Showbiz

Fonda arrested in DC during climate change protest.

Page 15

Back Page

Ugandan community celebrates 57th Independence Day.

Page 16
**PRAYER TIME**

- Fajr: 4:14am
- Shoroq (sunrise): 5:32am
- Zuhr (noon): 11:22am
- Asr (afternoon): 2:42pm
- Maghreb (sunset): 5:10pm
- Isha (night): 6:40pm

**USEFUL NUMBERS**

<table>
<thead>
<tr>
<th>Service</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emergency</td>
<td>999</td>
</tr>
<tr>
<td>Worldwide Emergency Number</td>
<td>112</td>
</tr>
<tr>
<td>Kahramaa – Electricity and Water</td>
<td>991</td>
</tr>
<tr>
<td>Local Directory</td>
<td>180</td>
</tr>
<tr>
<td>International Calls Enquires</td>
<td>150</td>
</tr>
<tr>
<td>Hamad International Airport</td>
<td>40106666</td>
</tr>
<tr>
<td>Labor Department</td>
<td>44508111, 44406537</td>
</tr>
<tr>
<td>Mowassal Taxi</td>
<td>44588888</td>
</tr>
<tr>
<td>Qatar Airways</td>
<td>44496000</td>
</tr>
<tr>
<td>Hamad Medical Corporation</td>
<td>44392222, 44393333</td>
</tr>
<tr>
<td>Qatar General Electricity and Water Corporation</td>
<td>44845555, 44845464</td>
</tr>
<tr>
<td>Primary Health Care Corporation</td>
<td>44593333, 44593363</td>
</tr>
<tr>
<td>Qatar Assistive Technology Centre</td>
<td>44594050</td>
</tr>
<tr>
<td>Qatar News Agency</td>
<td>44450205</td>
</tr>
<tr>
<td>Q-Post – General Postal Corporation</td>
<td>44450333</td>
</tr>
<tr>
<td>Ministry of Interior</td>
<td>40253371, 40253372, 40253369</td>
</tr>
<tr>
<td>Ministry of Health</td>
<td>40253370, 40253364</td>
</tr>
<tr>
<td>Hamad Medical Corporation</td>
<td>40253368, 40253365</td>
</tr>
<tr>
<td>Qatar Airways</td>
<td>40253374</td>
</tr>
</tbody>
</table>

**Humanitarian Services Office**

(Single window facility for the repatriation of bodies)

- Ministry of Interior: 40253371, 40253372, 40253369
- Ministry of Health: 40253370, 40253364
- Hamad Medical Corporation: 40253368, 40253365
- Qatar Airways: 40253374

**Quote Unquote**

“Motivation is the art of getting people to do what you want them to do because they want to do it.”

— Dwight D. Eisenhower

**The Sky is Pink**

**DIRECTOR:** Shonali Bose  
**CAST:** Zaira Wasim, Priyanka Chopra, Farhan Akhtar  
**SYNOPSIS:** An incredible love story of a couple spanning 25 years, told through the lens of their teenage daughter. She is sassy, sardonic, spunky and also – dead!  
**THEATRES:** The Mall, Landmark, Royal Plaza

**Aadhyarathri**

**DIRECTOR:** Jibu Jacob  
**CAST:** Sarjano Khalid, Biju Menon, Sneha Babu  
**SYNOPSIS:** Manoharan is the last word for the villagers of Mullakkara. The marriage broker has been finding ideal match for youth in his village for 22 years. Will his thoughts on love and marriage change when Ashwathy enters the scene?  
**THEATRES:** Landmark, Royal Plaza, The Mall

**For movie timings and further details please scan the QR code above with your mobile phone camera or visit qatarcinemas.com**
Photo Exhibition: ‘Experience Tanzania’

WHERE: Multaqa (Student Center) Art Gallery at Education City

WHEN: Ongoing until December 1

TIME: 4pm

‘Experience Tanzania’ is a yearly project supported by Student Affairs Division of Weill Cornell Medicine-Qatar that allows students and faculty to explore and immerse themselves in Tanzanian urban and rural cultures. During their trip, WCM-Q’s aspiring physicians offer basic healthcare services to the locals as a way of giving back to the community and learn about the lifestyles, traditions, socioeconomic hierarchies and health systems of the local Tanzanian communities.

A collection of photographs of the wildlife, landscapes and people of Tanzania taken by WCM-Q professor Dr. Dietrich Büsselberg will be exhibited.

Artistic Gymnastic Classes

WHERE: Qatar Academy Msheireb

WHEN: Ongoing

TIME: 3:15pm – 4:15pm

The olympic sport using horizontal bar, rings and floor exercises on mats for the children from age 4 till 16.

Ballet Lessons

WHERE: Music and Arts Atelier

WHEN: Ongoing

TIME: 4pm – 8pm

For more info e-mail at registration@atelierqatar.com or call on 33003839.

Hobby Classes

WHERE: Mamangam Performing Art Centre

WHEN: Saturday – Friday

Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults.

Mamangam has become the favourite centre for learning. We offer regular classes in the following disciplines like traditional classical and folk dance forms, art and craft, drawing and painting, personality development and public speaking, Bollywood dance, contemporary, hip hop styles, music both vocals and instrumental. To develop health consciousness, we train them karate, yoga with special sessions for kids and adults. Mamangam has also come up with chess and robotics in regular batches in an attempt to give a better learning experience, as they sharpen their minds and brains too.

For those who wish to register for more details, visit www.mamangamqatar.in

Career Guidance

WHERE: Right Track Consultants, Al Sadd

WHEN: Sunday – Thursday

TIME: 6pm - 8pm

Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

After School Activities

WHERE: Atelier

WHEN: Ongoing

Music and arts activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

Qatar International Art Festival 2019

WHERE: Katara Cultural Village

WHEN: 30 October - 5 November

TIME: 10am - 12pm

The festival offers other benefits to participants, including the promotion of their work, interaction with print, electronic, digital, and social media, interaction with selected art collectors, art investors, and potential buyers. QIAF, one of the largest art festivals in Qatar, is organised every year.

Short Executive Programme – ‘Re-Inventing Your Business Model’

WHERE: HEC Paris, Doha Campus

WHEN: Tomorrow till October 15

HEC Paris In Qatar offers an Executive Short Program in ‘Re-Inventing your Business Model’ with HEC Paris Associate Professor Hélène Musikas.

This two-day programme is designed to give executives an original and novel view of how to envisage strategy and suppress crafting in a world that requires constant adaptation. Building on the concept of business models, participants will learn how to systematically explore new opportunities for business models and discover what the conditions are to make this kind of innovation happen in their company.

Basics of TV Presentation

WHERE: Qatar National Library

WHEN: Oct 18

TIME: 5pm to 8pm

Through this workshop, young adults will familiarise themselves with the basics of television presentation. The workshop is led by Library specialist Ahmed al-Maliki.
“Urdu has a strong imprint on Bollywood”

– Shatrughan Sinha, Veteran Indian actor, politician

By Mudassir Raja

A

language always serves as a means of connection. Urdu as a “Hindustani” language connects people both inside and outside India. This was the crux of an interview with Shatrugan Sinha, veteran Indian film actor and politician, of his association with Urdu language and its role in the Indian film industry. Shatrugan along with Pahlaj Nihalani, ex-chairman of Central Board of Film Certification (CBFC) India and a film producer was recently in Qatar. They were invited to attend an Urdu poetic symposium organised by Bazm-e-Urdu Qatar (BUQ) in connection with its 60th anniversary. The literary group was founded in 1959.

Shatrugan, who is also the father of leading Bollywood actress Sonakshi Sinha, has a long association and exposure to Urdu. “I got first introduction with the language from my father. Though he got his university education from the US, he knew many languages. He had good command over Urdu as well. He also knew Persian. He however, had good association with Urdu.” Further, I went to Film and Television Institute of India and then joined Bollywood. Urdu has a strong imprint on Bollywood. Though the film language is not completely Urdu, it has greatly been influenced by Urdu. If you put it right, the language of Bollywood is in real sense a Hindustani language [a fusion of both Hindi and
“New technologies have always thrown new challenges to the cinema. We in India need to uphold our social values through cinema. It will also help us maintain our identity.”

—Pahlaj Nihalani, filmmaker

Urdu. May be there is not a single sentence in the film language that is devoid of Urdu words. Many actors like me learn how to speak and express themselves in Urdu but unfortunately, they cannot read and write the language. I salute the language that showed us the way and took us to our destination.

The veteran actor appreciates the constant literary activities arranged by Urdu speaking expatriates from India and Pakistan. “Such activities need to be appreciated and encouraged. It is not only about Urdu. These activities create a kind of harmony in the community. They are getting people connected. A good language always connects people. It can be any language anywhere. I really appreciate the Government of Qatar for supporting and encouraging these literary activities.

“Your regional language is necessary for your upbringing. A national language is must for practical work. Foreign languages such as English or Spanish are necessary for learning and international trade. Each language has its importance. Nothing should be done at the cost of the other language. Urdu, like Sanskrit and Persian, is an old language. It has also made extensive contributions towards our upbringing and practical life.”

Shatrughan is all praise for Urdu couplets and poetry. “A couplet is like a necklace and has words as jewels in it. As they say, a picture is worth a thousand words, a good couplet explains a concept better than a submission in a thousand words. We as actors are very impressed by Urdu poetry. I came unprepared to the BUQ event, but I had to say some Urdu verses as I was greatly influenced by the atmosphere.”

The actor who gave many hit films to the industry views the present day films very positively. “We can see the current film industry from emotional, social, and developmental perspectives. The industry has developed so much. World class movies are being made. As far as viewership is concerned, the Hindi film industry tops the world. However, we still need to improve the quality of the films.

“People however criticise some films for being vulgar. Earlier, the films were not inclined towards vulgarity. Sometimes action tilts towards morbidity. Emotionally, the films often lack real stories. They miss the soul. In recent times, there have been hit films but these films are not immortal. If we speak about music, it has become loud (as opposed to being a melody).”

The former union minister of India sees the film industry as an epitome of secularism. “For years, actors have had no religion. We should learn from the film industry. People say that success has no religion and no caste. In the film industry, your religion or caste does not matter and it is true even today. Secularism in the film industry is very much present today.”

Separately, Community spoke with Pahlaj Nihalani, a celebrated filmmaker, about the recent trends in the Indian industry.

Pahlaj, who was in Qatar for the first time, expressed his fascination with the development of the country. “I am thankful to BUQ for inviting me here. For the first time, I attended an Urdu poetry symposium. I received a warm welcome here. I am impressed by the modern architecture of Qatar. It is a new experience for me to be here and to learn about how film industry is growing here. I can see there is a lot of potential for further improving the film industry. I have also learnt about Doha Film Institute. Many Indian filmmakers will like to come and shoot in Doha.”

Pahlaj is upbeat about the technological advancements that Bollywood has made so far. “We have come a long way. Our film industry is offering its technical services to other industries, including Hollywood. The business is not costly in India. We have made a lot of progress in creating special effects for our movies.

“We are not behind anyone. Our industry is the largest in the world. We produce over 2,500 films in 84 languages every year. I feel we are far ahead of other countries. However, we still have to do much more. Music is the identity of the Indian film industry. The power of our music is gradually going down. This is definitely a worry. The competition has also increased manifold with the popularity of digital platforms.”

Speaking about the future of cinema in the digital era, the filmmaker remained optimistic. “Even today, cinema is taken as an outing. Cinema is a complete package for a middle class family; it provides them both outing and entertainment.

“New technologies have always thrown new challenges to the cinema. The young generation has got everything in their hands through smart phones. They have an open choice about what they want to watch. We in India need to uphold our social values through cinema. It will also help us maintain our identity.”

In response to a question about the role of the censor board in future, he said: “The concept of self-censorship is present everywhere in the world. Every society has cultural boundaries. In India, censorship is applied in cinema, TV and satellite, but it is not effective for Netflix. The censorship should be at uniform. Families [viewers] must have a say. They should have control over what they want to watch and what they don’t.”

In India, censorship is applied in cinema, TV and satellite, but it is not effective for Netflix. The censorship should be at uniform. Families [viewers] must have a say. They should have control over what they want to watch and what they don’t.”
THT marks Dashain festival

Thakuri Help Network (THT), non-resident Nepali organisation in Qatar, recently organised an event to celebrate Dashain festival at Gulf Horizon Hotel. The event was chaired by Bharat Malla, President of Thakuri Help Network. Mohammed Mukhtar Musalaman, President of Non Resident Nepali Association National Co-ordination Council Qatar (NRNA NCC), was the chief guest on the occasion. The proceeds collected from the event would be donated to differently abled and street children in Nepal. Sakti Chand and Susmita Shai, Nepali artistes, along with local Nepali artistes performed on the occasion. The event was attended by over 300 people.

AMUAAQ organises second alumni get-together and GBM

The Aligarh Muslim University Alumni Association Qatar (AMUAAQ) recently organised its second alumni get together and General Body Meeting (GBM) at Museum of Islamic Art Park. The event was attended by over 175 members of AMUAAQ. Jawed Ahmad, President of AMUAAQ, presided over the meeting. The event was organised as a run up to the Sir Syed Day 2019 celebrations, scheduled for October 25 at Sheraton Grand Doha Resort and Convention Hotel.

Dr M S Bukhari, Chief Patron of AMUAAQ, extended his support to the group. Tanveer Alam, President of Maharshtra AMU Alumni, was felicitated on the occasion. The event was attended by notable personalities, including Mohammad Habibun Nabi Zama, General Secretary of Indian Sports Centre, Shahabuddin Ahmad, Chairman of Bazme-Sadaf Qatar, and Yawer, Junaid, Reyauddin Ahmad, and Mohi Idqbal.

IIEE-SQC organises blood donation drive

The Integrated Institute of Electrical Engineers- State of Qatar Chapter (IIEE-SQC) recently organised a blood donation drive at Hamad Medical Corporation. Speaking on the occasion, Alex Alvior, Activity Chairman at IIEE-SQC, said that blood donation drive is an yearly activity of IIEE-SQC, as part of its social responsibility extended to OFWs, fellow expatriates in Qatar and to the local community. The aim of the drive is to create awareness about importance of blood donation in both the donor and recipients.

More than 40 members of IIEE-SQC took part in the blood donation drive. Mario Morales, President of IIEE-SQC, along with Edgardo Estebal and Marito De la Cruz, former presidents of IIEE-SQC, and Robert Mabulay, IIEE-SQC Adviser, took part in the drive.
IIS wins big in CBSE Clusters Taekwondo Championship

Ideal Indian School (IIS) recently bagged the championship title in both Boys and Girls categories of CBSE Clusters Taekwondo Championship. Five various Indian Schools in Qatar participated in the tournament. In the Boys category, IIS Taekwondo team won 22 Gold, 2 Silver and 3 Bronze medals. IIS Girls team bagged 18 Gold, 7 Silver and 2 Bronze medals. Syed Shoukath Ali, Principal of IIS, congratulated the teams for their performance in the championship and winning the trophy. The teams were trained by Amazad Khan, Boys team, and Suman Panwar, Girls team.

Podcast raises funds for Breast Cancer Awareness

Seth, host of sports, fitness and health podcast Sit Down with Seth, is determined at raising funds for Breast Cancer Awareness, with the podcast this month. As Doha’s first podcast dedicated to all things for an active lifestyle within Qatar, Sit Down with Seth is a key go-to platform that streams on the Facebook channel of market leaders Force Sport, and as such every Friday morning for the month of October, the platform will capture Seth competing in the global CrossFit Games Open. Already underway, viewers can follow Seth on a ‘tour’ around Qatar’s prominent CrossFit locations, all who have over hundreds of active members taking part in the acclaimed Opens. Amongst the fitness experts joining Seth, will be some of Qatar’s prominent sporting female athletes, who collectively are championing the campaign ‘Early Detection Saves Lives’. Appearing on the podcast will be Great Britain’s Olympic kayaker, European & World Champion Lani Amber, acclaimed personal trainer and fitness entrepreneur Jade Upton, Roxana Tatar, Qatar’s local athlete, and the show’s co-host Larani Thexton. Sit Down with Seth is rallying viewers to turn their sporting passion into raising funds for Qatar Cancer Society (QCS).

FESTIVITIES: Indian Cultural Centre (ICC) in association with AIMAC Qatar, recently organised a Garba Night at Ashoka Hall to mark the ongoing Navratri and Dussehra festivities. The music was powered by DJ Wily. Manikantan AP, President of ICC, welcomed the gathering. Dr Nayna Wagh, ICC Head of Cultural Activities and Education, conducted the event.
**New Range Rover Evoque bags Innovation Award**

The new Range Rover Evoque has recently been awarded Autocar Magazine’s coveted Innovation Award for its world-first Ground View technology, stated a press release. The realisation of Land Rover’s 2014 ‘invisible bonnet’ concept, ClearSight Ground View uses three forward-facing cameras in the front grille and on the door mirrors and renders an unobstructed 180-degree view of the front of the vehicle onto the central touchscreen.

Helping the driver maintain visibility when negotiating extreme terrains as well as high city-centre kerbs and tight parking spots; this is yet another technological evolution that makes the new Evoque ideal for traversing the urban jungle; the actual jungle and everything in between.

“Mark Tisshaw, Editor at Autocar Magazine, said: “We are delighted to award Land Rover’s ‘ClearSight Ground View’ with our 2019 Innovation Award. It’s a fantastic and truly original piece of technology that can make a real difference to both on and off-road driving. It’s another great piece of British innovation from Land Rover, which quietly but consistently adds world-first technology on a more regular basis than most of its peers.”

The new Evoque also features ClearSight Rear View which uses a roof-mounted weather-proof Hydrophobic-coated camera to project a high-definition view of the road behind to the rear-view mirror. This technology provides a clear rear view otherwise obscured by rear passengers, but as it doubles the driver’s field of vision, it provides 50-degree visibility of the road behind taking other vehicles out of blindspots.

Another first for Land Rover is the introduction of Smart Settings, a system that uses advanced artificial intelligence to learn the driver’s habits and remembers their preferred seating position, temperature, media and commonly dialled numbers depending on the time or day of the week. Smart Settings will learn up to eight different user profiles, and by identifying users by their mobile phone, will adapt to the preferences of the driver by recognising which occupant is sitting in the driver’s seat.

Nick Rogers, Executive Director Product Engineering at Jaguar Land Rover, said, “Land Rover is well known for being the first to bring relevant, pioneering technology to market and we are honoured to be recognised for this particular feature. The new Evoque is a complete transformation, featuring the perfect combination of stunning design together with technology that will make people’s lives better in both urban and rural environments. To be recognised by Autocar for this amongst such strong competition is a testament to our design and engineering teams.”

**Radisson Blu Hotel organises Indian Food Festival**

The Hotel General Manager led the ribbon cutting ceremony and opening of its Indian Food Festival at Bombay Balti, Radisson Blu Hotel, Doha. Gordon Mackenzie, General Manager of Radisson Blu Hotel, recently inaugurated the Indian Food Festival that is scheduled to run at the hotel until October 19 from 6 till 11pm, stated a press release. Indian food is known for its rich aroma, taste and great degree of variety – exactly what one can expect in this ten-day festival. The buffet is priced at QR99 per person where one get a chance to indulge in some amazing gastronomical treats including butter chicken masala, nihari lamb, chicken biryani, dal makhni and a lot more tempting dishes. This festival is the venue for Indian food lovers and Indian nationals who are in the lookout for some authentic Indian dishes without leaving the city.

**Dusit Doha Hotel appoints new Executive Chef**

Dusit Doha Hotel has recently announced the appointment of Chef Chamil Balasuriya as Executive Chef of Dusit Doha Hotel – the first Dusit branded property in Qatar, stated a press release.

Sri Lankan national Chef Chamil, known in the industry for his use of locally sourced quality and organic ingredients, brings to the role 27 years of hospitality and culinary industry experience gained from roles in luxury hotels across Sri Lanka and the Middle East with 10 years’ experience in Qatar. Holder of Diploma in International Cookery from the Asia-Lanka Hotel School, Sri Lanka, Chef Chamil began his culinary career at the five-star Kandalama Hotel Dambulla, Sri Lanka before moving to the UAE to join Millennium Hotels. Over his career, Chef Chamil has worked for leading hospitality chains including Sheraton, the Shangri-La in Oman before joining W Doha as the pre-opening team’s Executive Sous-Chef.

Chef Chamil is looking to introduce his marquee dishes to the menu of Taste, the Dusit Doha Hotel’s contemporary all-day dining outlet. These will include his personal favourites of king crab citrus salad, fusilli pasta with artichokes, leeks, porcini mushrooms, shaved Grana Padano cheese and thyme oil, and a wagyu tenderloin with smoked pumpkin puree, pommes anna, parsley sponge and beef au jus.

On his appointment, Chef Chamil, said, “I am truly excited about this new Executive Chef role for which I hope to create, on a daily basis, unforgettable dining experiences while adhering to the highest quality standards and cost control. Through my passion for travel, I have gained experience of a wide variety of culinary techniques and creativity which I hope to share with the Dusit Doha team in what will be a continuous pursuit of excellence. This will include delivering on Dusit’s exceptional brand of Thai inspired cuisine while encapsulating the true essence of Qatar hospitality with cuisine which is based on the country’s much cherished traditions.”
There’s no longer a place like home for two siblings

Ann Patchett delivers a novel likely to lead to spirited love-it-or-hate-it chatter over coffee and cheese, writes Jocelyn McClurg

The central mystery is why their mother left. In the back of the reader’s mind hovers the question: Will she return? The framework of The Dutch House is solid enough. Cyril Conroy, Danny and Maeve’s dad, is a stoic World War II vet. A poor Brooklyn kid, Cyril amassed a tidy fortune in suburban Philadelphia investing in real estate, starting in 1946 with the Dutch House, an architectural marvel in Elkins Park, Pennsylvania.

After Cyril dies suddenly, Maeve (who has graduated from Barnard) and Danny are cast out from the Dutch House by their stepmother, who has her own set of grievances. In plot twists straight out of Dickens, the Conroy orphans learn that their father had no will, that Andrea had Cyril make her a co-owner of his company, and that they have nothing, other than a trust Dad left for Danny’s education.

Maeve wants Danny to be a doctor. If she had her way, he’d stay in school until he’s 60 and spend every dime of the trust. Danny, forever under his adored sister’s iron grip, goes to medical school. But then, channelling the enigmatic father he admired, he begins buying real estate on the cheap in 1970s New York. Maybe Danny, becoming increasingly self-aware, has a spine after all.

And yet, can the Conroy siblings ever let go of the past and each other? An exasperated Celeste, the woman Danny marries, says of her husband and his sister: “It’s like you’re Hansel and Gretel. You just keep walking through the dark woods holding hands no matter how old you get. Do you ever get tired of reminiscing?” – Newsday

The Dutch House is certainly intriguing, but you can almost feel Patchett laboriously constructing it room by room.
The lovely pets of Souq Al Wakrah

Souq Al Wakrah is not only a place to enjoy traditional Arabic cuisine and the beautiful beach but also a great place for bird lovers. Most of the weekends of our family end up at this area as our youngest in the family loves to visit this place because he gets to spend some time with lovely pets. Here you will not only find birds, but also other domestic pets including squirrels, hamsters, tortoise, cats and rabbits.

Souq Al Wakrah provides residents with a second option to get close to domestic pets apart from another pets market such as that located at Souq Waqif Doha.

— Text and photos by Shabna Shanid
The power of algorithms: Can artificial intelligence produce art?

Artificial intelligence is replacing humans in many sectors - even in art galleries.

What does the rise of algorithms and machines mean for artists? Some have embraced the new methods, others aren’t impressed, writes Gerd Roth.

She may be called Ai-Da, but she has nothing to do with Verdi, and she certainly doesn’t sing her way through the Old Kingdom of Egypt. Instead, the humanoid robot paints and draws what she can scan with her camera eyes.

Ai-Da owes her existence to the British company Engineered Arts in Oxford, and she is named after the pioneer of modern computer science, Ada Lovelace. She is the latest offspring of a diverse family of algorithm-influenced art objects.

But are the images the algorithm produces with the help of fine mechanics really art? And where does creativity begin?

These questions are increasingly arising in the art world.

The triumph of artificial intelligence (AI) opens up new perspectives for both those working in artistic fields as well as their audiences.

It’s also causing a stir in the art market.

In October 2018, “Edmond de Belamy” was sold at Christie’s auction house for 432,000 dollars. The somewhat blurred computer print of a male figure was created by the French art collective Obvious, which fed the machine 15,000 portraits from several centuries.

Then they let two algorithms work against each other: The first designed images based on the stored portraits, the second rejected them if it suspected a machine was responsible for the work. This made the former learn to become better.

That’s how Edmond and a whole Belamy dynasty came into being – to the frustration of Robbie Barrat. The US artist and developer had put the algorithm online as open source for free use. But the auction proceeds from Christie’s went to the Obvious artists in Paris.

However, the copyright question isn’t just one that pertains to digital. Even with ready-mades like Marcel Duchamp’s famous “Fountain,” the question arose of what rights remained with the industrial manufacturer of a urinal that was declared a work of art.

In the Netherlands, “The Next Rembrandt” was created at the University of Delft. Computers were fed with paintings by Rembrandt, with even the brushstroke technique of the Dutchman being recorded. On this basis, three years ago, a breathtaking “new” Rembrandt was created using 3D printing, one that the master never painted.

Thomas Christian Baechle, from the Humboldt Institute for Internet and Society in Berlin, is researching the “development of digital society.” He’s not impressed by “Belamy” or “The Next Rembrandt.”

“The way it’s staged is interesting, a completely neoliberal market logic, attention economy and the scandal over the question of whether this is now plagiarism and to whom it belongs.”

However, he’s critical of the lack of an idea of a true break, of something radically new behind it.

Baechle also avoids using the term AI, “because the expectation is aroused that there is a continuum between human, and machine or artificial intelligence. As if they were manifestations of one and the same object.” According to Baechle, it’s an attempt to outsource the creative process from humans to machines.

But the scientist considers it problematic “if one takes the term artificial intelligence at face value and says: There is creative intelligence, some consciousness behind it, and then something new happens. No! Some human artist has set this installation up like this and presses the start button.”

The AI art world has many different facets: In Munich, Hell Gette creates her award-winning paper works #digitalanalog with an app on a smartphone that lets her integrate emojis into landscapes. She then processes the digital works in analogue form after printing them out.

In Berlin, the artist Roman Lipski works in a more complicated way. He and his partner, Florian Dohmann, from the artists’ initiative YQP presented their collaboration as a “real partnership between a painter and artificial intelligence.”

Lipski gave the machine, which he now calls his “Muse,” nine painted variants of a landscape in California. Dohmann’s computer then came up with its own ideas on the subject, which in turn inspired the painter to new interpretations.

The computer’s new ideas can be seen online as a stream. The name of Lipski’s own series corresponds to their goal: “unfinished.”

Baechle also sees in the development of AI a sort of return to art’s original principles. “The AI stamp ensures that classical aesthetic categories are again strengthened within the market-oriented art system,” he says. “By asking questions such as ‘what is creativity? What is the artist? Who is the author?’ the meaning assumed behind AI and art actually leads back to these ancient questions.” – DPA
Wordsearch

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Sudoku

Sudoku is a puzzle based on a 9x9 grid. The goal is also divided into nine 3x3 boxes. You are given a selection of values and to complete the puzzle you must fill the grid so that every column, every row and each 3x3 box contains all the digits from 1 to 9.

Codeword

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Adam

Pooch Cafe

Garfield

Bound And Gagged
Super Cryptic Clues

Across
1 Trees discovered in the Spanish manuscript (4)
3 A break for the kids when actors have to work? (8)
9 They pinch children (7)
10 It doesn’t matter if it’s dis or dat duck? (5)
11 Fish that may be amber (5)
12 Trial - or trade (6)
14 Asleep, but prepared to slip away (6)
16 Rub away a bread roll (6)
19 Endless oriental holiday in spring (6)
21 Feed the furnace in this town (5)
24 Anaesthetic used in some therapy (5)
25 King surrounded by menservants or knaves (7)
26 Discover the absence of our island state (8)
27 Post that once provided personal protection (4)

Down
1 One blend - mixture given title? (8)
2 Some could help a man climbing a tree (5)
4 More off for instruction? (6)
5 Surrender return on investment (5)
6 U.S. state - or Asian one! (7)
7 Peer almost ahead of time (4)
8 Some other message for Olympian messenger (6)
13 Backing for last couple of actors in show (8)
15 Braves chase pa all over (7)
17 Ribs to order in a restaurant (6)
18 Herdsman finding river in port (6)
20 Trunk for the end of August or thereabouts (5)
22 A reporter beginning to turn up for music drama (5)
23 A number of sheets - about a thousand? (4)

Answers

Wordsearch

Codeword

Super Cryptic

EXECUTIVE PROGRAMS

- International Executive MBA
- Specialized Master’s Degree
- Executive Certificates
- Executive Short Programs
- Custom Programs for organizations

qatar.exed.hec.edu | +974 4454 1090

#3 WORLDWIDE IN EXECUTIVE EDUCATION
FINANCIAL TIMES RANKING 2019
Irron, humour keep teen boys healthy on social media: Study

Rather than being victims of online harms, such as an unhealthy body image obsession, teenage boys are able to use humour, irony and banter to navigate social media content, a new research found.

“The evidence from teenage boys indicated that you can be a gymlad if you’re ripped, with a toned gym body, but you can also use gymlad in an ironic way,” said study lead researcher Victoria Goodyear from University of Birmingham in the UK.

“Using humour and irony means that boys can still aspire to have gym bodies and be motivated by sport, exercise and healthy diets, but without the risk of being put down or ridiculed by their peers,” Goodyear said.

For the study, published in Qualitative Research in Sport, Exercise and Health, researchers investigated how young boys use Instagram, Snapchat and YouTube to learn about physical activity, diet and body image.

Over a 12-month period, more than 1,300 teenage boys from 10 schools and from a range of socio-economic and ethnic backgrounds engaged in a series of class activities, interviews, workshops and a survey.

In contrast to popular opinion, the study showed teenage boys were intelligent and critical users and generators of social media.

For example, they used irony, through hashtags like #gymlad to enable them to post selfies about their bodies in the gym without fear of ridicule, and within a context of acceptable banter.

The research highlights the need for adults – parents, carers and teachers – to try to better understand and empathise, rather than criticise how young people use social media.

“We need to support adults to become more digitally literate, so they understand both the positive and the negative potential of social media,” Goodyear said.

“They can then help young people navigate these landscapes to produce positive health education outcomes.” – IANS
Fonda arrested in DC during climate change protest

By Dorany Pineda

I went just as she’d planned.
Jane Fonda was arrested Friday in front of the US Capitol as part of her efforts to join the fight against climate change.

“Today, the United States Capitol Police arrested 16 individuals for unlawfully demonstrating on the East Front of the US Capitol,” Eva Malecki, communications director for the Capitol Police, said in an e-mail. They were all charged for crowding, obstructing or “incommoding,” she added.

Mike Valerio, a reporter with the Washington, DC, TV outlet WUSA, posted video on Twitter of the 82-year-old, clad in all red, handcuffed and being escorted off the steps of the Capitol by authorities. A small group of protestors stood by, applauding.

Fonda, the Academy Award and Golden Globe-winning actress, activist and former model, recently moved from her Los Angeles home to D.C. for four months to join the climate change movement. She was inspired by teenage Swedish activist Greta Thunberg and Randall Robinson, the lawyer who protested outside the South African embassy in the 1980s to stop apartheid.

Fonda’s arrest was part of her plan to execute a series of teach-ins and weekly rallies outside the Capitol to urge the government to enact changes to address climate change.

These protests, which Fonda called “Fire Drill Fridays,” will happen at 11am on Fridays in front of the Capitol, she told The Times in a recent interview. Every week, they’ll highlight a different issue. She’ll be joined by groups including Greenpeace, Friends of the Earth and Oil Change International, all of which are active against climate change.

In the interview, Fonda detailed the changes her rallies will demand.
She said stopping all new leasing permits for fossil fuel development on waters and public lands was the most important, “because no matter what we do, if that doesn’t stop, we’re doomed.” She’s also calling for a gradual discontinuation of fossil fuel use over 30 years while ensuring that employees can find work in other industries.

“The fossil fuel industry is going to have to leave trillions and trillions of dollars in the ground, and they’re going to be asked to pay for the mess they’ve made,” she said. “And I have not an iota of compunction about the fact that we should insist on that. Because if they had told the truth 30 years ago, the transition could have been moderate, could have been incremental. But because they lied and covered up what they knew, now what we have to do is radical!“

Fonda had hoped to take a year’s hiatus from her Netflix series Grace and Frankie, a comedy series she stars in, to live in DC, but she was contractually unable to. Once the show ends, she intends to return to the Capitol steps, she said.

The actress has a long history of political activism. She participated in the 1960s civil rights movement, was a vocal and controversial opponent of the Vietnam War and supported the Black Panthers.

“I’m 82 years old, I’ve been here before,” she said in the interview. “I mean, I can’t be attacked any more than I already have. So what can (Trump) do? I’ve got nothing to lose.”

Stone: Being Cruella in new film was fun

Actress Emma Stone says her take on the infamous villain in the upcoming Cruella movie will be very distinctive.

Set in 1970, Disney’s upcoming live-action Cruella will delve into the backstory of 101 Dalmatians villain Cruella de Vil, and try to find an answer to the question – “How did she get this way?”

There will be comparisons with Glenn Close’s avatar as the iconic Cruella de Vil in 1996’s 101 Dalmatians, but Stone says the time-line of both the movies is different. “It comes long before her story. It’s a different ball game,” Variety.com quoted Stone as saying.

Earlier this year, Stone stunned fans with a punk-rock inspired interpretation of the character when Disney released an image from the upcoming prequel at the D23 Expo in August.

In the first look of the live-action project, Stone as Cruella is seen with short permed hair with de Vil’s signature black and white colour-blocked hairstyle. She is wearing a black leather checked jacket, and is holding onto three leashes attached to three dalmatians.

“Well, I saw myself in the mirror getting ready, so I wasn’t that shocked,” Stone said of the first look.

“It’s been really fun. We are in the middle of it right now so it’s still sort of hard to even talk about it. It’s been really, really cool,” she added.

Stone is also excited about the long-awaited sequel Zombieland: Double Tap, in which she is reuniting with her fellow zombie apocalypse survivors Abigail Breslin, Jesse Eisenberg and Woody Harrelson after ten years. – IANS
Ugandan community celebrates 57th Independence Day with style

By Mudassir Raja

The Ugandan community in Qatar recently celebrated their 57th Independence Day with traditional fervor and colourful cultural and music events.

Over 200 people, mainly Ugandan expatriates, attended the Independence Day celebration at Magnum Hotel. The event was organised by Ugandan Community Qatar (UGACOQ), a community group that organises various get-together events for expatriates.

‘The Ugandan Independence Day Celebrations’ started at 3pm and continued till 11.30pm. It was a cultural and entertainment festival for the expatriates who marked the day away from their country. The event started with national anthems of both Qatar and Uganda and included comedy skits, cultural dances, music performances and a fashion show.

Noted guests on the occasion were namely: Derrick Smith, an official from South African embassy; Dr Eddy Kurobuza Tukamushaba; and Professor Dan Musinguzi, both from the faculty of Stenden University Qatar. The guests also attended the cake cutting ceremony.

The real hallmark of the event was a dazzling fashion show highlighting the traditional customs of Uganda. As many as 12 models – both male and female – took part in the show that showcased the designs of Yiye Mackay Junior, a promising young model and designer from Uganda. The models treaded on the runway with elegance. The gathering took keen interest in the designs and fashion pieces that were designed for men and women.

Meanwhile, DJs kept playing electrifying and thrilling music to keep the gathering on their toes. People danced with the DJ on the tunes of the fast and loud music.

“There were also people from other expatriate communities. We have people hailing from countries such as Egypt, India, Pakistan, Ghana, Somalia, Nigeria, Cameroon, Kenya, Bulgaria, France, Tanzania, and Ethiopia, and Gambia. People from different nationalities came together with the Ugandans to mark the special occasion,” Aliguma Saul Rayan, UGACOQ chairman.

He added: “We have been celebrating our Independence Day every year since 2016 when we formed the community group. The group provides us a platform to meet and greet each other. The occasion of independence celebrations is an opportunity for the Ugandans to know each other and establish relations in the long run. There are many Ugandans living and working in Qatar. We feel Qatar as a home away from home.”

Talking to Community, Dr Eddy, who was the chief guest on the occasion, said: “We as Ugandans are very happy to be hosted in Qatar. This is our second home. There is nothing that brings happiness and joy more than living in a group of people – community. It is nice to celebrate our independence together with our people.”

Associate professor tourism and hospitality at Stenden, Dr Eddy further said: “We in Uganda expect Qatari people to visit our country. We have got our embassy in Qatar now. We believe with this development we will succeed and work together for the benefits of both countries. I teach research methods in tourism and business. I also teach statistics. I find people in Qatar very nice and welcoming.”

Regarding the tourism scopes between the two countries, the university teacher said: “When I was in the country for a year, I wrote about Qatar Tourism in one of the tourism encyclopaedia. I see a lot of potential. I see a lot of development and I see a lot of hope. When I see FIFA World Cup 2022 coming to Qatar, I see a lot of hope. “The beauty of Uganda is gifted by nature. Agriculture is backbone of the economy. I see a lot of tourism opportunities for the people in Qatar and other Middle Eastern countries to Qatar. Experiencing is the only sure way to understand a country. Qatar Airways flies to Uganda every day.”

In response to a question about the Ugandan community in Qatar, he said: “They are in different fields including education, medical, entrepreneurs, construction, security, hospitality I hope that we will explore more and more fields here. We encourage our compatriots to have spirit of co-operation and working together.”