Community
Kochery and Partners LLP organises one day seminar on ‘Legal Environment in Qatar’.

P6

Community
Bazm-e-Urdu Qatar organises annual humorous poetry symposium for Urdu lovers.

P16

Sunday, October 28, 2018
Safar 19, 1440 AH
Doha today: 23°- 33°

A rich canvas
French decorative artist Patricia Kohle Dabat sees ample opportunities in heterogeneous Qatar.

P4-5

Cover Story

Photo by Ram Chand

Lifestyle
How to style boots differently.

Page 14

Showbiz
NBC cancels Megyn Kelly Today.

Page 15
PRAYER TIME

Fajr 4.22am
Shorooq (sunrise) 5.39am
Zuhr (noon) 11.18am
Azr (afternoon) 2.31pm
Maghbrib (sunset) 4.58pm
Isha (night) 6.28pm

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquires 150
Hamad International Airport 40106666
Labor Department 44408111, 44405377
Mowasalat Taxi 44588888
Qatar Airways 44496000
Hamad Medical Corporation 44392222, 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44593333, 44593363
Qatar Assistive Technology Centre 44590450
Qatar News Agency 44450205, 44450333
Q-Post – General Postal Corporation 44464444

Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40033517, 40033722, 40033609
Ministry of Health 40033570, 40033604
Hamad Medical Corporation 40033564, 40033605
Qatar Airways 40033746

Baazaar
DIRECTION: Gauravv K Chawla
CAST: Radhika Apte, Saif Ali Khan, Chitrangda Singh
SYNOPSIS: After moving to Mumbai, an ambitious young man becomes the stock trader for a notorious businessman.
THEATRE: Landmark, The Mall, Royal Plaza

Halloween
DIRECTION: David Gordon Green
CAST: Jamie Lee Curtis, Judy Greer, Andi Matichak
SYNOPSIS: It’s been 40 years since Laurie Strude survived a vicious attack from crazed killer Michael Myers on Halloween night. Locked up in an institution, Myers manages to escape when his bus transfer goes horribly wrong. Laurie now faces a terrifying showdown when the masked madman returns to Haddonfield, III, but this time, she’s ready for him.
THEATRE: Landmark, The Mall, Royal Plaza

“Love is the only force capable of transforming an enemy into a friend.” – Martin Luther King, Jr.
EVENTS

Squash Tournament
WHERE: Khalifa International Tennis and Squash Complex
WHEN: Ongoing till November 2
The Qatar Classic 2018 Squash Tournament will see top players from around the world gather in Doha to compete for a championship prize of $177,000, the largest award in the tournament's history. Players battling it out in this year’s event include rising Qatari champion Abdulla al-Tamimi, rated 281h in the Professional Squash Association (PSA) World Ranking; Germany’s leading squash player, Simon Rösner, rated fifth in the PSA world ranking; South America’s first top ten player, Miguel Angel Rodriguez, rated sixth in the PSA world ranking, as well as many more top-ranked global players.

Breast Cancer Awareness
WHERE: InterContinental Doha
WHEN: Ongoing
InterContinental Doha – The City is organizing several activities (especially at its various dining venues) that focus on highlighting the importance of early detection. Try the pink afternoon tea, the extravagant pink Bar Squared Brunch at The Square and pink-themed nights at Strata Restaurant and Lounge.

Aspire Torch Staircase Run 2018
WHERE: The Torch Doha Hotel
WHEN: November 10
TIME: 1pm – 6pm
Aspire Zone Foundation (AZF) announces opening registration for the seventh annual ‘Aspire Torch Staircase Run’ scheduled to take place on November 10. The 2018 edition of the Aspire Torch Staircase Run (ATSR 2018), will offer sports enthusiasts the ultimate challenge of endurance, as runners will have to make their way to the top of the 300m tower to the 51st floor, climbing more than 1,300 steps.

Gymnastics World Championships
WHERE: Aspire Dome
WHEN: Ongoing till November 3
Over 700 male and female gymnasts from over 80 countries, including three Team Qatar gymnasts, will compete across 10 days of competition in Doha's iconic Aspire Dome. Experience the drama, emotions and excitement of gymnastics’ pinnacle event as global superstars go head to head in a bid to be crowned the best in the world.

Qatar International Art Festival-2018
WHERE: Doha Fire Station
WHEN: October 31 – November 4
Time: 10am – 6pm
MAPS International WLL, in co-operation with Doha Fire Station – Qatar Museums and in collaboration with UNESCO Club of Piraes and Islands, organises international mega art festival. The art festival is planned for more than 200 artists from around the World. QIAF 2018 is the very first art event in the region that connects the artist worldwide with live painting, group painting exhibition, qatar cultural tour, panel art show, master classes, award ceremony evening and many more for 6 days under 1 roof. For query, e-mail at kiafmapsqatar@gmail.com

Cycling: Losail Circuit Sports Club
WHERE: Losail Circuit
WHEN: Ongoing
TIME: 5pm
Losail Circuit Sports Club, in association with Qatar Sports For All Federation, invites all cyclists, runners and walkers to train under the floodlights of Losail International Circuit every Wednesdays.

Ballet Lessons
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 33003839.

Gymnastics World Championships
WHERE: Aspire Dome
WHEN: Ongoing till November 3
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Hobby Classes
WHERE: Mystic Arts Centre behind Al Hilal Focus Medical Centre
WHEN: Wednesday – Monday
Mystic Art Centre, is a holistic performing arts institution and a one stop solution for adults as well as children looking to explore their talents in various art forms. We offer classes in Carnatic Music, Hindustani Music, Karate, Yoga, Zumba, Classical Dance, Salsa, Hip Hop, contemporary and Bollywood dance forms. For details, call 33897609.

Start up Weekend Competition
WHERE: Tawar Mall
WHEN: November 15 – November 17
TIME: 6pm – 10pm
In just 54 hours, you will experience the highs, low, fun, and pressure that make up life at a startup. As you learn how to create a real company, you’ll meet the very best mentors, investors, cofounders, and sponsors who are ready to help you get started.

After School Activities
WHERE: Atelier
WHEN: Ongoing
Music and arts Activities for students taking place after they finish their day in school includes Group Music lessons, Hip hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

Compiled by Nausheen Shaikh. E-mail: gtlisting@gmail.com, Events and timings subject to change
For me, art means two things. First, it is a personal expression. Second, it helps you have an impact on the world around you.

Patricia Kohle Dabat, Doha-based French artist
I am amazed by the cultural diversity in Qatar. The activities to promote the art and culture are wonderful. I see a lot of artists in Qatar and I meet them and get inspired by them.

Living here gives me a kind of inspiration to go ahead with my work. I have started getting many projects here. I am going to take part in an international art festival soon to be held at Fire Station.

The architecture here — the mix of modern and traditional — is new for me because I never lived in the Middle East before. West Bay, to look at, is amazing. Other places like Souq Waqif and mosques are also amazing. They use traditional shapes of Arab windows and other traditional designs. I have started incorporating the designs into my paintings. It is fantastic here and I have a lot of time to paint.

I am amazed by the cultural diversity in Qatar. The activities to promote the art and culture are wonderful. I see a lot of artists in Qatar and I meet them and get inspired by them. I have taken part in two exhibitions here so far.

Actually, I am really happy to be here because it is a friendly place. There is a large international community and everybody is friendly. One can do many different activities. I have been to many countries, but have not seen such kind of diversity in one place. Everybody is bringing their talent to this country. The government seems very supportive to art, sports and education, and that is a very good thing to do.

Who are the artists who have inspired you the most?

There are several very good and well-known muralists. I like the works of Cornelis Norbertus Gysbrechts, Graham Rust, Banksy, the works of Cornelis Norbertus and well-known muralists. I like inspired you the most? with the idea of being realistic. kind of street artist. I mostly stay for many people. You can call me a forest, that can be a pleasure to watch. landscape looking out onto fields or a beautiful open landscape with a change of a crowded city, a beautiful open landscape looking out onto fields or a forest, that can be a pleasure to watch for many people. You can call me a kind of street artist. I mostly stay with the idea of being realistic.

Why have you chosen the art form?

I especially chose the art genre because I like painting things that have an impact on daily life and on a large number of people. If you make an art painting, people will have to come to a gallery to see it. Muralist is another term used for decorative painting artist. If I paint a mural at a public building, so many people will see it.

I only like to paint beautiful and happy things. If I paint, in the middle of a crowded city, a beautiful open landscape looking out onto fields or a forest, that can be a pleasure to watch for many people. You can call me a kind of street artist. I mostly stay with the idea of being realistic.

Who are the artists who have inspired you the most?

There are several very good and well-known muralists. I like the works of Cornelis Norbertus Gysbrechts, Graham Rust, Banksy, FaithXLVII, and Michel Nadai. I find them and get inspired by them. I have taken part in two exhibitions here so far.

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What kind of satisfaction you draw from your work?

For me, art means two things. First, it is a personal expression. Second, it helps you have an impact on the world around you.

I get a real sense of satisfaction when I paint an object and it looks real. I also get satisfaction in making the environment more beautiful.

Many people appreciate my work. But I got real satisfaction once when one of my first decorative painting professors said to me that you are not allowed to do better than your professor. The comment gave me a lot of encouragement and confidence.

As an established artist, what will you advise young aspirants?

Paint or draw every day. Never put the brush or the pencil down. Even if you are not inspired, draw whatever is in front of you.

It is by practice only that one can find an artistic voice. Young artists should copy the masters. That is how you can learn technique.

How do you see Qatar as a decorative artist?

It is a very good place actually. I have a lot of time to paint. It is a very good place actually. I have a lot of time to paint. There are many buildings that I painted nature in Qatar. I have started getting many projects here. I am going to take part in an international art festival soon to be held at Fire Station.

The architecture here — the mix of modern and traditional — is new for me because I never lived in the Middle East before. West Bay, to look at, is amazing. Other places like Souq Waqif and mosques are also amazing. They use traditional shapes of Arab windows and other traditional designs. I have started incorporating the designs into my paintings. It is fantastic here and I have a lot of time to paint.

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KP organises one day seminar on ‘Legal Environment in Qatar’

Kochery and Partners (KP) LLP recently organised a one day seminar on ‘Legal Environment in Qatar’ at Holiday Villa Hotel & Residence City Centre. The revenue from the seminar was donated for flood relief activities carried out in Kerala, India. Dr Nizar Kochery, Managing Partner of KP, said, “It was a first-of-its-kind programme where a professional seminar was conducted for such purpose.”

The seminar was inaugurated by Nathapol Khantahiran, ambassador of Thailand, and attended by notable personalities of Qatar including businessmen, legal consultants, general managers, administrators and contract managers among others. The sessions were presented by Dr Nizar Kochery and Rizwin Kochery and covered the topics including the constitution and court system of Qatar, law relating to contracts, companies, foreign investment, trade, agencies, income tax, consumer protection, e-commerce, intellectual property, privacy and data protection, lease, arbitration, employment, immigration, permanent residency, negotiable instruments, wills and inheritance.

ICC organises ‘Rapid Chess Championship’

Indian Cultural Centre (ICC) recently organised ‘6th ICC Rapid Chess Championship’. The categories of the competition included under-9, under-12, under-15 and adult. The winners of the competition were felicitated with awards and certificates.

Milan Arun, President of ICC, inaugurated the competition in the presence of A P Manikantan, Vice President of ICC; Juttas Paul, General Secretary of ICC; Jaffar Khan, Head of Sports at ICC; and Anjan Ganguli, Head of in-house activities at ICC.

Chandrakanta Rathore, Third Secretary Counsellor at the embassy of India, was the chief guest at the event. Chandrakanta and Milan presented memento to Sameer, Manager of M/s New Madinat Hypermarket, the sponsor of the event; Jaise Joseph, Chess Master of ICC; and Deepak Singh and Mannang for their support towards ICC.

Winners of painting competition and participants of cultural programmes held on ‘Gandhi Jayanti Celebrations 2018’ and Indian Independence Day celebrations were also felicitated with awards and certificates.

The competition was co-ordinated Jaffar Khan, Head of Sports and External Affairs at ICC, along with Jaise Joseph, Chess Master, and team. The ceremony was conducted by Sri Raja Vijayan, Joint Secretary at ICC. The event was led by ICC managing committee members including A P Manikandan, Juttas Paul, Girish Jain, Anjan Ganguli and Nayna Wagh, supported by HP Bhuller, Advisory Council Member. Juttas Paul proposed a vote of thanks.

Former Indian expat dies in Kerala

Cheerakathil Johnson, 67, former Doha resident, passed away on Wednesday due to a cardiac arrest in Ernakulam, a district in Kerala, India. He was buried at St Francis Catholic Church, Karukutty on Thursday. Johnson leaves behind his wife Elsy, Ex Qtel Employee, and daughters Sandhya and Sonia, both former students of MES Indian School. He was the General Manager of Projects at Mannai Corporation before he left the country in 2011. Ravi Narayanan, Financial Controller at Mannai Corporation, and members of the Indian expatriate community have mourned the death of Johnson in separate personal statements.

ILPG marks ‘Pink October’ with informative session

International Ladies Potluck Group (ILPG) recently marked ‘Pink October’ with an informative session at Panoramic Restaurant at the Torch Hotel. Nancy Asleddin, Director of Communications and Marketing at Specialised Medical Solutions, spoke about the importance of breast screening for women especially aged between 45 and 69. She went on to explain that the process is non-invasive and the mammography machines being used in the primary healthcare centres in Qatar are of the latest technology, delivering the very best images with minimum discomfort. The screening process is free with Hamad card or Qatar identity card at three centres, including Leabaib, Rawdat Al Khal and AlWakrah, along with a mobile screening truck. She recommended having screened every three years. For registration, she advised to call at 800 1112. The event was concluded with an afternoon tea offering array of food, with tiers of cakes and savouries. A lucky draw with prizes donated by the Torch Hotel and Salam Store, one of ILPG’s main sponsors was also part of the event.

For more information on the Qatar free Breast and Bowel Screening programme call 800 1112 or check out info@screenforlife.qa
Top Belgian chefs push for regional cooking

French food is famous around the globe, but what about the culinary delights of neighbouring Belgium? A group of Belgian chefs have launched a project to champion their local cuisine and draw attention to the many delicacies the nation has to offer.

By Sabine Glaubitz

The berries are from a raspberry plantation in Redu, in the south of Belgium; the seabass is from the rivers of the Ardennes region; and the bread is from Vencimont, where it is baked according to a 400-year-old recipe.

At La Table de Maxime in the Ardennes village of Our, everything on the menu comes from the local area. That’s partly because the restaurant’s head chef, Maxime Collard, is one of the leading voices in Generation W, a project to champion fine dining with a focus on Belgian traditions.

Generation W— the “W” stands for Wallonia— came into being in 2013, at the initiative of two-Michelin-starred chef Sang-Hoon Degeimbre, who runs the restaurant L’Air du Temps in Liernu.

He wanted to bring Wallonian cooking out from the shadows of its French neighbours and show that it has its own identity. Every chef who signs up to the project has to use at least five regional products in their culinary concoctions.

Collard, who has been at the helm of La Table de Maxime since 2009, is also one of the group’s founding members.

The 34-year-old uses traditional products for the creations that he serves his guests. Meat and game come from the Poncelet butchery, which slaughters the animals just a few kilometres away from the restaurant. The breakfast bread rolls come from the Moulin de Vencimont bakery, which mills its own flour. The philosophy of the collective is that the products you find in the restaurants can be bought directly from the makers. “That means the high quality products of our region are at the forefront of what our cooking is based on,” says Collard.

The bread he serves is baked just as it was four centuries ago. The flour is milled at the baker’s and the bread is made by hand—all of which takes time.

“To make one loaf it takes around four hours,” says Ambroise De Greift, who delivers the bread to the restaurant. It also has to air for a long time, he adds, meaning orders have to be placed well in advance.

A qualified lawyer who returned home to Belgium after spending years abroad, De Greift also delivers to other top restaurants besides La Table De Maxime.

Every producer is allowed to work with several chefs, as written in the project’s charter. Generation W now has 14 master chefs and more than 100 producers, all from the five provinces of Wallonia.

And the region has huge culinary potential—it makes 300 different sorts of cheese alone, and many products have become their own brands.

Countless other products are also typical of the region, including La Paix apples and La plate de Florenville potatoes.

But what is it exactly that makes Wallonian cooking so special?

“First-class products from the local region, which we transform into creative and innovative delicacies with our own savoir-faire,” says Collard. – DPA
JAGUAR XE 300 SPORT and SV Project 8 create 1000-metre long double helix

Jaguar recently celebrated the shared bloodline of the XE 300 SPORT and XE SV Project 8 by creating a unique piece of art in the sand. The two cars weaved across the beach at Pendine Sands to produce a 1000-metre long double helix pattern. According to the press release, the shared DNA that unites the XE and SV Project 8 includes the cars’ lightweight aluminium body structure, outstanding driving dynamics and all-wheel drive traction, which allowed the two Jaguars to create the 1000-metre long artwork with absolute precision.

To find the space to create such a large pattern, the two cars travelled to Pendine Sands in Wales. Mike Cross, Chief Engineer of Vehicle Integrity at Jaguar Land Rover said, “The aluminium-intensive body construction of the XE enabled Jaguar to create a car as special as Project 8. These two saloons share the same DNA, delivering excellent handling, peerless performance and unrivalled dynamics.”

The dynamic demonstration of precision and accuracy follows the Jaguar XE 300 SPORT’s return to the long-forgotten Circuit de Charade in France, where Vincent Radermecker set a lap record for a production saloon around the original 8km layout last used 30 years ago. The Jaguar XE 300 SPORT is available exclusively with the 300PS 2.0-litre Ingenium petrol engine. All 300 SPORT models feature unique Dark Satin Grey details including the wheels, rear spoiler, grille surround and mirror caps, along with 300 SPORT badging on the front grille and bootlid.

GAZOO Racing wins big at FIA World Endurance Championship

GAZOO Racing (GR) recently earned a one-two victory at the 6 Hours of Fuji, the fourth round of the 2018-19 FIA World Endurance Championship (WEC). According to the press release, a compelling race saw the No 7 TS050 Hybrid Electric Vehicle (HEV) of Mike Conway, Kamui Kobayashi, and José María López cross the line in front, just 11.440 seconds ahead of teammates Sébastien Buemi, Kazuki Nakajima, and Fernando Alonso in the No. 8 TS050 Hybrid Electric Vehicle, for their first win of the season despite starting eighth. Commenting on the GAZOO Racing team's victory, Akio Toyoda, President of Toyota Motor Corporation, said, “We have achieved an excellent result of finishing the FIA World Endurance Championship 6 Hours of Fuji with a one-two finish. The 6 Hours of Fuji this year meant a lot to us, a triumphant home return following the Le Mans 24 Hours, a chance to race again after the disappointment of the previous race and the home race of GAZOO Racing.”

Hisatake Murata, Team President, added, “I’m really happy with this perfect result and I am also pleased we could put on such a great spectacle for the fans here at Fuji Speedway. As our home race, Fuji is a very important event for us, and the target was always to earn another one-two victory in front of our fans and colleagues.” The result extends GAZOO Racing’s lead in the teams’ World Championship to 14 points over its closest rival team.

Over the years, Toyota has been participating in many different forms of motorsports, including Formula One, the World Endurance Championship (WEC) and the Nürburgring 24 Hours endurance race. Toyota’s participation in these events was overseen by separate entities within the company until April 2015, when Toyota established GAZOO Racing (GR), to consolidate all of its motorsports activities under one in-house brand. Representing Toyota’s belief that ‘the roads build the people, and the people build the cars,’ GR highlights the role of motorsports as a fundamental pillar of Toyota’s commitment to making ‘ever-better’ cars. Harnessing years of experience gained under the extreme conditions of various motorsports events, GR aims to forge new technologies and solutions that bring the freedom, adventure, and joy of driving to everyone. The team is determined to repeat that result when WEC heads to China for the final race in 2018 and the fifth of eight races this season, the 6 Hours of Shanghai on November 18.

Race Notes:
- No. 7 TS050 Hybrid Electric Vehicle (Mike Conway, Kamui Kobayashi, and José María López)
  - Position: 1st
  - No of Laps: 230
  - Best Lap: 1:25.603
  - Best Lap: 1:25.603
- No. 8 TS050 Hybrid Electric Vehicle (Sébastien Buemi, Kazuki Nakajima, and Fernando Alonso)
  - Position: 2nd
  - No of Laps: 230
  - Best Lap: 1:26.043
  - Best Lap: 1:26.043
A tropical’ green? A ‘nutty’ cinnamon brown? Or perhaps a ‘captivating’ Riviera blue? These and an array of other colours are available to the clients of Francis Ferrari. They are not, as the name might suggest, different finishes for cars. They are eye colours.

The doctor, who is based in the French city of Strasbourg, charges 5,900 euros per person for the procedure. “This is many people’s dream,” says 59-year-old eye surgeon Ferrari. “A few years ago it wasn’t clear to me, but now...” Since treating his first test candidate in December 2013, Ferrari has already performed the procedure 140 times so far, allegedly, without any complications.

But how exactly do you change the colour of someone’s eyes? Using a so-called femtosecond laser, Ferrari creates a cavity in the cornea of the eye in the form of a ring with a recess for the pupil. He then inserts the desired pigments into the cornea via two small cuts using a small sickle-shaped spatula.

The customer stays awake, but is given anaesthetic eye drops. After about three quarters of an hour, it’s all over. The most popular colour is the light Riviera blue, says Ferrari. Seventy per cent of his customers are women. The effect is similar to that of tinted contact lenses.

Eye colour is included on a passport, and for some it reveals a person’s character, while others see the eyes as the ‘windows to the soul.’ So why would anyone want to change theirs?

A 37-year-old Frenchman who doesn’t want to give his name is sitting in the waiting room of Ferrari’s surgery the day before his operation. The well-groomed man with curly, dark hair and finely plucked eyebrows has just finished his final consultation. He explains what has compelled him to have the procedure. “It is the desire to have an appearance that is more in keeping with one’s own idea of oneself,” he says. He wants to go from brown to light blue eyes and get a ‘sparkling, more fascinating look.’

Another customer, a 24-year-old German woman from Giessen with bright red dyed hair, cites her love of colour as the reason for the operation. “I like everything that is colourful,” she says, and compares the procedure to dyeing her hair. However, the surgery is irreversible, points out Walter Sekundo, Director of the University Eye Clinic in the German town of Marburg. “In a certain way, the cornea is tattooed.” The expert does not see an immediate health risk, the pigments are medically approved and the femtosecond laser works very precisely. The high-tech device does not cut into the cornea from the outside, but rather triggers countless tiny explosions inside it. This creates the cavity, which is then filled with colour. Other techniques used to change the colour of the eyes are much more dangerous, Sekundo warns.

However, Sekundo also sees a long-term problem with the technology used by Ferrari in Strasbourg. During eye operations, for example on cataracts, surgeons are dependent on dilating the pupil as much as possible in order to have a good view into the eye. However, if the cornea is tattooed, it can be difficult to see into the eye because the coloured area partially covers the pupil opening.

Martin Spitzer, Director of the Department of Ophthalmology at the University Hospital Hamburg-Eppendorf (UKE), is even more sceptical. There is a lack of long-term experience with the technique, and no special safety studies have been carried out relating to the dye. In addition, the cosmetic result may also be disappointing, because the technology cannot simulate the genuine iris structure.

At the present time, there is no proof that the procedure does not limit the ability to drive at night. “I would advise against the surgery due to the very small amount of data so far,” says Spitzer. The surgical technique needs to be evaluated in independent scientific studies, he says. – DPA
Halloween: spookiest night of the year

hosts, ghouls, and candy: what's not to like about it? Halloween is the spookiest night of the year. Some say spirits can wander the earth freely, and others say their children can wander the neighbourhood unattended, trick-or-treating or causing havoc.

Who doesn’t want to get into the spooky spirit by dressing up as their favourite character? As Hallow’s Eve approaches, it’s also that perfect time for spooky night-in, flicks of haunted houses, with creaking doors and menacing apparitions.

Welcome to Nutty’s Infotainment. YAYS! Today’s bizarre Halloween special is anything, but boo-yas.

The supernatural celebration has indeed deep pagan roots and a long history. Trick-or-treating has been around for a long time. According to ancient Roman records, tribes located today’s Germany and France, traditionally wore costumes of animal heads and skins. The tradition continued into modern day celebrations of Samhain, a sacred festival that marked the end of the Celtic calendar year. Most of these early trick-or-treaters were poor and actually needed the money, but wealthy children also joined in the fun.

The first Jack-O’-Lantern was actually made from turnips. The Jack-O’-Lantern comes from an old Irish tale about a stingy farmer, Jack. Based on a myth, the Irish started carving scary faces into turnips, beets and potatoes to scare away stingy Jack.

Teng Ch'ih or the ‘Lantern Festival’ is a Halloween festival in China. People hang dragons and animals-shaped lanterns. Halloween celebrations in Hong Kong are known as Yue Lan or the ‘Festival of the Hungry Ghosts’ during which fires are lit and food and gifts are offered.

According to popular belief, witches held on one of their eight meetings on Halloween night. Black cats, spiders, and bats are all Halloween symbols because of their spooky history and ties to Wiccans. In medieval times, owls were believed to be witches, and if you heard the call of an owl, it meant that someone was about to die.

Black cats were once believed to be witch’s familiars who protected their powers. Various animal shelters refuse to let people adopt these cats in the lead-up to the festival.

- From its vampy costumes and sweet treats to spooky outdoor decor, Halloween is a big business and the second-largest commercial holiday in the US, with Christmas being the only one to surpass it in sales.

Let’s start with some related phobias. ‘Phasmophobia’ is the fear of ghosts, ‘wiccapobia’ is the fear of witchcraft and ‘nyctophobia’ is the fear of darkness. What is ‘Samhainophobia’? Fear of Halloween.

Name the most famous and mysterious magician who died on Halloween night in 1926. Harry Houdini

Though a common trope in horror movies and Halloween decorations with witches flying across it, a full moon on Halloween is extremely rare. The most recent Halloween full moon was in 2001. When is this event expected next? October 31, 2020

What does ‘Hindi’ mean in Turkish language? The bird ‘Turkey’

What common ‘pukish’ behaviour connects horses, rabbits and rats? They cannot vomit.

The Treaty of Lausanne, a peace treaty signed on 24 July 1923 that led to the international recognition of Turkey.
Where our feelings are located

We experience feelings every moment we are conscious, and a Finnish study of 1,000 people plotted out how 100 subjective feelings map into five major categories. All are connected with strong bodily sensations.

How they mapped feelings

1 Basic dimensions People answered for each feeling:

How much do you feel it in your body?
- Not at all
- Extremely

How much does it affect your mind?
- Not at all
- Extremely

How pleasant does it feel?
- Very unpleasant
- Very pleasant

2 Mental feeling space People were asked to locate how each feeling resembles others:

Craving
Disgust
Pain
Seeing
Craving
Tasting
Vomiting

Source: Lauri Nummenmaa of the University of Turku (Finland)  Graphic: Helen Lee McComas, Tribune News Service

The five major kinds of feelings
Positive emotions
Negative emotions
Cognitive (mind) functions
Somatic (body) states
Illnesses

3 Feelings and the body People located each feeling:

Blank body used in questionnaire

How one person plotted a feeling

Statistical consensus of many people’s answers

Small figures at top and bottom show how some feelings are experienced
**Wordsearch**

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

**Codeword**

<table>
<thead>
<tr>
<th>ACID</th>
<th>ELLA</th>
<th>MINGUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BASIE</td>
<td>FESTIVAL</td>
<td>MONK</td>
</tr>
<tr>
<td>BEBOP</td>
<td>FREE</td>
<td>NEW ORLEANS</td>
</tr>
<tr>
<td>BLUES</td>
<td>FUNK</td>
<td>ORNETTE</td>
</tr>
<tr>
<td>CHECK</td>
<td>IMPROVISE</td>
<td>SATCHMO</td>
</tr>
<tr>
<td>CLUBS</td>
<td>JAM</td>
<td>SAX</td>
</tr>
<tr>
<td>DOWN BEAT</td>
<td>LATIN</td>
<td>SWING</td>
</tr>
<tr>
<td>DUKE</td>
<td>MILES</td>
<td>YARDBIRD</td>
</tr>
</tbody>
</table>

**Jazz Time**

Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine 3x3 boxes. You are given a selection of numbers and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 box contains the digits 1-9. Each number appears only once in each column, row and 3x3 box.

**Sudoku**

```
8   3
6   7   9   3
2
4   3
1
8   6   5
3
4   9
2   4
7
8   7   1   3
6   4
```

**Bound And Gagged**

```
AHHH!
CALM DOWN. IT'S NOT A STEAK HOUSE!
```

**Pooch Cafe**

```
ALL RIGHT, I ADMIT IT. I TOOK YOUR HYDRANT. HERE, I'LL GIVE IT BACK.

STRANGE, BUT NOW THAT IT COMES TO IT, I DON'T THINK I WANT TO GIVE IT UP.

MY PRECIOUS!

SORRY, SORRY, HERE, TAKE THE HYDRANT.

DEEZ, GET A HOLD OF YOURSELF, MAN!
```

**Garfield**

```
I'VE GOT IT ALL.

ALTHOUGH I'M NOT QUITE SURE WHAT IT IS.
```

**Codeword**

```
GULF TIMES
COMMUNITY
CARTOONS/PUZZLES
```

**Codeword**

```
How was the Scrennville haunted house? Horrifying. I’m a mess.

My nerves are shot. I’m gonna go take a shower.

Gyaaaah! Sorry sorry, I thought the Doofus was a savior!

Pleasease let me deliver his coffee.
```

**Wordsearch**

```
K C I H C F B Y D S H S S O P
P O B E B S U O N S T S A U
E R U E G A H N C A E O U X
S W I N G T O H K E U C R I O
D T M W B C W R M L M A J Y E
R A U S O H C T B R F E C M S
I E T I E O N K O S M I
B B G Y D O L R F W R D R N V
D N M T M W C A R E N U D G O
R W C L U B S P V N E L T U R
A O W D P A I E N I T A L S P
Y D H A L L E R S M T B C L M
D G A O M R V A L A E S B I I
E K U D F D B T V M I E S D
C V Y L W N D L I I L F M F M
```
Super Cryptic Clues

ACROSS
1. Ask the doctor to call in coming back (6)
4. Got together and searched about in (8)
10. As well as before, but slowly (7)
11. Are sent flying by the Oriental (7)
12. In the story, the gourmets are half-cut (4)
13. What a missionary should wear when visiting cannibals? (6-4)
16. Back in a jiffy! (6)
17. Guide to behaviour (7)
20. Pull round or wrap round again (7)
21. He utters and counts the notes (6)
24. Write to and get a gracious answer (10)
25. They’re busy characters, by all accounts (4)
27. The foreigner runs out as I run in (7)
29. Consult with the one that’s put in the tree (7)
30. Given a transfer, study the deeds made out about it (8)
31. Lessons, or where the golfer takes them? (6)

DOWN
1. No trouble at all if one’s anaesthetised? (4,4)
2. Stressed that one had filtered the liquid? (4,2,5)
3. How many said no, agitated by ‘15’ (4)
5. Don’t notice what you have under your very eyes? (8)
6. Sat on, as the horse is by the champion jockey? (10)
7. Making no declaration for once (3)
8. Mean it’s not found in the river (6)
9. Left half a day, it’s sour (5)
14. ‘Awaiting collection’ is unnecessary (8,3)
15. The foreigner said one was drunk in the pub (10)
18. Answer the person’s bizarre note (8)
19. The jam you dish out beforehand (8)
22. Masses of points (6)
23. Say it’s rotten and fell it (5)
26. Found the fellow had left it damaged and open (4)
28. The drinker’s dry (3)

Answers

Yesterday’s Solutions

Across: 1 Shamable; 5 Observe; 9 Ousel; 10 Red-handed; 11 Turnip; 12 Spun-yarn; 14 Andes; 15 Absentees; 18 Dismantle; 20 Grace; 22 Set right; 24 Starch; 26 Mince pies; 27 Amer; 28 Not well; 29 Dresses.

Down: 1 Shorthand; 2 Assured; 3 Baltic Sea; 4 Earn; 5 Oedipus Rex; 6 Spain; 7 Radiate; 8 Eldon; 13 Nighttime; 17 Shepherds; 19 Satinet; 21 Aireless; 22 Simon; 23 Irene; 25 Used.
How to style boots differently

Learning the art of styling your boots with right type of look is essential. You can cross-function them from casual to formal look. Ishaan Sachdeva, Director of Alberto Torresi and Manjula Gandhi, Chief Product Officer at Numero Uno, suggest how a boot can play different roles in your outfit.

Rock the casual look with Chukka boots: Chukka Boots are also called ankle length boots. They are typically casual but can be worn as dress shoes too. Pair your chukka boots with jeans and throw a leather or denim jacket on top for a more relaxed and cool look.

Perfect biker look: Well, if you want to look polished and relaxed at the same time then hop onto a black on black look. Try wearing black leather finished Chelsea boot with a white collared shirt underneath a round black sweater, paired with slim fit black jeans. Taking further, you can even achieve a perfect biker look by pairing your black leather jacket with rugged denims and your work boots.

Boots for dhoti pants: Boots with dhoti pants looks amazingly well. To get that indo western look, pair your short kurtas with white dhoti pants and some high boots for a noticeable appearance amongst your pals.

Wingtip boots for denims: Well, as the temperature drops, field jacket over a striped T-Shirt. You may have been expecting some money over the past several days, and today it could finally arrive. Delays in reaching your goals are finished for the moment. If you have a project you've been trying to complete, Leo, this is the day to do it, especially if it involves paperwork. You're feeling especially sharp, Virgo. Your thoughts are more focused and your mind is especially alert. Conquering what you set your mind to can feel effortless. This isn't the day to compete with anyone, however. Your sense of cooperation is too strong.

Boot for dhoti pants: Boots for dhoti pants. The combo of a striped navy blue suit with classic brown brogues is a heavenly match for formal outings. Clear glasses here, will be a perfect accessory to add. – IANS
NBC TV cancels Megyn Kelly Today

By Peter Sblendorio

NBC cancelled Megyn Kelly’s show as she negotiates about the host possibly leaving the network.

“Megyn Kelly Today is not returning,” a representative of NBC News said in a statement Friday. “Next week, the 9am will be hosted by other Today co-anchors.”

The announcement came after NBC News reported that Kelly had begun negotiations with the network about potentially leaving in after her widely condemned comments about blackface.

The recent controversy stems from Tuesday’s show, when Kelly, 47, questioned whether it’s racist to wear blackface.

Kelly returned to the air Wednesday morning to apologize for her remarks, but the network aired recorded episodes Thursday and Friday.

Meanwhile, the Today show covered the latest Kelly news Friday, and a tweet for the programme said the host was in talks with the network “about her imminent departure,” citing a source.

Kelly joined NBC last year following a lengthy tenure at Fox News. The host received tremendous criticism following her widely condemned comments last week.

Kelly returned to the air Wednesday morning to apologise for her remarks, but the network aired recorded episodes Thursday and Friday. “Next week, the 9am will be hosted by other Today co-anchors,” a source said.

The host, whose programme Megyn Kelly Today was the third hour of NBC’s Today show coverage, replaced popular Today hosts Tamron Hall and Al Roker in that 9am time slot when she started at the network last year. Her morning show began in September 2017. – New York Daily News/TNS

Troubled Waters: Megyn Kelly attends the 2018 NBCUniversal Upfront Presentation at Rockefeller Center

The host, whose programme Megyn Kelly Today was the third hour of NBC’s Today show coverage, replaced popular Today hosts Tamron Hall and Al Roker in that 9am time slot when she started at the network last year. Her morning show began in September 2017. – New York Daily News/TNS

New Star Trek animated series will be a comedy

CBS All Access announced a two-season order of Star Trek: Lower Decks, a half-hour animated comedy about the support staff serving on one of Starfleet’s least important ships. The series will be developed by Emmy Award-winning Rick and Morty producer and writer Mike McMahan.

“Star Trek has been one of my great passions since I was a kid, that was OK as long as you were dressing up as, like, a character,” McMahan said in a press release. “What is racist?” Kelly asked during the episode. “Because you get in trouble if you are a white person who puts on blackface or a black person who puts on whiteface. When I was a kid, that was OK as long as you were dressing up as, like, a character.”

She apologized to her colleagues in an e-mail later that day, and then told viewers Wednesday that she was wrong.

“One of the great parts of sitting in this chair each day is getting to discuss different points of view,” Kelly said.

“I learned that given the history of blackface being used in awful ways by racists in this country it is not OK for that to be part of any costume.”

Lower Decks will be produced by CBS Television’s new animation arm CBS Eye Animation Productions, Secret Hideout and Roddenberry Entertainment.

McMahan will be executive producer with Secret Hideout’s Alex Kurtzman and Heather Kadin, Roddenberry Entertainment’s Rod Roddenberry and Trevor Roth, and Katie Krentz. The show will also be co-executive produced by Aaron Baiers, who brought McMahan to the project.

“Mike won our hearts with his first sentence—‘I want to do a show about the people who put the yellow cartridge in the food replicator so a banana can come out the other end.’” Kurtzman said in a press release. “His cat’s name is Riker. His son’s name is Sagan. The man is committed.”

Lower Decks is the second animated series of the Star Trek franchise. The first, Star Trek: The Animated Series, ran for two seasons from 1973 to 1974 and won the franchise its first Emmy (the 1975 Daytime Emmy for children’s series).

The streaming service CBS All Access is already home to the live-action Star Trek: Discovery, which is slated to return for its second season on Jan. 17, 2019, as well as the short series Star Trek: Short Treks. – Los Angeles Times/TNS
BUQ organises annual humorous poetry symposium for Urdu lovers

The event featured satirical and humorous poetry, highlighting different political and social attitudes existing in South Asian countries, writes Mudassir Raja.

Bazm-e-Urdu Qatar (BUQ), the oldest Urdu literary organisation in Qatar, recently organised an annual humorous poetry symposium (mazahiya mushaira) at Shezan Hotel.

The event was attended by a good number of Urdu lovers, who enjoyed the satirical and humorous poetry, highlighting different political and social attitudes existing in South Asian countries. Before the symposium, the organisers had arranged a sumptuous dinner for the participants.

Mohamed Rafique Shad Akolvi, popular poet, hosted the symposium. Jaleel Nizami, Founder President of India Urdu Society and known as Shah-e-Khaleej (Poet of Gulf), presided over and Syed Fahiruddin, BUQ's patron and poet, was the chief guest at the event. Iftekhar Haghib, BUQ's General Secretary and popular poet, was the guest of honour.

The programme kicked off with recitation of the Holy Qur'an by Qari Mudassar Ahmed.

In his welcome address, Faisal Hanif, Chairman of BUQ, said, “I welcome all Urdu lovers in the BUQ special evening of humour and satire. BUQ also plays the role of a workshop, where a lot of people have learnt and many others continue to learn. We are lucky that we have the audience that appreciates the language and support the literature. Today, we are lucky to have Jalil Nizami among us.”

Nizami entertained the audience with his satire and humour on politics, social, and poetry. Amongst other poets, who presented their work, included Rashid Alam Rashid, Raza Hussain, Vazir Ahmed Vazir, Maqsood Anwar Maqsood, Yusuf Kamal, Mohammed Rafique Shad Akolvi, Iftekhar Raghib, and Syed Fahiruddin. All poets received appreciation from the audience.

The poets, who participated from India and Pakistan by sharing their poetry via e-mail, included Saleem Fauz and Khalid Mahmood from Pakistan and Nashtar Amrohvi, Dr Razi Amrohvi, Abdul Kareem Shad, Allamas Shams, Shauuddin Shahid and Sagar Malarnavi from India.

Speaking on the occasion, Iftekhar Raghib said, “It was a very good experience to listen to humorous poetry of otherwise serious poets. Usually, every poet has a sense of humour in his or her poetry but they get very few chances to present that part of their work. It is BUQ that has provided them a platform to present the humorous side of their creativity. There are many social and political issues that can best be dealt through humorous poetry. Sense of humour also indicates an individual’s intellect. Mushtaq Ahmad Yusufi, famous Pakistani humourist and satirist, has called humour the sixth sense.”

Syed Fahiruddin said, “BUQ is the oldest organisation in Qatar. This distinction of the organisation cannot be taken away from the BUQ. I appreciate efforts and works of Iftekhar Raghib. He has been serving BUQ very well. All members of BUQ only need sincere support for their efforts. We will make BUQ one of the most successful and popular organisations in Qatar.”

Jalil Nizami said, “I have been associated with BUQ since 1984. I have learnt a lot from the platform. I see BUQ as an institution. All old and new members of BUQ have learnt positive and good lessons. All those who have set up different other Urdu literary groups actually started their literary journey from BUQ. I feel satisfied with the way the BUQ team has been carrying out different activities. I believe the future of BUQ is in safe hands.”

Irshad Ahmed, BUQ’s Media Secretary, proposed a vote of thanks.