGIBLE
SIMPLE  STRAIGHT

Sudoku

Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine 3x3 boxes. You are given a selection of numbers and you must fill the grid so that every column, every row and every 3x3 box contains the numbers 1 to 9. This grid is unattended.

Bound And Gagged

Cartoons/PUZZLES
Super Cryptic Clues

Across
1 Some considerable team (4)
3 Climbing plant found in varied climates (8)
9 Anxiety for the firm (7)
10 Rustic part of the lower Urals (5)
11 Send clock back? (5)
12 A choice of one in two, or possibly one in three (6)
14 Managing to insert fastener in gearwheel (6)
16 Endless oriental holiday (6)
19 Shape made by tipsy cleric (6)
21 Cast worth altering (5)
24 Material - South African metal? (5)
25 Raw rice cooked for jet set? (7)
26 Here kids tumbled and made a lot of noise (8)
27 Cart reversed three feet (4)

Down
1 Fire people in competition (4,4)
2 Material for study I’m making (5)
4 Nothing round trap for bird (6)
5 What gives me right to it! (5)
6 In a river or a rushing stream (7)
7 Only part of a shoe (4)
8 Famous scientist adding weight to novel (6)
13 Move off and fail to win on opponents’ ground (4,4)
15 Dog seen in shower (7)
17 Pudding with a drop of rum in elaborate feast (6)
18 To threaten people takes an expert (6)
20 Train once a boat (5)
22 Comparatively uncommon age for retirement in Rolls-Royce (5)
23 Snakes like empty pots (4)

Answers

Wordsearch

Codeword
Frendishly researched film documents radicalisation of Baader Meinhof Gang

By Katie Walsh

It seems that Angelina Jolie’s current pet cause is rehabilitating the image of notorious Sleeping Beauty villain and evil fairy Maleficent. The 2014 live-action stand-alone film positioned the curse-bearing mistress of evil as a misunderstood and abused guardian of the natural world and all the magic it contains. There’s certainly something interesting and lovely about finding empathy and compassion for this otherwise maligned creature. And while Maleficent wasn’t exactly a great movie, Jolie was certainly fun to watch.

In the follow-up, Maleficent: Mistress of Evil, things devolve into kooky as this wild, surreal and wacky escalation spins out of control and our leading lady fades to the background. In the sequel, penned by Micah Fitzerman-Blue, Noah Harpster and original screenwriter Linda Woolverton, Maleficent is forced out of the Moors and into war as her fairy-daughter, Aurora (Elle Fanning), plans to marry Prince Phillip (Harris Dickinson), merging the fairy and human kingdoms. Of course there’s only one real problem: her future mother-in-law. Typical.

Maleficent plays out the icy Queen Ingrith, whose sly side-eye line delivery screams that she’s definitely up to something. It’s fun watching Pfeiffer and Jolie out-diva each other over a spiky family dinner, but for the most part, the film keeps them apart. While Ingrith schemes and plots in her castle, Maleficent gets to know Ingrith’s roots with a trip to the land of the "dark fae," where she finally encounters her people and learns her true power.

What worked about the first Maleficent was Jolie herself, trying on something softer, even funny, her face, enhanced with prosthetics, half of the visual spectacle. But Mistress of Evil crowds Jolie. Maleficent fades to the background, eclipsed by full-camp Pfeiffer as the evil, Trumpian dictator queen, an unholy combination of Slobodan Milošević and Imelda Marcos. Equally distracting are the dark fae, led by an outlandish Ed Skrein in full drag. The mind reels at the thought that Maleficent is forced out of the moors and into war as her fairy-daughter, Aurora (Elle Fanning), plans to marry Prince Phillip (Harris Dickinson), merging the fairy and human kingdoms. Of course there’s only one real problem: her future mother-in-law. Typical.

For it is the determination of a German Youth to not only show how things looked from ground zero but also to provide the context for what happened, to show how middle-class German youths came to feel in trouble with the law, which was often. The key to the film’s thesis is that this student unrest was taking place when Germany was still recovering from its Nazi past, when young people feared a return to authoritarianism and felt that the establishment, in general, and the West German government, in particular, were compromised by their Third Reich connections.

First seen on screen, as far back as 1965, is journalist Ulrike Meinhof, a newspaper columnist rapidly becoming a public figure advocating such non-extreme positions as the rights of students to speak out and the need for safety on factory floors. Met next is another future member of the group, aspiring filmmaker Holger Meins, introduced via clips in 1966 as a student in the inaugural class enrolled at DFFB, the first film school in West Germany.

That school turned out to be an intensely radical place, with even a colour film test for a camera class showing a series of men carrying an enormous red flag through the streets of Berlin. And one of Meins’ most famous films, now lost but reconstructed, was called How to Make A Molotov Cocktail.

We also encounter, again through a variety of clips, firebrands Andreas Baader and Gudrun Ensslin, and attorney Horst Mahler, the de facto leader of the group that the radicals got in trouble with the law, which was often. Unhappy about the actions of the US, Germany’s key ally, in Vietnam and desiring right-wing press lord Axel Springer, the young radicals chafed at an establishment that had no patience with its protest efforts. A key moment in this dynamic, expertly captured by the film, came in 1967 when violence erupted during a visit by the Shah of Iran.

While documentary footage clearly shows the Shah’s security force and Berlin police being the aggressors, West German TV insisted the demonstrators had instigated the confrontation. This mainstream indifference and even hostility increased the students’ radicalisation and their feeling that they were living in a police state in which freedom was an illusion. Convinced that the forces that controlled society were so violent they had no choice except to embrace armed struggle themselves, these most radical folks formed the Red Army Faction in 1970.

But, especially with Meinhof, who had the highest public profile, there was a visible sadness rather than a bravado about this decision, a feeling that the establishment had needlessly abandoned them. As A German Youth carefully details, it did not end well for anyone. – Los Angeles Times/TNS
The Notorious B.I.G., others lead 2020 Rock and Roll Hall of Fame nominees

By Randy Lewis

The hip-hop legend the Notorious B.I.G., pop-R&B queen Whitney Houston, Seattle grunge band Soundgarden, the jam group the Dave Matthews Band, pioneering German electronic music ensemble Kraftwerk and powerhouse rock singer Pat Benatar are among the diverse slate of 16 music acts nominated for induction next year into the Rock and Roll Hall of Fame.

The 2020 nominees also include Depeche Mode, the Doobie Brothers, Motörhead, Thin Lizzy, MC5, Nine Inch Nails, Rufus featuring Chaka Khan, Todd Rundgren, Judas Priest and T. Rex.

Inductees are expected to be announced in January after the hall’s 1,000-plus voting members cast their ballots. As has been the case in recent years, fans also can vote for their favourites on the Rock Hall’s website. Fan balloting adds only one vote apiece for the top five vote-getters, but public sentiment can affect the hall’s voting membership, which consists of artists, managers, record industry personnel and music critics.

Since the hall’s inception in 1983 and first class of inductees in 1986, it has taken criticism at times for what some have seen as under-representation for women, hip-hop, new wave, heavy metal, progressive rock and others working outside the traditional rock framework.

The nonprofit organisation has diversified its board of directors and voting membership in recent years to better reflect the makers of and audience for contemporary popular music.

The Notorious B.I.G., born Christopher Wallace, is one of nine nominees who made the ballot for the first time, along with Houston, Matthews, the Doobies, Motörhead, T. Rex, Benatar, Soundgarden and Thin Lizzy.

If inducted, Biggie, who was killed in 1997, would join six other rap artists who previously have made the Rock Hall: Grandmaster Flash and the Furious Five, N.W.A., Tupac Shakur, the Beastie Boys, Run–D.M.C. and Public Enemy.

Biggie also is the only act among the nominees to make that list in his first year of eligibility. This is the sixth year that the nominees include Kraftwerk, whose 1970s recordings laid the foundation for much of subsequent dance and electronic music. It’s the fifth for Detroit proto-punk band MC5, the fourth for funk-R&B group Rufus featuring Chaka Khan and the third for both industrial rock band Nine Inch Nails and British alternative pioneers Depeche Mode.

Judas Priest and Rundgren were each nominated once previously, in 2018 and 2019, respectively.

The 2020 induction ceremony, slated for May 2 in Cleveland, where the Rock and Roll Hall of Fame and Museum is located, will usher in a new era for the organisation after the departure Jan. 1 of Chairman and former Rolling Stone magazine publisher Jann Wenner. Wenner is handing over the reins to John Sykes, a longtime board member who also is iHeartMedia’s president of entertainment.

In an interview in September with The Times, Sykes pledged to continue and expand the hall’s efforts to include a diverse group of musicians and genres. That means making changes to the organisation’s board to better reflect the various strains of popular music that resonate with listeners.

“The most important mandate is to rebuild our board,” he said. “We have to modernise the way we think and create a more diverse board to reflect the artists who are becoming eligible.

“It’s no longer the artists of the 50s and 60s; and we have to have a board with knowledge that speaks to that.” – Los Angeles Times/TNS
Healthy men: Could masculinity be killing us?

By Armin Brott

ear Healthy Men: How much do you think that masculinity could be hurting men?

A: A lot. But I’d argue that it’s less masculinity itself and more the pressure to be a “real man” — which, thanks to phrases like “Man up!” “Play through it,” and “Big boys don’t cry,” starts long before we can even stand up — that’s doing the harm.

John and Sandra Condry, a husband-and-wife team of researchers at Cornell University conducted a few of my favourite studies (I’ve written about them previously and they’re still fascinating). In one, they had several hundred men and women watch a videotape of a gender-neutrally dressed 9-month-old playing with a jack-in-the-box. The Condrys told half of the adults that they were watching a boy, and the other half that they were watching a girl. When the jack-in-the-box popped, the people watching the “girl” described “her” reaction as fear. Those watching the “boy” described “his” reaction as anger. That doesn’t sound like such a big deal until you realise that those perceptions translate into behaviour — most of us would treat a frightened child very differently than an angry one. New mothers breastfeed girls longer than boys. And they’re quicker to respond to, soothe, and cuddle with crying girls than boys.

The message is so strong that even a baby could figure it out (and probably do): boys need to be tough. “Real” boys — and later, men — disregard pain, discomfort, and even common sense. Here are a few examples of how this plays out:

— Our jobs are killing us. More than 90 percent of people killed in a workplace are male. And more than 90 percent of those who work in the most dangerous jobs are male. These include military service, roofing, logging, mining, firefighting, garbage collecting, working on an oil rig, and driving a truck. — Our social life is killing us. On average, men have fewer friends and are less emotionally open with them than women are. A number of studies have found that loneliness is one of the biggest predictors of functional decline and death in older adults.

— Our diet is killing us. Healthy food is for girls. Real men eat tonnes of fried foods, and red meat.

Study after study has found a clear association between a “manly” diet and heart attacks, strokes, and diabetes.

— Other stuff we put in our mouth is killing us. Men are more likely than women to smoke and die from smoking-related conditions.

— The way we play is killing us. Over the past few years, we’ve learned more and more about concussions and brain injury, a lot of which come from violent sports like boxing, football, lacrosse, and rugby. Oh, and let’s not forget about mixed martial arts (UFC, and so on), where the gloves you wear are designed to protect your hands, not cushion the blows to your opponent’s head. And, of course, when we sustain an injury, we’re told to play through it. How many times have we heard about athletes who played with broken bones or other injuries?

On average, men have fewer friends and are less emotionally open with them than women are. A number of studies have found that loneliness is one of the biggest predictors of functional decline and death in older adults.

Non-violent sports (like baseball and cycling) can be deadly too, especially when they involve taking steroids and other supplements that have been linked with long-term disability and death.

— Going outside is killing us. Dermatologists recommend that all of us — male and female — put on sunscreen every day, and for good reason: too much exposure to the sun’s ultraviolet rays causes skin cancer. But because lotions and sunscreen are for girls, men are far less likely than women to apply them. As a result, twice as many men as women develop and die from skin cancers.

— How we get from place to place is killing us. Male drivers are more likely than females to cause, be injured in, or die in car accidents.

— Our attitude about healthcare is killing us. Men are half as likely as women to have seen a doctor in the past year. If we don’t go, we can’t get important health screenings that could save or extend our life. Jean Bonhomme, an adviser to Men’s Health Network, says it’s all about the “terrible twos.” In our teens and 20s, we’re too tough; in our 30s and 40s, we’re too busy; and in our 50s and up, we’re too afraid of what we might find out.

So the next time anyone tells you to “man up,” think about whether that’s something you really want to do. After all, it could kill you.

— TNS