Cover Story

Meet Hammad Safi — Pakistan’s boy wonder — and a motivational speaker at 11! P4-5

Sensation: Hammad Safi lecturing students at a languages academy in Peshawar. This ‘little teacher’ is already an Internet star.

AFP
**USEFUL NUMBERS**

<table>
<thead>
<tr>
<th>Service</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emergency</td>
<td>999</td>
</tr>
<tr>
<td>Worldwide Emergency Number</td>
<td>112</td>
</tr>
<tr>
<td>Kahramaa – Electricity and Water</td>
<td>991</td>
</tr>
<tr>
<td>Local Directory</td>
<td>180</td>
</tr>
<tr>
<td>International Calls Enquiries</td>
<td>150</td>
</tr>
<tr>
<td>Hamad International Airport</td>
<td>40106666</td>
</tr>
<tr>
<td>Labor Department</td>
<td>44508111, 44460537</td>
</tr>
<tr>
<td>Mowasalat Taxi</td>
<td>44598888</td>
</tr>
<tr>
<td>Qatar Airways</td>
<td>44460000</td>
</tr>
<tr>
<td>Hamad Medical Corporation</td>
<td>44392222, 44393333</td>
</tr>
<tr>
<td>Qatar General Electricity and Water Corporation</td>
<td>44845555, 44845464</td>
</tr>
<tr>
<td>Primary Health Care Corporation</td>
<td>44933333, 4493363</td>
</tr>
<tr>
<td>Qatar Assistive Technology Centre</td>
<td>44594050</td>
</tr>
<tr>
<td>Qatar News Agency</td>
<td>44450205, 44450333</td>
</tr>
<tr>
<td>Q-Post – General Postal Corporation</td>
<td>44464444</td>
</tr>
</tbody>
</table>

**Humanitarian Services Office**
(Single window facility for the repatriation of bodies)

| Ministry of Interior             | 40253371, 40253372, 40253369 |
| Ministry of Health               | 40253370, 40253364           |
| Hamad Medical Corporation        | 40253364, 40253365           |
| Qatar Airways                    | 40253374                     |

**QUOTE UNQUOTE**

Be not simply good – be good for something.

— Henry David Thoreau

---

**Kaala**

**DIRECTION:** Pa Ranjith

**CAST:** Rajinikanth, Huma Qureshi, Nana Patekar

**SYNOPSIS:** Kaala is about the life of Nellai/Tirunelveli based Tamils, who live in large number in Mumbai. Kaala who runs away from Tirunelveli in his childhood moves to Mumbai where he becomes a powerful don living in the slums of Dharavi.

**THEATRES:** Royal Plaza

**LAST RAMPAGE**

**DIRECTION:** Dwight H. Little

**CAST:** Robert Patrick, Heather Graham, Bruce Davison

**SYNOPSIS:** Based on the true story of a murderer’s attempted escape from prison to Mexico, Gary Tison makes one last dash for freedom with the help of his trusting and loyal family. Commanding his three sons and fellow convicted murderer Randy Greenawalt, Tison and his gang leave a trail of bodies in their wake as they do all they can to reach the border.

**THEATRES:** Royal Plaza
**EVENTS**

**Summer Camps**
WHERE: TCA
WHEN: June 24
TIME: 9am-4pm
The TCA will be holding Summer Camps in its branch for all students, starting from June 24. Every two weeks, a new batch will begin for every child to join and learn new forms of art. The summer camps will include Abacus, Drawing and Painting, Calligraphy, keyboard and dance. The camp will run for 10 days a week from, 8.30am to 1pm. You will be able to see the activities and schedules that will be upheld for each week and register your kid. For further details, call 974 44373259.

**Summer Camp for Kids**
WHERE: Music and Arts Atelier, Villa 57
WHEN: June 24 to Aug 31
TIME: 7:30am - 2:30pm
Doha’s Kids Summer Camp where artists are made! The A to Z of kid’s summer camp – from artworks, dance and music lessons and PLAY in between. For ages 5 years and up. For registration, contact: registration@atelierqatar.com and/ or mobile 33003839.

**Soccer Festival**
WHERE: The St. Regis Doha
WHEN: June 14 – July 15
TIME: 2pm - 12am
The St. Regis Doha has announced plans to celebrate the month-long soccer festival and screen all matches to the delight of football lovers. From Friday June 14 to Sunday July 15, 2018. Sarab Lounge and Vine will be on offer, including organic fruits and vegetables, homemade preserves, syrups, and butters, as well as handicrafts and gardening supplies.

**TCA CHESS CHALLENGE 2018**
WHERE: TCA Campus, Villa number 5
WHEN: June 29
TIME: 9am
Be a part of the TCA Chess Challenge 2018. The challenge is open for all dynamic students of Qatar from all nationalities. The last date for registration is June 27. Registration fees is QR10. For further details contact, 974 66523871/ 31326749/ 44373259.

**Summer Entertainment City 2018**
WHERE: DECC
WHEN: June 14 – August 31
TIME: 12pm
An amazing range of local shopping stalls will feature products from all over the world on sale. The Summer Souq will start from June 14 to August 31. Colour your summer at Doha Exhibition and Convention Centre – West Bay during Summer Entertainment City 2018 with over 75 activities and games, more than 40 food and 132 retail outlets and amazing live performances. Get set for an exciting and eventful summer in 2018.

**Ramadan Activities**
WHERE: Mall of Qatar
WHEN: Till June 14
TIME: 7pm - 12am
Kids are invited to learn Arabic calligraphy, create prayer pads, lanterns and much more in a colourful Arts and Crafts area along with a henna station dedicated to creating beautiful designs. In addition, giant traditional Dama and XO games will delight the kids while everyone can enjoy hospitality in the modern yet traditional majlis and participate in a daily broadcast from Qatar Radio at 9pm in the Luxury Court.

**Ramadan Camp**
WHERE: Education city - Recreation Centre
WHEN: Till June 14
TIME: 1pm – 4pm
This is an academic enrichment programme designed to help children between the ages of 4 – 10 years, improve their scholastic and interpersonal skills. A maximum of 30 participants will be accepted. Since this camp is for four weeks, please refer the advertisement to get the camp schedule.

**Dance and instrument classes**
WHERE: TCA Campus, Behind Gulf Times Building

**Remote-controlled car racing track**
WHERE: Aspire Park
WHEN: Thu, Fri, Sat
TIME: 4pm - 10pm
Aspire Zone Foundation has created a custom-made track specially designed for remote-control car racing, for car lovers across Doha. Interested motorsport enthusiasts can try the race track opposite the Aspire Academy, from 4pm to 10pm on Thursdays, Fridays, and Saturdays.

**Explore your talent with us**
WHERE: Mystic Arts Centre behind Al Hilal Focus Medical Centre
WHEN: Wednesday to Monday
TIME: 7pm - 12am
Mystic Art Centre, is a holistic performing arts institution and a one-stop solution for adults as well as children looking to explore their talents in various art forms. We offer classes in Carnatic Music, Hindustani Music, Karate, Yoga, Zumba, Classical Dance, Salsa, Hip Hop, contemporary and Bollywood dance forms. Personalised lessons, efficient mentoring and exposure to stage helps our learner to walk out as a confident performer at the end of their course. For further details, call 44723680/33897609.

**Outdoor and five-a-side football pitches**
WHERE: Aspire Zone
WHEN: Daily
TIME: 7pm-11pm
Aspire Zone’s five-a-side football outdoor pitches opposite Al Waab Street are available every day from 7pm until 11pm from Sundays to Thursdays, and on Fridays and Saturdays from 7am-11pm.

**Arab and German Tales Exhibition**
WHERE: Qatar National Library
WHEN: Ongoing till August 18
The exhibition is organized within the framework of Qatar–Germany Year of Culture and provides an insight into the history of Arabic and German fairy and folk tales, and how the two traditions influenced each other. It aims to show the transcultural value of narrative traditions as a shared intangible cultural heritage and highlight mutual influences, shared ideas and cultural transfer between the Arab world and Germany through storytelling and tales.

**Torba Farmers Market**
WHERE: Education City
WHEN: Thursday and Friday
TIME: 9am
Qatar Foundation (QF) has partnered with Torba Farmers Market, a Qatar-based initiative that aims to deliver organic and locally-grown food and homemade products, to host a weekly market in Education City. Open to the public, the market will be held at QF’s Ceremonial Court, accessible from gate 2, every Thursday from 9am-4pm and every Friday from 8am-11am and 2pm-5pm. The name ‘Torba’ is derived from Arabic, and means “the pure soil that feeds, nourishes, and nurtures.” A wide range of fresh, locally-grown items will be on offer, including organic fruits and vegetables, homemade preserves, syrups, and butters, as well as handicrafts and gardening supplies.

**Zumba Session**
WHERE: Bin Omran
WHEN: Sundays
TIME: 7pm – 8pm
Participate in Zumba Sessions (Adults) every Sunday. For more information call 33003839 or registration@atelierqatar.com

**Off - Road biking tour**
WHERE: Zekreet
WHEN: Fridays
Blue Pearl Experience Qatar is offering the country’s first off-road biking tour. Ride in the desert on a fat bike to explore the local flora and fauna spot desert wildlife, hike up dunes, chill in the magic of the Richard Serra statues and this unique landscape. Participants will get to cross the desert riding fat bikes from Zekreet to the Richard Serra statues, on a route of approximately 13kms. The route is easy to ride and suitable for people with average fitness. You must be able to ride. Kids aged 9 and older are also welcome. The fee is QR 220 (QR190 for ages 9-14) and includes bike and safety equipment. The activity lasts about 2.5 hours.

Compiled by Nausheen Shaikh. E-mail: gtlisting@gmail.com, Events and timings subject to change
The ‘little teacher’

Hammad Safi, the pint-sized 11-year-old motivational coach, is already an online star with his own YouTube channel and 145,000 subscribers. Some videos have been viewed millions of times, writes Joris Fioriti

Several hundred Pakistani university students sit enraptured as Hammad Safi lectures them on the merits of bettering their diction by watching Barack Obama speeches on YouTube.

The elegantly dressed motivational speaker is something of an Internet sensation in Pakistan and regularly draws large crowds. But it’s not just because of his infectious enthusiasm and engaging smile. It’s also because he’s only 11 years old.

Safi speaks into his wireless microphone, his hand gestures practised and his confidence unwavering before the attention of his elders at the University of Spoken English (USKE) in the northwestern city of Peshawar.

The pint-sized motivational coach is already an online star with his own YouTube channel and 145,000 subscribers. Some videos have been viewed millions of times. Some of his advice may sound hackneyed: “every second is a challenge,” he says in one video. “Failure is the basis of success.” But his audiences don’t seem to mind.

Bilal Khan, a political science student twice Safi’s age, who came to listen to his speech, said the boy wonder had had a profound effect on him.

“A few months ago I was really disappointed with life... I was (thinking) about suicide, because there are no jobs and no success in life,” he disclosed.

Then I saw a video of Hammad Safi. I thought, if an 11-year-old child can do anything, why can’t I?”

Online comments also shower him with praise.

“People love him because he’s just talking, he’s a hit every time,” says Samiullah Waqil, one of his former English teachers.

Safi’s youth and precociousness seem to form part of the enchantment. But he is also seen as presenting a positive image of Pakistan, one that resonates powerfully with his listeners.

Discussing Allama Iqbal, a renowned poet widely regarded as having inspired the movement to create Pakistan, Safi says: “If he had not been there, I or anyone else would surely be cleaning the toilet in
the house of an Englishman."
At USECS, the faculty see him as a "nanha professor"; or little teacher; a protege who could go on to great things one day — though what, exactly, they are looking for from him remains undefined.
Safi was studying at a traditional school, but also taking English classes at USECS, where he was quickly noticed for his "phenomenal self-confidence," says director Ammer Sohail. Shortly afterwards, he left his school to be full-time at USECS, continuing his English studies and embarking on his motivational career. The university, made up largely of working-class students, now has Safi offer motivational lectures each week, in addition to his growing Internet fanbase.
His "job," says Sohail, is to encourage the poorer students, "to give them hope, so that they break their glass ceiling" in a country with glaring education inequality.
"We want it to spread this education awareness to the whole country," he says emphatically.
Safi's father, a wealthy 48-year-old businessman from Peshawar named Abdul Rehman Khan, agrees.
"He is not an ordinary child," he explains. "People have seen something in him. I have myself seen abilities in him. That's why I have appointed special teachers for him. I want him to become a special leader."
"I'm very proud... For his abilities, for his intelligence, he is God-gifted." Safi repeats the sentiment, though sometimes he gives the impression of doing so by rote.
"I am an inspiration, not only for Pakistan, but for the world. I inspire the entire universe," he says, without blinking.
He sometimes studies "10 to 12 hours in a row," according to his professors.
In his simple room, photos showing him in the company of the Chinese ambassador in Islamabad and the politician and cricket hero Imran Khan hang over his bed.
Posters of cartoon heroes or sportsmen are absent, toys are few. "Batman and Superman are fake heroes, but those are true," he says, pointing to the portraits of Allama Iqbal, Bill Gates and Albert Einstein adorning his walls.
"Where's the child in him? He's gone, because he thinks above his age," worries Bakht Zaman, a professor at Peshawar University, who attended a lecture later shared widely on YouTube.
"This talented child is a good motivational coach" but "he lacks intellectual depth," he notes. "He can become what they want to do with him, but it will take time."
Hassan Amir Shah, the vice chancellor of the public university of Lahore, where Safi has also lectured, hopes for his part that all the attention "will not drive him crazy."
"He still has a long way to go, many books to read," he says. "We will only be able to judge him in 20 years, when he is an adult." — AFP

Hammad Safi was studying at a traditional school, but also taking English classes at USECS, where he was quickly noticed for his "phenomenal self-confidence," says director Ammer Sohail. Shortly afterwards, he left his school to be full-time at USECS, continuing his English studies and embarking on a motivational career.

STANDING TALL: Hammad Safi lectures students at a languages academy in Peshawar.

INSPIRATION: Hammad Safi pointing to some of his heroes (clockwise): Dr Sir Allama Muhammad Iqbal, Pakistan’s national poet; Dr Abdus Salam, a theoretical physicist and Pakistan’s first Nobel laureate; Albert Einstein, German-born theoretical physicist, Bill Gates, principal founder of Microsoft Corp. and a business magnate, Mark Zuckerberg, Facebook CEO, and Abdul Sattar Edhi, Pakistan’s — and one of the world’s — greatest philanthropists.

INSPIRATION: Hammad Safi pointing to some of his heroes (clockwise): Dr Sir Allama Muhammad Iqbal, Pakistan’s national poet; Dr Abdus Salam, a theoretical physicist and Pakistan’s first Nobel laureate; Albert Einstein, German-born theoretical physicist, Bill Gates, principal founder of Microsoft Corp. and a business magnate, Mark Zuckerberg, Facebook CEO, and Abdul Sattar Edhi, Pakistan’s — and one of the world’s — greatest philanthropists.
PSSC hosts Iftar party for staff

The management committee of Pak Shamaa School and College (PSSC) recently hosted an Iftar party for the staff of all branches of the school. M A Shahid, President of PSSC Management Committee, also attended the Iftar gathering.

ICAI Doha chapter holds seminar on digital frauds

Doha chapter of the Institute of Chartered Accountants of India (ICAI), recently conducted a professional seminar on ‘Combatting Modern Day Fraudsters with Digital Tools’. The event was attended by around 100 finance professionals from across Qatar. Many of the participants are in senior positions and stake holders in various businesses and organisations.

Rupalakshmi Setty, Chairperson of the chapter, in her address said that technology had transformed the way people used to do business and to record business transactions. “The very tools that make the business transactions speedy have also presented a heightened risk of bigger frauds. We need to appreciate that the advent of technology and use of AI [Artificial Intelligence] tools and robotic tools have rendered the conventional ways of fraud risk management obsolete,” she said. The chairperson also briefed the members about the chapter’s activities. Mubeen Khan is the most sought after speaker regarding detecting and investigating fraud cases in GCC region. In an interactive presentation, he enlightened the audience on the real life fraud case studies. He illustrated on various causes of frauds and methods used by fraudsters. Use of tips are by far the most common initial detection method of fraud and organisations with hotlines detect around 46% of frauds by tips. He further mentioned that in the digital world, the accountants were the best people to take leap in artificial intelligence. He also emphasised that trust was good but control was better.

Rukkaia Pachisa, Vice Chairperson of the chapter, thanked the speakers and the members for the interactive and knowledge-sharing session.
China's bike-sharing boom, revolution in 'kingdom of cyclists'

By Jan Grueschow

Beijing's sidewalks are packed with bicycles, crowded together and sometimes stacked wildly on top of one another in a multi-coloured jumble.

With every other resident in the city of 22 million using a bike-sharing system, people have gotten used to this colourful sidewalk confusion.

The first step is to free one of the bikes from the tangle of metal. Then, the bike's QR code has to be found and scanned with a smartphone, at which point the lock snaps open – and you're ready to go.

Once you've arrived at your destination, the bike can be locked and left behind. Unlike older systems in many countries that still rely on fixed stations for picking up and returning bikes, the ones in Beijing can be left just about anywhere the user sees fit.

Most of Beijing's residents approve of the system, including Ye, a local business manager.

Standing in front of a row of yellow bikes, the 25-year-old raves about the convenience they offer.

"We want to head in the direction of Wangfujing," he says, referring to the capital's most famous shopping street. "But the metro station there is still a long way from our destination, and it would be too far to walk."

Up to the 1980s, China was known as the 'kingdom of bicycles'.

But the country's rapid economic growth soon made it a nation of proud car owners, and the bicycle fell out of favour. It was displaced as a primary means of transportation. Yet, three years ago, the freely parked bike-sharing system surfaced in China – and is now conquering cities around the world.

Beijing and other major Chinese metropolises that suffer from terrible traffic jams and smog, shared bikes have quickly become an important means of transport.

But cyclists need to stay sharp as they make their way through thick traffic and compete for space with polished limousines, tall SUVs and long buses. On Chinese roads, survival of the fittest is still the rule, and cyclists who hesitate will be mercilessly pushed around.

The city's countless electric scooters are also a force to be reckoned with, as they dart through narrow streets and gaps almost silently. In addition, since many Chinese city dwellers didn't learn how to cycle at an early age, some cyclists meander unpredictably through the already chaotic traffic.

Twenty-six-year-old Shi uses the bikes every day for her commute. While she finds the system practical, she doesn't understand why her fellow citizens park them so carelessly.

"Many people just drop their bikes wherever it's convenient, without worrying about others," she says. "And if they fall over, they don't care."

To the chagrin of many residents, footpaths and squares have been transformed into a jungle of spokes, handlebars and frames. In places where there is no getting through, some locals resort to force, tossing bikes into heaps and perhaps even stomping on them in a fit of rage.

Other cities abroad have had similar problems. In Munich, for example, the Singaporean company Ofo is pulling about 6,000 of its almost 7,000 rental bikes from the streets; ultimately, the extent of vandalism and resulting maintenance costs was deemed too high.

But what is considered an unbearable mess in Munich would hardly be worth mentioning in China – in Beijing, 2.4 million rental bikes reach 11 million users.

As Ye and his friends unlock their bikes and get ready to take off, the 25-year-old says he can understand that some people are bothered by the masses of bicycles. Even so, his complaint is a different one, namely that the bikes are distributed unevenly across the massive city, and many of them are broken due to a lack of maintenance.

"In many places I still cannot find a working bike when I need it. They are all over the place here," he says, looking around. "But that's not the case everywhere. It's not as practical as you might think?"

Despite these problems, shared bikes are indispensable in Beijing, as they are not only useful but also cheap. The cost of an hour's ride, depending on the provider, is about 1 yuan – or 0.16 dollars. The fee is paid directly from an account that users set up with the respective provider.

The low prices are the result of a start-up war in which several opponents are competing for investment. While many of the early pretenders have quickly disappeared, the companies Ofo and Mobike are currently leading the way. And their investors are sensing big money in customers' data.

Ofo is supported by the online trading platform Alibaba and the driving service Didi Chuxing, while Mobike has recently been bought by the major Chinese delivery platform Meituan Dianping – the company behind Internet giant Tencent – for a whopping 2.7 billion dollars.

DPA
The Audi Q8 combines the elegance of a four-door luxury coupe with the practical versatility of a large SUV. Richly equipped, comprehensively connected and tough enough for off-road duty, it is a confident companion for business and leisure. The Audi Q8 launches on the Middle East markets in autumn 2018, noted a press release.

Versatile, sporty, elegant: the dimensional and space concept
The Audi Q8 exudes sporty dynamics and upscale prestige like no other SUV from the brand with the four rings. 4.99 metres long, 2.00 metres wide and 1.71 metres tall, the SUV coupe is wider, shorter and lower than its Q7 sister model. With a wheelbase of nearly 3.00 metres, it offers a spacious interior that beats of its three-dimensional and space concept. With the imposing Singleframe grille stands upright and, together with the spoiler that has been drawn toward the front and the large, highly contoured air inlets, emphasises the self-confident look. The elegantly contoured air inlets, emphasises the front and the large, highly spoiler that has been drawn toward the upright and, together with the Audi Q8 combines the elegance of a four-door luxury coupe with the practical versatility of a large SUV. Richly equipped, comprehensively connected and tough enough for off-road duty, it is a confident companion for business and leisure. The Audi Q8 launches on the Middle East markets in autumn 2018, noted a press release.

New presence for the Q family: the exterior design
With the imposing Singleframe grille, the Audi Q8 is the new face of the Q family. The brawny radiator grille stands upright and, together with the spoiler that has been drawn toward the front and the large, highly contoured air inlets, expresses the self-confident look. The elegantly sloping roofline terminates in gently inclined D-pillars and rests against the quattro blisters above the wheel arches, which house up to 22-inch wheels. Numerous details hint at the design of the original quattro. Strong contours and athletically tight surfaces convey a feeling of power, sophistication and the special dynamics of the permanent all-wheel drive. The spoiler, wheel arch trims, door trim strips and diffuser are in a contrasting colour, to further emphasise the off-road look.

Sporty driving experience: suspension and drive
Audi is quattro and quattro is Audi – of course this applies in particular to the Q8, the top SUV of the brand. The purely mechanical centre differential transfers the forces to the front axle and rear axle at a ratio of 40:60 as standard. When required, it transfers the majority to the axle with the better traction. That plus as much 254 millimetres of ground clearance, short overhangs and hill descent control means the Audi Q8 can keep going even after the pavement ends. The suspension with damper control is standard. Audi offers the adaptive air suspension with controlled damping as an option, with either comfort or sport setup. It adjusts the ride height depending on the driving situation and the driver’s preference by as much as 90 millimetres.

Besides the standard progressive steering, whose steering ratio becomes increasingly direct the further the steering wheel is turned, Audi also offers the option of all-wheel steering. It can turn the rear wheels as much as 5 degrees – counter to the direction of the turn at low speeds to increase agility and at higher speeds in the direction of the turn for better stability. All drive systems are particularly efficient thanks to the new mild hybrid technology (MHEV). The 48-volt primary electrical system incorporates two important technology modules: a lithium-ion battery and a belt alternator starter. During braking, it can recover up to 12 kW of power and feed it back into the battery. The MHEV technology enables long coasting phases with the engine deactivated and a start-stop range that begins at 22 km/h.

Clarify is the new premium: the interior
Easy-to-understand symbols stand for the digital precision from Audi and for the high level of integration of architecture and operation. The central element is the top MMI touch response display. With its black-panel look, it almost dissolves into a large, black surface when switched off. All elements refer logically to one another, from the flat air vent strip to the wide console on the centre tunnel bearing the tiptronic selector lever. In the dark, the optional contour light traces the distinctive design lines of the interior and provides backlight for the three-dimensionally lasered quattro badge above the glove compartment – an example for the love of detail at Audi. Options including customised contour seats with massage function and ventilation, four-zone automatic air conditioning and the air quality package further enhance the elegant ambiance.

Sensitive and concise: controls and displays
With the MMI touch response operating concept of the new Audi Q8, nearly every function can be accessed via two large displays. The upper 10.1-inch display is used for controlling the infotainment and the navigation system. The driver uses the 8.6-inch display below that for heating and air conditioning, convenience functions and text input, the latter with his or her wrist resting comfortably and ergonomically on the selector lever.

Operation is swift and simple: A tactile and acoustic click confirms when a finger activates a function. In addition to all this, the natural language voice control turns the Audi Q8 into an intelligent dialogue partner. Drivers can word their commands freely, The voice control can, for example, understand the sentence “I am hungry” and in response suggests restaurants close by.

The instruments are shown in the fully digital Audi virtual cockpit. Its high-resolution 12.3-inch display can be switched between two views via the multifunction steering wheel. The optional plus version includes a third, particularly sporty view. The head-up display also projects important information onto the windshield, including detailed lane guidance for navigation.
**COMMUNITY**

**QIG hosts Suhoor for corporate partners, employees**

Qatari Investors Group (QIG) recently hosted an annual Suhoor banquet for its corporate partners and employees at the Mondrian Doha Hotel. The event was attended by a large number of officials, guests and media outlets. The event is a unique annual occasion which gathers the QIG staff in celebration of the spirit of Ramadan nights away from daily work routine. It also provides a chance to invite the group’s partners, who have been the most influential contributors to the achievements of the group since its establishment. The banquet also comes as part of QIG’s keenness and its commitment to preserving the Qatari traditions and in affirmation of the human values which urge rapprochement and cordiality among the group staff of various nationalities and cultures.

QIG’s Suhoor, which is an annual ceremony organised by the leading group in celebration of the advent of the holy fasting month of Ramadan, provides an opportunity for the group’s management to express its appreciation for the efforts of the group’s staff. It is also a special occasion for consolidating ties of co-operation with the group’s customers and partners. QIG has been established since 2006. It is one of the most prominent companies enlisted in Qatar Stock Exchange (QSE). QIG business is mainly focused on investment activities including shares, bonds and securities. QIG plays a key role in the fields of industry and investment services and has become one of the leading groups in the region which provides high quality business, industrial, investment services and high-standard products.

**Hyatt Plaza, Qatar Charity organise 9th edition of Fast-a-thon**

Hyatt Plaza and Qatar Charity recently organised the ninth edition of Fast-a-thon, charity event aimed to invite Non-Muslims to experience fasting for one day during the holy month of Ramadan to support a noble cause which is providing eyeglasses for needy children with visual impairments inside Qatar. Over 200 participants from different countries and religions gathered at Hyatt Plaza Shopping Mall for a noble cause. The mission of Fast-a-thon 2018 was to create a real communication between civilizations by giving Non-Muslims a true understanding of what Ramadan spirit is and give them the opportunity to be a part of a noble cause. This year, more than 200 Non-Muslims participated in the ninth edition of Fast-a-thon. In return, Hyatt Plaza and Qatar Charity have pledged to donate QR200 on behalf of every person who registered and fasted during the event to buy eyeglasses for needy children with visual impairments.

To celebrate the event, Hyatt Plaza and Qatar Charity has held an Iftar party for the participants allowing them to meet each other and share their fasting experience. Consequently, the event will promote the universal values of brotherhood, social solidarity and empathy between all religions. Hyatt Plaza and Qatar Charity succeeded in attracting the charitable hearts during Ramadan to participate and support their noble project which target groups in need inside the country. On the other hand, this event provided an opportunity for the participants the chance to discover what Ramadan and traditions in Qatar look like.
Strong growth

Netflix had a record number of subscribers at the start of 2018, powered by a large increase in international users.

Q1 2015: 62.3 million
Q1 2018: 125 million

Source: Netflix
Graphic: Los Angeles Times, Staff, TNS
Six skin hydration tips to beat the summer heat

The heat is here and so are the summer fun activities. So, if you’re wondering how to make those dry patches on your face very smooth, just make sure of following some basic routines.

Sangeeta Velaskar, Vice President, R&D and Head, Medical Services from Kaya Clinic gives tips for hydrated healthy skin:

- It is always important to apply sunscreen to your face before going out in the morning. Even if it’s not so sunny outside, the sun’s powerful rays can damage your skin.

- It is never good to use direct hot water on skin as it washes away the sebum that is required by the skin to retain moisture. A good way is to use lukewarm water for washing your face.

- Using the right kind of moisturizer is the key to skin hydration. During summer, you should opt for moisturizers which are water based instead of oil based.

- Lotion is never good to use direct hot water on skin as it washes away the sebum that is required by the skin to retain moisture. A good way is to use lukewarm water for washing your face.

- Using the right kind of moisturizer is the key to skin hydration. During summer, you should opt for moisturizers which are water based instead of oil based.

Sonia Mathur, Head - Training and Competence Development at Divine Organics gives a few tips and tricks to beat the summer heat and hydrate the skin in an effective manner:

- Drinking adequate amount of water (at least 8 glasses a day) is an essential one as water helps in digestion, circulation, absorption and getting rid of skin toxins. If your skin is not getting sufficient amount of water, the lack of hydration will present itself by dry and flaky skin.

- Hydrate your skin with a hydrating mask at least twice a week. This will not only help in hydrating the skin but also in removing excess oils and other impurities. This is a must-do to improve the appearance of your skin.

- Toner therapy is something that is overlooked by many. For glowing and hydrated skin, add toner therapy to your beauty regime. It helps reduce open pores setting maximum dust, dirt and pollution leading to acne. — IANS

Community

Lifestyle/Horoscope

ARIES
March 21 – April 19

You often need to thrive on personal emotions. Today will be no exception to the rule. For instance, you could try to captivate the attention of people you admire. The only problem is that they might not be receptive at first. Try to take your time. You will have other opportunities in the near future.

TAURUS
April 20 – May 20

You shouldn’t try to fight the feelings that run through you today. Don’t even try to rationalize them. These feelings are probably related to emotions dating back to your childhood. You shouldn’t avoid or analyse them. There will be a lot of turmoil welling up inside you, Taurus. You should try to find some peace and quiet in the arms of a special someone.

TAURUS
April 20 – May 20

You often need to thrive on personal emotions. Today will be no exception to the rule. For instance, you could try to captivate the attention of people you admire. The only problem is that they might not be receptive at first. Try to take your time. You will have other opportunities in the near future.

Taurus
April 20 – May 20

You shouldn’t try to fight the feelings that run through you today. Don’t even try to rationalize them. These feelings are probably related to emotions dating back to your childhood. You shouldn’t avoid or analyse them. There will be a lot of turmoil welling up inside you, Taurus. You should try to find some peace and quiet in the arms of a special someone.

CANCER
June 21 – July 22

Today you will have all the energy you need to deal with long-term family problems. Indeed, you'll probably clash with some of your relatives. But this situation won’t cause any serious issues, and you’ll deal with these circumstances like a pro. You have the ability to get out of any delicate situation you find yourself in today.

LEO
July 23 – August 22

You enjoy caring for others and you intervene regularly in their lives to guide them. Ironically, today you’re the one who needs advice. You’ll probably need to get away from it all in order to get a clear view of your own life, Leo. You could even decide to make the necessary arrangements for a trip abroad.

VIRGO
August 23 – September 22

We all have to make compromises in order to live in contemporary society. You may have strong beliefs, but it’s difficult to combine your ideals and a social life. Today you may wonder if you’re prepared to be edged out of society and fight for your convictions. Shouldn’t you try to find a compromise between life and your ideals?

LIBRA
September 23 – October 22

You’ve always felt the need to free yourself from society. You need to feel independent at any cost. You may need to face certain relationship problems at this time. Perhaps you’re hesitant to commit even if you are in your personal life. You may ask yourself if your attitude isn’t in fact revealing a desire to get away from it all. Perhaps you’ll find the answer today.

SCORPIO
October 23 – November 21

You may feel annoyed about the attitude of some of your group of friends. Unlike these people, you’re very open-minded and you can deal with situations as they arise. Indeed, you have a natural ability to adapt to every situation. Scorpio, today you’ll probably have to arbitrate between two people with widely differing opinions.

SAGITTARIUS
November 22 – December 21

Today, Sagittarius, you’ll be submerged under a lot of emotions. In a way, you’ll be revisiting your childhood. You may be very edgy. This is a good disposition in which to analyse your life. You’ll be able to see if everything around you is where you think it belongs. Try to make the most out of this frame of mind.

CAPRICORN
December 22 – January 19

There is a spark inside of you that spreads naturally to those around you. You have a big reservoir of sensitivity and emotion that could grow today. You might meet and charm new people. Don’t forget to recharge your batteries in order to keep your feelings intact in the days to come.

AQUARIUS
January 20 – February 18

You’re a very active person, Aquarius, but today you’ll probably be disappointed. If you ask those around you to help with your activities, they most likely won’t understand your needs. They’ll wonder why you need to move constantly and why you need to create. The day may seem exhausting and complicated to you.

PISCES
February 19 – March 20

Nothing much is happening today, yet you seem worried and tense. You’ll have to use this day to your advantage. Think about your life. You’ll also think about the needs of your relatives in the years to come and how to attain those goals. You’ll also be in the best disposition to think about your own family life.
Codeword

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Mo

MOAN  MOHICAN  MOSAIC
MOAT  MOKE  MOSQUE
MOBILE  MOLAR  MOTEL
MOON  MOLTEN  MOTION
MODERN  MONEY  MOTOR
MODULE  MORAL  MOWER
MOUNT  MOUREL  MORT
MOYER  MOYRA  MOYET
MOYIL  MOYIN  MOYON
MOYRA  MOYRE  MOYSON
MOYSL  MOYSO  MOYSTON
MOYTO  MOYTSO  MOYSTSON
MOYTV  MOYTVS  MOYSTTV
MOYWW  MOYWYS  MOYSTW
MOYWY  MOYWSY  MOYSTWY
MOYWZ  MOYWSZ  MOYSTWZ
MOYX  MOYXZ  MOYSTX
MOYXZ  MOYXZ  MOYSTXZ
MOYZZ  MOYZZ  MOYSTZZ

Wordsearch

The Youngling needs to establish dominance.
The Youngling needs to get lost.
The Youngling might consider that her pack mate gives super intense noodies. The youngling retreats for now.
Maybe the youngling should bring ciebes as a peace offering.

Sudoku

Sudoku is a puzzle based on a grid. The grid is divided into nine (3x3) squares. You are given a selection of numbers and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 square contains all digits from 1 to 9 without repetition.

Pooch Cafe

You mean this leash you’re tied to is super long and is cross-crossed through the streets of the city all the way to this cafe? Yes, that is what I mean.

Poncho, let me hold your latte for a second, would you? Okay, but I’m not sure why.

Garfield

Jon got me a smaller food dish...
So that I’ll eat less.

Good plan.

Bound And Gagged

The doctor wants to ask us some questions.
Is that okay with you?
Super Cryptic Clues

ACROSS
1. A succession of them in the water (6)
5. Somewhat more willingly (6)
8. Love the neighbourhood - it's just something in the air (5)
9. Soldier taking a lady love out to a dance (6)
10. And contrived, after years, to get things done (6)
11. Reason out nothing is wrong, as it comes towards you (5)
14. The one Metal scattered round in the garden (4-4)
16. How you put away your straight Scotch? (6)
18. Way of thinking a driver must adopt on crossing the Channel? (5-10)
20. In the monkey cage, does it have a little green head? (6)
22. Goes to pieces when he starts off (8)
25. From a room, ring out to get a bouquet (5)
27. Make sure everybody hears it's funny (6)
28. Beat, the man enters the tepee (6)
29. Some, like the governor, returned (6)
31. Order the man to go back with the Indian (6)

DOWN
1. Mark on the hand that meant a lot to Egyptians (6)
2. The horse was running round inside! (4)
3. Mother is having a beano, dancing in the light (8)
4. In every way possible, with every penny one possesses (3,3,4,5)
5. Are rolling, child, and this is what brought it about (6)
6. Help the Cockney, as well (4)
7. Join forces with, again? You do surprise me! (6)
12. Name the gas that's escaped (7)
13. A master-agent becoming a man of power (7)
15. It would be pointless to set up house with her (5)
17. People seek to help him, but he's unsuccessful (5)
19. Came out at a different date, under a new name (8)
20. Overlooks the hand movements (6)
21. Join forces with the side that's got ahead (4,2)
23. When the lady has also turned in, calm across (6)
24. Worry when I ride off with it, terrified (4)
26. We're told it's a pet animal (4)

Answers

Wordsearch: 1 Gerda; 2 Timepiece; 3 Heart condition; 4 Oversee; 5 Go-carts; 7 About; 8 Matchless; 9 Leave well alone; 14 Crossword; 16 Infuriate; 18 Ambrose; 19 Snippet; 22 Amiss; 24 Cheat.

Codeword:

Yesterday's Solutions

Across: 1 Get through; 6 Warm; 10 Rummage; 11 Cheroot; 12 Appetiser; 13 Vetch; 14 Credo; 15 Erstwhile; 17 Overdraws; 20 Lifts; 21 Start; 23 Bricabrac; 25 Orinoco; 26 Probate; 27 Dish; 28 Settlement.

Downs: 1 Gerda; 2 Timepiece; 3 Heart condition; 4 Oversee; 5 Go-carts; 7 About; 8 Matchless; 9 Leave well alone; 14 Crossword; 16 Infuriate; 18 Ambrose; 19 Snippet; 22 Amiss; 24 Cheat.
Manto has power to transcend borders, says actor Bhasin

By Sugandha Rawal

Manto is a story about creative rebels trying to make a statement on freedom of expression. Actor Tahir Raj Bhasin feels this will help it strike a chord with everyone irrespective of region or nation. He says the film has a relevant subject as artists and writers are facing trouble in expressing their opinion in many nations.

With Manto, director Nandita Das is tracing the life of writer Saadat Hasan Manto, essayed by Nawazuddin Siddiqui. Manto won acclaim for penning an impressive body of work touching various genres — especially for weaving stories around the ordeal of partition as well as sexuality. It was the only Indian film in Un Certain Regard category at the 71st Cannes Film Festival.

“There was global audience at the fest and they gave a standing ovation... The feedback that we got was that the story transcends borders, which is great,” Tahir said.

“If you come to think about it, Manto was a maverick and a rebel who believed in creative freedom and freedom of speech. In today’s political scenario in a lot of countries, it is a major issue for artists and writers to not be able to write what it is that they want to convey. There is an underlying universality in the subject,” he added.

Tahir is a part of the Manto universe as yesteryear actor Sunder-Shyam Chadda, Manto’s close friend.

Shyam Chadda made his debut with Guwahati, but got his big ticket to fame with Majboor. He added more power to his star status with hits like Dilliagi, Patonga and Sumudhi. He died on April 25, 1953, after falling off a horse on the sets of the film Shabistan.

Asked if it was challenging to bring a true story alive on the silver screen, Tahir said: “Yes, because it is someone’s life and it is about someone who has got relatives today who will be watching it.”

“So how did he prepare for the role? “There were conversations with existing relatives. There were photographs and albums to be seen to figure out what the person was like. Shyam Chadda, in a short span, became a superstar and died in a horse riding accident. In a short time, he gave five or six hits, worked with popular actresses, and was hobnobbing with everyone.

“But everyone is very different in the public eye and in private life. When you are playing him, it is important to understand what he was like in the private life as well. One of the greatest sources was Manto’s book Stars From Another Sky. He had talked about his relationship with him (Shyam) in one chapter.”

Tahir says it was interesting to see that they had the same fears and insecurities which “we have today”.

“The actor says one would love to live in a world where creative freedom “was something which was open and available to all”.

“The character needs attention, the lines, each mark to where one can move needs adherence, the light designed by the writer, the make-up and hair technology was still not that reminisced the time when

“Giving a shot in a film is at times a moment of great interest. The character needs attention, the marks to where one can move needs adherence, the light designed by the DOP (director of photography) to be paid attention to, the lines, each word being tested and reproduced as is else its meanings differs,” Amitabh wrote on his blog.

But unfortunately that is not the scenario today and we hope to make a small imprint on that,” added Tahir, who achieved a measure of as the villain in Mardaani.

There are projects like Kai po che!, Force 2 and Time Out to his credit too.

“In Mumbai, you don’t make choices. They choose you. My interest is to do interesting lead parts, to tell different stories and to surprise the audience. But as they say in Mumbai, everything is pre-written and it chooses you,” said the actor when questioned about what drives his choice of projects.

What’s his next venture?

“I am in talks with some people and will make an announcement soon.”

Manto, co-produced by HP Studios, Filmstoc and Viacom 18 Motion Pictures, is expected to be released in India in September. — IANS
I would just move on, says former Roseanne producer

By Kate Stanhope

Former Roseanne executive producer Marcy Carsey weighed in on the revival’s recent cancellation Friday at the ATX Festival.

“I am very proud of the show that we did originally and I thought the show, the reboot, was terrific. Great job, great work, so all I can say is I’m as distant from it as you guys are,” said Carsey. “It’s a shame?”

Although Carsey served as an executive producer on the original Roseanne for all nine seasons along with her longtime producing partner Tom Werner, she was not involved with the revival.

“Tol have that work so well and be so creatively interesting and to have it just disappear like that when everybody thought they had a gig, 200 people, 300 people, so yeah, that’s a shame.”

Carsey’s comments come less than two weeks after Barr sent a racist tweet about former President Obama aide Valerie Jarrett in which Barr compared Jarrett to an ape.

When asked how she would handle a potential Barr-less spinoff, Carsey expressed skepticism. “I would have a very difficult time. I think I would not… I think I would just say, ‘OK, we had a wonderful run. I love the show that we did all those years ago and I think the reboot was great.’

“I would just move on,” she said.

In addition to the cancellation of the new season of Roseanne, old episodes of the blue-collar comedy have been removed by Viacom’s cable channels. Hulu also removed episodes of the revival from its streaming platform in the wake of Barr’s controversial comments.

Carsey was at the seventh annual ATX Festival to receive the ATX Award in Television Excellence. In addition to Roseanne, Carsey produced several long-running sitcoms including 3rd Rock From the Sun, A Different World, That ’70s Show and The Cosby Show.

Immediately after the topic of Roseanne was broached, talk moved to Bill Cosby and the flood of rape and sexual assault allegations he has faced in recent years. Cosby was found guilty of sexual assault in April and is awaiting sentencing.

Carsey said she was shocked by the allegations made against Cosby and shared her fond memories of working with him on the original NBC sitcom, which ran for eight seasons. “The impact was what it was and all I can say is life gives you these surprises. The Roseanne political stance? What a surprise. Bill Cosby? A man who… All I can say is the guy who we worked with, the guy who we knew him to be, or thought him to be… was a wonderful guy, a collaborative guy, a brilliant guy. Very, very kind-hearted.

When anybody on set had a loss or whatever, he was right there. It’s a shocker.

When asked about The Cosby Show’s legacy in the wake of his personal scandal, Carsey had mixed feelings.

“I guess my desire would be, my wish would be that the work can stand apart,” she said. “As a person, it’s hard for me too.”

Like Roseanne, repeats of The Cosby Show have become scarce on cable following his scandal. “All these decades later, to have these revelations… it’s awful but it happens,” she said. — Los Angeles Times/TNS

Alia Shawkat regrets not defending Jessica Walter

By Kate Feldman

Alia Shawkat regrets not defending Jessica Walter in the allegations made against Jeffrey Tambor on set of Arrested Development.

When Jason Bateman, Tony Hale and David Cross defended co-star Jeffrey Tambor in a roundtable New York Times interview during which Jessica Walter accused him of verbally harassing her on set, Shawkat was mostly silent. But she regrets not speaking up to — and over — her male colleagues.

“I felt like I didn’t say enough to defend her. I felt like I didn’t say enough to explain that the movement is so important and that Jeffrey’s story is a piece of this movement, and we can’t silence it, the 20-year-old actress, who plays Maeby Fünke on the show, told Broadly.

“Women’s voices need to be heard, and, ironically enough — I wasn’t able to be heard. I was really scared that the interviewer didn’t even hear me’” During the interview, in which Walter claimed Tambor yelled at her on set, the men of Arrested Development brushed off the behaviour.

“This is a family and families, you know, have love, laughter, arguments — again, not to belittle it, but a lot of stuff happens in 15 years,” Bateman told the Times.

Cross called the outbursts a “cumulative effect” and Cross simply argued that “we’ve all had moments.”

The three men later apologised publicly to Walter after backlash from the ugly interview.

Shawkat, who said she spoke to all of her castmates later, said the apologies were a good start.

“I hope that the guys on the show and now all these men of all different ages start to communicate with the women in their lives, the women they work with, and just ask openly with no shame. ‘What can I do to be better?’” she told Broadly.

Tambor returned to Arrested Development after being fired from Transparent following multiple allegations of sexual harassment.

The 73-year-old actor has continued to deny the allegations, made by actress Trace Lynette and his former assistant, Van Barnes, but admitted he was “mean” and “rude” to people on set. — New York Daily News/TNS
Doha College recently held its annual sports presentation event, to award 350 medals, trophies, half-colours, full-colours and other prestigious distinctions to 250 students, in recognition of their commitment, sportsmanship and talent.

The school, who has a solid tradition of sports education going back nearly 40 years, regularly dominates the inter-school competitions at both primary and secondary levels. Earlier this year, Doha College won the very first edition of the ‘British International Schools Qatar’ (BISQ) Games in both U13 (jointly with Sherborne Qatar) and the U11 categories. The sports presentation event honoured Secondary students, and the 2018 winners of the key awards were, Ella Hudson from Year 13, Sportswoman of the Year; Callum Smith from Year 13, Sportsman of the Year; U12 Netball Team, Female Team of the Year; U16 Basketball Team, Male Team of the Year; and Sakshi Mani, Service to School Sport.

This year, a new category was introduced to celebrate the incredible success of four DC students who represented Qatar at the West Asian Rugby Championship in Lebanon recently. The four girls won every match, becoming inaugural female champions. Lucie Murphy (Y10), Abi Falcous-Gill (Y12), Charlotte Finney (Y10) and Yasmin Toban (Y12) play for Doha Rugby Football Club (DRFC) and at U17 category, making their selection for the senior Qatar team all the more impressive. Charlotte holds the additional honour of being DRFC ‘Player of the Year’ in her age category.

Doha College has competed in over a staggering 350 fixtures this year and put forward 70 different sports teams. Many of the students awarded were part of multiple teams in different sports, and by the end of the ceremony, some were weighed down with huge bunches of jangling medals, adding an additional sound effect to the proceedings.

Gary Froud, Head of Physical Education at Doha College, spoke about the young students’ success: “Doha College is privileged to have many talented sportsmen and women. Sports are a vital part of the Doha College community and it’s always very pleasing to see the students being recognised for their success. It again goes to show that an enthusiasm and commitment to sport can be balanced with academic studies and in fact can benefit both. On behalf of the Doha College staff and students, I congratulate each and every winner on their achievements.”

Ella Hudson, Sportswoman of the Year 2018, achieved the title in addition to being Doha College’s Head Girl, a true measure of her dedication and commitment. She took academic PE for her A-Levels, which suggests that sports will always be an important part of her life.

Doha College offers PE and swimming throughout Primary and Secondary School, fosters a close partnership with Evolutions Sports Qatar, and is home to a huge variety of sporting ‘Enhanced Curriculum Activities, from golf and Zumba, to taekwondo and badminton. The Primary School runs morning ‘Wake Up and Shake Up’ sessions for students, parents and staff, as well as weekly ‘Run a Mile’ Monday for as long as weather permits.

It organises the traditional Doha College 10k and 5K Race each November, and its students and staff are members of many local sporting clubs.

To find out more about Doha College’s offer of PE at GCSE and A-Levels, as well as the recently introduced BTEC Diploma in Sports Coaching, visit www.dohacollege.com.