Water warriors

Lugging water into the desert for thirsty migrants unites this couple. But Donald Trump divides them! P4-5

Showbiz

Ritesh: Each tree belongs to citizen as much as to govt. Page 15

Back Page

Flamenco dance charms Spanish community at Katara. Page 16
PRAYER TIME

Fajr 4.13am
Shoroq (sunrise) 5.31am
Zuhr (noon) 11.22am
Aaz (afternoon) 2.43pm
Maghreb (sunset) 5.13pm
Isha (night) 6.43pm

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquires 150
Hamad International Airport 40106666
Labor Department 44508111, 44406537
Mowasalat Taxi 44588888
Qatar Airways 44496000
Hamad Medical Corporation 44392222, 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44593333, 44593363
Qatar Assistive Technology Centre 44594050
Qatar News Agency 44450205, 44450333
Q-Post – General Postal Corporation 44464444

Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40253371, 40253372, 40253369
Ministry of Health 40253370, 40253364
Hamad Medical Corporation 40253368, 40253365
Qatar Airways 40253374

QUOTE UNQUOTE

“I can’t change the direction of the wind, but I can adjust my sails to always reach my destination.” — Jimmy Dean

PETROMAX

DIRECTION: Rohin Venkatesan
CAST: Yogi Babu, Tamannaah
SYNOPSIS: A man is having trouble selling his house because of the ghosts haunting it. He asks four people to stay in the house for a few days and prove that there is no ghost. What follows is a thrilling combination of comedy and horror.

THEATRES: Landmark, Royal Plaza

SHAUN THE SHEEP: FARMAGEDDON

DIRECTION: Will Becher, Richard Phelan
CAST: Justin Fletcher, Joe Sugg, John Sparkes
SYNOPSIS: When an alien possessing strange powers crash-lands near Mossy Bottom Farm, Shaun the Sheep quickly makes a new friend. Together they must run from a dangerous organisation who wants to capture the intergalactic visitor.

THEATRES: Landmark, Royal Plaza, The Mall
Photo Exhibition: ‘Experience Tanzania’
**WHERE:** Multaqa (Student Center) Art Gallery at Education City
**WHEN:** Ongoing until December 1
**TIME:** 4pm

‘Experience Tanzania’ is a yearly project supported by Student Affairs Division of Weill Cornell Medicine-Qatar that allows students and faculty to explore and immerse themselves in Tanzanian urban and rural cultures. During their trip, WCM-Q’s aspiring physicians offer basic healthcare services to the locals as a way of giving back to the community and learn about the lifestyles, traditions, socioeconomic hierarchies and health systems of the local Tanzanian communities.

A collection of photographs of the wildlife, landscapes and people of Tanzania taken by WCM-Q professor Dr Dietrich Büsselberg will be exhibited.

**TIME:** 10am – 12pm

The festival offers other benefits to participants, including the promotion of their work, interaction with print, electronic, digital, and social media, interaction with selected art collectors, art investors, and potential buyers. QIAF, one of the largest art festivals in Qatar, is organised every year.

**Career Guidance**
**WHERE:** Right Track Consultants, Al Sadd
**WHEN:** Sunday – Thursday
**TIME:** 6pm – 8pm

Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

**Hobby Classes**
**WHERE:** Mamangam Performing Art Centre
**WHEN:** Saturday – Friday

Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults. Mamangam has become the favourite centre for learning. We offer regular classes in the following disciplines like traditional classical and folk dance forms, art and craft, drawing and painting, personality development and public speaking, Bollywood dance, contemporary, hip hop styles, music both vocals and instrumentals. To develop health consciousness, we train them karate, yoga with special sessions for kids and adults.

Mamangam has also come up with chess and robotics in regular batches in an attempt to give a better learning experience, as they sharpen their minds and brains too.

For those who wish to register for more details, visit www.mamangamqatar.in

**Basics of TV Presentation**
**WHERE:** Qatar National Library
**WHEN:** Oct 18
**TIME:** 5pm to 8pm

Through this workshop, young adults will familiarise themselves with the basics of television presentation. The workshop is led by Library specialist Ahmed al-Maliki.

**Women In Cultural Leadership**
**WHERE:** Museum of Islamic Art
**WHEN:** Tomorrow
**TIME:** 6pm to 7pm

UCL Qatar cordially invites all to attend an interactive panel discussion at the Museum of Islamic Art Auditorium. The panel will be attended by Sheikha Reem Al-Thani, Head of Exhibitions at Qatar Museums, Machaille Al-Naimi, Director of Community Development at Qatar Foundation, and other prominent local dignitaries.

**Short Executive Programme – ‘Re-Inventing Your Business Model’**
**WHERE:** HEC Paris, Doha Campus
**WHEN:** October 14 and 15

HEC Paris In Qatar offers an Executive Short Program in ‘Re-Inventing your Business Model’ with HEC Paris Associate Professor Hélène Musikas.

This two-day programme is designed to give executives an original and novel view of how to envisage strategy and suppress crafting in a world that requires constant adaptation. Building on the concept of business models, participants will learn how to systematically explore new opportunities for business models and discover what the conditions are to make this kind of innovation happen in their company.

**Hobby Classes**
**WHERE:** Mamangam Performing Art Centre

Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults. Mamangam has become the favourite centre for learning. We offer regular classes in the following disciplines like traditional classical and folk dance forms, art and craft, drawing and painting, personality development and public speaking, Bollywood dance, contemporary, hip hop styles, music both vocals and instrumentals. To develop health consciousness, we train them karate, yoga with special sessions for kids and adults.

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When news about President Donald Trump flickers across their television, Laura and John Hunter know that one of them needs to leave the room.

They’d rather not quarrel about how Trump is handling an issue they both care about deeply: immigration.

John is part of a conservative political dynasty: His older brother, Duncan Lee Hunter, represented California in Congress from 1981 to 2009 and pushed — successfully for the “triple fencing” that separates the cities of Tijuana and San Diego. His nephew is Republican Duncan Duane Hunter, who succeeded his father and was indicted on corruption charges in August of last year.

John believes in Trump. Laura is a Mexican immigrant who dismisses Trump in unflattering terms. But there’s one issue that continues to bind them.

About once a month, they travel into the desert east of San Diego with a handful of volunteers who are focused on one of the grimmest aspects of US immigration policy — the deaths of those who are trying to cross the border illegally. The volunteers fill and maintain more than 100 water stations scattered along the sun-bleached California borderlands.

The Hunters’ journeys into the desert are one of the main reasons their marriage has survived the dramatic collision of emotions that the 45th American president inspires in each of them. They love each other — but the last 2 1/2 years have tested them.

“We both have strong feelings for each other, but also I have a strong character and he does too,” Laura said. “This situation with Trump hasn’t helped.”

John said he doesn’t see a conflict between his desire to save the lives of people who are trying to cross the border illegally and his support for a president who has described the same people as rapists, criminals and gang members.

“People were dying during the Clinton era, in the Bush era, in the Barack era,” he said. “They are still dying in the Trump era.”

And they still desperately need water.

The couple met 19 years ago in the low desert of Imperial County, shortly after John had launched his ambitious Water Station project. He was, he said, apolitical on the topic of illegal immigration.

The barrier promoted by his brother had resulted in a decrease in illegal immigration in the San Ysidro area of San Diego, but immigrants who were desperately trying to cross the border were pushed to the east, into unforgiving desert terrain. Thousands of them have died in eastern California and Arizona in the last 25 years.

Laura had read about the venture in a local newspaper and signed on as a volunteer. Their political differences were immediately apparent, but they both opposed abortion, and the water stations, with their potential to save lives, seemed to be an extension of that belief. After a couple of years, their friendship became something more: they started dating and eventually married.

John, 63, who is lanky and wears muted, buttoned-down shirts, has a voice with just a hint of Jimmy Stewart’s Midwestern accent. Laura, 72, favours bright clothing, red lipstick and proudly embraces the plume of silver-and-black wavy hair that frames her chiselled face.

He’s a toy inventor who earned a doctorate in particle physics and worked on satellite technology at Lawrence Livermore National Laboratory. She’s a retired elementary school teacher who raised three girls — mostly on her own — along the border regions of San Diego and Mexicali, Mexico.

Their Escondido home is notable for its bright walls and Oaxacan pottery and paintings. Some rooms could be easily confused for a Mexican art museum.

They’ve been a couple for many years, with established routines. Sometimes he cooks crepes for her on the weekend. She serves him ice tea on hot days. Their children — from different marriages — are grown, and they dote on Fifi, their Maltese poodle.

In their own way, the Hunters reflect the diversity of the Water Station group, which consists of about 10 core volunteers who come together twice a month in Ocotillo, a tiny community in Imperial County. A few are apolitical. At least four — including John Hunter — lean to the right. The rest — mostly the younger ones — are left-leaning activists.

“When temps hit 115, people focus on dehydration or exposure in the desert,” the former congressman said. “If you had 200 high school kids a year drowning in a canal, what would you do? You’d fence off the canal… You keep people from dying.”

Early on a June morning, Rob Fryer, a retired chicken farmer and computer engineer who lives in Solana Beach, arrived at Laura and John’s home to prepare for another trek into the desert. Piling into the Hunters’ truck, they drove east to meet with about a dozen volunteers at the Red Feather Cafe in Ocotillo. Fifi came along for the ride.

When John first launched his project, migrant deaths were on the rise, hitting a peak of 96 in the El Centro Sector — a 70-mile stretch of border in the Imperial Valley — in fiscal year 2001, according to Border Patrol data. For a time, fatalities declined in the area, but

Laura Hunter, ex-teacher

The fact that you don’t have a secure border leads to people coming to the border and dying of dehydration or exposure in the desert,” the former congressman said. “If you had 200 high school kids a year drowning in a canal, what would you do? You’d fence off the canal. … You keep people from dying.”

Laura, ex-teacher, and John Hunter, ex-congressman

I think the situation in the desert or the mountains... is not about immigration. It’s about life or death and we try to help a little bit. Whatever we can do to stop people from dying.

Laura Hunter, ex-teacher

The couple, with irreconcilable differences over Donald Trump, travels into the desert east of San Diego with a handful of volunteers who fill and maintain more than 100 water stations scattered along the sun-bleached California borderlands for thirsty migrants, writes Cindy Carcamo

OUT IN THE DESERT: Volunteers look for signs of migrants in the desert.

“The great desert run

The couple, with irreconcilable differences over Donald Trump, travels into the desert east of San Diego with a handful of volunteers who fill and maintain more than 100 water stations scattered along the sun-bleached California borderlands for thirsty migrants, writes Cindy Carcamo

COMMUNITY
last year, 17 people trying to cross illegally died, and that had the Hunters worried. They had hoped to retire by now, leaving the work in the hands of a younger generation. But as much as they’ve tried to break away, the work pulls them back. There just aren’t enough volunteers.

John doesn’t agree with Trump about the need for more border fencing. But he’s happy that the president is tackling illegal immigration. “Everyone before him has just passed the buck,” he said. “He’s forcing people to address the issue. Everyone loses when you don’t talk about it.”

When pressed about the Trump administration’s immigration policies and practices, such as the squalid conditions at detention facilities along the US-Mexico border or the dismantling of the asylum system, John says he doesn’t know much about the issues.

But he adds that he believes the president is uncouth and chauvinistic, and she blames his rhetoric for the deaths in El Paso. “I don’t like Trump, and it’s not because of the media. It’s what comes out of his mouth — all the insults and ignorance,” she said. “I want someone to be presidential with a level head.”

Then she paused and took a deep breath. “This Trump stuff has been negative on our marriage, big time,” Laura said. “He doesn’t have a level head. I want someone to be presidential with a level head.”

She said they have for the last 19 years. Nearly every Friday, they go out to dinner — it’s usually Mexican food — before heading to downtown Escondido, where they watch pre-1970s vintage cars slowly cruise up and down Grand Avenue. John fawns over Laura, calling her “my dove” and opens the door for her wherever they go. Laura is affectionate, caressing John’s hand during long drives.

“Whatever we can do to stop people from dying,” she said. “Whatever we can do to stop people from dying.”

Twelve years ago the volunteer group struck an agreement with the park, which allows them to place water stations in 14 separate locations. While the water is mostly intended for people clandestinely crossing the US-Mexico border, it has been consumed by others, John said, evidenced by thank-you notes left by grateful hikers, off-road enthusiasts and other non-migrants who have found themselves in a bind.

“Sometimes the civility that defines their volunteer work in the desert dissipates when the Hunters are back at the house. During one particularly heated moment, the couple talked over each other, and Laura Hunter said, sarcastically, “Now you are sounding like Trump, sweetheart.” “She doesn’t like my candidate,” John said.

Laura responded with a quip: “Are you going to vote for someone who insulted Mexicans? You have a Mexican wife, John.”

Her husband made it a point to remind her that he didn’t vote for Trump in 2016 “because he didn’t want to vote for someone who said bad things about my wife.”

But this time around, he said, he plans to vote for Trump. Laura has other plans. “You know what?” she said. “I’m going to block his vote.”

“Other plans. “You know what?” she said. “I’m going to block his vote.”

John scoffed. “He is opinionated and so am I,” Laura said. “I’m not an extension of him. ... We have to agree to disagree. We have to agree to get along.”

And for the most part they do. Nearly every Friday, they go out to dinner — it’s usually Mexican food — before heading to downtown Escondido, where they watch pre-1970s vintage cars slowly cruise up and down Grand Avenue. John fawns over Laura, calling her “my dove” and opens the door for her wherever they go. Laura is affectionate, caressing John’s hand during long drives.

They anticipate their next trip to the desert, carting jugs of water with the goal of saving lives, just as they have for the last 10 years.

But days after the El Paso shooting, after 22 people were killed, they still hadn’t discussed it. — Los Angeles Times/TNS
PISQ organises science exhibition

Pakistan International School Qatar (PISQ) recently organised science exhibition. Nargis Raza Otho, Principal of PISQ, was the chief guest on the occasion. She along with the Vice Principal of PISQ inaugurated the exhibition.

The exhibition featured exhibits showcasing the scientific skills and creative thinking of the students through self-designed working models and projects, including electronic locker, teller machine, rain water harvesting, working of air conditioners by ice, automatic water level indicator, electromagnetic motor, magnetic levitation, conversion of normal cycle into an e-cycle, hydraulic launcher, working model of circulatory system, hydraulic brakes, hydraulic game, pressurised gun, wind mill, salt-water circuit, building a working multimedia computer on a single board using raw material from store, working model of pulley wheel on robotic mechanism, micro robot, coco-cola dispenser, mini vacuum cleaner, mini refrigerator, generating electricity from lemons, 3-dimensional object rolling game, models of virtual reality and augmented reality. The exhibits were evaluated by a panel of judges including Mahpara Khurram, Amanullah Khan, Fouzia Naz, Ghulam Akbar, Samina, Anwar Shah, Rai Tariq and Nishat. They applauded the students for their innovative ideas. Students who prepared best models were awarded certificates. The chief guest interacted with the students who explained their projects to her. Speaking on the occasion, Nargis Raza Otho appreciated the efforts of the students and congratulated them on their novel projects. “The exhibition aims at providing a common platform to the students to give shape to their innovative ideas and learn from each other’s experiences. It also provides a medium for popularising science and increasing awareness among students about the close relationship between science, technology and society,” she said.

MES marks World Habitat Day

MES Indian School recently marked World Habitat Day. The students of MES from each section volunteered in getting rid of the plastic wastes from classrooms, corridors and at the campus. The volunteering students also planted saplings to protect the greeneries in and around the school campus. Jency George, Shaheena Nowshad, Dhanya Shibu and Bindu S K, faculty members at MES, co-ordinated the activities.
MES wins big in CBSE Qatar Cluster Championship

MES Indian School recently excelled in CBSE Qatar Cluster Championship. MES Taekwondo Team competed in Under 14, 17 and 19 boys’ and girls’ categories and won a total of 8 gold, 26 silver and 14 bronze medals. The Taekwondo Team bagged the first runners up title with 148 tournament points to its credit.

In Tennis U-19 and Basketball U-17 boys’ category of the tournament, MES secured second runners up position. A total of 31 students of MES have qualified for the CBSE National Taekwondo competition to be held in India in the last week of October 2019. Hameeda Kadar, Principal of MES, congratulated the winners and the faculty of Physical Education Department at MES for their effort and achievement.

DPS-MIS organises CBSE Qatar Cluster Swimming Competition

DPS Modern Indian School (DPS-MIS) recently organised CBSE Qatar Cluster Swimming Competition. A total of 350 young swimmers from eight Indian schools in Qatar took part in the swimming competition. The competition was divided into four categories for both boys and girls, including under-11, under-14, under-17 and under-19. DPS-MIS bagged the championship title in boys category, and Al Khor International School secured first position in girls category.

Hyundai Palisade interior design wins Wards 10 Best User Experiences trophy

Hyundai Motor Company’s all-new Palisade SUV was recently awarded one of Wards 10 Best User Experiences during the annual WardsAuto User Experiences Conference in Novi, Michigan, stated a press release. Skyline Automotive WLL, is the official distribution partner of the Hyundai Motor Company in the State of Qatar. The Hyundai Palisade, through consideration of user-oriented interior design and engineering innovation, not only redefined convenience features, but also revamped the concept of spatial design for family cars, placing it on the competitive 2019 Wards 10 Best User Experiences list.

In contrast to its exterior, the horizontally expansive interior gives off a roomy and safe atmosphere. Through the luxurious, yet intuitive design, a more relaxed and comfortable user experience was realised. The honour evaluates the user-friendliness of the driver-assist technologies, access to information and entertainment options without driver distraction. The well-equipped Palisade was acknowledged for its host of convenient technology features including a 10-inch navigation display, 12-inch TFT cluster, wireless charging, seven USB outlets, second-row ventilated seats and innovative roof-based diffuser vents – making it easy for both driver and passengers to interact with the vehicle.

“The Palisade not only accentuates the luxurious aspect of a large-size SUV, but is a vehicle that was designed in the true perspective of the customer, through careful consideration of what more values can be provided,” says SangYup Lee, Senior Vice President and Head of Hyundai Global Design Centre. “We implemented a design for the Palisade that offers a home-like ‘spatial experience’ where various innovative and smart technology can be enjoyed,” he added.

The Awards evaluation noted the infotainment screen, instrument panel and head-up display were well designed featuring user-friendly controls with easily comprehended information by just a glance. An additional attribute per Wards included the home screen “widgets” on the 10.25-in (26cm) in-dash infotainment screen able to be selected and rearranged to suit the driver’s preference.

The Wards 10 Best User Experiences competition is a microcosm of Wards 10 Best Interiors and was developed to identify driver interfaces that are user-friendly, navigation systems that are easy to program, collision-avoidance technologies that are dependable and smartphone integration that is simple, allowing drivers safe access to text messages, emails and phone contacts while on the road.

In July and August, editors evaluated and scored 23 vehicles available in the US with all-new or re-engineered UX features such as display screens, interfaces or applications. There is no price cap, but overall value is a consideration.
Which brand instantly amassed long waiting lists? Which designer is making Made in Bangladesh a label to be proud of, and who are the rising stars of Italian tailoring?

Scarlett Conlon and Ellie Violet Bramley have the answers for autumn/winter

Twelve designers making mark this season with their eye for fashion, aesthetics and heading towards sustainable fashion in one way or another.

**Made in Bangladesh**

Rahemur Rahman's chat is rapid. He has a lot of ideas and quickly want to cram them all in. Hailed as a breakout star from London fashion week men's, his naturally dyed, organic fabrics, and the jackets and trousers he tailors them into, are winning the 28-year-old fans from the UK to LA.

Rahman's road hasn't always run smoothly. At school, he felt like a misfit: "They all came from a Bangladeshi community and I grew up in Millwall (where his parents settled when they came from Bangladesh in the 80s), which was predominantly white."

He found his way to Central Saint Martins via a youth arts organisation, and at first his work "rarely touched on my culture", inspired instead by "the London scene I grew up in – grime music, the contrast between rich and poor in Canary Wharf, the history of Brick Lane and tailoring". But when Rana Plaza happened, Rahman had "an awakening" and became set on creating designs that spoke to the craft and heritage of his parents' homeland. Inspiration comes from the mishmash that is his dad's personal style, with a colour palette taken from old family photographs.

Last year, he took his first ever trip to Dhaka — "I was like, mind blown," he says. He now markets his brand as made in Bangladesh: "The textiles are made there and I'm made there, too."

**The big easy**

Serena Bute's louche clothes may be airport style goals, but people will, she hopes, "do more than travel in them. Go to lunch, to yoga, dress them up for dinner. "Versatility in them. Go to lunch, to yoga, dress them up for dinner."

"I haven't felt like this in years!" said influencer and shoe enthusiast Sandra Hagelstam on her Instagram account as she posted a picture of five box-fresh pairs of slip-on square-toe heels. "The outerwear items will no doubt be hit items when temperatures drop. With waiting lists already amassed for much of this inaugural collection, let the Lee effect commence."

**What every modern human wants**

Nanushka has won over its female fanbase with its vegan leather and super-sleek silhouettes, but this season it's widening its horizon to menswear. "It was always there in the back of my mind," says Sandra Sandor, who founded the Budapest-based brand in 2006. "I was just waiting for the right time to launch it." The transition should be a smooth one: the cut of signature pieces has always been unisex, and a recent overhaul has seen Nanushka enjoy the hype of a new label, with Yara Shahidi, Sienna Miller and Hailey Bieber all fans.

Echoing its promise to deliver "a modern, versatile, day-to-night wardrobe for the modern human", Sandor says she wants "to explore the fluid relationship between men and women, creating a genderless wardrobe with pieces that are beautiful but functional!" The new collection features relaxed suiting, workwear-inspired shackles and a good line in wide-leg trousers, peppered with paisley prints and a pastel palette. "Inclusive and effortlessly modern is the best way to describe it," Sandor says.

**Second helpsings**

New womenswear brand Ssome puts an emphasis on organic cotton, reduced water usage and the "humanitarian side of working in fashion". It is important to founders "who were super-glamous, but wearing overalls and picketing". And designers may well use their leftovers on their clothes: one jumper has been naturally dyed using everything from foraged nettles to avocado stones from the team's lunches. It looks good enough to eat.

Nigeria, Naomi and more

When Naomi Campbell walked in little-known Nigerian designer Kenneth Ize's AW19 show, he was little known no longer. "Everything is always Naomi's idea," Ize says. "We love her for her support."

The attention, if sudden, is a long time coming. Lagos-based Ize (pronounced e-zay) has been honing his craft since he started his eponymous menswear brand in 2015 after studying at the University of Applied Arts in Vienna under Bernhard Willhelm and Hussein Chalayan. Championing Nigerian craftsmanship, Ize uses local weavers to make the fabric for his multicoloured suiting, hoping to redefine luxury and shine a light on the country.

"There is an increased awareness of the nuances of Nigerian fashion," says Ize, who caught the eye of this year's Louis Vuitton Moët Hennessy (LVMH) prize judges.

"Younger designers are finding ways of reinterpreting this heritage and increasing its exposure, and I am very excited to be part of it," SC
Heaven for leather
Effortless, intelligent, liberated, political that’s how Lulu Kennedy, founder of new talent initiative Fashion East, describes designer Mowalola Ogunlesi. Let us add one more: brave. In the last year, the Nigerian-born, Surrey-raised designer left Central Saint Martins mid-MA to get to the frontline of fashion her own way, designing clothes for Skepta to wear in a video and kitting out the likes of the Nigerian football team after gaining notoriety with her BA collection.

The Mowalola brand celebrates what the designer has called “fluid masculinity”, with hand-painted leathers her MO. No wonder Kennedy nabbed her for Fashion East’s A W19 show – Ogunlesi’s catwalk debut. “Her singular vision comes from her heart,” Kennedy says. “She’s the punk queen and inspiration we all need.”

Real life, but better
What do you get when one of fashion’s favourite style curators teams up with a brilliant business brain and a talented designer? Deveaux New York. Not to be confused with the world’s oldest leather goods brand Delvaux, the label, founded by Matthew Breen and Andrea Tsao in 2016, brought street-style photographer Tommy Ton on board as creative director in 2018. Ton’s photography was a major instigator of the fashion industry’s current obsession with street style, so who better to consult on what the brand calls “street style reimagined”?

The result – a mix of cashmere crew-neck jumpers, double placket shirts and tailored “architect trousers” – pricked the interest of matchesfashion.com which is stocking the brand for A W19. “The team have told me how they always consider the ‘real life’ factor – they wear the samples to see if they work on the morning commute and they’ll wash pieces, walk their dogs in them and so on,” says Damien Paul, head of menswear. “This allows them to develop a fairly minimal aesthetic but create best-in-class product.”

In the club
You, like 994k people on Instagram, might well have heard of Peggy Gou – the South Korean DJ sensation who plays to sell-out crowds from Berlin to Rimini – but for music, rather than fashion. This season sees Gou branch out and launch her clothing label Kirin, named after the Japanese word for her favourite animal, the giraffe. All head-to-toe prints, athleisure accents and jolty colour palettes, it was launched at Paris fashion week in February and smacks of the energy she emits from the DJ box – as well as what she herself wears for those gigs.

Bellissima! Italy’s fashion gets real
The Italian look – either power dressing or power glamour, right? Not any more. A new generation are finding their power by revisiting traditional craftsmanship and adopting a more conscious approach.

In Milan, Sunnei designers Loris Messina and Simone Rizzo use their brand to bring together creative communities (its last menswear show was staged in an urban regeneration project it funded on the outskirts of Milan), working with artists, musicians and charities on its critically acclaimed collections. Further south, Giuliva Heritage Collection, run by husband and wife Margherita Cardelli and Gerardo Cavaliere, champions the lost art of traditional Italian tailoring designed from Rome. “Special talents need to be nurtured as they define a nation,” Cardelli says. “It’s our duty to keep alive this great Italian talent.”

Meanwhile the collective Legres, launching on matchesfashion.com this month, is using Italian craftsmen and women to create its “minimalist nonconformist” footwear.


MAKING THE CUT: Nanushka enjoy the hype of a new label, with Yara Shahidi, Sienna Miller and Hailey Bieber all fans.

SWAG: Bottega Veneta confounded a collection that combined men’s and womenswear, and added far more rock’n’roll swagger than the upscale normcore look Philo fans would have expected.
Keeping Islamic heritage alive

From Bronze Age settlements to medieval palaces, 19th century forts, villages, towers and mosques, the archaeology and conservation team excavate, restore and protect the parts of Qatar that flourished long ago. Qatar has kept local communities, young and old, in touch with their past, reminding them of the skills, wisdom, and struggles of their ancestors.

Qatar has an essence of Islamic history which depicts the richness of Qatari Culture. I came to Qatar four years ago and witnessed the latest architectural monuments and the heritage sites protected and preserved for the communities to see and cherish the memories associated with them. This gives us an opportunity to learn and enjoy the history and culture. These photos are of some of the mosques in the country, they are perhaps not very famous but inspired me to capture and present it to a larger audience. Most important thing to ponder over is that the later generations will surely have something to talk about and show to the world about what Qatar has for them.

— Photos and text by Mohamed Samad
Imran M,
@Imran_ismarbaan
Exposure to air pollution can make you more aggressive

Researchers have found that breathing polluted air does not only make you sick, but it could also make you more aggressive. The research team from the Colorado State University found that strong links between short-term exposure to air pollution and aggressive behaviour, in the form of aggravated assaults and other violent crimes across the continental US. The results were derived from daily Federal Bureau of Investigation (FBI) crime statistics and an eight-year detailed map of daily US air pollution.

“We’re talking about crimes that might not even be physical, you can assault someone verbally, when you’re exposed to more pollution, you become marginally more aggressive, so those altercations, something that may not have escalated, do escalate,” said the study’s researcher, Ander Wilson.

For the study, researchers cross-analysed three highly detailed datasets: daily criminal activity; daily county-level air pollution from 2006-2013 and daily data on wildfire smoke plumes from satellite imagery.

Air pollution scientists typically measure rates of pollution through concentrations of ozone or breathable particulate matter (PM) 2.5 microns in diameter or smaller, which has documented associations with health effects. According to the researchers, 83 per cent of crimes considered “violent” by the FBI were categorised as assaults in crime databases. In the study, they observed whether crimes occurred inside or outside the home. They found that 56 per cent of violent crimes and 60 per cent of assaults occurred within the home.

Changes in these air pollution measures had no statistically significant effect on any other category of crime.

The researchers made no claims on the physiological, mechanistic relationship of how exposure to pollution leads someone to become more aggressive; their results only show a strong correlational relationship between such crimes and levels of air pollution. The study is set to be published in a forthcoming edition of the Journal of Environmental Economics and Management. – IANS

LIFESTYLE/HOROSCOPE

ARIES

March 21 – April 19

Confirmation of professional success could come your way, Aries, and you’re probably feeling excited and motivated to keep pushing. But you may find that increased responsibilities interfere with your social life. You wonder if friends have forgotten you. They haven’t, but it will make you feel better if you squeeze in a few hours for your friends each week. Remember what they say about all work and no play.

TAURUS

April 20 – May 20

Success on all levels is filling your life and making you feel absolutely wonderful, Taurus. The downside of this is that you might be a little too conscientious. Are you putting in a lot of extra hours? Be discriminating about this and don’t work harder than necessary. You could get stressed to the point of taxing your strength too much, and that won’t help you. Pace yourself.

CANCER

June 21 – July 22

People close to you might be a bit worried about you, Cancer. Too much work and socialising might have you feeling less than your usual self, and perhaps even a little feverish and headachy. If so, you might find that increased responsibilities interfere with your social life. You wonder if friends have forgotten you. They haven’t, but it will make you feel better if you squeeze in a few hours for your friends each week. Remember what they say about all work and no play.

LEO

July 23 – August 22

All continues to go well professionally, Leo. You’re feeling physically strong and vigorous. Mentally, however, you might be a bit vague. You may be easily distracted and not as sharp as usual. This isn’t a good day to start a new project. Try to concentrate on finishing old tasks and tying up loose ends. You should be ready to go again in a couple of days.

LIBRA

September 23 – October 22

You could be on a real emotional high today because of your success and that of other household members, Libra. Your mind may be buzzing with ideas for future expansion, some of which may not be all that workable. However, you should allow yourself a few flights of fancy. Tomorrow your feet will be back on the ground and you will see things in a more practical light.

SCORPIO

October 23 – November 21

Today may prove to be one of your busiest in a long time, Scorpio. The promise of continuing success in your personal and professional goals could find you spending a lot of time on the phone, writing e-mails, or making a few short trips around the community. You might not be able to reach everyone you need to see. Don’t worry. Be persistent and you will reach them eventually.

SAGITTARIUS

November 22 – December 21

Business and financial success makes you happy and satisfied, Sagittarius. You also look forward to moving on. The downside of this flush period is that people who aren’t particularly trustworthy might decide to latch onto your coattails for their own purposes. Some might even ask for loans. Be careful about the ones you assist. They might not be honest with you. Don’t fall for any sob stories.

CAPRICORN

December 22 – January 19

As your professional dreams unfold, Capricorn, you may worry about the downside. First, there are new responsibilities that you might doubt your ability to fulfil. Second, you might be catapulted into an uncomfortable new realm of office politics. Don’t let these matters put a damper on your enthusiasm. You have what it takes to fulfil the first concern and the wisdom to avoid the second. Onward and upward.

AQUARIUS

January 20 – February 18

Recent spiritual breakthroughs might have you feeling both exhilarated and downcast, Aquarius. Your sensitive side tells you that this is a definite step forward on your spiritual path, but the logical side might cause you to doubt its reality. Take comfort in the fact that reality is relative and that what you’re sensing is at least valid for you. Then keep moving ahead.

GEMINI

May 21 – June 20

Hard work, enthusiasm, and dedication are now paying off financially, Gemini. New opportunities are opening up to profitably make use of your artistic side. The downside is that you might be working so hard that you’re too drained to be creative even though the inspiration is there. Take a moment to rework your schedule to accomplish the most in the least amount of time. You can do it.

VIRGO

August 23 – September 22

The high from your recent successes could make you want to purchase luxury items that you used to think were impractical. Virgo. This is fine as long as you’re discriminating and don’t give in to impulse buying. This also isn’t a good time to overindulge in food or drink. You should let yourself enjoy your success while still using common sense.

SAGITTARIUS

November 22 – December 21

Business and financial success makes you happy and satisfied, Sagittarius. You also look forward to moving on. The downside of this flush period is that people who aren’t particularly trustworthy might decide to latch onto your coattails for their own purposes. Some might even ask for loans. Be careful about the ones you assist. They might not be honest with you. Don’t fall for any sob stories.

PISCES

February 19 – March 20

Many of your personal goals have either been met or are in progress, Pisces, and you’re feeling exhilarated. However, people around you might have their hands out. You may be asked to contribute to charities or make personal loans to people you don’t know well. You want to help whenever you can, but be discriminating about whom you help now. Some may be less than trustworthy.
COMMUNITY CARTOONS/PUZZLES

Wordsearch

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Codeword

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Sudoku

Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine 3x3 boxes. You are given a selection of values and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 box is repeated.

Adam

OKAY DAD, DO YOU PREFER CORKY POINTY GORLIN? OR “CLOWN OF YOUR NIGHTMARES”?

Well...

THE CLOWN LOOKS A LITTLE LIKE MRS. HANNICAN A FEW DOORS DOWN.

DANG, YOU'RE RIGHT, THAT COULD GET AWKWARD.

Pooch Cafe

SMASH!

A GARBAGE TRUCK! SMASHING RIGHT INTO MY HOUSE! THIS IS THE GREATEST DAY OF MY LIFE!

WE HAVEN'T STARTED PICKING ANYTHING UP YET.

EUGH. WHERE'S THE LUCK?

Garfield

“DEAR ASK A DOG, WHAT KIND OF DOG ARE YOU ANYWAY?”

BARK! BARK! BARK!

A HOCKEY FAN

Bound And Gagged

WHY DON'T YOU JUST BREAK DOWN AND GO TO A TANNING SALON?
Super Cryptic Clues

Across
1 Flowers taken to a northern town or part of London (10)
7 Only a bit biased (7)
8 Monster helping to make progress (4)
10 But this flower is not always pink (4)
11 Wine held out in capital city (3,5)
13 River set back, going round bad actor (6)
15 Tree cultivated by Anna (6)
17 Ships not completing first gear change (8)
18 Snakes pass out (4)
21 Tea-time talk? (4)
22 Claret's odd colour (7)
23 Sea's inlets eroding main points (10)

Down
1 A Scottish poet is ardent (5)
2 Skip in the Dolomites (4)
3 Hit back, meeting hindrance from striker (6)
4 Showy American street (8)
5 Rugby Union convention in the country? (7)
6 Drinks produced if a priest is tispy (9)
9 Oddly, Maine's not an American state! (9)
12 Humorous exchange - exchange for pear tree! (8)
14 A frivolous school head comes to rest (7)
16 A county - it provides accommodation (3-3)
19 Things for one to do (5)
20 Airborne soldier gets a knock, coming back (4)

Solution

answers

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Colouring
A pack of plenty of laughing fits with no punchline

By Rafer Guzmán

T

odd Phillips’ Joker arrives in theatres last Friday as the year’s most dangerous movie. The origin story of how a mentally ill loner named Arthur Fleck became Batman’s arch-nemesis, Joker has raised concerns that it might inspire other lone-wolf types to commit real-world violence. For a comic-book movie, Joker certainly pushes buttons – gun violence, income inequality, healthcare, you name it – in an attempt to create a work of incendiary social commentary.

Instead, the movie is like Arthur’s uncontrollable laughing fits: irritating, inappropriate and just a beat too late.

That laugh comes courtesy of Joaquin Phoenix, and it’s a doozy – somewhere between a giggle and a retch. Phoenix may not erase Heath Ledger’s Oscar-winning Joker in 2008’s The Dark Knight, but he puts a memorably ghastly stamp on this incarnation. Stringy-haired and skeletal thin (thanks to a 52-pound weight loss), Phoenix radiates a sickly, love-starved energy of an aspiring stand-up comic and part-time clown whose mere presence seems to inspire loathing and cruelty. During a gig twirling an Everything Must Go sign in full circus regalia, Arthur is robbed and brutally beaten by a gang of kids.

“Is it just me,” he wonders, “or is it getting crazier out there?” He’s referring to Gotham City, a rotting, crime-ridden stand-on for early 1980s Manhattan – or, in the movie’s view, Contemporary America. It’s a place where guys like Arthur and his ailing mother, Penny (Frances Conroy), struggle to survive while wealthy men such as mayoral candidate Thomas Wayne (aka Batman’s dad, played by Brett Cullen) look down from on high.

Joker wants to make a statement of some kind, but its ideas are largely derived from better, smarter, more incisive films. Arthur is a homegrown psycho straight out of Taxi Driver, whose star, Robert De Niro, appears here as television host Murray Franklin, himself a nod to The King of Comedy. Franklin’s show, in turn, will echo the TV setting turned on. Much of the action scenes take place at night, with one set during the bright of day in colourful Colombia that is so cartoonishly colourful that the need for darkness becomes obvious. It’s like watching an entire movie in a theatre with the motion smoothing TV setting turned on. Much like Billy Lynn, none of this was needed to tell this specific story, what little of it there is. So what, exactly, is the point of this very expensive experiment? – TNS

Two Will Smiths grapple with each other in a boring plot

By Katie Walsh

L

egendary director Ang Lee first dipped his toe into the world of high frame rate cinema with 2016’s Billy Lynn’s Long Halftime Walk, which was shot and shown in select theatres at 120 frames per second (as opposed the usual 24). Lee and executives hoped critics and audiences might give the new look a chance, but the bizarre adaptation of the best-selling novel wasn’t the hit that allowed the format to break through to the mainstream. Perhaps they just needed a real movie star to sell it. So for his next trick, Lee has put not one, but two Will Smiths in an action movie, Gemini Man. Too bad everyone involved forgot about the part that actually makes you care: the script.

For what is essentially a tech demonstration of the high frame rate and a completely digital young Will Smith clone character, Lee has dusted off a 22-year-old script from Darren Lemke, on which Billy Ray and Gore of Thrones showrunner David Benioff also have writing credits.

The rewrites over the decades have stripped anything interesting away from the story, which is a mere skeleton, a limp gesture at other, better espionage movies. Smith plays Henry Brogan, a highly skilled assassin who has grown a conscience in his old age. For some garbled reason, his agency turns on him, and he goes on the run with an old pal from the Marines (Benedict Wong) and a young upstart agent, Danny (Mary Elizabeth Winstead).

The assassin they send after him is “Junior,” his 23-year-old clone, who was raised by Henry’s former commander and current genetic mercenary farmer, Clay Verris (Clive Owen).

The plot is as boring and low-stakes as could be. There’s no doodad to find, computer chip to destroy or super-virus to avert. It’s just one young, digital Will Smith chasing older, real Will Smith around Cartagena and Budapest while both Will Smiths grapple with the existential crisis of facing yourself. The most memorable thing about this incredibly unmemorable movie is the vast array of beverages they consume, from coffee to hot drinks to strange Hungarian bloody marys. In 120 frames per second, the product placement for which Anheuser–Busch and Coca-Cola must have shelled out a pretty penny is even more glaring.

As for digital Will Smith? Let’s just say human actors don’t have to worry about losing their day jobs to deepfakes anytime soon. It’s ideal to have a star with whose young visage we’re familiar, and Junior’s sweats and cries remarkably, but it’s all hyperrealism, not real. The clone doesn’t have the weight and heft of a person on screen, and though the banter between Winstead and Smith is forced and awkward at best, Junior could never pull it off.

The technology on display better be mind-blowing to make suffering through the bad dialogue and flaccid story worth it, so the most egregious thing about Gemini Man is just how bad it looks. Most of the action scenes take place at night, with one set during the bright of day in colourful Colombia that is so cartoonishly wonky that the need for darkness becomes obvious. It’s like watching an entire movie in a theatre with the motion smoothing TV setting turned on. Much like Billy Lynn, none of this was needed to tell this specific story, what little of it there is. So what, exactly, is the point of this very expensive experiment? – TNS
Riteish: Each tree belongs to citizens as much as to govt

Amidst the ongoing protests against cutting trees in Mumbai’s Aarey Colony to build a Metro rail yard, actor Riteish Deshmukh shared his views on the situation, saying “we all need sustainable urbanisation and cutting off old trees is certainly not the solution to handle the situation!"

“Welcome to a democratic country, every citizen has a right to protest and I firmly believe that each tree belongs to us, citizen, as much as it belongs to the government. Whether it is I and our colleagues from the film industry, we are firmly expressing our opinion on the deforestation of Aarey Colony. It is sad.

“It is really sad that after the court gave the order, without even waiting for 15 days, they have cut 2,000 trees already...I understand the importance of urbanisation. But what will we do with that development if it is not sustainable for people to breathe clean air,” Riteish said.

Emphasising on the rapid urbanisation that the state of Maharashtra is going through, the Housefull actor added: “I am not saying that every building that is there in the city is eco-friendly, but building developers are working towards it because we have started a conversation around it. We have to create awareness and that is important for starting the process.”

According to Riteish, “It is the responsibility of everyone who is getting a chance to develop a piece of land for people, that it has to be eco-friendly and in tune with nature.”

“You as a human being need to breathe clean air and without nature, you cannot get that. Sustainable development is important,” mentioned the actor who along with his wife Genelia Deshmukh came together as brand ambassador for the Kavya Group Project ‘Grandeur’.

The Mumbai Metro Rail Corporation (MMRC) started cutting the trees for building the Metro rail yard after the Bombay high court dismissed petitions challenging the felling of 2,464 trees from Aarey colony.

By ruining green carpet, what kind of developing nation are we giving our future generation? Yes, we are saying that we will plant 20,000 trees but how many of them will survive? These trees are here at the Aarey colony for 100 years. Today we plant trees and tomorrow we cut them again, that is not how it works. Planting trees is not always the solution, retaining old trees and green carpet is important,” he added.

The Supreme Court on Monday prohibited cutting of any more trees in Mumbai’s Aarey colony and directed the Maharashtra government to maintain status quo till October 21, the next date of hearing. – IANS

Theron opens up about wrist injury from action movie

Hollywood star Charlize Theron opened up about a hand injury she experienced on the set of The Old Guard.

“I have now changed my career. Yes, I am a professional bowler,” Theron joked about her band cast that resembles a bowling hand guard on the show Jimmy Kimmel Live! on Monday, reports hollywoodreporter.com.

She added: “It’s not as cool as I thought it was going to be. This is so stupid. I did an action movie and I tore the ligament off the bone fighting. I messed up my elbow, as well.”

Theron also clarified that her injury glove was not custom made. “It’s like a fabric and then they mould it for hours,” she said. Kimmel suggested that Theron not tell people that the glove is from an injury and instead try to pass it off as a trendy new style. “It’s hard for girls to put their arms through sleeves, though. That’s the only thing,” she said. Theron said that she didn’t realise how bad her injury was initially.

“I’ve been walking around with this injury for two months. How bad is that? I didn’t know that it was anything. I just was, Toughen up. Come on. And then I was told by the doctor that it was basically just floating around and I was like, ‘Oh, that’s interesting. That’s why I’ve only been using these four fingers’!”

She then spoke about her role as Megyn Kelly in the upcoming Roger Ailes film Bombshell. Following the release of the film’s trailer, many people marvelled at how much Theron looked like Kelly. Theron said that Kelly “is fully aware” of the film.

“It’s interesting when you make a movie like this. You want to be respectful to your sources and we did a lot of research. I think as a team we all kind of decided to not get in the ins and outs of what all of those conversations were, but she’s fully aware of the film.”

Following the commercial break, Theron spoke about her voice role as Morticia Addams in The Addams Family and revealed that she didn’t grow up watching the original show. “I discovered it later in my life,” she said. – IANS
Flamenco dance charms Spanish community at Katara

By Mudassir Raja

The Spanish community in Qatar was recently enthralled by flamenco dance performance by a visiting troupe at Katara’s opera house that was packed to capacity as the audience remained glued to their seats till the end of the show.

The gathering also included members of the diplomatic community and people from different expatriate communities, who keenly enjoyed the classical folk dance performance by the internationally acclaimed group that comprised of four artists.

The event was organised by the Embassy of Spain in collaboration with Katara.

The performance titled Flamenco Dance – Las Pequeñas Cosas was led by Ursula López, the dancer. She was accompanied by Jover Patino, guitarist; Gema Caballero, vocalist; and Raúl Domínguez Solo, percussionist. The show happened to be a pre-event to the Spanish national day that is celebrated in Qatar yesterday.

The dancer presented different performances, each distinct and exciting and enthralled the gathering with her fast and calculated steps and Spanish folk music. At the end of every performance the opera house echoed with the intense clapping of the audience showing their interest and appreciation for the performer.

Flamenco – in its strictest sense – is a professionalised art-form based on the various folk and music traditions of southern Spain in the autonomous community of Andalusia. In a wider sense, the term refers to a variety of Spanish musical styles developed as early as the 19th century. The oldest record of flamenco dates to 1774 in the book Las Cartas Marruecas by José Cadalso. Flamenco has been influenced by and associated with the Romani people in Spain; however, its origin and style are uniquely Andalusian.

As for the dancer Ursula, she was born in Montilla (Córdoba). She began her academic formation at a very young age, graduating both in classical Spanish dance and ballet and soon travelled to Seville to pursue her studies in the discipline of flamenco.

In 1996, she became a member of the Compañía Andaluza de Danza, where she remained for eight years. She participated as a soloist in all the performances, travelling through the world’s main festivals and theatres. In her opening remarks, Belén Alfaro, Ambassador of Spain to Qatar, said that flamenco comes with very rich history of collection of art and tradition of Spain. She said that they had many cities in Spain with very old and traditional architectures.

“I hope this event will help to strengthen relations between Qatar and Spain culturally. Flamenco is an important part of Spanish culture. Spain has a long history of relations with the Arab world. There are many cities in Spain with Arabic architecture. There are also many marks of these relations in Spanish culture and language. Such kind of cultural events will foster great cultural relations with Qatar.”

She added: “Though, we did not public much about the event, the opera hall was full to its capacity. I am happy to see the overwhelming and enthusiastic response.”

Talking to Community after the event the ambassador said: “I am very happy to have the cultural event at Katara. As I said in my opening speech, flamenco is an important part of Spanish culture. It is linking our culture with Arab culture. We are very happy to introduce them to Qatar. As far as I know, this is the first visit of the group to the Middle East.”

MESMERISING: The performance titled Flamenco Dance – Las Pequeñas Cosas was led by Ursula López.

ACCLAIMED: The internationally acclaimed group Jover Patino, guitarist; Gema Caballero, vocalist; and Raúl Domínguez Solo, percussionist, apart from Ursula López.

“I hope this event will help to strengthen relations between Qatar and Spain culturally. Flamenco is a very important part of Spanish culture. It is also believed that the dance has some kind of Arabic influence.”

– Belén Alfaro, Ambassador of Spain to Qatar

Photos by Jayaram

Jose Vicente, chairman of the Chamber of Commerce of Spain to Qatar, said: “It was a fantastic performance. It was pre-opening of our national day. It really was amazing. It is mixture of traditional dancer, singers, and songs with modern style which has made the show great.

“I know this group. It is very famous all over Europe and even has staged performances in some South American countries. They have a reputation. It is linking our culture with Arab culture. We are very happy to introduce them to Qatar. As far as I know, this is the first visit of the group to the Middle East.”