Community

Doha Environmental Actions project organises a beach cleaning day.

P6

The unexpected encounter brought a vivid picture, one captured through the eyes of another.

P16

Sunday, September 16, 2018
Moharram 6, 1440 AH

Doha today: 32º - 39º

Straight shooter

Nawazuddin Siddiqui says the money he makes doing Genius empowers him to do Manto which he did for free. P4-5
PRAYER TIME

Fajr 4.03am
Shorooq (sunrise) 5.20am
Zuhr (noon) 11.29am
Ajr (afternoon) 2.57pm
Maghreb (sunset) 5.40pm
Isha (night) 7.10pm

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquiries 150
Hamad International Airport 40106666
Labor Department  44508111, 44406537
Mowasalat Taxi 44588888
Qatar Airways 44496000
Hamad Medical Corporation  44392222, 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44493333, 44493363
Qatar Assistive Technology Centre 44504050
Qatar News Agency 44490205
44494533
Q-Post – General Postal Corporation 44464444

Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40253371, 40253372, 40253369
Ministry of Health 40253370, 40253364
Hamad Medical Corporation 40253364, 40253365
Qatar Airways 40253374

The Nun
DIRECTION: Corin Hardy
CAST: GomesDemián, Bichir, Taissa Farmiga, Jonas Bloquet
SYNOPSIS: A priest with a haunted past and a novice on the threshold of her final vows are sent by the Vatican to investigate the death of a young nun in Romania and confront a malevolent force in the form of a demonic nun.

THEATRES: The Mall, Landmark, Royal Plaza

The Predator
DIRECTION: Shane Black
CAST: Boyd Holbrook, Trevante Rhodes, Jacob Tremblay
SYNOPSIS: From the outer reaches of space to the small-town streets of suburbia, the hunt comes home. The universe’s most lethal hunters are stronger, smarter and deadlier than ever before, having genetically upgraded themselves with DNA from other species. When a boy accidentally triggers their return to Earth, only a ragtag crew of ex-soldiers and an evolutionary biologist can prevent the end of the human race.

THEATRES: The Mall, Landmark, Royal Plaza

Quote Unquote
"Courage is what it takes to stand up and speak; courage is also what it takes to sit down and listen." — Winston Churchill

Community Editor
Kamran Rehmat
e-mail: community@gulf-times.com
Telephone: 44466405
Fax: 44350474
were engaged in rich monthly debates with curators and researchers that helped to shape a diverse assemblage of artistic approaches from inception all the way to their final form as artworks. The ultimate identity of the exhibition was formed according to these juxtapositions and similarities among the artists, as well as the exchange of ideas, methodologies, and visions.

**Inter-School Yoga Championship**

**WHERE:** MEF Indian School, Abu Humour  
**TIME:** 1pm  
Indian Sports Centre is all set to organise the second edition of ‘Inter-School Yoga Championship,’ sponsored by ‘The Children’s Place.’ The championship has been expanded to include students of all nationalities residing in Qatar. Free training sessions can also be arranged to help schools prepare their students for the championship. Team and Individual Championship is classified into two categories of under-12 and under-18 for both boys and girls. Rolling trophy will be awarded to the champion school. Last date of entry is September 26. For further details contact 66523871/44373259

**Hobby Classes**

**WHERE:** Mystic Arts Centre behind Al Hilal Focus Medical Centre  
**WHEN:** Wednesday – Monday  
Mystic Arts Centre, is a holistic performing arts institution and a one stop solution for adults as well as children looking to explore their talents in various art forms. We offer classes in Carnatic Music, Hindustani Music, Karate, Yoga, Zumba, Classical Dance, Salsa, Hip Hop, contemporary and Bollywood dance forms. For details, call 4723680/3387069.

**Dance and instrument classes**

**WHERE:** TCA Campus, Behind Gulf Times Building  
**WHEN:** Wednesday – Monday  
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/3326749.
Critically acclaimed actor Nawazuddin Siddiqui says he doesn’t care about any of the trappings of showbiz.

Excerpts from an interview:

Hollywood Reporter has called you handsome and compared you with Italian actor Marcello Mastroianni?

To be called handsome by one of the most authoritative publications on American cinema, is something I value. I have never been called handsome in my own country, not by the people I know, not by critics who love my work. So it’s a great kick.

As for being compared with Marcello Mastroianni... Oh, my God! He is such a brilliant actor, so skilled and with such a riveting screen presence. When I’d see him perform in the films of (director) Vittorio de Sica, I’d wonder how that level of naturalism can be achieved in a performance.

You are getting there. Your performance in Manto is something Marcello Mastroianni would have recognised.

I’ve tried to keep my
How do you choose from the dozens of offers every week?
I sit with my team over every offer. We look at my character and the setup. The main criteria is to find areas that the characters take me into. They have to be places I haven’t visited before. I won’t repeat myself.

But the series of sociopaths’ character you played were in the same genre?
But you can’t compare the sociopath in Raman Raghav 2.0 with the one in Monsoon Shootout. They were all different, though dark characters.

You mentioned shooting with Tannishtha in Rome. How was that experience?
Very, very liberating. I was in Rome and shooting at a stretch for the film without interruptions. That’s how I want to shoot. One film at a time. There will be no overlapping. I like to surrender myself completely to my character. You will never see me using my phone on the sets. I keep away from all distractions while shooting even if it means offending someone like you who feels I’ve changed.

Tannishtha is your second female director in a row after Nandita Das. Is it any different shooting with a female director?
Now, there is a third female director Debanjali Haasan with whom I’m doing a light-hearted rom-com Motichoor Chaknachoor. It’s no different at all from shooting with male directors. Once you are in front of the camera, the gender of the director becomes irrelevant. The instructions he or she gives is all that matters.

You are being praised like no other actor in living memory. Doesn’t it make you vain?
I don’t sit and think about the praise. I just move on from one role to another looking for new challenges. I love looking for nuances in my characters.

Our film industry knows your exact value and they pay you the amount you deserve. Not a penny more, not a penny less”

Interpretation of Saadat Hasan Manto as quiet, restrained and controlled as possible. Manto never raises his voice. Yet he never has a problem getting in people to listen to him. The louder we speak the more we expose our insecurities about losing our identity. We Indians speak too loudly.

Like Marcello Mastroianni, you never have to raise your voice to be heard?
You know, I was in Rome for one-and-a-half months shooting for my friend Tannishtha Chatterjee’s film. And I visited the museum devoted to Marcello Mastroianni. Just to see all the artefacts from his films, to savour and experience his life, was a tremendous high for me. Where are the museums for our great actors like Ashok Kumar and Dev Anand?

Who are the other actors you admire?
I don’t admire actors. I admire performances. I saw this Hong Kong film In The Mood For Love. And I was blown away by Tony Leung’s performance. I thought Michael Keaton was mindblowing in Birdman. But my favourite performance is Leonardo DiCaprio’s in The Wolf of Wall Street. He played the character as wildly as possible, not bothering about pitch and rhythm. I like that sense of unpredictability in the performance.

You constantly strive for it?
I do. I don’t care about any of the trappings of showbiz. I wouldn’t say I don’t care about the money. But that comes from the big commercial films. The money I make doing that comes from the big commercial films.

Do you get enough money in commercial films?
Our film industry knows your exact value and they pay you the amount you deserve. Not a penny more, not a penny less. So yes, I’d say I am paid well by mainstream cinema.

“If I am always working, it’s because I am looking for new challenges. I love looking for nuances in my characters.”

Work on a film?
No, I don’t sit and think about the praise. I just move on from one role to another looking for new challenges. I love looking for nuances in my characters.

“Like being appreciated by intelligent people”

Nawazuddin Siddiqui says he prefers getting appreciation from people who are intelligent, educated and experts in the field.

On what he likes better – his films getting featured at Cannes Film Festival or his films breaking the box office, Nawazuddin said in a statement: “I prefer when my films are appreciated by intelligent, educated people who are experts in the field. That is what counts the most. These days, even rubbish films go on to becoming a massive hit because there are so many people who just go to watch it without any understanding of the craft.

“People forget what they have watched once they step out from the theatre, but the movie becomes a hit. Even if just two smart people appreciate my movies, I will be happy.”

The actor is known for his roles in films like Gangs of Wasseypur, Talaash, The Lunchbox, Manjhi – The Mountain Man, Bajrangi Bhaijaan and Mom. His latest is Manto.

National award-winning filmmaker Rajkumar Hirani, who worked with Nawazuddin in the early days of the actor’s career, says he never imagined that he would become such a prominent name in the film industry.

Recalling the time when he worked with Nawazuddin in the 2003 film Munna Bhai M.B.B.S., Hirani said: “He acted really well and I told him that ‘Nawaz, you are a very good actor’. But in my head, I never thought that Nawazuddin Siddiqui would become such a huge actor that he is today.”

In the film, Nawazuddin played a thief who pickpocketed from late actor Sunil Dutt’s character, who in turn saved him from public rage and taught him a life lesson.

PRAISE: “I never thought that Nawazuddin Siddiqui would become such a huge actor that he is today,” admits national award-winning filmmaker Rajkumar Hirani.
DEAP organises beach cleaning day

Doha Environmental Actions project (DEAP) recently organised a beach cleaning day. The activity was led by Aliguma Saul Rayan, a long-time DEAP volunteer, and Jose Saucedo, Director of DEAP. Around 70 volunteers participated in the activity with a removal of 250 kilos of trash from the sea line and sand dunes. Jar Saleh Team members also took part in the activity. The next activity is scheduled to be on September 28.

Oryx Rotana hosts luncheon in honour of Filipinos

Philippines being a melting pot of exciting and varied cuisines, and to give visitors as well as residents an opportunity to experience the country's rich fare, Oryx Rotana Doha has recently launched the 'Pinoy' Lunch at the 'Choices' restaurant.

According to the press release, the event was inaugurated by Alan L Timbayan, Ambassador of Philippines, and Kristine Bautista, Vice Consul. They were welcomed with 'sago at gulaman', famous Filipino drinks, served by a waitresses sporting a traditional dress of Philippines.

The Philippines and its warm people are known for their hospitality and the 'Pinoy' Lunch is an initiative by Oryx Rotana Doha to discover Philippines' culture that is as vast and diverse as the cuisines on display. The exquisite menu for the gathering comprises of chef's special delicacies keeping in mind the Filipino nationals' tastes and their regional flavours.

Guests indulged in gastronomic delight with their friends and family over the weekends and made it a memorable and enriching experience. The restaurant ran special offers for the luncheon, which included Special Barkada promotion (group rate) Book for 10 pay for 9 and special pool rate of QR60 per person or QR200 for group of 4. Following the success of the event, the 'Pinoy' festa will be held every Saturday at 12.30pm. On the side-lines of this event, Ghassan Dalal, General Manager of Oryx Rotana, Doha, said, "We are extremely thankful to Alan L Timbayan for being a part of this special occasion and spending his precious time with us to make this event successful. Additionally, we are very proud to introduce the Philippine gastronomy and its aromatic cuisine flavours to the country."
Exploring a city, life’s tests and a rape victim’s story

Go through a topographical anthology that explores sites of interest and recreates the key events, customs and lives of the past vis-à-vis Delhi and Agra; get answers to your existential queries, learn and evolve from the challenges of life; read a fictional tale around the life of a rape victim, based on the Nirbhaya gang-rape; and flick through English translation of Urdu writer Nazir Ahmad’s Mirat ul-’Arous.

The IANS bookshelf has a varied range for readers this weekend.

Delhi & Agra by Michael Alexander
Delhi claims a noble history as the site of at least seven capitals dating from before the time of Alexander the Great. The glorious Mogul Empire brought great riches to the city and to Agra, where the world-famous Taj Mahal has excited awe among visitors for almost four centuries. This Traveller’s Reader is an indispensable and fascinating companion for anyone who wants to understand the history of both cities and who seeks their true spirit.

Delhi & Agra is a topographical anthology that explores the cities’ sites of interest and recreates the key events, customs and lives of the past, drawing on diaries, letters, memoirs and commentaries written by residents and visitors over the course of 600 years.

Here and Beyond by Rashmi
How do you deal with life’s challenges? What is the secret of living a simple and happy life? How do you strike a balance in all your relationships — whether in love, at work or in life? Here and Beyond articulates the answers to your existential queries, helping you to learn and evolve as a spiritual being with each step. With easy and identifiable anecdotes from life — ranging from dealing with a neighbour who calls you names to witnessing a child dying of a life-threatening disease — the book offers a comprehensive understanding of life’s basic principles. The book strives to help you secure a blissful life, free of disease and disquiet.

Nirbhaya, A Common Man’s Justice by Saurabh Singh
This is a fictional read inspired by the Nirbhaya case. It raises genuine concerns on the pre-existing Juvenile Act in our country, which has now, fortunately, been amended. Aaryan, a software engineer working at an IT firm in Delhi, is sentenced to death. He is found guilty of brutally murdering Himanshu and raping a 28-year-old girl. Aaryan is only left with five days and during his last days, he decides to pen down his story.

Aarushi, orphaned at the age of five, has only one dream — to become an IAS officer. She is bold, beautiful and determined not to fall in love, until her dream comes true. Aaryan does everything possible to impress Aarushi and promises her that unless she expresses her feelings, he won’t say, “I Love You.” Everything was going smoothly, until that unfortunate night when Aarushi decided to express her love to Aaryan. That night, Aarushi was brutally raped. Was it Aaryan who did it? Why did he do this to the girl whom he loved madly? Discover the love story and walk through the journey of Aaryan and Aarushi.

The Bride’s Mirror by Nazir Ahmad
The Bride’s Mirror (Mirat ul-’Arous) was the first bestseller in Urdu. First published in 1869, it had gone into several editions and sold over 100,000 copies within 20 years. An English translation was published in England in 1907 by GE Ward, and the book has been almost continuously in print ever since.

The novel tells the story of two sisters, Asghari and Akbari, who are married to two brothers in Delhi. Akbari, the spoilt, mean-tempered and impetuous sister, fritters away all the advantages she is offered and makes a mess of her life. Asghari, who has to contend with all sorts of disappointments and setbacks, prevails in the end and makes a success of everything she turns her hand to.

All through its existence, The Bride’s Mirror had been hailed as one of the most important works of Urdu literature ever published. The portrait it provides of the lives of those who lived in Delhi over a hundred years ago is an indelible one. — IANS
Duluth bets on a new port

In hopes of establishing the Lake Superior port city as a destination for passenger ships, the city and local agencies are investing in port infrastructure while tourism leaders are promoting the area’s natural beauty, history and culture.

Passengers are cruising Alaska’s icy coast in record numbers. Cruise ships have been making more waves in the rivers of Europe. Even the outer Great Lakes are drawing more and more luxury vessels.

With the cruising industry booming across the globe, officials in Duluth, Minn., are betting that someday soon their ships will come in, too.

In hopes of establishing the Lake Superior port city as a destination for passenger ships, the city and local agencies are investing in port infrastructure while tourism leaders are promoting the area’s natural beauty, history and culture to cruise lines. “It’s definitely an industry that’s in expansion mode,” said Anna Tanski, President and Chief Executive at Visit Duluth, the city’s tourism arm.

“Lake Superior is now sort of at the forefront of being the new and fresh itinerary to develop. For us, it just opens up a whole new market that we’re very excited about.”

Cruise line operators and promoters say they believe interest in Great Lakes voyages will surge in the years ahead as high-earning baby boomers look for new, unusual travel experiences. Lake Superior’s history and wilderness will make it a hot destination, they contend.

Next August, one such ship will make two stops in Duluth. Cruise companies are planning for several more stops in 2020, though many are still in the preliminary stages. Duluth tourism leaders have an ultimate goal of 20 visits a season, trusting that once a few cruises are filled and deemed a success, others will follow.

“The Great Lakes is on the verge of an opportunity that is mind boggling,” said Bruce Nierenberg, Chairman and Founder of Victory Cruise Lines, which will add Lake Superior to a couple of its Great Lakes itineraries starting next summer. “Lake Superior for us is going to be, I believe, one of our real gems.”

Others in the industry agree that Great Lakes cruising might soon have its moment. “There is a hunger for something different,” said Colleen McDaniel, senior executive editor at Cruise Critic, a web site that assesses cruises all over the world. “Duluth is a special city. I think that a lot of people would love to visit by cruise ship.”

While Duluth, which sits at the westernmost point of the Great Lakes, hasn’t seen a cruise ship in its harbour for five years, it’s no stranger to luxury ship passengers. About a century ago, the city welcomed thousands of passengers over two decades, some from opulent vessels commissioned by railroad executive James J Hill.

A post-war boom in car ownership, superhighways and jets was later blamed for killing the popularity of cruising on the Great Lakes.

Trips on Lake Superior have been especially scarce, though Duluth saw a few cruise ship stops in the mid-1990s and some in the first decade of the 2000s.

Like those of years past, today’s luxury ships sliding under the Duluth Lift Bridge will be relatively small because they must be able to pass through existing locks.

Nierenberg’s Miami-based Victory Cruise Line has launched its Victory I and Victory II ships, approximately 100-foot vessels each holding about 200 passengers and nearly 85 crew members.
A wave of cruise ships

The city and local agencies are investing in port culture to cruise lines. By Pam Louwagie

Unlike the behemoth megaships that float in the tropics and hold thousands of people, Great Lakes cruises are designed to offer more intimate experiences for well-travelled passengers who want to go places where big ships can’t, Nierenberg and others explained. “They love authentic. They love real,” Nierenberg said of the target clientele. “They like uncrowded.”

The Victory ships feature fine dining and on-board enrichment such as lectures about each port from historians and naturalists. The price tag for an 11-day cruise between Detroit and Thunder Bay ranges from about $6,000 to more than $10,000.

Shipmakers continue to build new cruise ships, but a total of only about 60 ships in the world will be sized for the Great Lakes, said Stephen Burnett, Executive Director of the Great Lakes Cruising Coalition.

It’s unclear how many could end up in Lake Superior in 2020 and beyond. Duluth is listed as a June 12, 2020, stop for a ship called Hanseatic Inspiration. Officials expect more will follow.

Jeanne Psychas, passenger service representative for the Great Lakes Cruise Co, which acts as a booking agent for many ship operators, said most recent passengers on Great Lakes cruises have hailed from Florida, Texas, California and the West. But operators hope to draw interest from all over the world.

Industry watchers say Duluth’s goal of 20 cruise stops a year is plausible. If that happens, it could mean a boost for the local economy. A conservative estimate projects that passengers disembarking from Great Lakes luxury ships would spend about $200 each, an estimated $40,000 per day, said Tanski of Visit Duluth. What passengers would do in and around Duluth would be up to the tour companies, Tanski said.

It could include taking history tours to browsing art galleries to watching birds on Hawk Ridge. They could go deep inside mines on the Iron Range or bicycle, kayak, hike or fish along the North Shore. Passengers would still have time to explore shops, restaurants and art galleries in the city, operators said.

Duluth has been identified as one of four passenger ports of clearance in the Great Lakes. Others are Cleveland, Detroit and Sault Ste. Marie, Mich.

A key step in getting cruise traffic will be establishing a US Customs and Border Protection facility at a cruise terminal where customs agents can clear passengers coming from a foreign port.

To get a facility, Duluth must first establish an information technology connection. The Duluth Economic Development Authority, the local port authority and the City Council have dedicated $85,000 to make that happen. In the end, officials hope a new wave of cruise traffic will bring more attention to Duluth and help build its reputation around the country and the world. “It’s what it does beyond just the immediate economic impact,” Tanski said of the expanded promotion. “It’s exposure to an entirely new market and demographic.” – Star Tribune (Minneapolis)/TNS

KILLING POPULARITY: A post-war boom in car ownership, superhighways and jets was later blamed for killing the popularity of cruising on the Great Lakes.

FALLING SHORT: Duluth, the westernmost point of the Great Lakes, hasn’t seen a cruise ship in its harbour for five years. It’s no stranger to luxury ship passengers.

INTIMATE EXPERIENCE: Great Lakes cruises are designed to offer more intimate experiences for well-traveled passengers who want to go places where big ships can’t go.

HOT DESTINATION: Cruise line operators and promoters say and believes that Lake Superior’s history and wilderness will make it a hot destination soon.
Creating history in automotive industry

The city of Detroit has been more than a riveting and insightful business story. The Motor City is an unforgettable journey deep inside the quintessentially American industry, in general, and of the ‘Big Three’ of the automotive industry, in particular.

Henry Ford democratised the automobile industry with a revolutionary Model T that defined the 20th century and shaped the future of mankind. At the same time, and on this day (September 16) in 1908, William Crapo Durant, a high-school dropout who had made his fortune building horse-drawn carriages, incorporated General Motors. Though he kept his middle name a secret for a good reason, the company he formed was no crasspatic.

General Motors was the opposite of Ford. Instead of banking on just one car, like the Model T, it had different cars to cater to different consumers. In its first two years, GM cobbled together 10 companies, including 11 automakers like Oldsmobile, Cadillac, and Oakland (which later became Pontiac).

With innovation as its north star, General Motors has been constantly pushing the limits of technological breakthroughs for the last 110 years. General Motors developed and manufactured the first air conditioners for vehicles. Just imagine a hot day inside a car and being without an AC.

It was the first American college to be founded in 1863.

LARGEST MANUFACTURER: General Motors has been the world’s largest motor-vehicle manufacturer for much of the 20th and early 21st centuries.

General Motors has been the first American college outside the United States was established in 1863 in Istanbul.

Facts of History:

1. Which English cricket captain added Dylan to his name as a tribute to his musical hero Bob Dylan?
   - Bob Willis
   (Abhinandan Raj, National Bank of Oman, Muscat)

2. After Canada and Mexico, which country is closest to the United States?
   - Russia
   (Shaturna Harid, Qatar Academy, Al Khary)

Do you have some interesting bytes to share? And, does your vibe attract you to the ‘Tribe NI.yays’! Every week two of your best questions will be featured here. Please do write to us at ni.yays@zoho.com

Name this institution.
   - Robert College

Who said this and in which movie: “As my plastic surgeon always said, if you gotta go, go with a smile”?
   - Jack Nicholson as ‘The Joker’ in ‘Batman’

In tennis, what does the umpire call when as served ball falls into the correct service court after touching the top of the net?
   - Let. Such a serve is not considered a fault and the server may repeat the service attempt.
   - A ball that hits the net cord but lands outside the service box is still a fault.

Where can we find the ‘Islands of Langerhans’ and the ‘Greater Palatine Canal’?
   - Human body

Which type of Indian cooking involves baking food in a clay oven?
   - Tandoori

According to Wikipedia, what is a ‘backronym’?
   - Same as an ‘acronym’, but a ‘backronym’ is constructed by creating a new phrase to fit an already-existing word, name, or acronym.

The lady on the left, in the photograph below, disappeared mysteriously in December, 1926 only to be found 11 days later in a hotel in Harrogate, England. This famous mystery writer took the pen name, Mary Westmacott, to write romantic novels. Who is she?
   - (Answer next week. Answer to last week’s photoquiz: It represents a different ice cream flavour for each day of the month)

What’s the Good Word?

1. Whipsaw: (a) encourage (b) inform (c) official (d) victimise
2. Gobemouches: (a) crouded person (b) simple (c) astonished (d) eat hurriedly
3. Malfeasance: (a) wrongdoing (b) insect (c) re-emphasise (d) relevance
4. Hallux: (a) policy (b) bog toe (c) establishment (d) legendary
5. Hodiersni: (a) consumerism (b) generation X (c) of today (d) personality
6. Ingurgitate: (a) curry favor with (b) swallow greedily (c) unify (d) concerned
7. Kenspeckle: (a) celebrity (b) visible (c) conspicuous (d) turnover
8. Hody-noody: (a) coherent (b) expose (c) involve (d) foolish person
9. Lollygagging: (a) leader (b) dawdle (c) detail (d) global acceptance
10. Shoddy impact (b) balance (c) rivaling (d) braggart

Answers: 1 (d); 2 (a); 3 (a); 4 (b); 5 (c); 6 (b); 7 (c); 8 (a); 9 (b); 10 (d)
Democratic or Republican?

If the congressional election were held today, which party’s candidate would you vote for in your district?

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<thead>
<tr>
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<tr>
<td>Overall</td>
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<td>44%</td>
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<td>45%</td>
<td>52%</td>
</tr>
<tr>
<td>Black</td>
<td>93%</td>
<td>2%</td>
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<tr>
<td>Hispanic</td>
<td>56%</td>
<td>37%</td>
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How white voters with a college degree would vote

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<tr>
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<td>53%</td>
<td>43%</td>
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<tr>
<td>Women</td>
<td>68%</td>
<td>28%</td>
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White voters without a college degree

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<tbody>
<tr>
<td>Men</td>
<td>31%</td>
<td>67%</td>
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<tr>
<td>Women</td>
<td>35%</td>
<td>62%</td>
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This USC Dornsife/Los Angeles Times poll was conducted July 16 to Aug. 16, using the probability-based Understanding America Study panel of the USC Center for Economic and Social Research. The poll surveyed 5,044 adults, including 2,459 likely to vote in November’s midterm election. Results were weighted to reflect the known demographics of the American population. The margin of error for all likely midterm voters is 2 percentage points in either direction. The margin of error for subgroups is larger.

Source: USC Dornsife/Los Angeles Times poll
Graphic: Los Angeles Times/TNS
Wordsearch

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Sudoku

Sudoku is a puzzle based on a 9x9 grid. The grid is divided into nine 3x3 squares. You are given a selection of values and you must fill the grid so that every row, every column, and every 3x3 box contains all the digits from 1 to 9.

Movie Memories

<table>
<thead>
<tr>
<th>Airport</th>
<th>Charade</th>
<th>Jaws</th>
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<tbody>
<tr>
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<td>Psycho</td>
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<td>Amadeus</td>
<td>Dumbo</td>
<td>Rocky</td>
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<td>Annie</td>
<td>Exodus</td>
<td>Shane</td>
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<td>Fantasia</td>
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<tr>
<td>Casablanca</td>
<td>Grease</td>
<td>Vertigo</td>
</tr>
</tbody>
</table>

Codeword

Puzzles courtesy: Puzzlechoice.com

Garfield

I wonder what's going on today?

Bound And Gagged

Quick! Tidy up! "Ghost Hunters" is here!
Super Cryptic Clues

ACROSS
1. Doing one's very best to look big? (2,4,7)
8. You deserve it, being old-fashioned and serious (7)
9. The oil-man, in worse shape, is taken to the doctor (7)
10. Hedge, about to split the point (6)
13. The separator, if put back-to-front, is dangerous (4,4)
15. Eastern communists are guarding the plants (5)
16. The story you're told has a title (7)
18. Stand a drink, a cocktail of a sort, at first (7)
19. In Germany, you caught us with a girl (5)
21. Plant you'll get scratched if you tweak? (4-4)
23. On return, I put the pastries outside in the passage (6)
25. Painting, in a dug-out, a container (7)
26. Not allowed to go off staggering (7)
28. A jokey description of hair? (8,5)

DOWN
2. Call it, with point, a destructive creature (7)
3. Articulating the vowels you bring into play (3)
4. Not happy about taking the land beside the hotel (4)
5. What the char earns for keeping the house in order? (4,6)
6. Send off for jellied eel when it's about time to have coffee (5)
7. A curl of the lip and curt 'Ye's guilty' (7)
8. Felt skilful (11)
10. Showed the material was taken amiss (11)
12. Doesn’t pull it off, which is a relief (5)
14. Not letting drop the flirtation? (8-2)
17. Overturned, on getting out of bed, the radio (5)
18. Again, feel you can improve your image (7)
20. Does it believe everything it hears about the English weather? (7)
22. Follows one, in the last turn (5)
24. Fills it up for the dog,... (4)
27. ...the dog Ed treated properly (3)

Yesterday's Solutions

Across: 1 Beanstalk; 8 Intense; 9 Artless; 10 Gladden; 13 Tidemark; 14 Nest; 16 Depression; 20 Pear; 22 Cast; 24 Illiterate; 28 Paid; 29 Overload; 31 Letters; 34 Despite; 35 Seepage; 36 Scratches.

Down: 1 Blasted; 2 Acted up; 3 Steam; 4 Assures; 5 King; 6 Lead; 7 Meander; 11 Linnet; 12 Dote; 15 Spar; 17 Eva; 18 Rota; 19 Spider; 21 Art; 22 Cutlass; 23 Spot; 25 Invader; 26 Abolish; 27 Endless; 30 Reset; 32 Type; 33 Sees.

Wordsearch

Codeword
Spice up your office desk this festive season

You probably spend more than 40 plus hours in a week at your office desk, so personalising your space with things that make you happy and inspire you will surely help you boost up that productivity.

Harpreet Ahluwalia, owner of Earthly Creations and Madhu Kotiya have shared tips on how to spice up your office desk this festive season.

- Start the decoration process by cleaning your desk. This may sound obvious, but not everyone is a cleanliness freak. Dust the area using wet wipes or a washable duster to set for further decoration process.
- Adding plants in your working area increase the productivity by 15 per cent. Bringing the nature inside can help clean the air, improve your mood and increase your happiness. If you are not very keen on watering the plants every day, then you can try plants like succulent.
- Another way to spice up your desk area is using glass jar or bottles. More and more people are trying their hands at decorating used glass jar or containers.
- If you cannot move your desk in this position then make your work productive. First and foremost, clean and arrange your desk for positive energy. Secondly, it is crucial as it will help in achieving your goals and make your work productive. First and foremost, clean and arrange your desk for positive energy. Secondly, make sure you are seated in a position that allows you to see the door and anyone is entering or leaving. If you cannot move your desk in this position then place a mirror that will allow you to see if anybody is entering your cubical. Lastly, surround yourself with positive images or quotes, this because every time you glance through your space your mind will reinforce your goals.

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**ARIES**
March 21 – April 19

You might find the mood of today a bit too sombre for your liking, Aries. Why is everyone so serious? Whether you figure out the answer or not, just know that it probably isn't something you did. Emotions that have been building up are likely to express themselves now, much like a volcano bursting under the pressure of tons of molten lava.

**TAURUS**
April 20 – May 20

Yes, you may have another cookie, Taurus. Enjoy it and don't feel guilty. Guilt is useless. Today, get rid of regret. Express your emotions but don't dwell on them. Your sensitivity is acute, so put up your psychic shield. You might pick up on others' intense energy, so be careful. Sympathise with others, but don't take on their garbage. They need to take out their own trash.

**CANCER**
June 21 – July 22

Finally, the world is starting to see it your way, Cancer. Be yourself and don't be squeamish about telling people exactly how it is. Your thinking is clear and focused. Use your penetrating mind to accomplish mental tasks. Your intense nature is powerful, so act wisely. Today may well be one in which other people realise that you really aren't as crazy as they first thought.

**LIBRA**
September 23 – October 22

Call or write a letter to a friend today, Libra. Your brain may feel like it's stuck in a rut, which is probably best remedied by sharing these feelings with others. Take it one step at a time, and be patient with others in return. People are likely to snap more easily, since fuses will be extra short. Take care as you approach the deep end. Make sure you have your life jacket on.

**SCORPIO**
October 23 – November 21

Things flow well for you today, Scorpio, so bask in any sunshine that this day offers. Your intuition is especially strong and you have an uncanny ability to pick up on other people's feelings. Your nurturing gifts are in high demand by those around you. They'll need a sensitive shoulder to lean on. Just make sure you don't lose yourself in the process. Save some energy for you.

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**LEO**
July 23 – August 22

Give people the benefit of the doubt, Leo. Don't be so hasty in your actions, and take the time to think things through. You have a special connection with your feelings today that can aid in clearing some of the fog in your thinking. Your sensitivity to others is remarkably strong. People will be particularly drawn to this side of you, especially tonight.

**GEMINI**
May 21 – June 20

You might just want to stay on the couch today, Gemini. That's fine. Don't get up if you don't want to. You're probably better off sticking close to home and enjoying a good movie tonight. If people ask how you're doing, be honest. Others will be able to see right through you, so don't try to hide your feelings. Today is a good day to say how you really feel.

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Marc Jacobs apologises for runway show delay

US fashion designer Marc Jacobs has apologised to the fashion world for delaying his New York Fashion Week show.

Jacobs took to Instagram and posted an image of his face imposed on the White Rabbit from Alice In Wonderland riffing on the character’s famous quote by saying: “I was late, I was late... For a very important date”, reports metro.co.uk.

“I sincerely apologise to anyone and everyone who was inconvenienced by my lateness at our Spring/Summer 2019 fashion show. For anyone interested, below is not a list of excuses but rather a list of facts. I fully understand people have plans, lives, commitments, flights, families to return to, etc and that I fully respect,” his post read.

The 6 pm runway show started nearly an hour and a half late on Wednesday, leading some fashion editors to leave the show before it began to get to other events, including a Rihanna lingerie fashion show in Brooklyn.

But Jacobs explained in his post that he’d fully expected his latest show to begin on time as of the night before.

He then ran through a timeline of what happened the next day, without ever naming the actual reason for the setback.

“After years of being beyond punctual and once again, with every intention of remaining so, the fact is, more is always expected from us with fewer and fewer resources. That is not unique to me personally or us as a company. I have learned that I need to adjust to our realities,” Jacobs added. — IANS

Bieber, Hailey mull marriage

Pop singer Justin Bieber and his fiancée, model Hailey Baldwin, were spotted at the Marriage Bureau here, where marriage licences are issued.

Several eyewitnesses saw the couple inside the Marriage Bureau last Thursday, where Bieber was crying and allegedly told Baldwin that he could not wait to marry her, reports people.com.

Also, in a photo obtained by tmz.com, the lovebirds were spotted walking hand-in-hand into the building, and Baldwin can be seen wearing a white ensemble while Bieber opted striped shirt and dark pants for the occasion.

While their courthouse appearance certainly raises eyebrows, a friend of Bieber told that couple’s wedding is still in the works.

He said: “They have hired a wedding planner and have been looking at venues. The plan for now is to have a real wedding.”

Bieber and Baldwin got engaged in July, and since then the couple has been in news. — IANS

Shabana wants to be rid of mobile phone

Veteran actress Shabana Azmi, who will turn a year older on September 18, says that she wants to get rid of her dependence on the mobile phone.

She is currently in Kharj shooting for The Moghuls, a web series for Hotstar produced by Nikhil Advani.

The Internet is a fascinating web for Shabana.

“This is the first web series (for Hotstar) that I am doing. The reach of the medium is tremendous. The Moghuls is an adaptation of Alex Rutherford’s historical book. It deals with Moghul history all the way from Babur to Aurangzeb,” said Shabana.

What fascinated Shabana was the space and attention given to the women heroes from Moghul history.

She feels women have been treated with scant attention by Moghul historians.

“I mean, everyone knows Mumtaz Mahal because Shah Jahan built the Taj Mahal for her. But what was she really like? I play Babur’s grandmother Eum Bai Daud. Not much is known about her.”

But she was the power behind the throne. When Babur was 12, she made sure he was crowned emperor.

Shabana enjoys the freedom offered by the web. “One can tell a story as elaborately as one wants. Though Eun Daud is little-known outside the domain of history books my character is done at length. I am shooting for 40 days for The Moghuls,” she said.

So Shabana would be celebrating her birthday on the sets of The Moghuls. Any birthday thoughts?

“Yes, to get rid of my dependence on the mobile phone. My phone has just crashed. And I feel no anxiety about losing my numbers. On the contrary, it is extremely liberating to not have to depend constantly on the phone.

“So yes, this birthday I’d like to return to basic face-to-face conversations with people whom I care for.”

She reveals her husband Javed Akhtar is far more dependent on his phone than she.

“He says my mobile phone is the most immobile phone in the world because I never take it with me. He watches a lot of shows on his phone.” — IANS

CONTENT: “I’m happy knowing we at least tried to reach out theatrically,” says Harshvardhan.

Actor Harshvardhan Kapoor isn’t fazed by back-to-back failures at the box office and says he is happy with the fact that he walked the path less travelled.

At least, he can sleep in peace with that fact.

“My ambition has always been to do films I would personally like to watch... Mirzya attempted to do something new with the Indian romantic musical, while Bhavesh Joshi Superhero... to a certain extent it did manage to be an important moment in the Indian superhero genre,” Harshvardhan, the son of actor-producer Anil Kapoor, said.

“Now, had these films sold more tickets it would have been better for everyone, but I can sleep well knowing that I followed through with my conviction and took the chance and did the stuff that I believed in... and have two unique works of art, be it flawed, to look back on,” he added.

Harshvardhan made his Hollywood debut with Rakshay Omparakash Mehra’s 2016 film Mirza, and picked Bhavesh Joshi Superhero as his second project.

He got a perfect launch pad, and, the movies were appreciated for their handling of somewhat unique subjects. But box office success eluded him.

The actor feels it is “important to widen your fan base and have more people watch your work”.

“My films were not very commercial in nature per se. They didn’t reach out to a wider audience. And I want to reach those people, but in my own way (by) doing the stuff that I want to do... and in time that will happen.”

Bhavesh Joshi Superhero, in which Harshvardhan essays the role of a common man who takes the responsibility of tackling socio-political issues, is getting a great response after making its way to Netflix. “The response has been overwhelming. I knew when the film didn’t reach out theatrically that digital could potentially work well, because, even when it came out, the few people who saw it had some really positive things to say.

“But I didn’t expect this kind of buzz and positivity. I kind of feel that the film released on August 16 when it dropped on digital and not on June 1.”

Breaking down the reason behind the failure of Bhavesh Joshi Superhero, Harshvardhan said: “It think it is definitely a film that was visually conceptualised for the big screen.

“Having said that, I personally feel we did leave really good parts of the film on the editing table due to pace and length issues. Maybe a 90–minute-episode outline would’ve been nice. Also it would have been amazingly received straight away and become what we wanted it to — and could have had sequels. I think theatrically we failed with the marketing aspect.”

But he has no regrets.

“I am happy knowing we at least tried to reach out theatrically. My whole trip as an actor is to try to give our audiences new, innovative material so I can sleep well at night knowing we tried.”

Harshvardhan will next be seen in the biopic of Olympic Gold medallist Abhinav Bindra.

“It will start shortly. We are still working on the Hindi dialogue draft and the script,” he said, adding that the prep will include “lots of shooting practice”.

“Lot of time spent with Abhinav, many script-readings, look-test, character-building workshops and reading sessions with co-actors” — IANS
Unexpected coincidence recaptures stolen memory

By Lucy Luginbill

The coincidence was a “Kodak moment,” a snapshot of a time long forgotten. For a grieving daughter, the unexpected encounter brought a vivid picture, one captured through the eyes of another.

The timing couldn’t have been better. “I got called to jury duty — every year I get called — and 160 of us were sitting in a dark room with bad coffee,” Dana Berry of Aurora, Ore., said, smiling as she recalled the tedious wait. “I started chatting with a lady a couple of seats away and she said, ‘You remind me of someone I know, but I can’t put my finger on it’.”

Connecting the dots as they chatted was a good way for Dana to push back the gray sadness that day. Grief had felt close in the damp winter. The loss of her mom had come after years of caring for her parent while watching memories fade with Alzheimer’s disease. “My mom had increasing memory loss and she’d use sticky notes,” Dana explained. “I’m not kidding; the walls and counters were covered. All of a sudden there’d be 20 sticky notes with, ‘I need to get some Kleenex,’ or sour cream, or dog food.”

Dana remembered hours in the grocery store where her mom gathered countless tissue boxes or milk cartons, each a reminder on multiple notes. Eventually, Dana had to have a heart-to-heart talk with both of her parents. It was time to place them in extended care.

“It was about 10 years ago that my parents started having problems,” the businesswoman said, recalling how her dad was diagnosed with dementia and Parkinson’s disease, then her mom with Alzheimer’s shortly thereafter. “Seems like families usually get just one — and no family history either.”

A final goodbye to her 74-year-old mother only a year after her dad was gone had left an empty place in Dana’s heart. Remaining were photo albums, reminders of a beautiful life.

For Dana, now sitting in the jurors’ room, remnants of her sorrow were eclipsed as the two women explored possible links to each other. Dana had been in the music industry in California and later in Portland. A semi-retired Realtor with a son and daughter, her network was complex.

Then an image emerged.

“She asked where I grew up,” Dana said, adding that she had told her the rural street name when she discovered the woman had lived in the town she knew well. “That’s when she said, ‘You remind me of a lady that lived on that road, but I haven’t seen her in years. Her name was Linda something.’”

Dana’s world stood still.

“Weaver? That’s my mother!” Dana exclaimed as myriad questions and never-heard stories followed. Suddenly, this daughter was transported back to a Sunday morning decades earlier.

Dana remembered how she had just finished singing with the church worship team when a woman from World Vision was invited to the podium. The presenter told the audience that she and a small team of ladies were planning to go to Africa to empower women. They were looking for one more “great woman” to join their effort, Dana said.

“My mom who had never done more than sit in the pew and go to a tea I forced her to go to, leans over to me and says, ‘I want to go to Africa,’” Dana said as she remembered her astonishment and skeptical thoughts. “This woman who has lipstick applied perfectly, clothes perfect even before she goes out to check the mail, ‘You’re going to go to a Third World country?’”

By November 1995, Dana’s mom was on the plane to Mauritania, Africa with a group of seven women, including the wife of a US senator, the wife of then World Vision’s president, and a National Geographic photographer.

“Tt was one of my mom’s most treasured experiences in her life. She adored all the women she travelled and worked with over there,” Dana said of her mother’s mission trip from more than 20 years ago. “She had always been giving, caring, but it changed her.”

Now as Dana sat in the jury room side by side with the senior director at World Vision USA, the attentive daughter saw the trip — and her mother — through another’s eyes.

“She told me, ‘One of the things we so loved about your mom was her leadership, the way she prayed and how she touched the lives of the women.’” Dana said, reflecting on the effect of this astonishing tie with one person out of a room filled with 169 others. In her typical humble way, Dana’s mother had never shared that part of the story. And as the years passed and her Alzheimer’s disease had progressed, the memories were forever lost. “To hear that,” Dana said, pausing with emotion, “it wasn’t like my mom did amazing things, but in Africa it was amazing things for her.”

A bigger picture of her late mother that filled the empty spot in Dana’s heart with a long lost memory — in God’s perfect time. —Tri-City Herald

Lucy Luginbill is a career television producer-host and the Spiritual Life editor for the Tri-City Herald. In her column, she reflects on the meaning of her name, “Light Bringer.”