Community
Around 700 students perform at 19th Annual Day celebrations of Shantiniketan Indian School.

P6

Community
Three winners get Swiss Excellence Award 2018 at a glittering ceremony.

P16

Back to the past
Surging interest in black history gives a lift to museums and tourism. P4-5

Cover Story

HISTORY TRAIN: A restored Jim Crow-era segregated passenger train coach on display at the Smithsonian's National Museum of African American History and Culture in Washington, DC. It will be a primary exhibition space for African American history and culture in the 400,000-square-foot building adjacent to the Washington Monument.

Bollywood
Govinda: Environment in film industry is not good. Page 14

Hollywood
I hope I am representing Asians well: Claudia Kim. Page 15
PRAYER TIME

Fajr 4.38am
Shorooq (sunrise) 5.58am
Zuhur (noon) 11.21am
Aar (afternoon) 2.23pm
Maghreb (sunset) 4.45pm
Isha (night) 6.15pm

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 901
Local Directory 180
International Calls Enquiries 150
Hamad International Airport 40106666
Labor Department 44508111, 44406537
Mowasalat Taxi 44588888
Qatar Airways 44496000
Hamad Medical Corporation 44392222, 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44 593333
44593363
Qatar Assistive Technology Centre 44490450
Qatar News Agency 44490205
44490333
Q-Post – General Postal Corporation 44464444

Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40253373, 40253372,
40253369
Ministry of Health 40253370, 40253364
Hamad Medical Corporation 40253364, 40253365
Qatar Airways 40253374

Thugs of Hindostan
DIRECTION: Vijay Krishna Acharya
CAST: Aamir Khan, Katrina Kaif, Amitabh Bachchan
SYNOPSIS: Based on Philip Meadows Taylor’s 1839 novel Confessions of a Thug, the movie tells us about a thug named Ameer Ali and his gang, whose nefarious ways posed a serious challenge to the British Empire in India between 1790 and 1805.
THEATRE: Landmark

Bel Canto
DIRECTION: Paul Weitz
CAST: Julianne Moore, Ken Watanabe, Sebastian Koch
SYNOPSIS: A world-renowned opera singer becomes trapped in a hostage situation when she’s invited to perform for a wealthy industrialist in South America.
THEATRE: The Mall

The Mall Cinema (1): The Grinch (2D) 2:45pm; Taxiwala (Telugu) 4:30pm; Robin Hood: Origins (2D) 7pm; Robin Hood: Origins (2D) 9:15pm; Robin Hood: Origins (2D) 11:30pm.
The Mall Cinema (2): Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 2:30pm; Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 4:30pm; Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 6:30pm; Fantastic Beasts: The Crimes Of Grindelwald (2D) 8:30pm; Drama (Malayalam) 11pm.
The Mall Cinema (3): Drama (Malayalam) 21:55; Kaatrin Mozhi (Tamil) 5pm; Bel Canto (2D) 7:30pm; Malicious (2D) 9:30pm; Malicious (2D) 11:15pm.

Landmark Cinema (1): The Grinch (2D) 3pm; Robin Hood: Origins (2D) 5pm; Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 7pm; Taxiwala (Telugu) 10pm.
Landmark Cinema (2): Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 2:30pm; Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 5pm; Robin Hood: Origins (2D) 7pm; Robin Hood: Origins (2D) 9:15pm; Robin Hood: Origins (2D) 11:15pm.

Royal Plaza Cinema Palace (1): Cinderella And The Secret Prince (2D) 3pm; Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 5pm; Robin Hood: Origins (2D) 7pm; Robin Hood: Origins (2D) 9:15pm; Robin Hood: Origins (2D) 11:15pm.
Royal Plaza Cinema Palace (2): Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 2:30pm; Taxiwala (Telugu) 4:30pm; Fantastic Beasts: The Crimes Of Grindelwald (2D) 7pm; Malicious (2D) 9:30pm; Fantastic Beasts: The Crimes Of Grindelwald (2D) 11:15pm.

Quote Unquote
“Calm mind brings inner strength and self-confidence, so that’s very important for good health.” — Dalai Lama

Community Editor
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Telephone: 44466405
Fax: 44350474
Retkoceri Rrahmani, a teaching artist and monthly course for kids and adults. Gentë guests.

You can attend the meetings three times to develop their communication and leadership skills. Fraternity supporting people to develop Qatar folk songs.

Protopopova, who will perform Russian the Kamerton choir, conducted by Olga for Music in Doha, includes a recital by in Qatar and the International Centre the Organization of Russian Compatriots

The programme, held in collaboration with the Organization of Russian Compatriots in Qatar and the International Centre for Music in Doha, includes a recital by the Kamerton choir, conducted by Olga Protopenova, who will perform Russian folk songs.

Mindtune Toastmasters Club Meeting
WHERE: The Garden Village, Bin Omran, Doha
WHEN: December 01
TIME: 6:30pm – 7:30pm
In celebration of the Qatar-Russia Year of Culture, renowned Russian pianist, Nina Ivanova, will perform pieces by Tchaikovsky, Scriabin and Rachmaninoff. The programme, held in collaboration with the Organization of Russian Compatriots in Qatar and the International Centre for Music in Doha, includes a recital by the Kamerton choir, conducted by Olga Protopenova, who will perform Russian folk songs.

Music and arts Activities for students looking to explore their talents in various art forms. We offer classes in Carnatic Music, Hindustani Music, Karate, Yoga, Zumba, Classical Dance, Salsa, Hip Hop, contemporary and Bollywood dance forms. For details, call 33897699.

After School Activities
WHERE: Mystic Art Centre behind Al Hilal Focus Medical Centre
WHEN: Wednesday – Monday Mystic Art Centre is a holistic performing art institution and a one stop solution for adults as well as children looking to explore their talents in various art forms. We offer classes in Carnatic Music, Hindustani Music, Karate, Yoga, Zumba, Classical Dance, Salsa, Hip Hop, contemporary and Bollywood dance forms. For details, call 33897699.

Cycling: Losail Circuit Sports Club
WHERE: Losail Circuit
WHEN: Ongoing
TIME: 5pm
Losail Circuit Sports Club, in association with Qatar Sports For All Federation, invites all cyclists, runners and walkers to train under the floodlights of Losail International Circuit every Wednesdays.

Youth Empowerment Workshop Series
WHERE: The Pearl, Doha
WHEN: Ongoing till December 1
TIME: 6am – 8pm
The youth will discover how to: boost confidence, overcome bullying, improve goal setting, be assertive, leadership skills, career guidance, be productive and many more for reservations e-mail at info@inspireme.qa

Meditation Retreat
WHERE: Banana Island Resort
WHEN: December 14 – 15
8:30am – 8pm
Imagine waking up with the peaceful silence of a paradise beach as your senses are lured by the smell of essential oils, vegan food and fresh herbal tea. With each breath, your whole being feels relaxed and recharged. You can finally release all the tension you’ve been carrying for years. The bright sunlight warms your face as you walk on the beach to join morning yoga, sound healing and mindfulness meditation.

Heritage Library’s Permanent Exhibition
WHERE: Qatar National Library
WHEN: Ongoing till December 31
TIME: 9am – 8pm
The exhibition displays around 400 items from the QNL Heritage Library collection that illustrate the spread and evolution of ideas throughout the Arab and Islamic world, as well as document interactions between Arabs and the West over the several centuries. The exhibition features books, manuscripts, historical photographs maps, globes and travellers’ instruments that tell the story of Qatar, along with the history of science, literature, writing, travel in the region, and much more.

The Colour Run
WHERE: QNCC
WHEN: January 26
TIME: 8:30am
Celebrate the hero in you in a realm where nothing is impossible and you are unstoppable. Soar to new heights in the all-new Super Zone and suit up in gear fit for only the most super of heroes as you collect your medal at the Finish Line! 2019 will also include the Foam Zone. Gates will open at 7am on January 26, with our first Color Runners setting off at 8.30am.

Compiled by Nausheen Shaikh. E-mail: gtlisting@gmail.com, Events and timings subject to change
Black is back

At a time when attendance at some large museums is flagging — 12 of the 20 biggest US museums saw flat or lower attendance in 2017 compared with 2016 — the swirl of activity involving black history stands out, writes Martha T Moore.

Relevant history is inclusive history.
Everyone is racing to do that

— John Dichtl, CEO, American Association for State and Local History

Black history museums and historic sites are flourishing across the South, riding a wave of interest in African-American history that has made a stunning success of the 2-year-old National Museum of African American History and Culture in the nation’s capital.

In the past year, museums documenting the civil rights struggle and memorializing lynching victims have opened in Jackson, Mississippi, and Montgomery, Alabama. In Nashville, a museum focusing on African-American music is scheduled to open next year. And in Charleston, SC, construction is set to begin next year on a projected $75 million black history museum that will stand on the former site of Gadsden’s Wharf, the disembarkation point for more than 100,000 Africans brought to America and sold into slavery.

At a time when attendance at some large museums is flagging — 12 of the 20 biggest US museums saw flat or lower attendance in 2017 compared with 2016 — the swirl of activity involving black history stands out.
History professionals cite several factors for the increased interest, including the availability of more federal money, Barack Obama’s presidency, and the 50th anniversaries of many civil rights milestones.

In Church Creek on Maryland’s Eastern Shore, for example, a year-old, 17-acre state-national park memorializing the place where Harriet Tubman was born and enslaved was expected to draw 75,000 visitors in its first year; it attracted 100,000.

Meanwhile, curators have rewritten exhibits at sites such as Mount Vernon and Monticello, the homes of Presidents George Washington and Thomas Jefferson. They’ve also added information and buildings to teach visitors about the lives of enslaved people who worked on the plantations.

Relevant history is inclusive history. Everyone is racing to do that,” said John Dichtl, president and CEO of the American Association for State and Local History, based in Nashville. Museums and other institutions “are all working on emphasizing the history of civil rights and the history of race relations and the history of slavery. It’s a priority for everyone.”

History professionals cite several factors for the increased interest, including the availability of more federal money, Barack Obama’s presidency, and the 50th anniversaries of many civil rights milestones.

The Black Lives Matter movement, controversies over Confederate monuments, protests by NFL players and last year’s violence in Charlottesville, Virginia, also have prompted more Americans to want to “grapple with these issues of identity, with race, with nationalism and what that means,” according to Brian Carter, president of the Association of African American Museums, based in Washington, DC.

“The country is changing. It’s looking at itself in different ways than it has historically,” Carter said. “Museums help people make meaning of their own experiences.”

New federal money also has helped. In 2016, the National Park Service began giving grants to African-American historical sites for personnel, programming and research, though not for construction. This year, the park service awarded $12.6 million in grants to 51 projects in 24 states, up from $7.8 million in grants to 39 projects in 2017.

And last summer, the National Trust for Historic Preservation announced a $25 million grant campaign to support important African-American sites — including the home of jazz great John Coltrane in Dix Hills, New York. The new museums and historic sites would be happy to achieve a fraction of the success of the National Museum of African American History and Culture. That museum, which occupies a prime location on the National Mall, drew 2.4 million visitors in 2017, making it one of the 10 most-visited museums in the United States.

The museum, which is part of the Smithsonian Institution, “raised the bar of awareness around African-American history and museums. It just stimulated wanting to know more,” said Michael Boulware Moore, president of Charleston’s International African American Museum. “This history has largely been muted forever and now this history has been coming out. Now African-Americans, and Americans broadly, are just curious about this.”

When the national museum opened, “we thought that might have the impact of sucking all the air out of the room. Just the opposite,” Moore said. Instead, it has been a catalyst for more presentations of black history, rather than the final word on the subject.

“One don’t think there’s going to be an oversaturation of African-American history in this country for quite some time,” Moore said. “There are art museums everywhere, and there are history museums everywhere. I see it as really healthy that there will be African-American museums everywhere.”

The museum on the Mall also has provided concrete help to other African-American museums. It supports paid internships at museums, including some specifically for students at historically black colleges and universities, and subsidises professional development conferences for museum personnel. And it provides travel grants for museum professionals to attend the annual conference of the Association of African American Museums.

The state also is investing in campaigns to promote civil rights tourism. Prompted in part by the 50th anniversaries of seminal events of the 1960s, 14 Southern state tourism agencies in January unveiled a joint website detailing stops on what they are calling the US Civil Rights Trail.

It lists about 150 destinations, from the Woolworth’s lunch counter in Greensboro, NC, that was the site of the first sit-in by black students, to a statue of civil rights activist Fannie Lou Hamer in her birthplace of Ruleville, Mississippi.

Obama declared national monuments at civil rights historic sites in Birmingham and Anniston, Alabama, just before leaving office. Now buildings at those sites — the AG Gaston Motel in Birmingham and the Greyhound bus station in Anniston, where Freedom Riders were attacked in 1961 — are being restored with local and federal funds.

President Donald Trump last month designated his first national monument at Camp Nelson, near Lexington, Kentucky, where blacks fled during the Civil War to join the Union Army and where they and their families lived in refugee settlements and sought emancipation. His administration also has been expanding the African American Civil Right Network of historic sites and started the process to designate the Medgar Evers home in Jackson, Miss., as a national monument.

Civil rights landmarks have been “overwhelmed by the response and interest,” said Lee Sentell, tourism director for Alabama, which has had its own civil rights trail.

“The idea of grouping them under one umbrella has been very well-received because it helps tell the general public that these landmarks are not one-offs,” Sentell said. Instead, the sites “collectively outline the progression that led to landmark Supreme Court decisions and congressional legislation that dismantled legal white supremacy.”

The South Carolina African American Heritage Commission last year created a “Green Book” mobile app that includes 100 historic African-American sites in the state. The app is named for the Jim Crow-era guides for black travellers that detailed safe places to get food and lodging. North Carolina is planning its own Green Book app that will include sites that were in the original guidebook.

“Cultural tourism, or heritage tourism, is one of the fastest growing markets in the country,” said Jamie Harriot, vice chairperson of the South Carolina commission.

“But nothing that we do is limited to black people. Sometimes I think white people are more interested in our history than we are. They sign up for conferences, they want the information, and sometimes I know it’s for economic reasons — because they know where the trend is now.”

— Stateline.org/TNS
A team of MES visits cancer patients at Hamad Hospital

A team of MES Indian School including students, officials and Principal recently paid a visit to the cancer patients at Hamad Hospital, Medical City. The school distributed blankets to a total of 38 inmates of male and female patients, who were undergoing treatment at the hospital. Students from the Home Science Department of the school baked fresh cookies, made cards and distributed cakes at the hospital. “Reaching out to the needy is a noble attribute of generosity MES Indian School has been in the forefront in extending such welfare act of munificence,” said Hameeda Kader, Principal of MES. The visiting team was led by S. Hameeda Kader, Head of School. The team included Suchitra Kotian, Teacher at MES, Master Amal, Head Boy, Master Nihal, Master Avin Babu and Hamna and Rhea Elsa George, Head Girl.

Students of IIS excel at ‘Siratun-Nabi Qur’an Recitation and Elocution Competition’

Students of Ideal Indian School recently excelled at ‘Siratun-Nabi Qur’an Recitation and Elocution Competition’ organised by MES Indian School. Farha Naaz, a student of IIS, bagged first position in the Junior category and Abdullah Mohammed Arif Khan secured second position in the Senior category of Quran Recitation Competition.

SHANTINIKETAN INDIAN SCHOOL
DOHA, QATAR
19th Annual Day Celebrations
NOVEMBER 2018

SIS celebrates 19th Annual Day

Around 700 students from Shantiniketan Indian School (SIS) recently performed at ‘Torrents’, a cultural extravaganza organised as a part of 19th Annual Day celebrations of SIS. The event featured dance performances, skits and songs. P. Kumar, Ambassador of India, was the chief guest at the event and Rowda Salwan Zeidan, Director of Private Schools Affairs at Ministry of Education and Higher Education, the guest of honour. The students and teachers were felicitated on the occasion by the chief guest, guest of honour and the management committee of SIS. Awards were presented to the toppers of AISSCE 2018 by the chief guest while Rowda Salwan Zeidan presented the awards to the toppers of AISSE 2018 Examinations. K. C. Abdul Latheef, President of the School Managing Committee, felicitated the students who had excelled in scholastic and co-scholastic activities.

In his address, the ambassador said, “India is like a garden and diversity is its strength”. He advised the students to cherish the national values of pluralism, tolerance, integrity, mutual respect and non-violence for which India stands.

Donald, teacher at SIS, received an award for the most innovative teaching strategy. Other teachers who received the award for their long-term mentorious services to the school included Anuradha Tripathi, Fathima Rizna, Laha Shyam Mohan, Shazia Saini, Jasmi Faizal, Dharsakshi Muruganandam, Rahath Begum, and Ilyas.

K. C. Abdul Latheef, while addressing the gathering, expressed his happiness for new milestones achieved by the school. He attributed it to the team work of SIS staff for upholding the values of human equality, right to quality education, and national values including pluralism and secularism.

The chief guest and guest of honour released the design of the new school which is being built on the land allotted by the government of Qatar for which a contract was signed by the school management and the government of Qatar earlier this year.

Dr. Subhash Nair, Principal of SIS, presented an annual report highlighting the development of the new school and the significant achievements of the school for the academic session 2018-19. Shri Hemant Kumar Dwivedi, First Secretary of Information, Culture and Education at the Embassy of India, and Dr. Sweta Dwivedi also attended the event.

Master Aditya Bhagat, Head Boy, welcomed the gathering and Montaha Ahmed, Head Girl, proposed a vote of thanks.
Students of NIS celebrate National Integration Week

The students of Noble International School (NIS) recently celebrated National Integration Week. With a notion of spreading awareness about living communally in peace and harmony, the students presented their ideas and views on communal harmony. The week featured dance performances featuring the different cultures of the different states of India and melodic choral ensembles. The students of Grade VIII-IX took part in debates ‘Communal Harmony in Contemporary India’. Nazir K, Head of Sections, and Indira Ajeesh, Humanities Lecturer, spoke about communal harmony in the assembly. Robin K Jose, Vice Principal of NIS, while addressing the teachers and students expressed his ideas to ensure widespread collective harmony and unity in diversity.

900 runners participate in eighth edition of Doha College Race

Around 900 runners recently took part in the eighth edition of Doha College Race at Aspire Park. In 10km race, the winners, included Houssine Iahdouh, First position in Open Male category; Hillary Rotich, Second in Open Male; Bernard McCullagh, Third in Open Male; Toni Snowell, First in Open Female; Isobel Bushell, Second in Open Female; Aoife Montague, Third in Open Female; Andrew Jones, First in Veteran Male; Pius Ototi Nyaundi, Second in Veteran Male; Douglas Briggs, Third in Veteran Male; Rebecca Concannon, First in Veteran Female; Larissa Sanderson, Second in Veteran Female; Michelle Granger, Third in Veteran Female; Jeff Collingwood, First in Master Male; Adrian Robertson, Second in Master Male; Anthony Salt, Third in Master Male; Angela Salt, First in Master Female; Caroline Van Astrik, Second in Master Female; Amanda Dobson, Third in Master Female; Ioannis Panagiotis Senthis, First in Veteran Male, and Oliver Guest, Second in Veteran Male. In 5km race, the winners, included Michael Douglas Ongeri, First position in Open Male category; Mehdi Mersi, Second in Open Male; Salim Jaber, Third in Open Male; Tessa Haynes, First in Open Female; Joanne Malcolm, Second in Open Female; Joanne Malcolm, Third in Open Female; Andrew Buckley, First in Veteran Male; Barry Stoddart, Second in Veteran Male; Chris Musungu, Third in Veteran Male; Kat Matousova, First in Veteran Female; Monica Jimenez, Second in Veteran Female; Joanne Trowbridge, First in Veteran Female; Andreas Goldau, First in Master Male; Stephen Andrews, Second in Master Male; Mersel Damen Al Zghaier, Third in Master Male; Chrisie Bullmore, First in Master Female; Noreen Dunne, Second in Master Female; Bahia Tafolti, Third in Master Female; Gabriel Lengyel, First in Junior Male; Gabri Sanderson, Second in Junior Male; Ali Zahr, Third in Junior Male; Natalia Wazny, First in Junior Female; Shamaila Halford, Second in Junior Female; and Sophie Wazny, Third in Junior Female.

Dr Steffen Sommer, Principal of Doha College, said, “I’m exceptionally pleased with this year’s run, there was a display of great team spirit from the runners, as well as from friends and general supporters. There was a fantastic spirit, and I think we can all be proud that the runners did so well. A great run, good for Doha College, excellent for Doha, excellent for Qatar.” Greg Evans, said, “Firstly I would like congratulate everyone who participated in the race. We saw excellent results all around. It was great seeing so many faces returning to make this year’s race, the biggest and best yet. I’d like thank the volunteers and our sponsors, particularly Dulsco Waste Management for all your hard work behind the scenes.” The event was sponsored by Dulsco Waste Management, Diet Delights, Evoft, Evolution Sports Qatar and Aspire Park.
One India Association (OIA), affiliated to Indian Cultural Centre under the aegis of Indian embassy, recently declared the winners of its second edition of Award of Excellence. The nominations were invited from public in general. The winners include Obaid Tahir, Media Category; Mohammad Hamza, Sports Category; and Advocate Jaffar Khan M, Social Service Category.

Olive International School (OIS) Al Thumama recently organised ‘Coffee with Principal,’ a coveted event of the school which celebrates the victory of star students of the term from each class. The event featured dance performances, choral recitation and games. The event was attended by the Heads of the School, teachers and parents. A performance was choreographed on the speech of Malala Yousafzai, Pakistani activist and the youngest Nobel Prize laureate. The choral recitation team of OIS, Al Thumama presented Walt Whitman’s ‘O Captain! My Captain!’ Outstanding students from Abu Hamour campus, Nuaija campus and Al Thumama campus were felicitated at the event. Principal and Co-co-ordinator of OIS, addressed the gathering.

Students of Georgetown University in Qatar (GU-Q) recently took part in a hypothetical Syrian peace conference through the university’s annual Crisis Simulation exercise, earning course credit. “This is an unparalleled hands-on experiential learning activity for our students, giving them an understanding of what it takes to bring people with very different views to the table to resolve a conflict. These are critical life skills no matter which career path they pursue,” explained Dr Christine Schiwietz, Assistant Dean for Academic Affairs at GU-Q.

During the course of one week, 28 GU-Q students attended a series of preparatory workshops including modules on the introduction to diplomacy and negotiation theory in advance of the simulation, which culminated in a day of bilateral and multilateral meetings. Working in teams, they sought to resolve key issues around the fate of the current regime and the opposition, the future of the Kurds, and the presence of foreign military troops.

Roland McKay, a Rusk fellow and career Foreign Service Officer with the US State Department, was the guest participant at the mock session. He said, “Some aspects of negotiation can only be grasped by actually doing it. At GU-Q’s Crisis Simulation, students learned how weakness can actually be a strength.”

“It’s my first time on Georgetown’s Doha campus, and I was very impressed with the level of the students, and how quickly they grasped key power dynamics in the Syria conflict,” he added.
Le Mirage Real Estate launches ‘Designs For Life’ competition

Le Mirage Real Estate, in association with Virginia Commonwealth University School of the Arts in Qatar (VCUarts Qatar), has recently launched ‘Designs For Life’ competition. As the competition, which is designed for talented interior design students, approaches its mid-way point, the enthusiasm of students is palpable as they will be, for the first time, able to transform their design ideas into reality.

According to a press release, the excitement is expected to grow as industry experts and designers from the interior designing industry will join this creative journey as jurors coming on board to judge the extremely talented entries along with the representatives from VCUarts Qatar, Le Mirage Real Estate and Qatar Green Building Council.

The ‘Designs For Life’ competition, part of Le Mirage’s community and education outreach programme, is providing VCUarts Qatar’s third year interior design students with a great platform to put their skills and design knowledge to good use. The competition, a pioneering industry-academia partnership, is in line with Qatar National Vision 2030 and its vision of building a sustainable future for generations to come.

The contest invites creative design talent from VCUarts Qatar’s Interior Design programme junior students, in teams of two, to produce fresh ideas and visualise interiors for a typical two-bedroom apartment at the 400-apartment luxurious Marriott Executive Apartments Doha, Le Mirage City Walk. The students are tasked with designing the interiors of a two-bedroom apartment – an apartment which is specially designed to make life easier for residents and will meet universal design needs. The uniqueness of this competition stems from the fact that students will be asked to design spaces giving special attention to cultural influences, sustainability principles and universal design.

Cherif Amor, the Chair of the interior design department at VCUarts Qatar, stated, “Le Mirage Real Estate design competition has paved the way for a great opportunity for students to work on a real live project. Students are amply benefiting from this partnership as they are addressing three challenges: sustainability culture and universal design. The partnership with Qatar Green Building Council and local interior design firms for critiques and feedback is adding a remarkable dimension to this project. So far, the schematic phase has generated very stimulating and innovative design solutions. We are longing to see the final outcome in the first week of December.”

The first prize winning team will earn a trip to a leading international interior design exhibition in Italy while the second prize winners will earn a two-months paid internship at Le Mirage Real Estate. Teams entering the contest will also see their designs showcased on Le Mirage and VCUarts Qatar social media.

The contest is open exclusively to VCUarts Qatar’s 3rd year. The winners announced by mid-December.

Sebastien Ogier wins sixth time at World Rally Championship

Sebastien Ogier gave his all in Australia, securing a sixth world crown in the WRC before the rally had even ended. According to a press release, Richard Mille joins his entire team in celebrating this well-deserved title. While Sebastien was far from clinching a sixth consecutive world title just four races from the end of the season, the driver known for his iron will never gave up. He perfectly reversed his trend in the 13th and final round of the World Rally Championship, driven by an incredible determination.

Belgian driver Thierry Neuville was engaged in a dangerous chase on Friday afternoon, following up with aggressive tactics on Saturday and Sunday before hitting a tree and losing a wheel in the first stage of the last loop. To avoid being retired like Estonian driver Ott Tänak, the other title contender, the Frenchman preferred to play things safe with a fifth place that guaranteed him a sixth world title.

Amer Fares, CEO of Sharaka Holdings, the parent company of Le Mirage Real Estate, said, “We are elated to receive such an encouraging response to this competition. Our collaboration with VCUarts Qatar for this incredible journey has been great for the industry at large and provides young talented designers with a platform to present their innovative ideas. With a powerful lineage of design architects and members of the Qatar Green Building Council joining us as jurors, the event takes on greater significance. With this competition, we are confident that we will be able to offer not only a strategic platform to our young interior designers but will also be able to benefit from sustainable designing ideas ensuing from these talented young designers.”

Sebastien Ogier’s performance this year is even more remarkable than it was in 2017, given that the resources committed by his team, M-Sport, were limited relative to his opponents, Citroën, Hyundai and Toyota. With this win, Ogier becomes the second most successful driver in the history of the WRC and French motorsport, behind the nine WRC titles of his compatriot—also a Richard Mille partner—Sébastien Loeb, consecutively titled from 2004 through 2012. These figures confirm a longstanding French hegemony in this discipline, as the two men have, between them, kept the world title since 2004.

Sebastien Ogier will return next year as a works driver for Citroën, the eight-time WRC constructor’s champion, with the goal of winning the WRC Drivers Championship with a third manufacturer.
**Try This**

**Nervous water**

*In this experiment, hot water acts like it is in a hurry to go somewhere else.*

**You’ll need**
- Two small jars that fit together (baby food jars work well)
- Kitchen sink
- Food coloring
- Waxed paper or index cards
- Scissors
- Large baking pan
- Adult helper

1. Cut card or waxed paper into a 3 in. (8 cm) square
2. Fill one jar with very hot water and a drop of red color and put in pan
3. Fill other jar with cold water and blue coloring
4. Add a little more cold water to blue jar until water rises just above the edge
   - Put card or waxed paper on top and press down gently
5. This part is tricky; practice it over a sink
   - Pick up blue jar and hold paper lightly as you smoothly and rapidly turn it upside down
   - No need to hold paper after you flip jar
6. Put blue jar on red jar and pull the paper out from between them

**What happened?**
- Hot red water rushes from the bottom to the top, and blue water sinks into the lower jar
- That’s because hot water is less dense (lighter) than cold water
- In case you wondered, the card stayed on the blue jar because air pressure pushed upward on it
Looks to try out for theme party

When it comes to parties, the very first thing that strikes everyone’s mind is the kind of clothes and shoes they have to wear on the occasion. It is very difficult to choose what kind of shoes goes well with the particular theme outfit.

Tabby Bhatia, Director of Voganow, and Harkirat Singh, Managing Director of Woodland, give their advice to ease your task:

**For garden/BBQ party:** BBQ parties are like friends and family gathering to build conversation and strengthen your bonds. The best thing about BBQ party is that individual has many options — formal/semi-formal/casual look.

*If you’re unsure about the dress code, casual blue denim jeans with white T-shirt and coloured blazer is a cool combo for the party. To get along, white sneakers are perfect to make your outfit look with crisp white shirt and black trouser to go along.*

**Cocktail party:** Black tie is high in fashion when we talk about cocktail parties. It looks decent, classy and enhances your personality in all. Wearing a black tie/bow tie with tuxedo could be expensive for some so you can pair it with crisp white shirt and black trouser to go along.

Well, many opt for sheen black laces shoes for the outfit but experiments are good to try different and look unique. One can go with double monk black formal shoes as well for style statement.

**Office party:** Shoes are an essential part of our attire especially when it comes to office party and one need to dress up little formally. A pair of mustard brown or tan leather brogues goes well with a black/navy blue blazer and a white shirt, this makes for the finest combination. This look can be completed with a suave silk tie in your favourite colour, with a striped or dotted pattern which will give it a classy look.

**House party:** The key to crack a casual dress code is deciphering what kind of ‘casual’ look you want to go with. For house party, one can opt for a completely casual look and be comfortable in chic footwear like sneakers, slider slip-ons and slippers. A denim shirt teamed with distressed jeans along with blue sneakers would really be apt for the occasion. One can also wear shorts with a cool tee; this will go very well with a pair of trendy flip flops. Chocolate brown leather jackets with ankle-length or high-top boots can also look great for a home party.

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**Aries**
March 21 – April 19

We need to have more people like you in places of power. Aries. And don’t feel like it’s out of the question. Today’s astrological weather is helping you find the confidence and physical strength you need to boost your leadership abilities. This is the time to take control of the situation. You can do it!

**Taurus**
April 20 – May 20

Sticks and stones may break your bones, but names will never hurt you. Taurus. The problem with the energy today is that there may be some sticks and stones tossed in your direction. Be on the lookout for such objects. There are powerful forces operating that are charged with emotional aggression. War may break out if you aren’t careful. Try to maintain the peace.

**Gemini**
May 21 – June 20

Emotionally, things might get rather tense for you as others tend to demonstrate a selfish attitude. Gemini. Selfishness doesn’t always have to be considered a negative. Sometimes it’s healthy and necessary to take a more self-centred stance. You need to take care of yourself at all times. So don’t try to pick a fight when other people also demonstrate this behaviour.

**Cancer**
June 21 – July 22

You might be stirred by the energy present in the air today, Cancer. Put on your armour and get ready to do battle. Others may cower when they look out their window and see what’s going on outside, but you want to jump into the fray. Strong, aggressive emotions are the weapons of the day, and everybody knows that you have quite an arsenal in this department.

**Leo**
July 23 – August 22

Move in for the touchdown today, Leo, and don’t stop until you succeed. Don’t let other people’s insecurities become yours. Have confidence in yourself and the way you behave around others. Just because someone else feels sad doesn’t mean you have to, just to make them feel better. The best thing you can do in this situation is turn it around by exhibiting sheer happiness.

**Virgo**
August 23 – September 22

Now is the perfect time to say something to someone that you’ve been meaning to say for quite some time, Virgo. Get it out in the open. Keeping it inside will only eat away at you. Stop worrying about the consequences and make the move. Today is the time to be bold and aggressive. Other people might respond in a similar fashion, so if you dish it out, be prepared to take it.

**Libra**
September 23 – October 22

Your opinions might be the topic of conversation all day, Libra. You have a very strong will and you aren’t afraid to express it. Today you will get that chance. Feel free to enlighten others with your tremendous wealth of knowledge. Take control of the conversation and accept the mental challenge of trying to win other people over to your side. Whether you’re successful or not, you will have fun trying.

**Scorpio**
October 23 – November 21

Your sensitive heart may be sparkled by anger today, Scorpio. Don’t be afraid of hurting other people’s feelings. You’d be doing yourself and others a disservice by not revealing the true scope of your emotions. The other parties involved may not have all the facts necessary to make the most educated decision. Aid in this process by revealing your perspective.

**Sagittarius**
November 22 – December 21

You might feel a great deal of physical power on a day like today, Sagittarius. If someone asks you to come help move a couch, you’re likely to be able to pick up the whole thing by yourself. Don’t sell yourself short. You have more internal strength than you reveal to others. There’s no need to hide it any longer. Feel free to make use of this great power you possess.

**Capricorn**
December 22 – January 19

The ship is headed out, so you’d better hop on board, Capricorn. People aren’t apt to be too sympathetic to your emotional sob story today, so keep it under wraps. Whining will get you kicked off the boat altogether. Today’s energy is teaching you to toughen up. Don’t take it personally. realise that there are important lessons we all need to learn. One of them is to know when to be silent.

**Aquarius**
January 20 – February 18

You’ll want to jump into action today, Aquarius. Feel free to order others around for a change and delegate. An aggressive approach is exactly what’s called for, and you have the ability to deliver the goods. Trying to do everything yourself may seem like a great idea at first, but you’re better off enlisting help so others can feel involved and you can concentrate on doing a better job on fewer tasks.

**Pisces**
February 19 – March 20

Guard your heart today, Pisces. For it’s a prime target of the abrasive words flying around. Your sensitive nature feels alone and vulnerable in this harsh atmosphere, so you might be better off just staying in bed. If you decide to go out, make sure to bring your arsenal. Use your sensitivity to your advantage. Scope out your weaknesses so you’re able to use your energy most efficiently.
Wordsearch

ANNEX  CRUX  ICEBOX  REFLEX
APEX    DETOX  JUKEBOX  SPHINX
BEESWAX DUPLEX  LATEX  SYNTAX
BORAX   EQUINOX  LYNX  TELEX
CALYX   FLAX   MATRIX  XEROX
CASHBOX  FLUX  MINX
CLIMAX   HELIX  ONYX
CORTEX   HOAX  ORYX

Codeword

Every letter of the alphabet is used at least once. Squares with the same number have the same letter in. Work out which number represents which letter.

Sudoku

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Pooch Cafe

MY MASTER WANTS TO CRYSTAL CHAT WHEN WE GET TOGETHER IN THE EVENING. BUT SHE DOESN'T REALIZE THAT AFTER I'VE BEEN YAPPING ALL DAY I JUST WANT TO SHUT QUIETLY.

But that's not really taking her needs into consideration. She probably wants to hear about your day.

YAP YAP YAP

Garfield

I CAN SEE THE FUTURE, AND IT'S GOING TO BE WONDERFUL...

THERE WILL BE PEACE, HARMONY...

...AND LOTS AND LOTS OF PIE

Bound And Gagged

Hey! My package from Amazon is out there.
Super Cryptic Clues

ACROSS
1. Having wakened, is about to use the gun (6)
4. Are there terrible rips and an awful rent in his track-suit? (8)
10. In a word, they’re not preventatives (7)
11. He’s very clever, boy; watch your step! (6-4)
16. Are fiddling with the switch in the garden, no doubt (6)
17. Local fashion proves to be a barrier (7)
20. With a ‘Yah!’ stands on the little garments (7)
21. Did one’s best to cover the other end with the heater (6)
24. Thought it would appeal to the Narcissus in you! (10)
25. That is so (4)
27. The measurement and part of the description of a polar bear? (7)
29. The officer’s likely to be taken in by the murderer (7)
30. Not under private ownership, one says (6)

DOWN
1. The lovely girl in the bright jacket was among the insurgents (8)
2. Think what the baker’s slogan would be (3,4,4)
3. Puts away the broken chair (4)
4. It will be sumptuous, dad, when I get at all organised (8)
5. Translates from French and the printers swarm round (10)
6. Are even getting one something to wear (3)
7. Be at home again by eleven (6)
8. It’s perfect when I pass the cards round (5)
14. Cheerful as the transplant patient when the surgeon has put it? (2,4,5)
15. Place in the U.S. Diamond Lil didn’t think much of? (6,4)
16. Write ‘No gun’ up on the building (8)
18. ‘As an indoor animal’s put outside by country people’ (8)
19. Goes along with current trends (6)
20. Feel something move (5)
22. Back into Ireland from Brazil (3)
23. Back into Ireland from Brazil (3)

Answers

Wordsearch

1. Inquire; 3: Tee; 4 Rota; 5 Abstainers; 6 Again; 7 Lineage; 8 Room service; 10 Running down; 12 Essen; 14 Kettledrum; 17 Bower; 18 Michele; 20 Install; 22 Nonet; 24 Even; 27 Lea.

Codeword

Yesterday’s Solutions

Across: 1 Victoria falls; 8 Request; 9 Spanner; 11 Oliver; 13 Maintain; 15 Seeds; 16 Ennoble; 18 Minster; 19 Wring; 21 Incensed; 23 Presto; 25 Eleanor; 26 Villain; 28 Sentimentally.

Down: 2 Inquire; 3 Tee; 4 Rota; 5 Abstainers; 6 Again; 7 Lineage; 8 Room service; 10 Running down; 12 Essen; 14 Kettledrum; 17 Bower; 18 Michele; 20 Install; 22 Nonet; 24 Even; 27 Lea.
Gulf Times Monday, November 26, 2018

Bollywood

Govinda: Environment in film industry is not good

Actor Govinda says the environment in the film industry is not good. The actor said he is disappointed about the Central Board of Film Certification’s (CBFC) opposition to his forthcoming film Rangeela Raja. The censor board has suggested 20 cuts in Rangeela Raja for its theatrical release.

To oppose the CBFC’s decision, producer Pahlaj Nihalani had filed a petition earlier this month saying the suggestions were unjustified and uncalled for as he firmly believed that the film was not vulgar in any manner. He also hit out at the present CBFC head Prasoon Joshi, accusing him of being “politically motivated.”

When asked when the film will get released, Govinda said: “We will let media and audiences know about the release date of the film. It is unfortunate that CBFC has censored few scenes of our film and because of that, we had to take legal route to release the film.”

Govinda said this kind of environment is not good for the film industry.

“I don’t see any controversial scenes which are there in the film. I think it has been deliberately done to stop release of the film and it’s not a good environment in the film industry to release the film. I have started my film career with Pahlaj Nihalani’s film, so I hope this film releases without any difficulties,” he added.

Earlier, at a press conference, Govinda said that since the last few years some people are deliberately opposing his films’ release by not giving enough screen space and now CBFC has stopped the release of his upcoming film.

Do these things hurt him?

“It doesn’t hurt me as a person because in the initial period of my career, I haven’t seen such kind of treatment to my films but now people from politics are entering into film business and people from film industry are entering into politics, so that could be the reason that such kind of things are happening in the film industry.”

“In the south film industry, we will never see such things because they co-operate with each other. So, we should learn something from them.”

Rangeela Raja is a comedy film, written and produced by Nihalani, and directed by Sikander Bharti. The film also features Shakti Kapoor, Prem Chopra and Mishika Chourasia and Anupama Agnihotri in lead roles. – IANS

Mulk a mixed bag for Taapsee

After working in a critically acclaimed film Mulk, which talked about social fragmentation and dealt with other social issues, actress Taapsee Pannu feels happy and disturbed at the same time.

“I am very happy with the way the audience has received the film but at the same time disturbed with the way some communities are picked out and targeted by the society,” Taapsee said in a statement.

The 11-year-old, who played a lawyer in Mulk, wanted to bring a change in society through the film. She said: “I took up this film to stand up for them and initiate a change. There were a few apprehensions initially about the character that I play, but I can now say with conviction that they have been put to rest.”

Directed by Anubhav Sinha, the film features actors Rishi Kapoor, Rajat Kapoor, Neena Gupta, Pratik Babbar and Ashutosh Rana in pivotal roles.

As Mulk will be telecast on the small screen, Taapsee and Anubhav want people to understand “what film has actually tried to convey.”

“I hope that with the television premiere, the message is conveyed and people realise it, thus taking that step against creating a difference,” added the actress.

Mulk, which released in August, did not get a smooth release as it faced a lot of backlash and criticism from people.

From the audience lashing out against the subject of the film to trolling of actors and calling them “anti-national”, the film was mired in several controversies.

For Sinha, making Mulk was quite challenging. He said: “With the response the movie received during its theatrical release, I am happy to know that the Indian audience is mature and open to movies that are against the tide.”

“Making Mulk was challenging as it not only addresses but also highlights the constant divide in the society. The movie is unlike any other Bollywood entertainer and was made with the intention to be heard rather than just talk about an issue on surface level.”

Mulk will have its world television premiere on pictures channel on Sunday. – IANS

Back up can be your weakness, says Vicky

Actor Vicky Kaushal, who is on a roll with the success of Mamanziyum and Roohi, urged people to avoid having backup plans in their career.

According to Vicky, one should focus on one plan at a time and give 100 per cent to it. “Being an engineer, I tore my job letter to give my entire attention to acting. Your backup can be your weakness, and thus to give those 2-3 per cent extra, I dropped my backup.”

“Today everybody is giving 100 per cent to everything, but with backup, you will lose the motivation to put in the hard yards.”

CLARITY: Vicky Kaushal says the issue with having a backup is that people tend to lose motivation to put in the hard yards.

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I hope I am representing Asians well: Claudia Kim

**By Sugandha Rawal**

She was advised to spend at least 20 years in the Asian film market before heading to the West, some asked her to go for something else and some made remarks about her looks. But that didn’t deter actress Claudia Kim from making her Hollywood dream come true.

After being part of big films like **Avengers: Age of Ultron**, **The Dark Tower** and **Fantastic Beasts: The Crimes of Grindelwald**, the actress hopes she is representing Asians in the West well, and calls it a “huge responsibility”.

“Everyone gets their own story. Before Hollywood happened to me, I just took a break to think about whether I belong in the industry or whether I should be listening to whatever people were telling me,” Kim said in an exclusive interview.

“And I was dreaming that maybe there aren’t any boundaries. And also with my identity – being Korean, not American – I had to take time to think about things and take the fact that those things, which might be considered insecurities, could work better and come as a blessing,” she added.

What were people telling her when she was introspecting about her career?

“That I need to spend at least 20-30 years in the Asian market. Or that I couldn’t do both. (About) Looks and anything. Some people suggested that I should try something else. It was a lot of things but nothing really stood out for me. Nothing felt right and this job as an actor happened by coincidence… but maybe it was not a coincidence. I like to think that it was fate and there was a reason that they were telling me that,” she continued.

With conversation around diversity gaining steam in Hollywood, Kim hopes she is representing Asians well.

“That is definitely a huge responsibility that I will be carrying throughout my career.”

Her character is introduced in **Fantastic Beasts: The Crimes of Grindelwald**, which explores the fight between good and evil, right and wrong – with a focus on belief, tolerance and acceptance.

**Fantastic Beasts: The Crimes of Grindelwald** is set in 1927, 70 years before the **Harry Potter** franchise. It is the second in the planned five-movie spin-off franchise from the **Harry Potter** films. The Warner Bros Pictures project opened in India on November 16.

What next?

“There are some discussions going on. I am also looking to do Asian projects. I always wanted to do both.”

Claudia Kim says representing Asians in the West is a huge responsibility. It is great to have other platforms being developed and to see a lot of Asians being included in a project. To come into a huge franchise where most of the actors and crew are not Asians is important. That is something we all have to work on. I hope for it to flourish.”

Talking about getting the role of Nagini, she said: “It was all very inviting. Everyone was so supportive. I watched the trailer with some influencers in New York. I was so nervous to walk into that room because I didn’t expect to have to reveal my character before the film premiers. I didn’t know what to expect and all I heard was cheering, clapping and screaming. And all the people back home are supporting me.

It is an honour to play such an iconic and loved character.”

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Three winners get Swiss Excellence Award 2018

By Mudassir Raja

Swiss Business Council Qatar (SwissBCQ) recently presented Swiss Excellence Award 2018 to three prominent personalities for their outstanding contribution for promoting bilateral ties between Qatar and Switzerland.

The award ceremony, coupled with a dinner featuring Swiss cuisine, took place at Marsa Malaz Kempinski, The Pearl. SwissBCQ presented the award to Dr Mohammed al-Maadheed, President of Qatar Red Crescent; Bahman Dastvareh, General Manager of Endress+Hauser; and Stefan Spichtig, General Manager of Pilatus Aircraft Ltd Qatar.

The event was attended by dignitaries, diplomats and prominent personalities of Swiss community in Qatar, along with media and press.

In his welcome address, Dr Fariborz Samadian, President of SwissBCQ, said, “It is a pleasure for me as the founding President of the council to welcome you to our third excellence award ceremony. The council was established nearly four years ago. Since then, we have organised over 20 business and cultural events in Qatar. We have also collaborated with other business councils, including German, Austrian, Spanish, Dutch and Belgian. Our council consists of active membership of Swiss multinationals as well as individual private members. To qualify for the membership, companies and individuals should be able to demonstrate a keen business or cultural purpose and interaction with Switzerland, either as Swiss nationals or Swiss registered organisation.”

He added, “Three most important ingredients in a Swiss product are quality, quality and quality. This kind of work should be appreciated in the best possible way. Our executive council under the patronage of Edgar Doerig, Ambassador of Switzerland, appreciates those who are contributing in strengthening the relations of Qatar and Switzerland. This year’s Life Time Achievement and Excellence Award has been presented to two Swiss companies.”

Speaking on the occasion, Edgar Doerig, said, “I have been posted previously to Latin America, Japan, and China. I’m very pleased to be in Doha. The very first people who I met here were the members of the SwissBCQ.”

The ambassador added, “Recently the sports team from Switzerland was here in Qatar as well. Qatar is a very active place for sports encounters and world-class events. There are many other realms in which Qatar excels, including how medical experts are promoting Doha as a medical centre. I hope to see Switzerland team playing FIFA World Cup 2022.” He said, “I intend working very closely with SwissBCQ and the Qatari businessmen. I will try my best to make sure that more Qatari people visit Switzerland. I commend the projects carried out by Qatari businessmen in Switzerland and vice versa. We should also work for promotion of bilateral cultures. We are taking part in the European Jazz Festival this year here as well.”

Speaking as guest of honour, Professor Dr Zuend, President of University Hospital Zurich, said, “It is my honour to be here in Doha. University Hospital Zurich is a large institute. We have about 800 students. Our main focus is on education, research and development. I must tell you that I am very much impressed to see development of medical education and research in Qatar. I think there is a future to have close co-operation between Switzerland and Qatar in the field of medical education and research.”

The recipients of the award expressed their gratitude to the Swiss council.

Speaking on the occasion, Dr Mohammed al-Maadheed said, “I am very happy to receive the award. It was very unexpected but I am very thankful. I have been to Switzerland many times. Switzerland has been a big part of my life.”

“Qatar is a very active place for sports encounters and world-class events. There are many other realms in which Qatar excels, including how medical experts are promoting Doha as a medical centre”