Community

Grade VI students of Al Maha Academy for Boys speaks to Anthony Salcito, Vice President of Microsoft Education, via Microsoft video-link.

Community

Arab Youth Climate Movement

Qatar releases a short video highlighting the significance of raising awareness on the issue of environmental change.

GLITZ & GLAM

Top Insta moments of the week.

Page 14

Showbiz

Right combination of good script, good people a rarity, says Warsi.

Page 15
PRAYER TIME

Fajr 4.35am
Shorooq (sunrise) 5.55am
Zuhr (noon) 11.20am
Asr (afternoon) 2.23pm
Maghreb (sunset) 4.46pm
Isha (night) 6.16pm

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquires 150
Hamad International Airport 40106666
Labor Department 44406537, 44406666
Mowasalat Taxi 44588888
Qatar Airways 44496000
Hamad Medical Corporation 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44593333, 44593363
Qatar Assistive Technology Centre 44594050
Qatar News Agency 44450205, 44450333
Q-Post – General Postal Corporation 44464444

Humanitarian Services Office (Single window facility for the repatriation of bodies)
 Ministry of Interior 40253372, 40253373, 40253374
 Ministry of Health 40253364, 40253365
 Hamad Medical Corporation 40253364, 40253365
 Qatar Airways 40253369

Quote Unquote

“A friend is someone who gives you total freedom to be yourself.”
— Jim Morrison

Community Editor
Kamran Rehmat
E-mail: community@gulf-times.com
Telephone: 44466405
Fax: 44350474

Drum
DIRECTION: Ranjith
CAST: Mohanlal, Kaniha, Arundathi Nag
SYNOPSIS: Set in UK, Drum follows the hilarious yet enthralling journey of a funeral director, who sets out to fulfill the final wish of one of his clients. Rosamma passes away in London. Will her children, settled in different parts of the world, fulfill her last wish of being laid to rest near her husband’s grave at Kattappana?
THEATRES: The Mall, Royal Plaza, Landmark

Tiruvana
DIRECTION: Rahul Sankritayan
CAST: Vijay Deverakonda, Priyanka Jawalkar, Malavika Nair
SYNOPSIS: The story revolves around Vijay who happens to be a taxi driver. Incidentally, a ghost happens to become Vijay’s co-passenger, that ghost has few problems and how Vijay resolves them forms the basic essence.
THEATRES: Landmark, Royal Plaza
Kata Dhow Festival
WHERE: Kata Dhow
WHEN: Ongoing
TIME: 5:30pm – 10pm
Be there to witness exciting activities and events at Kata Dhow, scheduled to take place at Kataras beach. During the month of November be there and experience the cultural heritage of Qatar.

Street Food Festival
WHERE: Sheraton Hotel Park
WHEN: Ongoing until November 24
TIME: 6pm onwards
Street Food Festival is an event for all residents and visitors of the State of Qatar from ongoing until November 24.

Acting Classes
WHERE: Retal Al Rayyan, West Bay
WHEN: Ongoing until December 19
TIME: 3pm – 7:30pm
The Talent Factory is having an acting monthly course for kids and adults. Gentë Rètkòcerì Rahmani, Teaching artist and actor, will take care to create an amazingly entertaining and socialising class for kids and adults. Both programmes are specifically designed to fit different ages with the main purpose to develop the participant’s self-esteem, especially when in front of audiences. Kids course fee is QR600 and adult course fee is QR800. For further details, e-mail at actingclassesdoha@gmail.com

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registrations@atelierqatar.com or call on 33003839.

ISC Inter-School Skipping Rope Championship - 2018
WHERE: Olive International School (Al Thumama)
WHEN: November 24
TIME: 2:30pm – 6:30pm
Indian Sports Centre (ISC), under the patronage of Embassy of India, is bringing the second edition of ISC Inter-School Skipping Rope Championship-2018 for Speed Hop and Speed Endurance competitions. The competition includes categories of Under-12, Under-18 and Adults. Entry is free and championship is open to all Indians and students of any nationality studying in Indian schools. For further details, contact at 55846693, 55824104 or e-mail at yoga.iscdoha@gmail.com

Youth Empowerment Workshop Series
WHERE: The Pearl, Doha
WHEN: Ongoing till December 1
TIME: 9am – 8pm
The youth will discover how to: boost confidence, overcome bullying, improve goal setting, be assertive, leadership skills, career guidance, be productive and many more for reservations e-mail at info@inspireme.qa

Cycling: Losail Circuit Sports Club
WHERE: Losail Circuit
WHEN: Ongoing
TIME: 5pm
Losail Circuit Sports Club, in association with Qatar Sports For All Federation, invites all cyclists, runners and walkers to train under the floodlights of Losail International Circuit every Wednesdays.

Meditation Retreat
WHERE: Banana Island Resort
WHEN: December 14 – 15
Imagine waking up with the peaceful silence of a paradise beach as your senses are lured by the smell of essential oils, vegan food and fresh herbal tea. With each breath, your whole being feels relaxed and recharged. You can finally release all the tension you’ve been carrying for years. The bright sunlight warms your face as you walk on the beach to join morning yoga, sound healing and mindfulness meditation.

Heritage Library’s Permanent Exhibition
WHERE: Qatar National Library
WHEN: Ongoing until December 31
TIME: 9am – 8pm
The exhibition displays around 400 items from the QNL Heritage Library collection that illustrate the spread and evolution of ideas throughout the Arab and Islamic world, as well as document interactions between Arabs and the West over the past several centuries. The exhibition features books, manuscripts, historical photographs maps, globes and travellers’ instruments that tell the story of Qatar, along with the history of science, literature, writing, travel in the region, and much more.

Dance and instrument classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 66523871/ 33126749.

Compiled by Nausheen Shakkh. E-mail: gtlisting@gmail.com, Events and timings subject to change
White Album was one of Beatles’ greatest achievements. But does it really make the case for them in late-career overdrive, or is it a wildly erratic hit-and-miss hodgepodge that could’ve been better served as a single album, asks Greg Kot
Helter Skelter, the three discs of studio extras will largely appeal only to Beatles obsessives.

In the same way, the White Album now feels more than ever like an indulgence from a band that was no longer in sum-is-greater-than-the-parts collaboration. Lennon was clearly drawing greater inspiration from Ono, who accompanied him to the sessions, than he was from McCartney. Only two weeks before The Beatles was released, Lennon and Ono released their debut album, Unfinished Music No. 1: Two Virgins, with its scandalous nude cover image.

One of the casualties of the widening McCartney-Lennon rift was the checks and balances that the two main songwriters typically imposed on one another’s work. McCartney in particular tossed out some of the finest songs of the Beatles era (Martha My Dear, Honey Pie). Starr inexplicably earned his first songwriting credit on a Beatles recording (the forgettable Don’t Pass Me By), while Harrison continued to feel neglected (not for nothing did he enlist his pal Eric Clapton to play on While My Guitar Gently Weeps, in a last-ditch effort to salvage a song that the Lennon-McCartney brain trust had rejected).

Tensions ran so high that Starr briefly quit the band, recording engineer Geoff Emerick exited the sessions altogether and Martin, feeling underutilised, took an unannounced vacation and left the recording in the hands of fledgling engineers Chris Thomas and Ken Scott.

One of the reasons Martin left was that he felt he was being ignored and wouldn’t be missed, according to a forthcoming book, Kenneth Womack’s Sound Pictures: The Life of Beatles Producer George Martin, the Later Years, 1966–2016.

The producer never much liked the White Album. As he later told Beatles biographer Mark Lewisohn, “I really didn’t think that a lot of the songs were worthy of release, and I told them so. I said, ‘I don’t want a double album. I think you ought to cut out some of these, concentrate on the really good ones and have yourself a really super album. Let’s whittle them down to 14 to 16 titless and concentrate on those.”

It was an opinion echoed by Harrison and Lennon. As it turns out, they were right. The White Album would’ve been a classic had it been trimmed to the following 12 keepers.

While My Guitar Gently Weeps: The Harrison track was nearly orphaned until Clapton came aboard to play the solo, and then it was buried as the seventh track on Side 1. Poor George couldn’t catch a break, but he was right to fight for the song. It’s one of the album’s most enduring moments.

Happiness is a Warm Gun: Lennon’s multipart masterpiece serves as a mini-history of rock ‘n’ roll (folk finger-picking, blues chords, hard rock, doo-wop vocals) while skewering America’s obsession with guns in the wake of the King and Kennedy assassinations.

Blowbird: A sparse beauty of protest song as McCartney’s poignant melody and poetic wordplay allude to the longing and perseverance of the civil rights struggle.

Revolution: Lennon’s heartbreaking ode to his late mother casts a dreamlike spell as 8 years for something that could never be.

Yer Blues: The Beatles rarely dabbled in blues, but Lennon dives into the deep end with caustic guitars and cauterising vocals. Even as he parodies white British kids who reverently imitated African-American blues singers, he also one-ups them.

Despite a $138 price tag, a newly released 50th anniversary White Album box set is No. 2 on the Amazon CD/vinyl sales rankings. It’s a 4-pound doorstop: six CDs and a Blu-Ray disc containing the original album, 27 early acoustic demos and 50 session tracks, most of them previously unreleased, plus a hardcover book.

CONTENDERS: Glass Onion; Ob-La-Di, Ob-La-Da; Glass Onion; Piggies; Rocky Raccoon; I Will; Birthday; Savoy Truffle; Mother Nature’s Son; Cry Baby Cry.

Duds: Wild Honey Pie, Martha My Dear, Don’t Pass Me By, Why Don’t We Do It in the Road?, Honey Pie, Revolution 9, Good Night. — Chicago Tribune/TNS
AMAB students represent Qatar in worldwide virtual meeting

Grade VI students of Al Maha Academy for Boys (AMAB) recently spoke to Anthony Salcito, Vice President of Microsoft Education, via Microsoft video-link. The 48-hour long event helped raise funds benefitting up to 35,000 children in need as a response to UN Sustainable Goal of Quality Education. The students had been selected by the Microsoft executive for a special call. They are among the schools from 102 countries who joined this 48-hour fund raiser with WE Charity.

“AMAB is honoured to interact with Salcito,” said Shuja Uddin, Principal of AMAB. “This distinction affirms our hard work to give our boys a well-rounded education, and part of it is being technologically savvy,” he added.

As part of the 30-minute video call, Mubarak Salem, one of the students, served as the host as the other classmates put on a display of Qatari dance and culture, reciting a Qatari poem and presenting a traditional Qatari dance for Salcito, before asking him some questions about his life, his inspirations and experiences.

OIS hosts Inter-School English Recitation Competition

Olive International School (OIS) recently hosted ‘Rising Spirit’, an Inter-School English Recitation Competition. More than thirteen schools participated in solo and group categories. The judges of the competition included Rajesh, Nisa Anis and Shakeena Kutty. The event kicked off with a grand opening ceremony including a welcome dance by the students of OIS. Jacob K M, Principal of OIS, and Geetha Somashekaran, Vice-Principal OIS, addressed the gathering, which was followed by the competition. MES Indian School, DPS-Modern Indian School (DPS-MIS) and OIS bagged first, second, third positions, respectively in solo recitation while OIS-Thumama, DPS-MIS, and Pearl International School-Thumama got first, second and third position, respectively in-group category. The overall championship was shared by MES and OIS.

DPS-MIS debaters attend a friendly debate session

The students of DPS-Modern Indian School (DPS-MIS) recently attended a friendly debate session ‘Let’s Debate Together’, organised by Mohammed Bin Jassim Preparatory School for Boys. The delegation of DPS-MIS included Sanidhya Singh, a student of Grade VIII-I; Paul Manjaly, a student of Grade VIII-G; Nirat Baneshwar Pai, a student of Grade VIII-I; Aryan Dubey, a student of Grade VIII-B; Mubeen Sakharkar, a student of Grade VIII-L; and Rudra Balwant Bhai Jadav, a student of Grade IX-I. The session provided the debaters a deep insight into time management, assessment of strengths-weakness-opportunity-threats and finalisation of hierarchy of the debaters.

Asna Nafees, Principal of DPS-MIS, said that such partnerships widen the horizon of the students and strengthen the bond of togetherness.
The Early Childhood Centre at QU marks World Children’s Day

The Early Childhood Centre of Qatar University’s College of Education (CED) recently organised its 14th festival to mark World Children’s Day, under the theme ‘Colour with Hope.’ The festival featured a variety of artistic, kinetic, rhythmic and scientific activities for children with the aim of encouraging children to be creative, develop their imaginations and provide a spirit of teamwork. The event was attended by over 160 children enrolled at the centre. The institutions that collaborated on the event, included Rashad Kindergarten Model Independent School for Boys, Finland International School, Armed Forces Music Battalion Unit (Ministry of Defence), Visual Art Centre, Awiaq Academy, The Special Education Training Centre at Hamad Medical Corporation’s (HMC) Rumiah Hospital (AED Academy-Qatar) and Best Buddies Qatar. The event was attended by notable personalities of Qatar.

NU-Q hosts event for distinguished students

Northwestern University-Qatar (NU-Q) students named to the Dean’s List last year were honoured at an awards luncheon hosted by the dean. Nearly 100 students received a certificate to mark their success at the event.

“Being named on the Dean’s List is an academic honour and a demonstration of the consistent effort and bold creativity students exhibit in their classwork and beyond,” said Everette E Dennis, Dean and CEO of NU-Q. “We congratulate these outstanding students for this success and look forward to seeing them put the knowledge they gain here into practice so that they can become contributors and innovators in the world of media and communications in the future.”

COMMUNITY

PS celebrates its 100th Day for the students of KG1

Pearl School (PS) recently celebrated its 100th Day for the students of KG1. Sam Mathew, President of PS, was the chief guest at the event. Abdullah Abdulgaffor and Nisar, Members of the School Management, were also present on the occasion. The event kicked off with the recitation of the Holy Qur’an. The students welcomed the guests and parents. A dance and music performance was also part of the event. The Chief Guest urged the parents to be proactive and participate in all the school programmes which will contribute to their children’s development. He also applauded and appreciated the little children for their enthusiastic participation. The event was concluded with the National Anthems of the Qatar and India.

Neha Kakkar enthral Doha

89.6 One FM recently organised ‘Neha Kakkar Live Concert’ at Ali Bin Hamad Al Attiyah Arena. The concert was the first edition of the best live music to Doha. This was also a kick off the first year anniversary celebrations of 89.6 One FM Qatar which is a hundred percent Qatari Hindi Radio Station. 89.6 One FM launched its new brand One FM Live, which will feature live concerts on regular basis. ‘Neha Kakkar Live Concert’ was the first of its series as part of One FM Live brand. The concert was a prelude to the year of India-Qatar cultural exchange 2019.

Neha Kakkar, Bollywood playback singer, chooses to define her journey in the industry as a mix of hard work and luck. She never formally trained in music and yet managed to carve her own success story. Kakkar, who had her first brush with fame during her Indian Idol stint in 2006 has several chartbusters to her credit including Dhating Naach from Phata Poster Nikhla Hero, London Thumakda from Queen and Manali Trance from The Shaukeens.

Neha Kakkar said, “I love Qatar, I have been welcomed with a warm heart and thousands of fans awaiting for me. I have received a lot of love already and will definitely plan to come here back soon. I have had one of the best experiences of staying at The Westin and Spa, they have provided me with top-class hospitality. I would like to thank One FM 89.6 (Qatar Ki Dhadkan) for hosting this amazing concert and pleasant stay for me and my entire team. Receiving love and prayers from thousands of people here in Doha made me fall in love with this country.”

Commenting on the success of the event, Naveed Abdulla, CEO at 89.6 One FM Qatar, said, “I am honoured to see this amount of people today. We were expecting 4000 plus people and we were happy to have received much more than our expectation, a full house packed crowd including the pavilions is thanks to all the efforts by the entire team of One FM who worked really well to make this dream into reality. It is the fans that have filled Neha’s heart with more love and enthusiasm.”

“Neha was crowned during the event as ‘Gaano Ki Queen 2018’ by P Kumaran, Ambassador of India, and Ali Abdul Sattar, Qatari music legend. The Gaano Ki Queen award will be a yearly affair where 89.6 ONE FM will award popular female singers every year in association with One FM Live and its partners. We will host these concerts on a regular basis, we hope to receive more love from the up-coming events and endless support from all our sponsors who made this event possible,” Naveed Abdulla added.

Ministry of Culture and Sports team members of National Tourism Council also supported the event. The event was supported by VIU, Malabar Gold and Diamonds, Oppo, Britannia, Able Waters, Talabat, VLCC, Bombay Silks and Brookes Café. The Westin Doha Hotel and Spa was the official host, European Guard and Security as our official security partner, Careem was the official ride, ILOVEQATAR was the official web TV partner, Doha Rocks Café the official Café, Qatar Cinema company was the official cinema partner, Ayna Tickets and Warner’s Time our official online partners and thanks to all our offline ticketing partners.
Remembering a Russian composer

The music of Pyotr Ilyich Tchaikovsky has the ability to pack concert halls even 125 years after his death. The talented composer is thought of as the man who put Russia on the map of music culture. By Friedemann Kohler

For ballet lovers, it’s all about that heart-wrenching moment in Swan Lake where the music reaches a climax depicting the despair and anguish of the betrayed swan princess. For other music fans, it’s seeing Valery Gergiev conduct Symphony No 5 with the Mariinsky Theatre Orchestra in St Petersburg. The renowned Russian maestro doesn’t conduct from the podium – instead, he weaves his way among the musicians, allowing the exquisite melodies to flow through his hands.

The music of Russian composer Pyotr Ilyich Tchaikovsky still has the ability to pack concert halls around the world 125 years after his death. Conductor and violist Yuri Bashmet remembers the first time he heard Symphony No 6, known as the Pathétique, as a child.

“I listened to it several days in a row. I couldn’t stop, and I asked my parents to listen with me.”

The Pathétique, with its famous slow funeral march, was Tchaikovsky’s last work. He conducted the premiere himself in what was then the Russian capital, St Petersburg. Nine days later, on November 6, 1883, he died unexpectedly at the age of 53.

Some musicologists believe he committed suicide. But it’s more likely that Tchaikovsky, who was a star not only in his homeland but also in the US and all over Europe, was a victim of cholera, rampant at the time. Tchaikovsky is often thought of as the composer who put Russia on the map of Western music culture. “He was extremely versatile,” says musicologist Lucinde Braun from the German University of Regensburg.

Tchaikovsky wrote symphonies, operas such as Eugene Onegin, ballet music and other orchestral works. “He was an incredible orchestrator,” Braun says. He also wrote chamber music, songs and choral music. It is because of his great talent for melody, Braun says, that his music remains so popular today. Tchaikovsky was born in 1840 in the village of Volkansk in the Udmurt Republic. He studied law and initially worked as a civil servant before turning to a life in music.

His first big breakthrough was the First Piano Concerto of 1874. A rich industrial heiress, Nadya von Meck, gave him generous financial support. In recent years, biographical interest in Tchaikovsky has centred around his alleged controversial ideas – precisely because of conservative Russia – rather than denying this side of the composer. “For Russia, this is a political question,” Braun says. There are almost certainly important clues about the composer’s life lingering in archives somewhere, she says. But questions about Tchaikovsky’s life should not be allowed to overshadow his music, according to Braun.

“His greatest legacy is probably that his music led to ballet being seen as a musical genre in itself,” she says. He was the first serious composer to devote his energies to creating music for the stage, with works such as Swan Lake, The Nutcracker and The Sleeping Beauty.

To mark the 125th anniversary of his death, Tchaikovsky will be honoured in concert halls around the world during the 2018/19 concert season, and two leading music publishers – Music Production International (MPI) in Russia and Schott in Germany – have teamed up to produce a special anniversary edition of his complete works, with the first volumes released in 2018.

Tchaikovsky struggled with self-doubt throughout his life, but on completing his Sixth Symphony in 1893, he had a rare burst of confidence: “I give you my word of honour that never in my life have I been so contented, so proud, so happy in the knowledge that I have written a good piece,” he wrote to his publisher. So perhaps, after all, you could say he went out on a high note. – DPA
THE ROUTINE CHECK-UP FOR MEN

Health screenings are a vital part of living well and allow physicians to detect conditions and diseases in early stages. However, men are 24% more likely to skip their check-up than women.

From ages 20 to 49, men should visit their primary care provider every 1-3 years for a complete check-up.

A COMPLETE CHECK-UP INCLUDES...

PHYSICAL EXAM
SKIN EXAM
TESTICULAR CANCER SCREENING
BLOOD PRESSURE CHECK
BODY MASS INDEX CHECK
IMMUNIZATION STATUS CHECK
LAB TESTING*

*as appropriate for history or age

Pneumonia vaccinations may start at age 65 according to guidelines.

ONCE YOU TURN 50...

Your physical should be YEARLY. In addition to the procedures listed above, these annual physicals will likely include prostate and colorectal cancer screenings.
How to take care of your garden tools

Taking good care of your garden tools will make them last longer and will also make them work better for you in the garden. During the winter season when you are putting your garden to bed, is the right time to get your tools cleaned up and in good condition so that they are ready to start working for you in the summer and spring season.

Harpreet Ahluwalia, owner of Earthly Creations and Anjali Jain, owner of Kala Drishti list some tips on taking care of your garden tools.

Clean the dirt: The first step you need to do is to clean off the dirt from your shovel, trowel and other gardening tools. Cleaning extends the lifespan of a tool by removing moisture-laden, rust-enhancing soil from the surface. Clean the tools with a nice brush and a stream of water. Pruners have sap on them, therefore clean it with little turpentine and a steel wool.

Get rid of the rust: After cleaning up the tools, clean up the rust using turpentine oil and steel wool. These two are usually used along with elbow grease to remove any rust area on the tools. Cleaning up some tools becomes easier when you take them apart like a hand pruner has a bolt that can be taken off and take the blades apart. It makes it a lot easier to clean them.

Sharpen your tool: With the constant use in cutting and digging in your garden, the tools become un-sharpened. Therefore, use a nice file, either flat or round to sharpen the edges. The round file is a little bit easy to file blades which are curved like a pruner or a curved edge of a shovel. Tip: File the edges in one direction and away from yourself and in a safe angle.

Apply rust inhibitor: This is the final step. Even after cleaning and drying, steel tools are still vulnerable to rust when exposed to oxygen. After sharpening the edges of your garden tools, apply rust inhibitors. If required, you can use motor oil, it is an inexpensive and effective rust preventer. Just spray it over the tools and the oil will insulate the metal and will prevent it from oxidising.

Facelift your old tools: You can give a new look to your old garden tools with some DIY decorating ideas. For instance, you can paint the old, plain and boring plastic/steel watering cans with colours and draw some images on it. This can also serve as a decorative item in your garden area. You can even decorate the wooden handle of the old grass cutter. — IANS
**Wordsearch**

MVC PS ADNARIMBF
EBORIT GLENTB
DIHLEDPOLAVAM
EAANSRHI MCMWDPSV
SNUVRGSECYOFDE
DCGFTLIRSNOAT
EAOYWŒF DAHDPHE
MDNENYHPGAEEHI
ONEANCE EOWMLERL
NIR HMSRREYILEU
ALIGTF CDBDMLAIMJ
TALRGE B M U I C A I
USAIVILOORAAILM
IOMHC AITROPBIIIP
URMLGCAPERDITAM

**Shakespearean Women**

AUDREY  EMILIA  OPHELIA
BIANCA  GONERIL  PERDITA
CELEA  HELENA  PORTIA
CLEOPATRA  HERMIA  REGAN
CORDELIA  JULIET  ROSALIND
CRESSIDA  MIRANDA  VIOLA
DESDEMONA  OLIVIA

**Codeword**

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

**Sudoku**

```
<table>
<thead>
<tr>
<th>5</th>
<th>1</th>
<th>4</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>8</td>
<td>6</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>9</td>
<td>5</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td>8</td>
<td>4</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>8</td>
<td>7</td>
</tr>
<tr>
<td>9</td>
<td>2</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine 3x3 areas. You are given a selection of values and to complete the puzzle, you must fill in the grid so that every column, every row, and every 3x3 area contains every number from 1 to 9 once.

**Sudoku Book**

![Sudoku Book](sudoko_book.png)

**Puzzles courtesy: Puzzlechoice.com**

**Pooch Cafe**

I used to be really good at jumping up on people who came to the door. But the old legs ain’t what they used to be.

So I put this little trampoline here. Does it work?

Let’s find out!

**Garfield**

BURP!

I still say you switched the tag on my cheese log.

**Bound And Gagged**

Your burgers are coming right up, but could you park on the next block?
**Super Cryptic Clues**

<table>
<thead>
<tr>
<th>ACROSS</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sees one with reference to as it happens</td>
<td>5</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>A little bit light</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>After amendment, doctor comes in with new version</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Opening with Indian capturing man</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Is an unenjoyable job going round with unsociable person?</td>
<td>9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Having fantasies about a date</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Order some without filling, needing to lose weight</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Having been anaesthetised, had collapsed</td>
<td>4</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>The very good wood, treats differently</td>
<td>5</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>In the form of a fungus</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>The air and the sun coming through the tree</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Samplings of public opinion about new slim shoes</td>
<td>9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>The foreigner is a real puzzle to one</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Flower more popular in British Isles than elsewhere?</td>
<td>3</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Became, having lost a wager, mad</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>They make fetching pets</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DOWN</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Motor to somewhere in California with her</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Exemplified it had been earned net</td>
<td>4</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Does woodworm find it tasty?</td>
<td>5</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>For washing, dilute in a container</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Sam has a point. It’s contaminated</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Brief which is very good</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Considered valuable, takes certain step to protect it</td>
<td>9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Not taking things as light heartedly as you should?</td>
<td>7</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>A bad time of year for children</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>A stiff drink or two</td>
<td>6</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>In a paper wrapping, they tell one</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>He has an unsettling effect on people</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>It’s about time to come round and consent</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>The better players make a packet</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Yesterday’s Solutions**

**Across:** 1 Receiver; 5 Drills; 10 Flaming nuisance; 11 Station; 12 Lineage; 13 Stalwart; 15 Sacks; 18 Larks; 20 Tenement; 23 Pimento; 25 Canteen; 26 Opening sentence; 27 Fasten; 28 Consider.

**Down:** 1 Refuse; 2 Character; 3 Initial; 4 Egg on; 6 Resents; 7 Linda; 8 See sense; 9 Bulletin; 14 Although; 16 Concerned; 17 Slips off; 19 Sunrise; 21 Minutes; 22 Endear; 24 Meets; 25 Credo.

**Codeword**

```
A S A P P E L
O R C H I D
O N L O O K E R
M R J S A U N
H O R T Z O N S
T U R N I P
H R N P G U
Z O M B I E
A N A T H E M A
R U T N Q O B
J A T T E R D
U N S E D
X K C A E T D
```
Top Insta moments of the week

Fahad Hussayn: High with fashion, going online
Fashion designer, Fahad Hussayn, announced Pakistan’s first ever online fashion show. We’re rooting for Fahad who makes a stellar statement every time. Be it on ramp, or photoshoots. Who needs a catwalk when you’ve got the World Wide Web. And knowing Fahad we’re counting on some drama.

Kubra Khan, a sad penguin?
While she called herself a sad penguin, we cannot help but obsess for how beautiful and flawless she looked, wrapped up for warmth while at a chilly hill station. There’s just something about fall weather that has people turning to the more subdued hues in their wardrobe. Kubra will be seen playing the role of Husn e Jahan in upcoming drama serial Alif alongside Hamza Ali Abbasi, Sajal Aly, Ahsan Khan, Osman Khalid Butt, Manzar Sehbai and others.

Breezy Saba Qamar
As actress Saba Qamar shared the photo of herself, hair flying in the air like shaking off all the troubles in life, her effortless yet smiling face has won our hearts. How she paired a simple denim shirt is evidence that she can wear a simple garment and make it look like million dollars.

Glitz & Glam

By Muhammad Asad Ullah

Fahad Hussayn announces Pakistan’s first online fashion show.

Fahad Hussayn: High with fashion, going online
Fashion designer, Fahad Hussayn, announced Pakistan’s first ever online fashion show. We’re rooting for Fahad who makes a stellar statement every time. Be it on ramp, or photoshoots. Who needs a catwalk when you’ve got the World Wide Web. And knowing Fahad we’re counting on some drama.

Kubra Khan, a sad penguin?
While she called herself a sad penguin, we cannot help but obsess for how beautiful and flawless she looked, wrapped up for warmth while at a chilly hill station. There’s just something about fall weather that has people turning to the more subdued hues in their wardrobe. Kubra will be seen playing the role of Husn e Jahan in upcoming drama serial Alif alongside Hamza Ali Abbasi, Sajal Aly, Ahsan Khan, Osman Khalid Butt, Manzar Sehbai and others.

Breezy Saba Qamar
As actress Saba Qamar shared the photo of herself, hair flying in the air like shaking off all the troubles in life, her effortless yet smiling face has won our hearts. How she paired a simple denim shirt is evidence that she can wear a simple garment and make it look like million dollars.

Top Insta moments of the week

Hamza Ali Abbasi
Feroze Khan with his mother.
Ali Zafar shares his poetry piece.
Breezy Saba Qamar

Fahad Hussayn: High with fashion, going online
Fashion designer, Fahad Hussayn, announced Pakistan’s first ever online fashion show. We’re rooting for Fahad who makes a stellar statement every time. Be it on ramp, or photoshoots. Who needs a catwalk when you’ve got the World Wide Web. And knowing Fahad we’re counting on some drama.

Kubra Khan, a sad penguin?
While she called herself a sad penguin, we cannot help but obsess for how beautiful and flawless she looked, wrapped up for warmth while at a chilly hill station. There’s just something about fall weather that has people turning to the more subdued hues in their wardrobe. Kubra will be seen playing the role of Husn e Jahan in upcoming drama serial Alif alongside Hamza Ali Abbasi, Sajal Aly, Ahsan Khan, Osman Khalid Butt, Manzar Sehbai and others.

Breezy Saba Qamar
As actress Saba Qamar shared the photo of herself, hair flying in the air like shaking off all the troubles in life, her effortless yet smiling face has won our hearts. How she paired a simple denim shirt is evidence that she can wear a simple garment and make it look like million dollars.

Top Insta moments of the week

Hamza Ali Abbasi
Feroze Khan with his mother.
Ali Zafar shares his poetry piece.
Breezy Saba Qamar
Amy Schumer back to work

Actress Amy Schumer has returned to work after her recent hospitalisation. The 37-year-old comedienne, who is expecting her first child with husband Chris Fischer, was admitted to a medical centre for hyperemesis gravidarum, or severe nausea and vomiting, reports eonline.com.

Schumer performed a comedy show at the New Jersey Performing Art Center a few days ago. After her performance, the Tuinnuwact actress took to Instagram and wrote: "Thanks for bringing me back to life Newark (something no one else has ever said)."

The event was originally supposed to take place in September and was later rescheduled due to a scheduling conflict for Schumer. – IANS

Lady Gaga still not back home after California wildfire

Singer-actress Lady Gaga, who had to evacuate during the raging wildfire in California, says she still hasn’t been able to return to her home.

Gaga told variety.com that she probably won’t be back until after Thanksgiving.

She said: “The fire had nonetheless burned parts of my property. I am so grateful for the firefighters who put them out. It’s still so smoky. I’m not sure when we could go back. But I’m grateful. So grateful!”

Amidst such hardships, the Bad romance hit-maker was seen helping firefighters.

On Saturday, she visited L.A. County Fire Station 27 and was seen bringing meatballs and pasta to the firefighters. She also tried on some fire gear, which she found incredibly heavy.

“I feel so bad for everyone. People losing everything. I am going to do more, do what I can,” Gaga added. – IANS

Good script, good people is a rare combination, says Warsi

Actor Arshad Warsi’s performances in Munna Bhai M.B.B.S., Golmaal: Fun Unlimited, Dhamaal and Ishqiya have been loved by audiences and critics alike. He says less visibility does not bother him as an actor as his parameters of choosing a project combines not only good script but also collaborating with good people.

Arshad will soon be seen in Sunny Deol and Preity Zinta-starrer Bhaiyoji Superhit, which releases on Friday.

Even though he has been appreciated consistently over the years, what makes him do so few films?

“Firstly, it feels nice for an actor to gain the confidence of the maker as they believe that I can bring something to the table while playing a character. I can handle a good human being who is an average talent, but cannot handle a great talent who is a stupid human being,” Arshad said.

“Apart from a good script, the cast and crew matter to me. I really can work with an averagely talented crew but cannot work with people who are brilliant at their jobs but bad people to mingle with. That really puts me off... So for me, finding a combination of a good script and good people is a rarity. That is why selective work is happening.”

“People like Amitabh Bachchan, Rishi Kapoor and Naseeruddin Shah will always work no matter how old they become or how few films they are doing... Because they magnify talent”

The actor has managed to make his mark in commercial potboilers as well as content-driven films like Anthony Kaun Hai?, Kabul Express, Jolly LLB, Hulchul and Golmaal 3.

What makes him so confident about his position in the film industry which is so cut-throat otherwise?

Arshad explained: “I am the last person to be worried about the attention. I strongly believe that if an individual knows his job and is really good at it, the work will always come. One cannot stay jobless if one is sincere. Fear of losing visibility comes when you are faking talent.”

Citing an example, he said: “People like Amitabh Bachchan, Rishi Kapoor and Naseeruddin Shah will always work no matter how old they become or how few films they are doing... Because they magnify talent.”

Born and brought up in Nasik, Arshad initially struggled to survive; but he was very good at dancing and won several awards and prizes in dance competitions, including at World Dance championship, London.

Before entering Bollywood as an actor, Arshad worked as an assistant director and choreographed a song for the film Roop Ki Rani Choron Ka Raja.

How does he look back at his journey – the transformation of a dancer into an actor?

“I really really miss dancing. When I started dancing at a young age, I was so passionate about dance. I knew it is my passion and I wanted to live for it, but (I knew I) would not be able to make my living out of it. I knew it is my passion and I wanted to live for it, but (I knew I) would not be able to make my living out of it. Back then, the opportunity was not much for a dancer to make money. I knew I had to do something else to earn money. There came the acting.

“But my friends and family said that my personality did not change much... I’ve only become a little mature with age,” smiled the 50-year-old.

If he had to choose his favourite and most challenging character as an actor, which would it be?

Arshad said: “I enjoyed playing Babban from the film Ishqiyaa because that was a very tricky character to play. He is a grey character with a sense of humour, yet something is very off about him. I liked that. Of course, I loved playing Circuit (from Munmubhais...). However, he said he does not find any of his characters challenging. ‘I do not look at any character as challenging. I try to understand the essence of it, and perform. I do not analyse my performance and really do not worry about its future. I do not have any anxiety before a performance. Of course, my heart breaks if my performance is not liked by the audience, because that is all you want as an artiste; but I get up and go again... It is not the end of the world.”

The actor is also gearing up for his digital debut with the show Asura.

More than the medium, Arshad is excited about the story because he feels it is very well-written.

“I am not talking much about the medium because for me acting is acting. Whether it is a film or a web show, it is about acting in front of the camera.” – IANS
Raising awareness about environmental change

Arab Youth Climate Movement Qatar recently released a short video highlighting the significance of raising awareness on the issue featuring messages of different ambassadors and diplomats in Qatar. **By Mudassir Raja**

Climate change is a burning issue in today’s world. There are two levels of addressing it. One is at a government level and other is at the individual level. At the individual level, awareness and authentic information about the issue is the key.

Arab Youth Climate Movement Qatar (AYCM-Q) has been focusing on raising awareness about the global issue that has been affecting everyone. They have been regularly organising talks and seminars in Qatar where experts speak about the issue and how an individual can help reduce the impact of the climate change.

Most recently, AYCM-Q released a short video, five-minute-long, at a ceremony held at Qatar National Library. The video highlights the significance of raising awareness on the issue featuring messages of different ambassadors and diplomats in Qatar.

Many people attended the video launch ceremony including the ambassadors of Germany, the Netherlands, Tanzania, Sweden, and Unesco Director of GCC and Yemen, highlighting the growing recognition of the need for awareness and action to climate change at the individual level.

Talking to Community, Neeshad Shafi, Executive Director of AYCM-Q, said, “The documentary Stories of Connectedness introduces viewers to the topic of climate change. Different diplomats and ambassadors have voiced their support for a global action.”

He said, “The documentary was produced and directed by AYCM-Q in four months as part of its strategic initiative ‘Bringing Closer to Nature’, aimed at developing series of videos on various environmental issues in a systematic approach explaining the interrelationship and delicate balance that exists between all living beings, including the nature. There is a dire need of understanding how global and local ecosystems work and interact and how our human intervention at different levels is altering the balance of the local-global ecosystem.”

He further said, “Ajay Sharma, Ambassador of Britain; Bahia Tahzib-Lie, Ambassador of the Netherlands; Francisco Niembro, Ambassador of Mexico; Anna Paolini, Director of Unesco to GCC & Yemen; Hans-Udo Muzel, Ambassador of Germany; Fwa Polano, Ambassador of Sweden; Eric Chevallier, former Ambassador of France; Ivonne Baki, Ambassador of Ecuador; Adrian Norfolk, Ambassador of Canada; and Maciej Kubicki, former Charge d’Affaires of Poland; have shared their voices in the video documentary. The messages explain how climate change affects our planet, why we need to act promptly to mitigate its effects, and how youth can contribute to climate action and solution.”

“Water scarcity or surplus water often threatens local population. But, it can also trigger wild conflict and migration. Adapting to climate change is as important as fighting for it.” said Bahia Tahzib-Lie in her video message.

In his video message, Neeshad says, “Climate change is threatening everyone. It is affecting the communities we live in and damaging our natural ecosystems. Every ecosystem that our survival is dependent on.” He added, “Our behaviours must change because it is in our relationship with nature must evolve and that every day that passes is a wasted opportunity.”

“Impacts of El Niño 30 or 40 years ago were not as bad as it is now. Now, we are seeing a lot of flooding, Extreme rain and rising of the oceans across globe,” said Ivonne Baki.

Eric Chevallier explained the importance of Paris Agreement and said, “This was a key moment in history, but it was only a starting point. This is not the end of the story. It is beginning of the dynamics or stepping of dynamics.”

“Since World War-II, our way of consuming went too far and is not sustainable anymore. It is definitely not sustainable for the Earth to cope with. We don’t have any other option, so why don’t we care about it?” said Anna Paolini.

“If we don’t take climate action, it will have impact people’s livelihoods, it will impact on our lifestyle, it will have impact on our community,” said Ajay Sharma.

Ewa Polano said, “We need to work together, because climate change affects us all, it has no borders.”

Maciej Kubicki emphasised the importance of youth for climate action and invited all to the upcoming COP24, UNFCC climate change conference, in Katowice, Poland.

Hessa al-Noaimi, AYCM-Qatar board member, in the video has explained how they are helping in raising awareness among the youth about the severity of the issue.